

Florida Flambeau

MONDAY, JUNE 4, 1984

SERVING TALLAHASSEE FOR 71 YEARS

VOL. 71 NO. 155

MOSTLY FAIR
Mild afternoons & cool
nights. Highs near 80 to mid
80s. Lows near 50 to mid 50s.

Off to Iowa!

Corn, cows — and writers

MARK HINSON

FLAMBEAU STAFF WRITER

Iowa: cornfields, farms and Democratic primaries. The dismal wasteland in *Terms of Endearment* where Debra Winger migrated, had babies, ran up a large phone bill with Shirley MacLaine, had more babies with her unfaithful hubby and then died of cancer. Some fun, Iowa.

When local author Jesse Lee Kercheval told her sister, Carol Burke, that she had been accepted at the University of Iowa's Writers' Workshop and would soon be moving to Iowa City, Carol answered with the stock response. "Iowa, what's in Iowa?" Carol had wanted Jesse to go to Cornell.

Kercheval is a writer whose clip file has been growing in recent years, along with her reputation. She has published dozens of



Florida Flambeau: Deborah Thomas

Turn to KERCHEVAL, page 8

Writer Jesse Lee Kercheval

All over bar the shouting

BY MICHAEL MCCLELLAND

SPECIAL TO THE FLAMBEAU

Sixty days and more than 500 bills after it began, the 1984 Legislative session has come to a close.

Along the way, Florida legislators achieved their top two goals—for the first time in eight years, the session finished on schedule, and it finished with no major tax increases.

During the two-month session, the legislators passed bills creating a comprehensive wetlands protection act; increasing protection against sexual and physical abuse for women and children; slowing the pace of medical care cost increases; and enacting a major revision of the transportation code. The legislators passed pay hikes for teachers and state employees, made provisions for a voluntary seventh period in the public schools and opened the way for out-of-state banks to open branches in Florida.

The legislators passed a \$13 billion 1985 budget that includes \$150 million for the state's "rainy-day" fund.

The legislators also passed an education expenditure package that will, among other things, provide \$6.7 million to finish Florida State University's science library, \$1.1 million for a special language laboratory for handicapped students and to beef up basic skills programs at Florida A&M University, and \$1 million to buy land and begin planning a permanent home for the FSU-FAMU Engineering School.

Those educational extras did not come cheap, however. In spite of opposition from

House Appropriations chair and Tallahassee Rep. Herb Morgan, the legislators approved a 12 percent university tuition hike. That increase will be a little higher for graduate students than for undergrads; altogether, legislative analysts predict the increase will cost the average university student about \$125 a year.

The education package passed by the legislators includes money for an average eight percent teacher pay raise, plus \$30 million for a two-tiered merit pay program. The new merit program dropped a requirement that teachers must have a masters' degree to qualify for merit pay, and creates a merit school program that will give additional pay incentives to teachers at the state's top public schools.

The legislative session also saw something of a changing-of-the-guard. In a late-session backroom blitz, Senate moderates elected Hollywood Democrat Kenneth Jenne to succeed incoming president Harry Johnston, D-West Palm Beach, in 1987. That move virtually guarantees four years of moderate to liberal leadership in the Senate, and completes a steady swing toward the left began after reapportionment in 1980. Perhaps most indicative of that swing is that the Democrat liberal-moderate coalition elected Jenne while conservative Democrat

and longtime Senate strongman Dempsey Barron, D-Panama City, was away from Tallahassee.

Possibly the farthest-reaching of the bills passed this session is the Wetlands Protection Act. The act greatly expands the jurisdiction of the state Department of Environmental protection, and means that developers will have to submit to a stringent permitting process before they can build on the state's sensitive wetlands. The bill also places the Florida Everglades under the protection of DER for the first time.

The legislators finished on time for the first time since 1976, but they had to abandon one key piece of legislation to do so. With only a few hours left before the session's midnight Friday deadline, both the House and the Senate passed bills repealing the controversial unitary tax. That tax, which allows the state to include a corporation's out-of-state and international assets when assessing taxes, had been criticized in Florida, in Washington and even in the European Common Market.

The legislators were unanimous in their desire to repeal the tax, but Gov. Bob Graham had promised to veto any unitary tax repeal unless the Legislature came up with another way to raise the \$47 million the unitary tax would have raised. Graham said he had to have that money for his teacher pay

raise plans.

Both houses came up with ways to replace that money, but could not come up with a plan that would be acceptable to both. Rather than lose their shot at a timely finish, the legislators simply abandoned their unitary tax repeal, leaving the controversial tax in effect at least until the 1985 session.

Finishing on time had been a prime goal of both House Speaker Lee Moffitt, D-Tampa, and Senate President Curtis Peterson, D-Lakeland. That goal was given added urgency by memories of the ill-fated Amendment One initiative. That proposed constitutional amendment would have placed strict revenue limitations on how much state government could take in every year. The amendment was thrown off the November ballot by the Florida Supreme Court just as the session was gearing up, but legislators knew all along that a lengthy and expensive extended session could easily revive the initiative.

The Amendment One threat also gave rise to session-long talk of the legislators passing some sort of revenue limitation bill of their own. The House half-heartedly passed such a bill late in the session, but did not gripe too much when the Senate declined to go along.

The session's child-protection package was a pet project of Speaker Moffitt. The package of bills was written with the assistance of John Walsh, father of nine-year-old murder victim Adam Walsh. The packet included bills increasing the penalties for most sex crimes, creating a missing children's clearinghouse, and allowing victims of sexual crimes to give their testimony on videotape rather than having to repeatedly re-describe their ordeal. (See Story, page 5)

Turn to SESSION, page 8

LEGISLATURE '84

Supreme court grants Ford a stay

FROM STAFF AND WIRE REPORTS

Bernard Alvin Ford, convicted of the 1974 murder of a Fort Lauderdale police officer, escaped death in Florida's electric chair last week when the U.S. Supreme Court refused to overrule a stay of execution granted by an Atlanta federal appeals court.

Ford had been scheduled for execution Thursday morning at 7, but the 11th Circuit Court of Appeals agreed with Ford's lawyers that "credible evidence presented by the petitioner indicates that Ford is insane." It is illegal under state and federal law to execute an insane person.

Lawyers representing the state asked the Supreme Court to overrule the stay, arguing that Ford's lawyers could have

broached the insanity issue as early as 1981. The high court dismissed the state's arguments Thursday on a 6-3 vote, allowing Ford's death warrant—his second—to expire at noon on Friday. Bob Graham must sign a third death warrant in order for Ford to be executed now.

His lawyers claimed that Ford's mental state began to deteriorate progressively since he came within hours of execution in 1981 on his first death warrant. Three psychiatrists appointed by Graham to examine Ford found him sane enough to be executed in 1981, but Ford's lawyers argued that the psychiatrists had not spent enough time with their client to reach a reliable conclusion on his sanity.

Town meeting may help stop rape

BY JOE PANKOWSKI, JR.

FLAMBEAU WRITER

"Women do not have to be abused in Tallahassee."

With that statement in mind, Roy Howard and the Apalachee Community Mental Health Service have organized "Town Meeting: Tallahassee and the Problem of Violence against Women" to be held Tuesday, June 5, from 7 to 9 p.m. at the Myers Park Community Center.

The assembly's main goals, according to Howard, include informing both men and women about rape and to

challenge the general public to find fresh solutions to the crime. A Florida Department of Law Enforcement study currently ranks Tallahassee seventh among Florida cities in incidence of rape.

"To Have And To Hold," a documentary focusing on spouse abuse and male violence, will lead off the meeting. A panel composed of community leaders in the fields of psychology, sociology, law enforcement and concerned members of the public will then discuss the film and offer suggestions to prevent rape.

IN BRIEF

APALACHEE COMMUNITY MENTAL HEALTH Services is abating an "Assert Yourself" workshop, starting today. For more information, contact Janet Collins at 487-2930, Ext. 26.

CPE'S INTERNATIONAL AWARENESS CLASS will meet at 7:30 tonight in 120 Diffenbaugh. Discussion will be on the writings of religious philosopher J. Krishnamurti.

CPE'S YOSHUKAI KARATE CLASS WILL MEET Mondays and Wednesdays from 6 to 7:30 p.m. in 208 Montgomery Gym.

CPE'S "HOMEBREWING" CLASS MEETS Tuesday at 7 p.m. in front of the Leon County Food Co-op. For more information, call Rick Mishaw at 878-6964.

CPE'S "G-SPOT" CLASS HAS BEEN postponed until Tuesday, June 12.

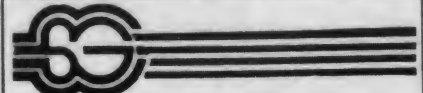
CPE'S INVESTING IN REAL ESTATE CLASS meets Tuesday from 7:30 to 8:30 p.m. in 116 Diffenbaugh.

THE NATIONAL ORGANIZATION FOR WOMEN, NOW, will meet Tuesday at 7:30 p.m. at the First Presbyterian Church, corner of Park and Adams.

THE HERPES SUPPORT GROUP: STRESS Reduction Techniques will meet tonight at 7 at the North Florida Women's Health and Counseling Services. For more information call 877-3183.

CPE'S CLASS "THE ENGLISH-SPEAKING Theater in Africa" will hold its open auditions for its workshop performance of *Song of a Goat* in 112 Diffenbaugh at 7 p.m. Thursday.

ZENITH DATA SYSTEMS WILL HOST AN OPEN house on "Microcomputers in Higher Education" from 8:30 to 11:30 a.m. and again from 1 to 4 p.m. at the Florida State Conference Center Tuesday. For more information call 644-3801.



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PLANET WAVES

WORLD

LONDON—Supporters of Soviet dissident Andrei Sakharov expressed skepticism Sunday about a Sunday *Times of London* report that the ailing physicist had died on a hunger strike in a Soviet hospital. Sakharov, 63, banished into internal exile for his outspoken stand on human rights in the Soviet Union, went on a hunger strike May 2.

NEW DELHI, India—Soldiers sealed off the northern state of Punjab Sunday, clamping curfews on wide areas of the state and imposing a news blackout following new attacks by militant Sikhs who killed 13 people. The crackdown was announced as Sikh extremists, who are waging a bloody campaign for autonomy in Punjab, were blamed for killings Saturday and Sunday that brought the death toll in the past three months to at least 292.

HAMILTON, Bermuda—A British square rigger with a crew of 28, including 13 Americans, sank in heavy seas Sunday north of Bermuda in the 1984 Tall Ships Race to Nova Scotia. The Coast Guard said nine people survived, at least one was dead and 18 were missing after the 88-foot *Marques* sunk about 78 miles north of Bermuda.

BALLYPOOREN, Ireland—Ronald Reagan, whose heritage reaches back to an 11th century warrior king, found his roots Sunday at a County Tipperary crossroads and told his Irish kinfolk it was like "coming home after a long journey."

Reagan, largely ignorant of the details of his ancestry until after he became the 40th president of the United States three years ago, flew to the village of Ballypooreen in the heart of Ireland's dairy country from a castle in the mist near Galway where he spent Friday night and Saturday in luxury.

Earlier, Reagan saw the original baptismal record of Michael Regan, his great grandfather, born in 1829 as the son of a Thomas Regan, or O'Regan.

NATION

WARRENTON, N.C.—Authorities hunting four condemned convicts widened a ground search Sunday and issued a nationwide alert for a pickup truck stolen shortly after the men escaped from Virginia's supposedly escape-proof death row. The search for Lem Tuttle, Willie Jones, and brothers Linwood and James Briles entered its third day with officials uncertain if they were still in the Warrenton area.

LOS ANGELES—The deadline for nations to announce their intentions for the Summer Olympics dipped quietly by early Sunday, with a record 132 nations committed to the Games despite a Soviet-led boycott. On Saturday, North Korea became the 14th nation to announce it was boycotting the Games. Iran announced last year it would not attend, but its decision was unrelated to the Soviet boycott.

STATE

STARKE—The tiny town of Starke, 11 miles east of the sprawling Florida State Prison compound, is fighting to lose its reputation as the execution capital of the nation.

"They're calling us the execution capital of the nation," said Mayor James Crosby, Jr. "But Starke's not killing anyone—the people of the state of Florida are."

"Starke is no more and no less responsible for the executions than Fort Lauderdale or Miami. We're not a bunch of rednecks up here killing people and we're not ashamed of the prison."

FOOD SPECIAL

IN THE FLORIDA FLAMBEAU
THURSDAY, JUNE 7

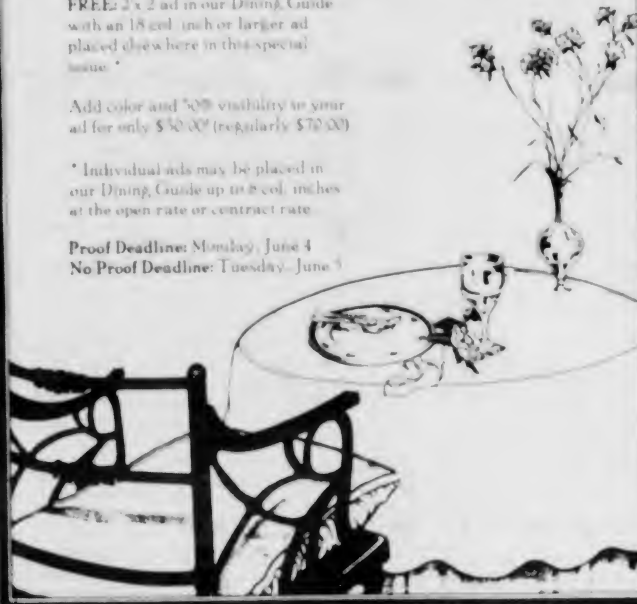
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Rape

It's hard to fault the Florida Legislature for the seriousness with which it approached the problem of sexual assault during the 1984 session. More than a dozen bills relating to sexual assault were introduced this year, and in the course of the debate on those bills the Legislature did much to promote public awareness of the scope of the problem. And awareness, after all, is the best defense against sexual assault.

But we're disappointed that so much of the debate centered on what to do with sex offenders after they are caught, and not on ways to stop them before they strike. Tougher sentences are a reflection of the seriousness with which Florida views sexual assault, but they will not in themselves solve the problem. It would be dangerous to consider the job done now that the punishment for sex offenses has been toughened.

Florida State University criminologist Coramae Mann made the point last week: "Stricter sentences are a salve to the frightened public. Florida is one of the more skittish, punitive states—instead of looking at the human factor involved in crime, the prevailing attitude is, 'Lock them up and get them off the streets.'"

Vernon Fox, a colleague of Mann's at FSU, agreed: "Experts in most fields of criminology will agree that an increase in prison populations does not decrease the incidence of crime. Harsher penalties are generally a political decision."

In fact, after talking with convicted rapists, rape counselors and police over the past few years, we've reached the conclusion that the possibility of a long jail term is not much of a consideration when a man is contemplating a sexual assault. What is a consideration is the anger these men feel toward women and their inability to deal with their frustrations except by lashing out at someone smaller and weaker than they.

In many cases, in fact, sexual assault is the final step in a process which has gone on for years—a process in which a man struggles to repress his urge to hurt women. To stop rape, we have to find a way to intercede before these men cross that line and become rapists.

We realize that's easier said than done. Those men who are frightened by their urge to commit sexual assault might not be likely to go the authorities with their problem. There's also the fact that many rapists and potential rapists don't see anything wrong with their attitudes toward women—they've never learned to see women as anything more than objects for their use at will. That impression is reinforced every day by the way this society treats women in the workplace, in the home and on television and in newspapers.

Nevertheless, Florida needs to offer potential rapists a way to confront their problem before some victim's life is shattered. The session is over for this year, but it's not too early to lay the groundwork for a counseling program for potential rapists. We urge our representatives to meet with police officers and rape counselors to plan for such a program, and then to push during the 1985 session to adequately fund such a program.

To repeat, we're glad the Legislature is taking sexual assault seriously. But our representatives have only just begun the job of eradicating sexual violence. It would be foolish to let up our guard with so much left to be done.

Florida Flambeau Foundation, Inc., Business and Advertising Office, 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708, Classified Ad Office, 322 S. University Union, phone 644-5785.

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CASEY at the BAT



Letters

Some 'honest' advice

Editor:

I have tried to ignore the *Flambeau* for several months now, but I can no longer keep my peace. I know that nobody who takes the *Flambeau* seriously or agrees with their editorial views will be changed by this letter. However, the time has come for the *Flambeau's* readership to hear some honest, straightforward political advice.

First, I must respond to the May 31 issue of the *Flambeau*. In it, Randolph McNeill urges voters to register and "vote to help turn Mr. Reagan's policies around." The letter goes on to support the candidacy of Rev. Jesse Jackson. Rev. Jackson's candidacy has invigorated many blacks and has involved them politically, but let us be honest: Jesse Jackson's qualifications for the office of President of the United States are these and only these—he is an American citizen over the age of 35.

Now, to comment on the *Flambeau's* editorial from the same issue: The Soviet decision to boycott—not "withdraw"—was an entirely politically motivated action. The reasons given are ludicrous—how can American officials promise to keep American citizens from demonstrating, as is their right? The Soviets hope to discredit Reagan by continuing their war of words and their decision is clearly irrevocable regardless of what Peter Ueberroth does.

Now, for my honest, straightforward political advice: Ronald Reagan's policies continue to deserve our support and there is no reason in the world to change course in November. Peace Through Strength! Reagan-Bush in '84!

Daniel Gould

Editor's note: The word "boycott" implies that a particular sanction will be lifted when the offending party changes his ways. The Soviets say they will not participate in the L.A. Olympics under any circumstances. Their action is therefore not a boycott, but a withdrawal.

Legalize drug use

Editor:

There was recently an editorial in a student newspaper concerning the recreational use of drugs and the preposterous current laws outlawing such use. This editorial stated that someday when people consider drug use in a realistic manner it will be legalized. The sign of a mature person is being responsible for his/her own behavior. Laws, police and jails will not stop drug use of abuse. The taxpayers of this country pay an enormous amount of money chasing drug suppliers and users and jailing a few of them. The situation is much the

same as when there was prohibition against the use of alcohol. There was then and now involvement by vicious mobsters but also much disdain and flaunting of the laws by otherwise law-abiding citizens. The editorial made good sense.

Let's legalize recreational drug use. Marijuana could be grown legally, processed hygienically and sold under the same laws that apply to selling cigarettes or alcohol. There would probably be a warning label on the marijuana as using it is a health risk, but no more so than using tobacco, alcohol or overusing some legal drugs. Users would face similar penalties for abuse as those people do now who drink too much and then try to drive a car or work or study.

Other "harder drugs" might have to be dispensed by a doctor's prescription. Some mind-altering drugs such as LSD or PCP might have to be taken in controlled settings.

This legalization makes so much sense, why hasn't it been done before? Simply because our political system can not do it. Any politician who advocated this would be committing political suicide. This would have to be done by the same procedure used to legalize state-run lotteries, which is usually by the voters giving their approval in a referendum. This is an election year—why don't we have a nationwide referendum on legalizing recreational drug use? If it's not feasible to do this nationwide perhaps it could be done in some states.

If the voters in a state were given the facts and not bamboozled by scare tactics most would vote for legalized drug use, if not in 1984 then someday. This would be a way to raise new tax revenues.

There would be two groups opposed to the referendum. One group would be those who call themselves the "moral majority." Imagine their shock when they realize that the next century will be the 21st and not the 19th. They wouldn't have one politician or political party they could blame for this referendum. All politicians are against drug use. The other group would be the criminals involved in drug distribution who will lose some of their livelihood.

The logical people to start this referendum are college-age students, as they have access through their schools to the legal and medical expertise needed. Students are, according to surveys, involved in the recreational use of drugs but are now risking their careers and freedom to do so.

I'm not advocating drug use. I am a middle-aged homemaker who has returned to graduate school. I don't smoke, rarely drink and have never used any illegal drugs. I'm writing this letter to several universities because it makes sense to me to do so.

Emily Isom Foster
Washington, D.C.

Will a crackdown on rapists work?

BY KATI KARIHS
FLORIDA STATE WRITER

The 1984 session of the Florida Legislature was marked by passage of an array of new laws designed to crack down on sex offenders, but two Florida State University criminologists say tougher sentences are not necessarily the answer to Florida's problem with sexual assault.

In 1983, approximately 16 bills concerning sex offenses were filed for legislative consideration. This year, almost double that number were debated in committees and on the floor of both houses.

Rep. Elaine Gordon and Sen. Roberta Fox, both Miami Democrats and members of the Sexual Battery Conference Committee, said that there is increasing alarm in the Legislature over violence towards women. Gordon also noted that many of the bills dealing with sex offenses have male sponsors.

"I believe that the increase in legislation is in response to greater media coverage of sexual assaults, particularly the New Bedford situation," Gordon said. "I also believe that the male members of the Legislature are becoming extremely sensitive to the problem of sexual assault, and that is a very encouraging sign."

Rep. Keith Arnold, D-Ft. Myers, said that legislators became more concerned about the problem of sexual assault after studying the new sentencing guidelines for sexual offenses.

"It (sexual assault) really became an issue after the sentencing guidelines were issued," Arnold said.

The controversial guidelines, which became effective in October, 1983, caused a public outcry because of what were perceived as extremely lenient recommended sentences for all types of sexual offenses.

"The original guidelines were a travesty," said Joanne Smar, director of Refuge House and the Rape Crisis Center. "An adult male who assaulted an adult female, with no signs or threat of violence, could have received a sentence of probation only, if it was his first offense."

Attorney General Jim Smith, Sen. Betty Castor of Tampa, and others concerned about the leniency of the guidelines went to the commission with their complaints. As a result, the commission submitted revised guidelines to the Legislature for consideration during this session.

Arnold said that his problem with the original guidelines was that the public may not have been aware of how lenient they actually were.

"I think, as a whole, that the Sentencing Guidelines Commission is necessary," said Arnold. "But if we are going to be honest with the public and with the defendants in cases of sexual assault, if convicted rapists are only going to serve a short sentence, then we should tell the public about it."

"There was a public outcry," said Robert Wesley, staff director for the Sentencing Guidelines Commission. "We revised the original recommendations and presented the revisions, which increase the recommended sentences by 20 percent, to the Legislature. We believe that the revised guidelines, and the original guidelines also, are the vehicle to provide for tougher sentences in Florida."

The original guidelines recommended a sentence of almost 15 years for life-offense sexual battery—that is, assault of a minor or assault of an adult with threat of serious injury. The revised guidelines increase the recommended sentence to almost 17 years.

While the new guidelines add only two months to the three-and-a-half year sentence for third degree sexual battery, they up the sentence for second degree sexual battery from a little over three-and-a-half years to six-and-a-half years.

The sentence for first degree sexual battery jumps from just under nine-and-a-half years to a little over 11 years.

Judges do not have to strictly adhere to the guidelines, but those who go outside the recommendations and hand out sentences that are either lighter or harsher than the guidelines are required to explain in writing their decision to do so.

But the value of harsher penalties for sex offenders is debatable, according to Coramae Mann and Vernon Fox, Florida State University criminology professors.

"I am not convinced that prison sentences are a deterrent," said Mann. "Rape is a power trip, and I believe that sex offenders need psychological treatment



Sen. Roberta Fox helped lead the drive for tougher sexual assault laws

more than they need locking up."

Florida prisons are already overcrowded, Mann said, and adding more prisoners to the system will manufacture worse criminals.

"Stricter sentences are a salve to the frightened public," Mann added. "Florida is one of the more skittish, punitive states—instead of looking at the human factor involved in crime, the prevailing attitude is 'Lock them up and get them off the streets.'"

Vernon Fox called harsher sentences "counterproductive." He said tough penalties have not affected the crime rate.

"Experts in most fields of criminology will agree that an increase in prison populations does not decrease the incidence of crime," said Fox. "Harsher penalties are generally political decisions of penal policy."

Lawmakers agree that there is a need for treatment programs for sex offenders, but argue that their top priority is getting such offenders off the streets.

Arnold acknowledged the problem of overcrowded prisons, but argued that longer sentences do have a deterrent effect.

"Filling up jails is extremely expensive, and some sort of treatment should accompany a prison sentence," said Arnold. "But at least there is some sort of punitive result with stronger sentences. I definitely believe there is a deterrent effect."

Senator Fox cited the need to lock up repeat offenders like Christopher Wilder, an Australian photographer and racecar driver who earlier this year was believed to have committed a string of abductions, sexual assaults and murders. One assault attributed to Wilder was of a Florida State University student.

"I know what criminology theory says about harsher sentences, but I don't have any problem with tougher sentences," Fox said. "We need to get people like Wilder, who was on probation three times, off the streets. We should pay the money and put them in treatment programs if necessary, as long as we get them away from potential victims."

After all of the proposals and counter proposals about how to alleviate the problem of sexual battery, two of the most important pieces of legislation, including one of the most comprehensive bills concerning sex offenses ever proposed, survived the gauntlet of committee and floor debate, conference committee compromise and final floor vote, and went on the Gov. Bob Graham's office for

Turn to ASSAULT, page 7

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STUDENT GOVERNMENT P • A • G • E

EDITOR: Jeff Kottkamp

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Tuesday 9:00-10:30 12:00-1:00
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Assault from page 5

signing.

One bill, SB 140, was signed by Graham on May 21. The bill, which was co-sponsored by Sen. Bob Crawford, D-Winter Haven, and the Senate Judiciary Civil and Judiciary Criminal committees, allows children under the age of 16 who are witnesses to or victims of sexual assault to videotape their testimony, thus avoiding the emotional ordeal of a court appearance.

Another bill sponsored by Crawford, SB 138, is currently awaiting the governor's signature.

The bill, which underwent substantial revision before granting final passage, was originally intended to clarify a Florida Supreme Court ruling that dealt with the technical definition of a sexual battery victim's age.

A Sexual Battery Conference Committee, composed of three House and three Senate members, provided the final version of the bill, which deals not only with the age clarification, but several other minor issues as well.

The bill would remove consent as a defense in cases of sexual assault involving victims between the ages of 12 and 16 when the defendant is a family member or has custodial care of the victim. It would also extend the statute of limitations for child sexual assault victims, allowing the limitations period to begin at the victim's 18th birthday or when the offense is reported.

Also included in the bill are provisions to make gang rape a first-degree or life felony, remove consent as a consideration when the victim is mentally retarded, and make failure to report the witnessing of a sexual assault a first-degree misdemeanor (the victim, relatives of the victim, and the offender would be exempt from the reporting requirement).

According to Gene Adams, director of legislative affairs for the governor's office, SB 138 has a good chance of being signed into law.

"I haven't seen the bill in its final form yet," Adams said. "But we've been following all of the bills and pieces contained in the bill, and will probably endorse it as a whole."

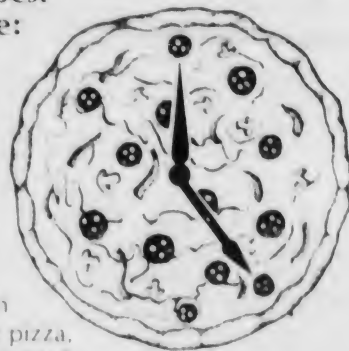
"We are very pleased with what we've been able to do this session," said Cantor. "This has really been an historical session for those of us concerned about the problems of sexual assault."

Flambeau Assistant News Editor Deborah Hartley contributed to this story.

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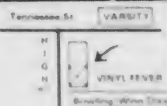
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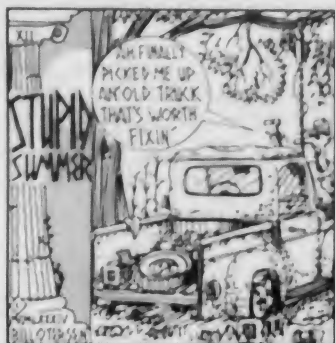
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Session from page 1

The legislators passed a hospital cost containment bill designed to encourage competition in the medical marketplace and discourage hospitals from making excessive profits. Also passed was a much-debated regional interstate banking bill that will for the first time allow banks from other southeastern states to operate in Florida.

Lobbyists for the progressive left won a few battles this year, but also took their share of lumps. The progressive lobby managed to pass several election-reform bills, including one opening the way for single-member district election of school boards and county commissions. But the liberals could not get bills improving migrant labor protection and restricting pre-emptive challenges past conservative opposition.

Peterson, Moffitt and most other legislators all said the session had been remarkably peaceful and productive. Graham called the session "superb and productive," and said he had no plans to call for a special session or to veto any particular bills.

Kercheval from page 1

short stories in quarterlies and magazines in this country and England. Fresh from completing her masters' degree in Florida State University's writing program, Kercheval has been accepted into the Writers' Workshop in that odd state of Iowa.

The thing which draws her to Iowa City, rather than Cornell, where she was also accepted into a writer's program, is that Iowa offers "the oldest and probably best creative writing program in the country," according to Kercheval. Most writers, poets and fiction educators would quickly agree.

Janet Burroway, a novelist and teacher at FSU, shares Kercheval's opinion of the University of Iowa's Writers' Workshop. "(The Workshop) has the most fierce competition of any writing program (for a writer) it's the place to be."

Burroway spent the winter of 1980 as a guest teacher at the workshop. Many other contemporary writers and poets have been invited to guest teach in the program. Some of the names include Doris Grumbach, Paule Marshall, Clark Blaise, James Allan McPherson and Donald Justice. The program also brings in heavyweights like John Irving, Raymond Carver, John Hawkes and Carolyn Forché to lecture. Joy Williams, who read from her work last month at FSU,

will be guest teaching this summer when Jesse begins work on her (second) MFA.

Kercheval's recent writing career isn't an example of overnight success; it's been years of hard work.

She settled in Tallahassee in the mid '70s after growing up in a military family in many different cities and countries. She obtained a degree in horticulture from Lively Vo-Tech, and is capable of reeling off a list of pesticides as easily as listing modern European writers. She began working with plants as well as working on a history degree from FSU.

While she was working with crabgrass and the Diet of Worms, Jesse started taking writing workshops at FSU with Janet Burroway, Sheila Taylor and Jerome Stern. She began to send her fiction out to literary magazines and various quarterlies. Then, of course, she did the obligatory thing which all writers must do—travel Europe.

She worked at various military bases in Germany and France with the Field Registrar's desk. Her travels and observations in France provided material for the novel she is working on, *Queen of the Underground Women*—an engaging tale of a young widowed Southern woman's gutsy move to Paris during the 1920s.

Soon Kercheval's "persistent" submissions to various magazines began to

pay off. Her work has appeared in *London Magazine*, the *Chicago Review*, *Carolina Quarterly*, *Greensboro Review*, *California Quarterly*, *Intra*, *Sundog*, *Apalachee Quarterly* and *Swallows Tale*.

Kercheval offers a very simple explanation behind the secret of getting published. "Buy a lot of stamps and large envelopes and keep at it. I've sent as many as 20 submissions off at one time."

Kercheval put the finishing touches on her academic career at FSU by copying the 1984 Graduate Creative Writing Award and the Stephan Graham Award for her short story "A Story Set in Germany," which was included in her thesis, "The Dogeater and other Stories."

Another unexpected bonus was a letter from Random House, the publishers, which expressed interest in reading *Queen of the Underground Women*. Kercheval is now in the process of submitting a portion of the novel.

This past weekend Kercheval also made another career move and married her fiancé Danny Fuller, in a ceremony at sister Carol's Thomasville, Ga. home. The wedding was as simple and elegant as Jesse's writing.

Jesse Lee Kercheval reads Tuesday evening at 8 in The Alley (located downtown directly across from the Lewis State Bank). Never a cover charge.

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Surreal 'Dark Passage,' Woody Allen's 'Love and Death,' and the real 'Cleo'

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
MONDAY

A Kiss Before Dying (1956)—Director Gerd Oswald's janky, slightly amusing preamble to *Psycho* and its ilk. Robert Wagner stars as a screwy momma's boy who murders his girlfriend and slowly comes unglued. With Virginia Leith, after the reluctant starlet of *The Brain That Wouldn't Die*. Some honor. (WTBS, cable 2, 1:05 p.m.)

WEDNESDAY

Love and Death (1975)—Woody Allen's funniest later comedy; his attempt at making an old-fashioned, Bob Hope-vehicle-type picture. Set in Russia; no plot worth recalling, but enough genuine funny-business to make the increasing amounts of pretension and not-so-homespun philosophy acceptable. And Diane Keaton is as tolerable as she'll ever be, I guess. A hearty laugh or two. (CINEMAX, cable 17, 12:45 a.m.)

Dark Passage (1947)—One of the American Cinema's best pieces of surrealism (accidental, of course) with Humphrey Bogart as an ex-con getting a face-lift and hiding out with Lauren Bacall. As dreamlike and contradictory as a cartoon, thanks to director Delmer Daves' misunderstanding of film technique. Tom D'Andrea, who ought to have a place in heaven for his fine performance in *The Life of Riley* and other TV sitcoms, has

MOVIES ON TV

a bit part. Stupid, cliched, and magical. (WTBS, cable 2, 3:05 a.m.)

SATURDAY

Cleopatra (1934)—Cecil B. DeMille's version has been all but forgotten since the superlong, superboring *Liz 'n' Dick* one came out, 20-plus years ago. Too bad, because it's by far a better film, short and sweet (95 minutes), with plenty of good old-fashioned spectacle and a colorful cast (including saucy Claudette Colbert in the lead). Too good to be a curio, but that's what it's pretty much become. (WCTV, cable 9, 11:30 p.m.)

Get Crazy (1983)—Or, how not to make a Cult Movie. Apparently delighted with the runaway success of 1980's *Rock 'n' Roll High School*, New World Pictures head honcho Roger Corman said, "Let's do it again." Corman is the Berry Gordy of moviedom—once he finds a successful "concept," he'll milk it dry with repetition. And despite a strange and potentially engaging cast—Corman regulars Paul Bartel and Mary Woronov, Malcolm McDowell, Daniel Stern, and even Fabian, I think—it's merely stupid where the first film was funny. Director Alan Akush can't strike twice; a good thing, probably. Mostly interesting to see the lead singer of Black Flag sell out big time. (HBO, cable 15, 12:05 a.m.)

Some cultural highlights, here and abroad

UNITED PRESS INTERNATIONAL

NEW YORK—"The Real Thing" was favored to win best Broadway play of the 1983-84 season Sunday night at the 38th annual Tony Awards ceremony, with newcomer Jeremy Irons competing with veteran Rex Harrison for best actor.

The race for best musical in the American Theater Wing's Antoinette Perry Awards was between "Sunday in the Park with George," which received 10 nominations, and "La Cage aux Folles," which got nine.

Irons, the leading man of "The Real Thing," a British drama that was the odds on favorite to be named best play, was pitted against Harrison of "Heartbreak House" for outstanding performance by an actor in a play.

Chita Rivera, nominated five times for a Tony but never a winner, was in competition with Liza Minnelli, her co-star in "The Rink," for outstanding performance by an actress in a musical.

Another award with two nominees from the same show was that for outstanding actor in a musical, with both Gene Barry and George Hearn of "La Cage aux Folles" in contention.

This year's show, produced as usual by Alexander H. Cohen, and written by Hildy Parks, paid tribute to four of Broadway's top composer-lyricists, Jerry Herman, Stephen Sondheim, and the team of John Kander and Fred Ebb.

All were Tony nominees for outstanding original score—Herman for "La Cage," Sondheim for "Sunday in the Park," and Kander and Ebb for "The Rink."

Julie Andrews and Robert Preston were co-hosts for the

nationally televised program at the Gershwin Theater, highlighted by performances by Miss Minnelli, Miss Rivera, Anthony Quinn, Gwen Verdon, Robert Goulet, Lucie Arnaz, Larry Kert, Carol Channing, George Hearn, Leslie Uggams and Nancy Dussault.

Nominations for the Tonys were made by the basis of balloting by 670 theater critics, journalists and theater professionals.

The awards were established in 1947 as a memorial to the late Miss Perry, the American Theater Wing's World War II chairman. They are administered by the League of New York Theaters and Producers.

Special Tony Awards were presented to "A Chorus Line," which became Broadway's longest running show last September, to Peter Brook's "La Tragedie de Carmen" for outstanding achievement in the lyric theater, and to the Old Globe Theater of San Diego for notable achievements.

The first Brooks Atkinson Award for lifetime contribution to the theater was awarded to theater caricaturist Al Hirschfeld.

...

LONDON—Ignoring a medical warning that he was risking his famous voice, Italian tenor Luciano Pavarotti sang in the new production of Verdi's "Aida" at the Royal Opera House and won an ovation from the audience.

The cheers Saturday night of those at the most eagerly awaited performance at Covent Garden this year were as much for Pavarotti's courage as for his voice, which was scratchy because of a virus infection that dried his throat and made singing at full strength difficult and painful.

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sports

Lady 'Noles nab NCAA crown

DAVE PICARIELLO
FLAMBEAU STAFF WRITER

After six days of intense competition, the race to decide who would win the women's NCAA track and field championship came down to the final event.

Florida State trailed Tennessee going into the 200-meter dash. But that slim lead was quickly surmounted as the Lady 'Noles made a sweep of the event to pick up 37 extra points.

With Randy Givens finally claiming a victory in the race she has placed third in the last three years, FSU won its first ever NCAA crown. Givens was clocked in 22.87, followed by Brenda Clette in 23.02 and Maria Payne in 23.03. Michelle Finn was ninth for the Lady 'Noles in 23.47.

The final score was FSU 145, Tennessee 124, and Stanford 71. Seventy-one colleges and universities sent athletes to the championship meet.

Givens was the surprise winner in the 100-meter dash. She passed Houston's Jackie Washington 50 meters into the race after Washington exploded to an early lead. FSU's Clette was second in that event with teammate Finn in fourth.

Lady 'Nole coach Gary Winckler was named head coach of the year by the National Track and Field Coaches Association after the meet. It was somewhat ironic that Winckler, a former assistant coach at Oregon State in Eugene (where the meet was held), returned to his former turf with a strong FSU team that took the national crown in front of 14,000 fans.

The Lady 'Nole 400-meter relay team had an edge on the field, having competed at the Oregon Relays earlier in May on Hayward Field. Hayward Field was the sight of the NCAA meet.

"A good part of our preparation was to come up here in May to acquaint the girls with the weather, the Hayward Field scene and Eugene," Winckler said.

That experience paid off as Lady 'Noles Finn, Payne, Clette and Givens successfully defended their NCAA title of a year ago. The foursome easily whipped Tennessee's team in 43.72.

"I think our hand-offs were the key in the 400 relay," Givens said. "It's been

great that we've been able to win the national title in this relay for three of the four years I've been at Florida State."

The Lady 'Noles were second time champions in the 1600-meter relay, which they won last season. Payne was first in the 400-meter dash in 51.05. Kelley Hackler finished 12th for FSU in the 800-meter run in 2:07.68. Wendy Markham placed 10th in the high jump in 5'10 3/4". JoAnn Brown finished ninth in the 100-meter hurdles in 13.71. And Orrill Dwyer-Brown finished fourth in the 400-meter hurdles.

In the middle distances, Lady 'Noles Carla Borovicka and Nancy Rettie ran personal best times in the 1500-meter run prelims. Borovicka was clocked in 4:19.2 and Rettie in 4:20.1. Margaret Coomber set an FSU school record in the 3,000-meter run prelims of 9:22.4.

The Florida State University men's team finished 28th in the nation with 18 1/2 points. Sprint standout Leander McKenzie scored 11 of those points by placing fourth in the 400-intermediate hurdles and 11th in the 110 meter high hurdles. Teammate Kenny Smith tied for fifth in the high jump.

Oregon men's coach Bill Dellinger had a lot to jump for as the Ducks won their first NCAA crown in nearly 20 years.

Oregon outscored rival Washington State for the title 113 points to 94 1/2. Dellinger's previous high point finish at an NCAA meet was second in 1973, his first season at Oregon. After that, his teams' finishes ranged from fourth to 20th.

"I think we've had good teams here for a number of years," he said. "We've flirted with second, third and fourth a number of years. We've been a good dual meet team. I think it's just great that they can win at home in front of a lot of good loyal fans."

Dellinger, himself an NCAA mile champion in 1954, a 5,000-meter titlist in the 1956 Olympiad and bronze medalist in that event in the 1964 Games, has developed a reputation for producing distance runners, among them Steven Prefontaine and Alberto Salazar.

Oregon's Joaquim Cruz may star at the 1984 Olympics. He picked up gold medals in the 800 and 1500 at the NCAA's and is returning to his native Brazil for his country's trials.

USFL: Bandits thrash Generals

UNITED PRESS INTERNATIONAL

TAMPA—John Reeves threw for three touchdowns Sunday as the Tampa Bay Bandits clinched a playoff spot in the Eastern Conference of the USFL with a 40-14 rout of the New Jersey Generals.

Reeves, who played less than three quarters, threw touchdown passes of three and 14 yards to wide receiver Willie Gillespie in the second period and hit tight end Wilford Morgan with an eight-yard pass in the third period.

The Bandits turned the game into a rout in the third period when Gregg Boone skirted the right side, and aided by a block by pulling guard Chuck Pitcock, outran New Jersey defenders 36 yards.

Less than a minute later safety Dwayne

Anderson broke through and blocked a Bob Grupp punt through the end zone for a safety.

The Bandits took Grupp's punt after the safety and went 59 yards in eight plays with Reeves hitting Morgan for the touchdown, and on the next Generals series Keith Clark intercepted a Brian Sipe pass at the New Jersey 34 and returned it to the 15.

The Bandits lost ground to the 27 and Zenon Andrusyshyn kicked a 44-yard field goal to cap the 19-point third period outburst.

Gary Anderson, the league's leading touchdown producer, scored on a one-yard run in the first period, giving him 17, all but one rushing.

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UCLA trio earns Olympic spots

JACKSONVILLE—UCLA's daring trio of Peter Vidmar, Mitch Gaylord and Tim Daggett Sunday catapulted into the top three spots on the 1984 U.S. men's Olympics gymnastics team.

Two-time Olympian Bart Conner also capped a gallant comeback from double arm surgery six months ago to capture the sixth and last starting spot on the eight-man squad that might well win the U.S. men's first Olympics team medal since 1912.

"It's not a matter of if we're going to win a medal, but what color," Vidmar said. "In the last world championships, we were running three-four with Japan (behind China and the Soviet Union). Now (with the Soviet Union boycotting), we'll run two-three."

Nebraska gymnasts captured the remaining Olympic team spots. 1980 Olympian Jim Hartung and Scott

Johnson finished fourth and fifth in the trials at Veterans Memorial Coliseum and Jim Mikus and Chris Riegel were seventh and eighth.

Mikus, 22, and Riegel, 19, both of Reading, Pa., will serve as first and second alternates at the Los Angeles Games.

"This is the team most people would have picked," said Abie Grossfield, the men's Olympics coach. "It's exactly the same team that went to the world championships."

"We don't have any weaknesses. We are good in all areas of gymnastics. We don't have to worry about overhauls or additions. We are a team that is tough mentally."

The team was selected through a complicated process involving the gymnasts' finish at the U.S. Gymnastics Federation championships at Chicago last month, where Gaylord took the title ahead of Vidmar.

SPORTS IN BRIEF

Florida State University's Soccer Team is having its first practice on Tuesday, June 5, at 7 p.m. All interested undergraduates should report to the soccer field outside of Tully Gym, ready to play. If you have any questions please call 644-2430 between the hours of 9 a.m.-4 p.m.

Sign up today for the Intramural Summer Tennis Tournament to be held June 16-17. Divisions for men and women include beginners, intermediate, advanced singles and doubles. The tournament is open to all FSU staff, faculty and students. Be sure to bring an unopened can of Penn or Wilson tennis balls to the Intramural Office in room 136 Tully Gym before Thursday, June 14, which is the last day to sign up.

Sign up today for the Intramural Summer Racquetball Tournament to be held June 16-17. Divisions for men and women include beginners, intermediate and advanced

singles and doubles. The tournament is open to all FSU staff, faculty and students. Be sure to bring an unopened can of Penn or Wilson racquetballs to the Intramural Office before June 14, which is the last day to sign up.

Florida State University's Summer Seminole Soccer Cup sign-up deadline is coming soon. All teams (7 players), must be signed up by Friday, June 8 at 1 p.m. at the Intramural Office in room 136 Tully. A mandatory captain's meeting will be held Friday, June 8 at 1:30 p.m. in room 212 Tully. Competition for the SSSC will be open to any combination of male, female teams.

All students interested in refereeing (no experience necessary), must sign up by Monday, June 4 at 3 p.m. and attend a referee's clinic. People who referee in the tournament will be given priority in the Fall.

Don't miss the most prestigious event this summer. Sign up for a real kick in the grass at the Summer Seminole Soccer Cup.

There will be a scheduling meeting for softball umpires today at 3 p.m. in room 212 of Tully Gym.

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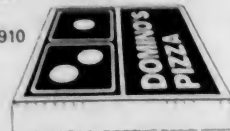
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Mondale wins New Jersey; California race is close (page 3)

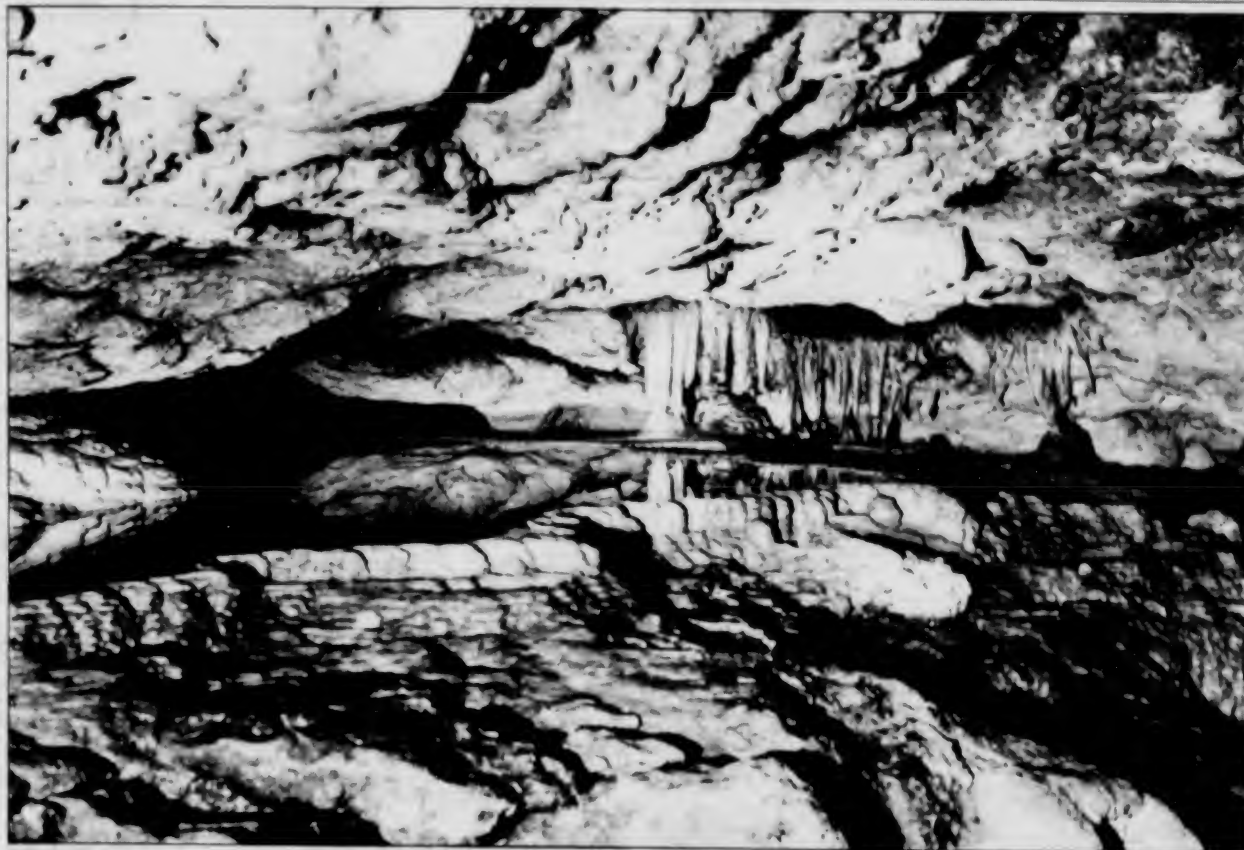
Florida Flambeau

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formation and underground stream awaits a mere hour away. Go ahead; take a break. It's OK. After all, everyone feels like crawling into a hole sometimes, especially if you read the paper. *Florida Flambeau: Deborah Thomas*

Saudis gun down Iranian war jets

UNITED PRESS INTERNATIONAL
ABU DHABI, United Arab
Emirates—Saudi Arabian warjets, guided
by an American-piloted AWACS plane and

refueled by U.S.-supplied aerial tankers, Tuesday shot down two Iranian fighter-bombers in the first armed clash between the two countries in the Persian Gulf war, officials said.

Both nations scrambled a total of about 20 warplanes and a tense standoff "of several minutes" followed before the Iranian jets returned to their base, said a diplomatic source in Washington.

The Saudi Defense Ministry, quoted by Riyadh radio and the Saudi Press Agency, said only that Saudi jets scrambled to intercept an "aerial target" when it ignored warnings and entered the air over Saudi territorial waters.

But in Washington, a diplomatic source with access to information from Saudi Arabia said the Saudi Air Force shot down two U.S.-made Iranian F-4 fighter-bombers over the Persian Gulf.

The diplomatic source said two U.S.-built Saudi F-15s were directed by an American AWACS plane to the two Iranian

F-4s near a small Saudi-owned island about 40 miles from the western shore of the Gulf.

The F-15s had been refueled in the air to fly cover for oil shipping in the Gulf against attacks by Iranian planes.

Along with a shipment of 400 Stinger anti-aircraft missiles, President Reagan last week sent the Saudis an American-manned aerial tanker. The Saudis already had other U.S.-supplied tankers, which they man themselves.

The Saudis fired two air-to-air missiles and both hit the Iranian F-4 planes, which were destroyed, the source said.

The AWACS radar over Saudi territory then spotted the Iranian Air Force scrambling three more jets. The Saudis also scrambled three more planes, and the Iranians then sent up 11 jets, which remained in Iranian air space.

The Saudis, according to the source, scrambled more than that number of F-15s, and the tense standoff lasted for "several minutes" before the Iranian planes

returned to their base, without flying over the Gulf.

Saudi Arabia supports Iraq in the Persian Gulf War, which erupted Sept. 22, 1980.

The Saudi ambassador to Washington, Prince Bandar bin Sultan al-Saud, told a small group of reporters, "We have tried our utmost to find a peaceful solution to this war between Iran and Iraq."

"Unfortunately, our sovereignty was violated and we reacted just as we said we would all along, in our defense," he said.

The United States is sending Saudi Arabia improved AWACS planes with radar that can spot stationary and moving objects on water to give them the ability to monitor all sea-going traffic in the Gulf, the Pentagon said Tuesday.

The U.S. Air Force has had four AWACS in Saudi Arabia. Spokesman Michael Burch said the first improved version arrived Monday but it was not known if that plane directed Tuesday's strike.

A&M's Smith gave daughter a scholarship

BY MONI BASU
FLAMBEAU STAFF WRITER

Salesia Smith, a Florida A&M University pharmacy student was named a President's Scholar over a year ago and was awarded a \$1,000 scholarship from the university.

There is nothing unusual about that except that Smith, along with 34 other applicants, was chosen for the Scholars Program by her father, FAMU President Walter Smith.

Her scholarship became controversial on May 20, when the *Tallahassee Democrat* reported Smith's selection of his daughter as a recipient of the award. A management audit of the scholarship program has since been ordered by State University System Chancellor Barbara Newell.

University system auditors will examine the scholarship program's records to determine whether each recipient was qualified, said Harvey Sweeney, director for internal management auditing for the SUS. "They've just gotten started with it and we really don't know how long it will take," Sweeney said.

He said that the audit will also examine the procedure used in screening applicants and whether there was a conflict of interest involved in this instance.

Neither Smith nor his daughter were available for

comment this week, but Smith told the *Democrat* last month that his daughter won the scholarship because she was qualified. "My daughter had outstanding SAT scores. I think she was number three or four in her class. I will not apologize for that."

"Do you rob your child of being a presidential scholar because you're the president?"

Michael Rachlin, an information specialist at FAMU said that at the time Salesia was carrying above a 3.0 GPA, had a high SAT score and graduated with honors from FAMU High. "She had also been doing college work at the School of Pharmacy while she was still in high school," he said. "I don't doubt that Salesia had the qualifications to receive the scholarship. I don't think that decision would have been any different if anyone else had made it."

The Scholars Program, founded in 1982, enables FAMU to recruit students from all over the state. The initial screening is done by Assistant Vice-president for Student Affairs Norman Jackson, said Rachlin. Selected names are turned over to Smith, who then makes the final choice. According to Rachlin, there will be about 75 students named as President's Scholars this year.

Death Row inmate indicted in local case

FROM STAFF AND WIRE REPORTS

Otis Elwood Toole, a Florida Death Row inmate, was indicted Monday by a Leon Circuit Court grand jury for the first-degree murder of a young Leon County woman who disappeared in February, 1983.

The body of 19-year-old Ada Mildred Johnson was found Feb. 27 by two people gathering firewood in an area bordering the Apalachicola National Forest. A gunshot wound to her head was the apparent cause of death.

Toole was interviewed twice last month by the Leon County Sheriff's Department in connection with Johnson's death, and was subsequently charged with her murder, according to Sheriff's spokesman Dick Simpson. Simpson

declined to reveal any details of the interviews, and will not say whether Toole confessed.

Toole will be formally charged in two to three weeks, Simpson said.

Toole is currently marking time on Death Row at Florida State Prison after being convicted in Jacksonville of the arson-murder of an elderly boarding-house resident. He has also been charged with eight other murders in Louisiana, Texas and Colorado.

Toole is perhaps most notorious for his confession to the murder of Adam Walsh, a six-year-old south Florida child whose disappearance inspired a television movie called "Adam."

Information, call Michael Bernstein at 224-8493.

THE LEON COUNTY PUBLIC LIBRARY WILL host a Family Evening Storytime tonight at 7:15 in the library's program room. Registration is not required. For information call the Youth Services Section at 487-2665.

CPES JAZZ GUITAR CLASS IS SCHEDULED FOR 7 to 9 tonight in room 116 Dffenbaugh.

CPES INDIAN CLASSICAL DANCING CLASS is scheduled for 7 to 8 tonight in the Leon Lafayette room in the FSU Union.

THE SEMINOLE DIVE CLUB WILL MEET tonight at 5:30 in room 113 Bellamy. For more information call Jimmy Hudson at 386-1663.

IN BRIEF

THE CENTER FOR PARTICIPANT EDUCATION'S Disco Dance Class will meet tonight from 8 to 9 in the Leon Lafayette Room of the Florida State University Union. For more information call Randy at 222-4862.

CPES INVESTING IN REAL ESTATE CLASS HAS been postponed to Thursday, June 7, at 7:30 in 116 Dffenbaugh. Call Doug Nargis at 386-4500 for more information.

THE STUDENTS PARTY HAS SCHEDULED A meeting for 9:30 tonight in room 60 Bellamy. For more

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PLANET WAVES

WORLD

LONDON—President Reagan enjoyed a "quiet little lunch" with the queen Tuesday and talked with British Prime Minister Margaret Thatcher, but the opposition in Parliament blasted away at gun-toting U.S. security agents.

The luncheon at Buckingham Palace, a major attraction for visitors to the British capital, was described as an informal foursome—Queen Elizabeth II and her consort, Prince Philip, and Reagan and his wife, Nancy.

While the queen and the president discussed Wednesday's D-Day ceremonies and traded notes on horses, Thatcher got a tongue-lashing in the House of Commons for "caving in" to Washington on the security issue and allowing some of Reagan's Secret Service agent to carry guns, despite Britain's strict gun laws.

UTAH BEACH, France—The 40th anniversary of D-Day grew Tuesday into an event nearly half as big as the 1944 invasion, with thousands on hand for ceremonies honoring those who died on the battlefields of Normandy.

The solemn commemorations and reenactment of battles were attended by crowds of an estimated 60,000 war veterans and tourists visiting for the June 6 anniversary.

Seven heads of state, including President Reagan, were to gather at Utah Beach today for the main ceremony to commemorate the largest amphibious landing in history, when 6,939 ships and 1,682 aircraft crossed the English Channel with 135,000 men.

BEIRUT, Lebanon—Rival militias shelled Beirut and its suburbs Tuesday with mortars and artillery in fighting that came as Parliament opened a debate on a government plan to end nine years of civil war in Lebanon.

NATION

WINSTON SALEM, N.C.—A gunman who believed *The 700 Club*

syndicated religious program and television stations were spying on him killed one television employee and abducted a station receptionist Tuesday.

The man, **Ronnie Laverne Jackson**, surrendered after a television station and a cable television company combined to trick him by broadcasting a bogus apology for spying.

Police Chief **L.A. Powell** said Jackson, 32, burst into station WJTM, shot **William N. Rismiller**, 48, general sales manager for the independent station, and then abducted **Michelle Holland**, 31. Rismiller died in surgery shortly after he was shot but broadcast stations did not broadcast the fact of his death because police said Jackson was monitoring TV and radio stations.

Jackson claimed *The 700 Club*, which is broadcast by WJTM and Winston-Salem television station WXII were spying on him.

Jackson surrendered at 4:44 p.m., 14 minutes after seeing a broadcast by WXII carried by Summit Cable only to the neighborhood where Jackson was holed up. In the broadcast, WXII apologized for spying on Jackson.

AUBURN, Ala.—The death of **Musketeer**, the last of 150 stray dogs that lived off the \$12 million estate of an eccentric oil company heiress, has cleared the way for Auburn University to inherit the fortune.

STATE

TALLAHASSEE—Cabinet aides narrowed down the list of candidates for highway safety chief **Robert Butterworth's** job to ten contenders Tuesday, with Gov. **Bob Graham** backing the lone woman on the list.

Aides said privately that Graham and Attorney General **Jim Smith** wanted **Pamela Jo Davis**, assistant secretary of the Department of Corrections office of management and budget, for the job. Her background includes a Ph.D. in business management from the University of Miami and experience as director of the Dade County women's detention center.

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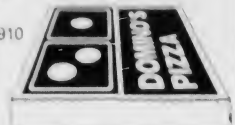
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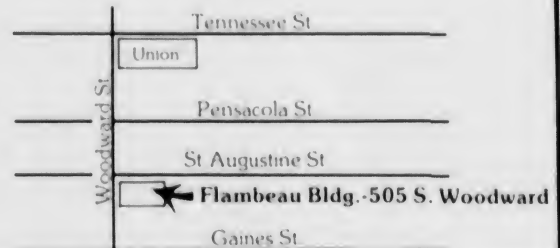
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Mondale closing on nomination in early 'Final Tuesday' tallies

UNITED PRESS INTERNATIONAL

Walter Mondale scored big wins in New Jersey and West Virginia Tuesday and looked for enough delegates in California to reach the 1,967 total he needs to defeat Gary Hart and Jesse Jackson for the Democratic presidential nomination.

While Mondale declared he would win enough of the 486 delegates at stake in the final night of 1984's primaries to clinch the nomination, Hart and Jackson renewed their vows not to drop their battle no matter what the numbers showed.

The latest United Press International count of delegates, including projections from fragmentary returns in New Jersey, South Dakota and West Virginia, gave Mondale 1,831, Hart 995 and Jackson 333, with 242 uncommitted.

The former vice-president put together the same coalition of labor, the elderly and traditional Democrats that won him other

big northern industrial states to sweep New Jersey and West Virginia with ease.

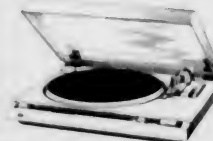
Hart won South Dakota and New Mexico as expected. But that good news might not be enough for the senator from Colorado who shocked the Mondale bandwagon with an upset victory in the season-opening New Hampshire primary back in March.

California, with its huge block of 306 delegates, held the key to whether Mondale would go over the top. NBC said its polling showed Mondale would win enough delegates in the state to pass the 1,967 mark, even though the race was close and Hart could win.

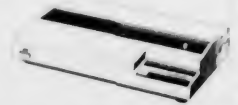
NBC said Mondale was faring well among Hispanic voters in California and was doing well in the key Los Angeles districts where the Jewish vote was critical. Hart was holding his own among younger voters, while Jackson was getting the votes of four out of five blacks.

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Darts and laurels

Dart: To the Reagan administration for its benighted plan to introduce a sub-minimum wage for teenagers during the summer. Reagan's pronounced motives for paying 16- to 19-year olds \$2.50 an hour, rather than the current minimum wage of \$3.35, is laudable enough—he hopes that by making their labor cheaper he will encourage small businesses to hire a population whose joblessness rate is about 20 percent (44.8 percent for blacks). Problem is, there's no evidence a sub-minimum wage would do much good, although it could certainly do harm. After all, not all those kids are working at minimum wage jobs for pocket money—some of them are just trying to survive. Consider, too, the impact the proposal will have on the adults—many of whom have families to support—who fill 70 percent of minimum wage jobs. Why hire an adult at \$3.35 an hour when you can hire someone else for \$2.50? Reagan's proposal must ring like music to the folks who run McDonald's and Wendy's and that lot, but the answer to teenage unemployment is not exploitation. If Reagan is serious about teenage unemployment, he'd reconsider his decision to axe job-training programs like CETA and the Job Corps.

Laurel: To the self-same Reagan administration for sending Secretary of State George Schultz to Managua to meet with the Sandinistas. While we doubt the stopover signals any radical shift in the administration's tactics in Central America, it is nevertheless constructive on a number of counts. First, it made a nice gift for Mexican President Miguel de la Madrid, an important ally who reportedly asked Reagan to offer an olive branch to the Sandinistas during his recent Washington visit. It's also a boost for the efforts by the Contadora nations (who have the most to lose should a regional war erupt) to negotiate a settlement. We harbor no illusions about Reagan's motivation in sending Schultz to Managua—it is an election year, after all, and Reagan desperately wants to reassure the voters who are justifiably terrified that he'll get the United States into a war. But the process of diplomacy, once set in motion, sometimes actually gets results, even if the politicians would rather settle their differences with swordplay.

Laurel: To the Florida Board of Regents, the 13-member panel that supervises the nine state universities, for standing firmly behind the state law demanding equitable funding for women's athletics. Confronted with a study which showed that some state universities have been shortchanging women athletes—in some cases by upwards of \$100,000—the regents established an auditing system to ensure compliance. Laurels also to Florida State University for its record on equitable funding for women's athletics. According to the study, FSU was out of balance on athletic funding by nearly \$2,000, but Barbara Palmer, director of women's athletics at FSU and one of the principle architects of the law in question, says that figure is insignificant and unlikely to be repeated. Thanks to the message the regents sent university administrators last month, we are confident that Palmer is right.

Florida Flambeau Foundation, Inc., Business and Advertising Office, 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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THE ENGLISH BEAT

Class warfare in Great Britain

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

I don't know if they tell you on the news between the Hart for Pres. commercials and anti-soviet propaganda, but Britain is in a state of emergency. Oh, I don't mean that Thatcher's supermarket government is about to collapse or that we who live in the protected hothouse bits of the cold pastoral English countryside are about to be drowned in anarchy. The buses and trains still run. The pubs are packed out 'till closing time. The woods are full of bluebells. But thousands of people are going hungry.

About three-quarters of the members of the National Union of Miners are on strike. Though the current coal supply—stockpile plus the coal still being produced in the unstriking Nottinghamshire pits—is plenty to go on for many weeks, the very idea of a strike (uppity proletariat) is enough to cause Tory hysterics. These hysterics take the form of flooding all striking areas with riot police (2,000 people have been arrested so far), attempting to break up pickets and starving the miners back to work. The miners and their families do not get Social Security. They are allowed some supplementary benefit pay but not much, the government "assuming" that they get strike pay from their union. Well, the government knows very well that the National Union of Miners does not have strike pay. So the miners are entitled to the sum of 22 pounds (\$35) each per week with some extra for dependents. Now—the Labour Party, the Socialist Workers Party and other groups have set up soup kitchens to help feed the miners, their wives and their children. What the government does then is dock their supplementary benefit for every "free meal" they get. So it often works out that each member of a miner's family is expected to exist on about 5 pounds (\$7.50) a week. Even if you're getting three free soup kitchen meals a day, it's a little difficult to survive on that kind of money. The Tories know this very well—destitution often gets unruly workers back to work in a country with seven million unemployed.

This is how it came about: the government closed a pit that had been guaranteed to stay open for

three more years. It was unprofitable but the miners there were assured of work. Often it makes sense to close a pit when it isn't producing enough coal or is unsafe. But the NUM saw this closure as a betrayal and a deliberate provocation—was Thatcher trying to force a strike vote to split the miners and smash the union once and for all?

That's a bit paranoid but it's the view of the NUM President Arthur Scargill. And in fact, the first NUM vote did not get the sufficient majority to call a strike. But a subsequent vote did and most of the pits went out. Where miners are not striking, Scargill "flies in" (buses in, really) freelance pickets who try to create barriers and change minds. The places which are not striking are usually in Nottinghamshire or Scotland where rich pits pay three times the national average wage for miners.

And so it goes. The government says the strike will be over in two weeks, Scargill says it will go on till August and the end of the coal store. The conservative press attack the NUM and Scargill demands newspaper right of reply. Riot police use water cannons on demonstrations that include women and children, flying picket miners come to Nottinghamshire and throw rocks into the windows of working miners' houses at night. The strike even has a martyr—David Jones, a young flying picket from Yorkshire. He collapsed and died in the riotous scuffles surrounding the police roadblocking of the Ollerton Colliery. And in the middle of this ideological tangle are miner's wives, miner's daughters, miner's sons all having trouble doing normal things like going to school, running a house, paying the light bill and eating.

It's the principle, says the government. It's the principle, says the NUM. Thatcher despises the power of the unions. The union has never forgotten how the government starved them into capitulation in 1926. That seems a long time ago but mining is a profession that runs both in regions and in families. They don't forget. And they are determined to win this go. Both sides think in terms of swarms of people, not an individual kid who hasn't had breakfast because the family has run out of that week's supplementary food—that's basic. That's real.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Standing tall on the middleground

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

Let's hear it for the boys. The Smiths, I mean. An underdressed foursome from England who (a) don't play synthesizers, (b) possess an unerring pop sense and (c) lay a rather, um, emphatic claim to what made Oscar Wilde happiest, and we ain't talkin' Boy George videos, neither.

The Smiths, their debut on PVC Records—the band is on the scruffily iconoclastic Rough Trade label in Britain—is a shimmering, rollicking delight. Flowery as springtime, aching with romantic angst, chock full of captivating cascades of chiming guitar glory (Rickenbackers! Rickenbackers!), this is the aural equivalent of an April shower. Singer Morrissey croons in a flat monotone that gives way to supple modulations, longing oohs and ahhs that glide trippingly from his tongue. You might compare him to the post-mod school of Bryan Ferry, except there's not a trace of irony in his voice. This is soul surrender.

Wrongly compared to R.E.M. (okay, they play a lot of guitars, and they know how to play them), The Smiths owe little to anyone. They cite Wilde, Cocteau and the Velvet Underground as inspirations, and if you check the covers to their singles—"This Charming Man," with a still from *Orpheus*, the finely-chiseled blond visage of Jean Marais staring into that mirror 'neath the sand—or the album, a shot of Warhol stud Joe DiMaggio navel-gazing in a scene from *Flesh*, it's easy to see that the charmed homoeroticism of their lyrics has a starting point. But the wonder of it is that they transmute desire into something idealized, universal, ageless. No fey foppiness here.

Instead, there is the baldly *naughty* lyricism of singer Morrissey (no, it's not his real name, and yes, he stole it from Andy Warhol's filmmaking cohort Paul), who seems to have tapped the Mother Lode of inspired couplets. Such as "I know that wind-swept mystical air/ It means I'd like to see your underwear" (on "Miserable Lie"). There are others, but this, after all, is a family newspaper.

Critics like to draw comparisons to other Manchester bands like The Buzzcocks (and Peter Shelley's zipless abandon in, for instance, "Just Lust" and "Orgasm Addict") and Joy Division (late arch romanticist Ian Curtis, whose bloodless vocals style and tubercular vision of love



Morrissey: Emerging from the shadows?

IN THE MIX

and death link tentatively into The Smiths' tonight-or-nothing worldview) but Morrissey and Co. ring out similar ideas in refreshingly new ways.

Let's not explicate things any further. Just say that as

rock'n'roll grows increasingly tiresome in the mainstream, and increasingly fascinating on the fringes, The Smiths—like, well, R.E.M., since folks insist on it—hang loose in a happy middleground that is at once poppily, accessibly charged up and knowingly subversive. It's a dialectic you can dance to.

...

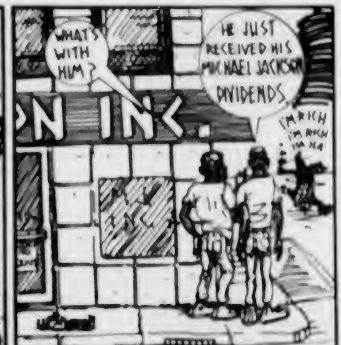
Radicals in form and content, L.A.'s Minutemen, lionized in N.Y.'s "I Must Not Think Bad Thoughts," and part of the late-'70s West Coast outbreak of hardcore punk, purvey the furthest left-of-field brand of slamdance assault music known to man. It's so far out, you can barely call it punk, trading as it does in everything from guttural, lower brain blues to a gnashing, metallic fusion that suggests the electric funk soup of Miles Davis on *On the Corner* and *Bitches' Brew*.

The band's name alludes to both the brevity of their songs and a revolutionary stance (Paul Revere, get it?). Courting the cutting edge, the Minutemen's best received effort so far is the EP *Buzz or Howl Under the Influence of Heat*—with seven songs clocking in at roughly 17 minutes—a furiously funky slambang assortment of drones, raves, waves of distortion and teeth-gritting tension that finds its release in harsh bellowing about matters sweaty and existential.

What separates the Men from the hardcore, butt head rabble is their musical approach. Though songs implode in the usual *sturm und drang*, the use of stop-on-a-dime tempo shifts, jazzy fills, doubled up bass plinking and free-form composition is lots more *avant* than you'd think. And for non-fans it provokes the exact same reaction as a particularly noisy, bleating John Coltrane album.

The disc's certified hit though, "I Felt Like a Gringo," a Central American lament of sorts that swings jauntily as a roadhouse shuffle, veers as close as these guys will ever get to any mainstream—and clicks like a revolver readied for fire.

Likewise, "Little Man With a Gun in His Hand," is all froth-of-fury vocals backed with rhythm wallop and the kind of schizophrenic fast-fast/slow guitar dynamics that signify psychic earthquakes or badly aligned nervous systems. Burning down the house? Check out the Minutemen. Thermal overload is their byword.



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A homegrown bar for kicking back

BY J.L. BRANCH
FLAMBEAU STAFF WRITER

Summertime Tallahassee can be dull, hot and dead, but only if you let it. There's all kinds of neat stuff to do and see in and around Tallahassee—stuff that's a little offbeat, a lot local and, most of the time, a heck of a lot of fun. Finding that stuff can be a problem, but over the next few weeks, the *Flambeau* will do the finding part in a series of articles on all the fun places that we know about the area. Now, the doing part is still up to you.

First of all, let's talk about bars—no time better than summer for talking about bars, a.k.a. watering holes. Tallahassee has a bunch of big, generic night spots that everybody knows about, but it also has a handful of places that are nothing but homegrown just like grandma's tomatoes. One of those places is Radcliffe's, located at 114 E. Jefferson, by the Capitol Complex and down from a couple of the big slickies.

Owned by Jake Radcliffe and managed by Paul E. Katz, Radcliffe's has been called a kind of "bohemian coffeehouse" and that's not so far off the mark. It's got the atmosphere—a small place with lots of wood around and red brick on the floors, walls hung

with beer mirrors and photographs, big, paneled windows up front and lots of little tables inside. Choice sandwiches and domestic and imported beers and wines are served up sharp by a friendly soul behind the deli case.

Some nights, the man who gets your beer might get up on the small stage in back with his guitar and play for a while because Tuesday through Saturday Radcliffe's has entertainment come hell or high water.

The entertainment and the entertainers at the club are much of what makes Radcliffe's what it is. The singers and songwriters that play there are part of what might be called Tallahassee's musical underground. These people play real guitars and sing songs that are part folk, part country and real 'sixties. In fact, sitting and listening at Radcliffe's is like feeling a warm breeze blowing in from the 'sixties, a breeze that feels especially warm in contrast to the chill of the 'eighties, the post-me decade world, because these people still seem to care about other people. And that counts for something.

Singers and songwriters like Del Suggs, Pierce Pettis, John Blue and Paul E. Katz give a part of themselves at Radcliffe's and Radcliffe's gives something back. Songwriters can play

their own stuff at this club and many of them do. As John Blue put it while talking about the 60 songs he's written in a year and a half at the club, "you can do those songs at Radcliffe's" because of the management and because the audience is "after something new, no radio sound" and "they'll listen."

So, if you're after something new and willing to listen, Radcliffe's is right downtown on Jefferson Street. This Sunday, June 10, there'll be something you might not want to miss. Radcliffe's will be celebrating its second anniversary with a big "Del Suggs' All Stars Second Anniversary Showcase." The showcase runs every Tuesday night, but this one's special. Pettis, a local legend who's had his stuff recorded by Joan Baez, will be playing along with Suggs, John Blue and Lawrence Berry, and Katz, among others. The show starts at three in the afternoon and goes until it stops.

Sunday should be great, but if you can't make it, the club opens around nine in the morning every day but Sunday and stays open, ready to serve food and drink, until around 1:30 in the morning. If you show up on any night from Tuesday through Saturday, you'll hear someone play and sing, come hell or high water.

Be careful about what programs you store

PACIFIC NEWS SERVICE

In the movie *WarGames*, a teenage computer whiz was able to tap into the Pentagon's top secrets. But a more likely scenario is Uncle Sam nibbling at your Apple. These days, lots of people use their computers to keep track of the family finances. And the Internal Revenue Service says it's prepared to subpoena your floppy disks to find out

if you're fudging. What's more, divorce lawyers say it won't be long before they start suing for access to computerized home inventories. Nowadays, Big Brother doesn't have to watch. He can just access your database.

More than half of black female

workers say they have to put up with racial slurs and jokes on the job. According to a survey by *Essence* magazine, one in 12 is subjected to racial putdowns often or always. The study indicates that black women working in blue-collar and sales positions are most likely to suffer verbal abuse.

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Oklahoma State coach replaces Schnellenberger at Miami

UNITED PRESS INTERNATIONAL

MIAMI—Jimmy Johnson, who turned Oklahoma State into a winner in just five years, accepted a million-dollar deal Tuesday to coach the national champion University of Miami Hurricanes.

Johnson, 40, resigned from Oklahoma State to accept the reported 5-year, \$200,000-a-year contract to replace Howard Schnellenberger, who jumped ship last month to join the ranks of the United States Football League.

Johnson compiled 30-25-2 record in five seasons at Oklahoma State, his first head coaching job, and guided the Cowboys to two post-season bowl games. Oklahoma

State went 8-4 last season, including a victory over Baylor in the Bluebonnet Bowl.

Johnson told a packed news conference he was thrilled with the opportunity to coach the defending national champions.

"I think it's a very exciting time for me and for the university," Johnson said. "It's an honor for me and my wife to be at the University of Miami. I'm happy to be here and excited about getting to work."

"I plead with everyone to be patient and to approach it with a positive attitude. It's going to take time."

"It is a happy day for the University of Miami, its

athletic program, its athletic department and the football program," said an elated U/M President Edward T. Foote.

Athletic Director Sam Jankovich, who was responsible for the coaching search after Schnellenberger quit on May 25, said he talked to many national figures in college football and Johnson's name surfaced more than any other.

"He is not only a great on-the-field coach, but he will fulfill his responsibilities under the NCAA guidelines and fulfill the commitment to his student athletes," Jankovich said.

SPORTS IN BRIEF

Florida State University's Summer Seminole Soccer Cup sign up deadline is coming soon. All teams (7 players) must be signed up by Friday, June 8th at 1:00 pm, at the Intramural Office in room 136 Tully. A mandatory captain's meeting will be held Friday, June 8th at 1:30 pm in Tully Gym room 212. Competition will be open to any combination of male/female teams.

All students interested in refereeing (no experience needed), must sign up by Monday, June 5th at 3:00, and

attend a referees clinic. People who referee in the tournament will be given priority in the Fall.

Now is the time to sign up for Outdoor Pursuits Atlanta Braves Baseball Weekend (July 21-22). The #1 Braves face the Phillies to create ultra ballpark excitement. The trip package includes field level game tickets for each day, transportation, campsite fee, tent, and sleeping pad. The cost is \$55.00 for students and \$60.00 for non-students. Come by room 136 Tully or call 644-2430 for more information. Hurry...space is limited.

MIAMI (UPI)—Miami Dolphin linebacker A.J. Dube is

involved in a legal spat over a spit.

A baseball umpire claims Dube spit in his face last year during an argument at a minor league baseball game. Attorneys for Dube do not dispute the spit, but say the incident is not as bad as it sounds.

A Dade County Circuit jury is considering the civil lawsuit this week.

Al Migliorato, the umpire who formerly was a professional heavyweight boxer, filed the suit charging Dube roughed him up in front of a crowd of 200 people at Miami Stadium last June 26.

PAPER AIR



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The fruit of the grape: a local renaissance



Story by Mark Mobley

Photos by Bob O'Lary

"Indigenous" is a term used with confidence at Lafayette Winery and Vineyards. Rather than attempting to copy the wines of California and France, the young Tallahassee firm prides itself on creating quality wines from native grapes, especially those of the muscadine family. In its first year of operation, Lafayette has placed eight wines (bottled 1983) in local stores and restaurants; these range from dry table wines to sweet wines reminiscent of those made by old grand-dads. The local success of the wines has proved that a winery in Tallahassee can be a productive and worthwhile venture.

The person chiefly responsible for the character of Lafayette wines is winemaker Jeanne Burgess, 31, who studied her craft at Mississippi State following a bachelor's degree in physical education from Florida State University. Burgess is enthusiastic but unassuming; in the middle of a stream of adjectives about her wines—"flamboyant, vivacious"—she will stop and apologize for her spirited talk, explaining, "They're my children."

Burgess pointed out that Lafayette is not the first large-scale winemaking business to operate in this area; their efforts have been aided by research into the career of Emile DuBois, a French vintner active in Tallahassee late in the 19th century. DuBois came to Leon County in 1882 and soon planted vines in various locations, including a plot along Lake Hall. He built his house and San Luis Winery on the Mission Road site where the Messer House now stands.

DuBois planted over 150 varieties of grapes and made a wide variety of wines: table wines, sparkling wines, brandies and cordials. By 1889 his production had reached 4,000 gallons a year and in 1900 his wines received numerous medals at the Paris Exposition. Southern agricultural journals heralded grapes as the crop of the future, and DuBois sent his Florida wines all over the country.

As Burgess said, "DuBois was going great guns," but the Frenchman's fortunes soon came to an abrupt halt. In 1904 Leon County voters passed an ordinance prohibiting the sale of alcohol in the county. DuBois closed his winery and moved to New Jersey. He eventually returned to France.

Recent years have seen the rebirth of grape-growing and wine-making in Florida. The cultivation of indigenous grapes has been improved by research at the Institute of Food and Agricultural Sciences affiliated with the University of Florida. The institute has bred improved muscadine varieties suitable to the Florida climate and resistant to the resident diseases. The new generation of winemakers has proved the desirability of wines from indigenous grapes, so that grapes formerly seen as table fruit are not being used for wine with popular appeal. Burgess estimates that 600 acres of vineyards are currently planted in Florida, and that five wineries are active in different parts of the state.

Lafayette Vineyards sits on 36 acres of land east of Tallahassee on U.S. 90, about a mile before the intersection with Interstate 10. Lafayette Vineyards, Ltd., holds over 200



Turn to LAFAYETTE, page 8

But, Officer, it's an agricultural experiment

UNITED PRESS INTERNATIONAL

A man arrested for growing 192 marijuana plants in his backyard garden told police he was only testing an experimental fertilizer and hadn't planned to smoke the stuff. Charles Cecil Brown, 36, was growing the marijuana plants among tomato and okra plants behind his home in a residential area, police said.

Brown told officers he was experimenting with a homemade fertilizer made of fish heads, fish guts, blood and rainwater, Tallahassee police spokesman Scott Hunt said.

Police found a covered barrel containing the mixture,

Hunt said.

Brown also said he was going to give the marijuana to friends when it reached maturity.

It appeared Brown tried to disguise the marijuana by planting it very close to tomato plants, which have similar leaves, Hunt said. More marijuana was growing alongside okra plants under an oak tree.

Burlap bags were hung on the fence to shield the garden, Hunt said, but the marijuana plants were tall enough to be spotted from the street.

Police said the marijuana was worth about \$200,000.

IN BRIEF

CAMPUS CRUSADE FOR CHRIST MEETS tonight at 7 in 201 Dittenbaugh. For more information, call Kevin Tharpe at 224-7764.

THERE WILL BE AN ORIENTATION TOUR OF Strozier Library this afternoon at 2:30. The tour group will form in the front lobby of the library. For further information, contact Shawn O'Connor at 644-5019.

BLACK STUDENT UNION WILL CONDUCT JOB interviews at the BSU House for 10 work study positions June 11-16 from 3 to 5. Contact Vanessa Dunmore at 644-5461 for more information.

APALACHEE COMMUNITY MENTAL HEALTH Services will sponsor a seminar on "Helping Families Cope With Problems of the Elderly" tonight from 7-9 at 625 E. Tennessee St. The cost is \$3 per individual and \$5 per family. For more information, call Janet Collins at 487-2930, extension 86.

FSU DANCE CLUB MEET SUNDAY NIGHT from 6:45-10 for beginning and advanced disco, country, and ballroom dancing in the Union Ballrooms. For more information, call Wendy at 575-0583.

THE FIRST MEETING OF C.P.E.'S "HAITE: OUR Neighbor in Greatest Need" class will be Monday night at 7 in 334 Union. The contact person for the class is Perry Barre at 576-9878.

THE "SPECULATIVE POLITICS" C.P.E. CLASS will meet Sunday night from 7:30-9:30 in 214

Dittenbaugh. For more information, call Strider at 224-4295.

THE INTERNATIONAL STUDENTS BIBLE Study group will meet Friday night at 6 to study the book of 2 Corinthians, chapter 7. Call Nnadozie Nnoli at 644-4394 for further information.

THERE WILL BE A STUDENTS FOR PEACE meeting tonight at 7:30 in 240 Union.

THE VEDIC STUDENT ASSOCIATION WILL hold a free vegetarian feast featuring "chanting and a brief speech on yoga" Sunday at 5:30 at 1611 Jackson Bluff Rd. For more information, call 576-5525.


"ENGLISH-SPEAKING THEATRE IN AFRICA," A C.P.E. class, will hold auditions for a black performance of "Song of a Goat" tonight at 7 in 112 Dittenbaugh. Contact Philip Smith at 224-5718 for more information.

THERE WILL BE A BIOLOGY INTEREST Organization meeting today at noon at 232 Conradi. Everyone with an interest in "biology and fun" is invited to attend. For more information, call Tom Greene at 878-5650.

THE C.P.E. CLASS, "INVESTING IN REAL Estate," will meet tonight at 7:30 in 116 Dittenbaugh. Contact Doug Nargiz at 386-4500 for more information.

THE OPEN LECTURE-DISCUSSION SERIES will sponsor a lecture on "Roosevelt and the C.I.O." tonight at 7:30 in 230 Dittenbaugh. Call Jim Zarichny at 575-3395 for more information.

THE STUDENT COUNSELING CENTER WILL hold a study skills drop-in session this afternoon from 3-4:30 on the 3rd floor of the Health Center. For more information, call Judy at 644-2003.



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Haley and Walters top lecture series

BY SARAH ROBINSON
FLAMBEAU WRITER

Astronomer Carl Sagan, author Alex Haley, and television journalist Barbara Walters are coming to the Tallahassee Civic Center as speakers in the first Florida State University Distinguished Lecture Series. The series co-sponsored by the Center for Professional Development and FSU Student Government, begins with Sagan, host of the televised *Cosmos* series, on October 16, followed by Haley, author of *Roots*, on January 30, 1985, and Walters, ABC news commentator, on March 8, 1985.

Sagan, Haley and Walters were chosen, according to Liz Willyoung of the Center for Professional Development, by a committee of six people—two from the Center for Professional Development, two from FSU Student Government, and two from the FSU faculty. Names were suggested by committee members and lists of available speakers were obtained from lecture agents around the country. "The committee tried to choose speakers who represent the varied interests of the community," said Willyoung. Other factors considered were cost, marketability in the Tallahassee area, and the availability of speakers on dates which didn't conflict with other Tallahassee events.

According to Bill Clutter, committee member and Director of FSU Union Programming, Sagan, Haley, and Walters were chosen from a final list of nine candidates which also included Richard Nixon, Jane Fonda, Leo Buscaglia, Charles Kuralt, James Watt, and Ralph Nader. Nixon, Fonda, Buscaglia, and Kuralt were not available this year, said Clutter, and an attempt to engage Watt and Nader in a debate was frustrated by Watt's refusal to debate Nader.

Sagan and Walters will be paid in the neighborhood of \$20,000 each to appear in Tallahassee. Haley's fee is in the \$5,000 range.

Sagan is perhaps best known for his award-winning television series, *Cosmos*, and Pulitzer Prize winning book, *The Dragons of Eden*. He also played a leading role in the *Mariner*, *Viking*, and *Voyager* space expeditions. He is currently a professor of astronomy and space sciences at

Cornell University and director of their Laboratory for Planetary Studies.

Haley received a Pulitzer Prize in 1977 after publishing *Roots: The Saga of an American Family*. Prior to that time he had been a magazine writer and author of *The Autobiography of Malcolm X*. He is described by some interviewers as an "electrifying" and "spellbinding" speaker. In addition to writing and speaking all over the U.S., Haley is the founder and president of the Kinte Foundation in Washington, D.C., a clearinghouse for black genealogy established to help blacks trace their ancestry.

Walters, a well-known journalist, news commentator and television reporter, made her TV debut in 1963 on NBC's *Today* show. By 1974 she was co-hosting the show with Hugh Downs. In 1976 she became the first woman to anchor a nightly newscast for a national network on the *ABC Evening News* (now *ABC World News Tonight*) and the first woman to land a million dollar contract with a major network. She has won numerous awards, including Woman of the Year in Communications in 1974 and an Emmy in 1975. She is now under contract with ABC to do special programs and is a regular contributor to the news magazine, *20/20*.

Tickets for the Distinguished Lecture Series will go on sale in August at the Civic Center, the FSU Student Union, the Record Bar on Tennessee Street, and at Sears in Tallahassee. They will also be available in some as yet undetermined surrounding cities in Florida and Georgia.

The price of admission for each event is \$7 to the general public and \$4 to students not attending FSU. Due to FSU Student Government's financial support of the series, FSU students will be admitted free. Series tickets (for all three lectures) will be available for \$15. For \$100, Patrons of the series will receive preferred seating and an invitation to a wine and cheese party with the speaker following each event.

To be placed on the Distinguished Lecture Series mailing list, call the Center for Professional Development, weekdays from 8 a.m. to 4:30 p.m., at 644-3801.

To lose—the Brileys have killed 10 people and Linwood has to be executed in August—no major crime possibly involving the four has been reported in the search area since Friday morning, when two men forced their way into a car in Warrenton, only to flee when the driver escaped.

While authorities sought new leads, area residents said they were continuing to arm themselves.

"Hell, I cut my grass with a doggone pistol strapped to my hip," said Carl Langlois of the Arcola community.

Who's looking out for whom?

UNITED PRESS INTERNATIONAL

WARRENTON, N.C.—Lawmen searching for four deadly fugitives from Virginia's death row Wednesday asked gun-toting residents to "check on their neighbors and make sure they are doing okay."

The four inmates—Lem Tuggle, Willie Jones and brothers James and Linwood Briley—escaped from Virginia's Mecklenburg Correctional Center last Thursday and have been the object of an intense manhunt ever since.

Although described as desperate criminals with nothing

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Preventing the next war

Given the tenor of the times, we suppose it was predictable that, 40 years after the opening of the second front against Hitler's Germany, the leaders of the anti-Nazi alliance began arguing over who had done the most to win the last world war and who is doing the most to provoke the next.

In a speech timed to draw live coverage on Wednesday morning news broadcasts here in the United States, President Reagan scolded the Soviets for their continued control of Eastern Europe. From the Eastern Bloc capitals, on the other hand, came complaints that the Western allies delayed the Normandy invasion time and again in order to weaken the Soviet Union—to bleed it white to make it easier to control after the war.

We trust everyone involved enjoyed the display of sanctimony. But we regret the passing of an opportunity for a show of mutual respect between the nations which once united to defeat fascism.

The German newsmagazine *Stern* argued Wednesday that the Soviet Union should have been invited to participate in the ceremonies commemorating the invasion of Normandy. Writer-lawyer Allan A. Ryan, Jr. made much the same point in a *New York Times* column Tuesday.

Both are right. Think what you will about their government, the beaches of Normandy, which were bloody enough, would have been the scene of much worse carnage were it not for the sacrifices made by the Soviet people on the eastern front. It's hard for Americans to understand the nature of the Soviet Union's losses: according to estimates which are best considered conservative, 20 million Russians—soldiers and civilians, men, women and children—died during the war.

Americans would do well to remember the Soviet Union's losses as they remember their own—especially now, as the world stands poised for a confrontation which would render the tragedies of the Second World War trivial by comparison.

We grant that it would have been difficult for Reagan to suggest the inclusion of the Soviets at Wednesday's ceremonies. After all, he's spent much of the past decade vilifying the Soviets as an "evil empire" bent on world conquest. But even the president has of late begun to moderate his rhetoric, realizing as he must that his attempts to bully the Soviets into a more acceptable role in world affairs has not worked. For that reason, not to mention domestic political considerations, Reagan just days ago offered the Soviets a new round of arms control talks. The Soviets, not completely without reason, balked. East-West relations continue to deteriorate.

It would have been unrealistic to expect that relationship to improve markedly on the basis of mutual participation in one ceremony of commemoration. But the beaches of Normandy would have been a good place to start what will be a difficult process.

We have another such opportunity in just 11 months. May 3, 1985, will mark the 40th anniversary of the meeting of American and Soviet troops on the banks of the River Elbe upon the defeat of the Axis. American and Soviet leaders should meet on that same river for another ceremony of commemoration. Perhaps from there we can begin to rise above the mutual suspicion and conflicts of interest which, if allowed to go unchecked, will certainly lead to the final world war.



COMMENTARY

The world gangs up on Iran

BY FRANZ SCHURMANN
PAID CONTRIBUTOR

May 29—The scenario that seems to be unfolding in the Persian Gulf War is of Iran threatening another offensive and Iraq countering with moves to internationalize the war.

To many observers that could signal an ominous turn. It could bring Iranian attacks elsewhere in the Arab world. It could lead to Soviet countermoves to balance the growth of an American military presence in the Gulf. And—even though world consumers are far less dependent on Middle East oil than they were a decade ago—it could mean heightened world inflation.

Except for Iran, everyone wants the war to end. The Iraqis may be the prime culprits internationalizing the war, but they are desperate to end it along the stalemate lines that now prevail. All the Gulf states as well as Jordan have been anxious for the war to end since it began in September 1980.

There is no evidence that Syria, preoccupied in Lebanon, wants the war to go on. Certainly Ronald Reagan hardly wants another war on his hands when he is trying to look peace-minded till next November. And even the Russians, still fighting in Afghanistan, have privately told the Americans they would not object if the U.S. tried to keep the Gulf sea lanes open.

Iran might indeed launch another of its Al-Fajr, or "Dawn of a New Era," offensives yet the shrewd leaders in Teheran know full well that this time they will face more than just Iraq.

For the first time since the Cold War began, the United States and the Soviet Union find themselves on the same side of a major conflict. The United States currently is "tilting" toward Iraq. The Soviets have been pro-Iraq since Iraq lurched to the left in 1956. In addition, Iraq benefits from significant arms shipments from France, the world's third biggest arms supplier.

Iran has virtually no outside support to match those powerful friends of Iraq. Its chief arms supplier is remote and self-isolating North Korea. Syria is hardly a trustworthy supporter. And Libya's Muammar Khadafi has his hands full at home.

Does Iran have popular support in the overall Islamic world to balance off its lack of governmental friends and allies? The evidence is ambiguous. For years there were rumors that the Muslim Brotherhood had secret links to the Islamic revolution in Iran. Yet reports from Egypt indicate the brotherhood is busy itself with internal

Egyptian politics.

Khomeini's picture hangs all over West Beirut, but there is no indication that Lebanese Shi'ites are about to risk their lives for some revolution that is to reform all of Islam. Iraq's majority Shi'ite population so far has remained loyal to the Saddam Hussein regime.

History-minded Arabs and Iranians may remember the last great reform movement in Islam, the 18th century Wahhabis. The Wahhabis, fired by reformist zeal, surged out of the desert and shook the decrepit Ottoman empire to its foundations. But then the Ottomans managed to organize a broad international front armed with modern weapons. The Wahhabis were routed.

Iraq's Saddam Hussein suddenly has become puffed up with his new strength and talks of bringing Iran down to its knees. And it is inconceivable that the Ayatollah would ever back down from his total loathing of Saddam Hussein. Yet, if this newest Al-Fajr fails like the earlier ones, Iran faces the certainty of an increasingly internationalized conflict that will wreck its lucrative foreign trade.

Nor will Iran have any one left to turn to. When the Khomeini regime executed the top leadership of Iran's Communist Party, it forfeited whatever chance there was that the Soviet Union might lend support.

The Teheran rulers must see that internationalization is a strategem all their "satanic" enemies are concocting to put pressure on them to end the war. Yet Iran, despite its revolutionary fanaticism, is a nation caught up in the pace of modernization. Economic isolation will put even severer burdens on country and people. And if victory is not forthcoming, what are they going to do?

Internationalization of the war means, in effect, the complete political and economic isolation of Iran. This has never before happened to any revolutionary power in recent history, since there always was the option of turning to the Soviets, to China or, on occasion, to the United States.

Iran never would capitulate to the demands of Saddam Hussein to end the war. But faced with such isolation and international pressure, the men of Teheran just possibly could decide to find a face-saving way out of the war rather than plod on with one offensive after another.

The writer teaches history and sociology at the University of California at Berkeley.

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P A C I F I C A



'There's no way to assign value to a wild tomato'

BY LAURA FRASER
PACIFIC NEWS SERVICE

DAVIS, CALIF.—Dr. Charles Rick is a tomato collector. For more than 40 years, traveling to places like wild regions of the Andes to look for exotic native species, he has gathered and bred more than 2,500 varieties of tomatoes and related material.

The results of his work soon will become part of the nation's first statewide effort to preserve the world's disappearing plant species, a sort of bank of genetic resources to protect against future agricultural crises.

Rick's seeds are stored at the University of California Tomato Genetics Stock Center here, and each year several farmland acres and greenhouses sprout with their progeny—few of which ever make it to market.

Rick says collecting a large variety of cousin species of tomatoes—or any other crop plant—is critical. Wild species often are more resistant to pests, disease, cold and poor soil than crop plants. Breeding the two through several generations produces hardy offspring.

Because of such efforts, California's tomato crop is now resistant to 15 types of disease. Without such protection, Rick says, "our industry would be in very difficult straits." Breeding also has increased production

dramatically—tomato yields have quadrupled since Rick started collecting.

Several other crop plants have been saved or improved in similar ways. Indeed, this sort of breeding accounts for half the increases in yields recorded over the past century.

The federal government has been collecting and cataloguing seeds since the 1890s to preserve imported plant varieties because the United States is poor in native genetic resources—the sunflower, cranberry, strawberry, pecan and Jerusalem artichoke are the only crop plants that originated here.

Some imported species are kept dormant in cold seed storage facilities, then taken out and grown occasionally. Others are stored in nurseries, or as tissue cultures.

The National Seed Storage Center in Fort Collins, Colo., currently holds more than 440,000 plants—but California scientists say that isn't enough. The state's need for wild species is great because it has more crop plants than any other, including many unique varieties.

Rick, now 69, says the new California program is urgently needed because many collections are "orphaned" when researchers retire and important species are lost.

The situation is particularly serious because many seeds are becoming extinct in their native Third World countries

"Something like a quarter of all organisms in the tropics are at risk of extinction," says Peter Raven, director of the Missouri Botanical Gardens.

One reason for this is the introduction of modern, high-yielding varieties. Another danger lies in destruction of tropical forests which are storehouses of genetic diversity.

Cutting down those forests is a matter of simple survival for those who live in those regions—but deforestation also depletes the soil. Since it then can't sustain new crops, people move on and cut down more forest.

With population increasing most rapidly in developing countries, "there will be no undisturbed tropical forest left anywhere in the world by early in the next century," Raven says.

Already expeditions to seek wild plants in developing countries are less fruitful. Rick says many tomato species have been obliterated by industry, housing and overgrazing. "We can only guess how many others are lost forever," he said. Plants preserved outside their native habitats can't evolve naturally, and scientists do not know how long they can be preserved.

Rick's center has supplied seeds to developing countries where they were originally collected but no longer exist. Those countries are not paid for their plant genetic resources because "there's no way to assign a value to a wild tomato," Rick says, but "the benefit does come back in the form of these improved varieties."

Scientists at a recent conference near here acknowledged their interdependence with Third World countries and expressed the hope that California can play an international role in preserving species diversity.

At the same time, there is concern about the state's own species. "Just as scientists are talking about the loss of genetic resources in the Amazon," says Julie McDonald of the Sierra Club Legal Defense Fund, "ecosystems are being lost at home." She hopes the proposed program also will preserve species that may have no economic value.

Dr. Royce Bringham of Davis, who breeds native strawberries, points the finger at development. Some of the most useful species, he says, "are in dire jeopardy because they grow on the coast where everyone wants their own piece of real estate." He wants the state to preserve native habitats to save wild species.

The task of deciding which species to preserve is a difficult one. Dr. Calvin Quabset, director of the new state program, said there likely will be "more effort made on crops with larger economic value," but he hopes to provide facilities for "aesthetic and environmental species."

George Gomes of California's Department of Food and Agriculture says the state will sponsor the effort because "agriculture is the No. 1 business in the state—some \$14 billion a year." But while the program must be focused on crops, he hopes the effort may be "a real beginning to the answer to problems of world food resources."

McDonald's: the last outpost of the empire

BY MARY JO MCCONAHAY
PACIFIC NEWS SERVICE

SAN SALVADOR, EL SALVADOR—They may be businessmen, diplomats or seasoned reporters, but once in awhile North Americans working under high pressure in Central America yearn for a taste of home. That's when some, furtively or brazenly, set out to find a familiar McDonald's—for a burger, french fries and a blessedly ice-cold Coke.

Yet even here, Big Mac aficionados find that the war is never far away. The doors to the golden arches on the street called Avenue of the Heroes are guarded by burly men carrying M-16s.

Some newcomers say they lose their appetites in the presence of automatic rifles. Old hands, however, proceed to order from a menu—in Spanish and English—complete with Quarter Pounders and hot apple turnovers, just like home.

Those who have been in town a while also know better than to take snapshots of this little bit of America.

"I tried it when I first arrived, to show my wife how 'normal' things seemed as long as you stayed in the capital," said a technician for a medical supplies manufacturer, one of the diminished number of U.S. firms still operating here.

"The guards were on me in a few seconds and demanded the film. I think they're afraid of sabotage."

Being a symbol of Uncle Sam may make McDonald's a potential target, yet Salvadoran teen-agers seem to gather here precisely because it is an outpost of the United States. They listen to Michael Jackson while they share their fries and dress in styles indistinguishable from those of their counterparts in Miami or Los Angeles.

This also is a kind of neutral zone. These are middle-class teen-agers, richer than most. Yet it's startling to see them standing around by the dozens in a country where youth seldom gather on the streets—and where the Salvadoran army is forcibly conscripting young men in the provinces.

Two hundred fifty miles away by air, in Managua, the U.S. fast food outlet also mirrors events in its adopted home. The severe lack of foreign exchange, as well as supply and distribution problems which plague Sandinista Nicaragua, make a trip to the local McDonald's an experience in distortion of the familiar.

On one recent visit, there were no hamburger buns. Quarter Pounders arrived sandwiched between slices of thick white bread.

French fries?

Potatoes hadn't been available for a week, said the pleasant young woman working the counter. They were serving, however, french fried cassava.

Cokes?

Not today. How about some iced tea?

Coca Cola is available in Nicaragua, but often it is so scarce that it is served only when ordered with a meal or other items. At Managua's Intercontinental Hotel, base for congressional delegations and other visitors from the United States, those who want only the soft drink quickly learn to order "rum and coke" from the bar—and have them served in separate glasses.

In San Salvador, one journalist said he stops at McDonald's on his way out of town to visit refugee camps or guerrilla-controlled zones. So small is the country and so accessible are some of those zones in this "taxi war," he says, that he can be there "sometimes before the ice melts."

In Nicaragua, however, "take out" is a different story. Scarce dollars must be used for oil and medicine before they can be spent on wax containers and paper bags. Bring your own glasses and plates, however, and personnel obligingly will package your cassava and iced tea "to go."

PLANET WAVES

WORLD

LONDON—With apologies to *Alice in Wonderland*, two British scientists reported Wednesday that the mad March hare of the children's classic isn't really mad—just absorbed with the female of the species.

Writing in the science magazine *Nature*, Anthony Holley and Paul Greenwood, said they investigated the apparently eccentric March behavior of hares that perhaps led Lewis Carroll to pronounce the hare in his story mad.

The researchers said male hares do a lot of chasing around after females during the March mating season. The hares also box each other.

The boxing is almost always between males and females. And since the female of the species is bigger and heavier, there are a lot of battered male hares around.

NATION

WASHINGTON, D.C.—Walter Mondale sealed up the delegates needed to win the Democratic presidential nomination Wednesday and pleaded with his rivals to end hostilities, saying "our family must stand together" to beat President Reagan.

Mondale fell short of the goal in the final round of 1984 primaries Tuesday when Gary Hart scored a stunning victory in California. But within the next 12 hours the former vice president convinced a small group of uncommitted delegates to jump on his bandwagon to put him over the 1,967 needed for a first ballot win.

MINNEAPOLIS, N.Y.—The Soviet Union withdrew without explanation Wednesday from a two-week international sports competition for the handicapped on Long Island. The Soviets had planned to send 18 blind athletes to compete against 1,800 handicapped athletes on teams from 55 nations beginning June 17 in Garden City, N.Y.

SPRINGFIELD, Ill.—The Illinois Supreme Court Wednesday upheld the death sentence of John Wayne Gacy, convicted of the sex slayings of 33 young

men and boys, and scheduled his execution for Nov. 14.

Gacy's lawyer said he would ask the court to reconsider its decision, then appeal to the U.S. Supreme Court if necessary, likely delaying the execution by lethal injection for months or years.

ATLANTA—Animals are dying and zookeepers are resigning over conditions at the Atlanta Zoo, prompting New York's Bronx Zoo to demand the return of its ape.

Bronx Zoo officials say they have formally requested the return of a siamang loaned several years ago to the Atlanta facility, which was recently voted one of the worst zoos in the country.

STATE

KEY WEST—Thirsty customers can saunter up to their favorite bar in this easy going resort and wet their whistle with a Nuclear Freeze.

The Nuclear Freeze, an alcoholic concoction with a politically pleasing collection of ingredients, is the brainchild of anti-nuclear activist Patricia Axelrod.

"Only if people are unafraid to walk up to their bartender and say, 'I want a Nuclear Freeze,' we will have the communication that is necessary to make this idea a reality," said Axelrod.

She said each of the Nuclear Freeze's ingredients is symbolic—the vodka is Russian, the apple juice is American, the melon liquor represents the green of the unscorched Earth and the lime juice is the "bitter taste of compromise."

JACKSONVILLE—Gov. Bob Graham was late for his first, and only, day of work at the job site of a new insurance building going up in Jacksonville.

Graham was scheduled to report at the Prudential Insurance Co. of America's new operations center at 7:10 a.m. to help workers hang 600-pound glass panels from the building's steel framework. Graham was an hour late, however, after dense fog forced his airplane to land in Gainesville.

Richard Heim, senior construction project manager, said Graham's tardiness would show up in his paycheck.

Reagan sobs on Omaha Beach

UNITED PRESS INTERNATIONAL

OMAHA BEACH, France—President Reagan choked back sobs Wednesday as he recalled the bravery of the nearly 10,000 Allied soldiers who died in the D-Day assault on the beaches of Normandy and cracked the Nazi hold on Europe.

Marking the 40th anniversary of the greatest amphibious invasion in history, Reagan lamented that the "unwanted, uninvited" Soviet domination of Eastern Europe spoiled the liberation of the continent from Hitler's rule and he called on Moscow to "give up the ways of conquest."

Reagan, standing among the pristine white markers in the cemetery above Omaha Beach, fought against tears as he read from a letter sent him by Lisa Zanatta Henn, whose father was in the first assault wave on June 6, 1944, when more than 150,000 men stormed ashore and took the first giant step in a bloody march to Berlin.

"We will always remember. We will always be proud. We will always be prepared, so we may always be free," Reagan said, his voice quivering as he read the letter. Mrs. Henn sat before him, sobbing.

Reagan met French President Francois

Mitterrand for the ceremony at Omaha Beach and they joined the leaders of six other countries, including Queen Elizabeth II and Canadian Prime Minister Pierre Trudeau, for another ceremony.

In a speech atop the Pointe du Hoc cliffs in northern France—where huge German guns threatened U.S. troops swarming ashore at Omaha and Utah beaches—Reagan declared, "I tell you from my heart that we in the United States do not want war."

But, Reagan noted, "Some liberated countries were lost," despite the valor of the Allies.

"The great sadness of this loss echoes down to our own time in the streets of Warsaw, Prague and East Berlin."

"The Soviet troops that came to the center of this continent did not leave when peace came," he said. "They are still there, uninvited, unwanted, unyielding, almost 40 years after the war."

Because of this, he said, American troops remain in Europe. But Reagan added, "In truth, there is no reconciliation we would welcome more than a reconciliation with the Soviet Union, so together we can lessen the risks of war, now and forever."



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CALENDAR

MUSIC

The Alley: Village Smith, contemporary, tonight, Friday, no cover, 222-9463.

Barnacle Bill's Oyster Bar: Garrett Vaughn, contemporary, Friday and Saturday, 385-8734.

Brothers 3: Twilight, top 40, Friday and Saturday, no cover, 386-4193.

Brown Derby: Amazon, top 40, Friday and Saturday, no cover, 386-1109.

Bullwinkles: Ground Level, reggae, happy hour in the beer garden 5-8:30, no cover, also in the beer garden Friday and Saturday, 9 till close, cover. Dorian Grey, rock, Friday and Saturday, cover, 224-0651.

Capitol Inn: Bobby Watt, contemporary, Friday and Saturday, no cover, 877-6171.

Duval Hotel: Dickie Hosford, happy hour 4-8, no cover. Honey Joe, piano and vocals, Friday and Saturday night, no cover, 224-2727.

Grant's Ribs: Joe Sciarone, jazz, tonight, no cover live music Friday and Saturday, 385-5137.

Hilton: Michael and Mary, contemporary, Friday and Saturday, no cover, 224-5000.

Kent's Lounge: Flipsade, jazz and pop, Friday and Saturday, cover, 224-5510.

Longbranch Crazy Horse: Crush, rock, Friday and Saturday, cover, 224-9177.

Maxins: Johnny Whitthurst, jazz, tonight, no cover, Bill Kennedy Quartet, Friday and Saturday, no cover, 222-9436.

Nature's Way: Don Casper, jazz guitar, Friday and Saturday, no cover, 224-4525.

Night Moves: Even Odds, rock, Friday and Saturday, midnight to 5 a.m., BYOB, 480 W. Tenn.

Peanut Barrell Pub: Cypress Creek, blue grass, Friday and Saturday, 50¢, 656-0066.

Radcliffe's: Pierce Pettis, Friday, Saturday and Sunday Allstar Band showcase, 10th anniversary celebration, Sunday at 3:30, no cover, 222-6013.

Ramada Inn East: The Price Brothers, Friday and Saturday, no cover, 744-3171.

Ramada Inn West: Mickey's Limit, top 40, Friday and Saturday, 576-6121.

Rocky II: Southern Satisfaction, country, Friday and Saturday, cover, 386-9122.

Sid's Lounge: Oldham Brothers, country, Friday and Saturday, cover, 744-1822.

Subway Station Saloon: Silk, contemporary, Friday and Saturday, \$1 cover, 224-3773.

Subway Upstairs: Take Five, jazz, Sunday, \$1.

FLICKS

Capitol Cinemas: *Gremlins* (PG) 2, 4:30 (Sat & Sun) 7, 9:30 (Showing in theaters 1 & 2). *Vertigo* (PG) 1:40, 4:20 (Sat & Sun) 7, 9:40. *Police Academy* (G) 3:20, 5:20 (Sat & Sun) 7:20, 9:20. *Sixteen Candles* (PG) 2:50, 4:50 (Sat & Sun) 7:10, 9:15. *Streets of Fire* (R) 3:30, 5:30 (Sat & Sun) 7:30, 9:30.

Cinema N' Drafthouse: *The Bounty* (PG) 7:15, 9:45, last night. Starts Friday. *Against All Odds*, (Call 222-6196 for showtime). *The Warriors* (R) Friday and Saturday at Midnight.

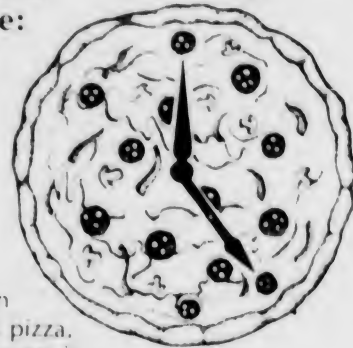
Miracle 5: *Romancing The Stone* (PG) 7:10, 9:35, *Once Upon A Time In America* (R) 4:30, 7:30. *Star Trek 3*, 3:10, 5:15, 7:25, 9:40. Starts Friday. *Hambone and Hillie* and

Turn to CALENDAR, page 11

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The World of Sprouts

BY MARK HINSON
FLAMBEAU STAFF WRITER

Down in the sprout farm

It's a brutal 90 degrees in the shade but inside the sprout farm it is a damp and constant 70 degrees. Always 70, always cool and clean.



this sounds weird," she says, "but it's almost womblike down here." And she's right. One could curl up in a corner of a good sprout farm and sleep for days.

The "farm" at Abbey Road is actually a converted two-car carport beneath a house. It doesn't look much like a carport these days, it looks like, well, a medical clinic. The walls are industrial looking and white. The floor and countertops are squeaky clean. The place is lit with bright fluorescent tubes—mainly for the sprouts' sake. It's a state of the art sprout farm.

Abbey Road—Come Together

When Reagan took office Lucia Maxwell bought the farm, so to speak.

Maxwell had a 12-year career going in human services which had taken her to Washington, D.C. and Tallahassee in various government agencies. But when Reagan's budget-cutting as started swinging and government aid for human services dried up, Maxwell began looking for another way to make a living.

"I got tired of the politics and the headaches," Maxwell says, "plus I wanted a more honest way of making a living."

She became interested in this rather unusual new career after reading an article about sprout farming in the *Mother Earth News*. Maxwell began to correspond with a family in Iowa which runs a franchise of sprout farms and also sold supplies and equipment. She and partner Rob Lombardo, who co-owns Abbey Road Farms, toured various sprout farms in Georgia and Central Florida taking notes and picking up hints. It took a year of research, contacting seed salesmen, procuring equipment, building

adequate facilities, phoning and finding buyers, purchasing packaging and hard work before the first sprout was born. The farm became operable last August.

About sprouts—A word by hydroponics

In a corner of the underground-converted two-car port-come-lately-sprout farm stands an ominous hydroponic sprout grower. Not many people have seen one.

It is more than six feet tall, four feet wide and the closest thing it resembles is a luggage rack used at airports for loading baggage on the planes. The hull is made of fiberglass. Inside are several racks made of PVC pipe. On these racks sit the trays with the lush sprouts. Well water continually drips down over the layers of racks and trays. It is a moveable, hydroponic, hanging garden.

On the racks are baby lentil sprouts, wheat sprouts, alfalfa sprouts and a special "spicy mixed" sprout which contains radish sprouts and could easily convert a non-sprout eater.

A sprout harvest happens at least twice a week, that is if everything goes as planned. Sprouts are finicky things. They require just the right amount of water, light, temperature and growing time. Not enough water and rot sets in. Not enough light and they don't grow properly. The temperature must remain at 70. They must be stored at 38 degrees.

If all the elements are right and you have a king-hell hydroponic sprout grower like Abbey Road, a person can expect to reap anywhere from 500-1,200 pounds of sprouts in a week (per machine).

Maxwell and crew haven't lost a crop yet.

The actual harvest is a simple procedure. The trays are removed and the sprouts are turned root-up on a table to check for any signs of rot. Then the sprouts are hand-picked and placed into four-ounce plastic containers (though the buyer usually gets five or more ounces). The containers, which retain moisture, are placed in boxes and then stored in a refrigerated locker until shipment. In the produce business Abbey Road Farms falls under the category of grower-packer-shipper. Translated is means they are an independent small business who do all the work themselves.

Abbey Road supplies several large supermarkets with sprouts in Tallahassee, plus a large number of restaurants. They are now



Florida Flambeau/Bob O'Lary

in the process of expanding into the regional market place.

Sprouts—Food or fashion?

A few years back most people had never heard of kiwi berries, tofu or sprouts—much less bought and eaten such things. But with the rise in health awareness and diet consciousness such foods have become palatable to the American sensibilities. And even fashionable. After all, kiwi berries are in this year with the Yuppies.

Maxwell, when asked whether she thought sprouts were just another trend, laughed, "I hope not."

"I think sprouts are coming into their own," she continued, "one of the largest

aspects of this business is education. Teaching people about and how to prepare sprouts."

She holds up a handful of freshly grown sprouts and demonstrates how to remove the small roots, "they're better that way." Then she recounts how, at a recent demonstration of their sprouts in a supermarket, people were a bit leery at first to sample their wares. "But after trying them they found out how good they are."

"Sprouts contain twice as much Vitamin C and calcium as lettuce, and four times as much protein. There's also chlorophyll in them. They are good for you."

Lafayette from page 1

acres there, but much of the land is being used for residential construction. One border of the property adjoins the border of the Lafayette land grant—thus the name of the winery.

Finding Lafayette Winery is not particularly difficult if one avoids the traps. About halfway out, a huge Lafayette sign appears on the left, but it represents a Presbyterian church. Then, on the right, there is a sign for *The Vineyards*, but it marks the housing development next to the winery.

The winery itself contains a retail area, offices and the hangar-like space used for wine production. A wide walkway, some 20 feet over the factory, allows visitors to see the equipment used to make the wines. When grapes come in from the fields (or trucks—the 1983 grapes were from other counties) they are weighed and given a dose of sulfur dioxide to prevent browning of the skins and inhibit fermentation of the natural yeast. Cultured yeast is added later because the natural yeast is not strong enough to complete the fermentation process.



Jeanne Burgess

The grapes are then placed in a crusher, breaking the skins and releasing the juice; next they go to a continuous press that separates the juice from the skins and seeds. These solid materials are given back to the land as soil conditioner, and the juice is placed in one of six large tanks.

Burgess explained "the big white tanks used for white wines are retirees from the milk industry. Their names are Bessie, Bossy, Elsie, Alfredo and La Moo. The one used for red wines is called Eric the Red."

Each tank has its own refrigeration system and is lined with stainless steel. At this time Lafayette does not employ wood in fermentation, but Burgess expects to begin using barrels next year.

The tanks resemble giant turned-over soft-drink cans or out-sized industrial clothes washers. Eric the Red, however, stands up on big legs like a railroad water tower. Red wines are allowed to ferment with the skins in the tank; a door in Eric's bottom allows the extraction of sediment.

After fermentation and filtration the wine goes to Herkimer, the bottling unit, who looks somewhat like Eric. Below his tank stand the cleaned, empty bottles, waiting to be shot with nitrogen—expelling oxygen that would reduce shelf life—and then filled with wine.

The bottles are then corked and allowed to rest for a month before release. The wine must be given, as Burgess says, "time to recover from bottle sickness."

After the wine has rested and been packed, it is ready for sale at the winery and any number of restaurants and retail

outlets around town. The big sellers tend to be the sweet wines, Burgess said: those labeled White Muscadine Sweet, White Muscadine Semi-sweet, Red Muscadine Sweet and Red Muscadine Semi-sweet. These are closest to the Southern homemade wines, very sweet and fruity, almost like eating the fruit itself. The Semi-sweet Red Muscadine has the same sugar content as Pepsi-Cola; bottles of the Sweet Red Muscadine have been donated to several local churches for use as sacramental wine.

The Lafayette table wines are enjoying some success in local restaurants. In a telephone interview, Dick Anthony, owner of Anthony's Italian Restaurant, attributed some of Lafayette's success to local appeal. "The customers seem to be pleased that there is a winery here that they can tour and watch the wine being made," he said. "They enjoy drinking the wine. It has a unique flavor."

Anthony's serves Murat Blanc, the driest Lafayette white, made from the Welder grape, a muscadine hybrid bred in Florida. The restaurant also carries Florida Noble, the driest Lafayette red, made from the Noble grape bred in North Carolina. The Florida Noble has a deceptively fruity nose; in other words, it doesn't necessarily taste like it smells. It is very light and served to best effect when chilled. Its color is that of rose hips tea.

The clerk at Dean's Wine Shop and Pub in Governor's Square Mall indicated the popularity of the Lafayette wines in a different way: he put me on hold while a customer purchased one or another of the Lafayette wines.

An oyster bar in the grand tradition

BY J.L. BRANCH
FLAMBEAU STAFF WRITER



It's around ten in the evening on a Tuesday at Radcliffe's. He's up there by the stage, dumping harmonicas out of a blue-violet Crown Royal sack. In a minute, he bounces up on stage to join three guitarists and a percussionist. Six feet four inches topped by a shock of blonde hair, he glances around the bar, places harp to lips, tucks his head, and starts tapping his foot as the band launches into "Fool in the Mirror."

His name's Mike Sautter and he doesn't claim to be a musician, he just kind of slipped into playing with the boys at Radcliffe's now and again, just like he kind of slipped into owning Rick's Oyster Bar down at 668 W. Gaines about three years ago. The place had closed down. Mike and his partner to be decided a good thing shouldn't die. So they picked up Rick's, moved it two blocks down the street, and started a good thing up after a lot of hard work.

Playing music on stage is a more recent thing for Mike. That came about after he got to know the Radcliffe's "family." Nowadays, the two bars, Rick's and Radcliffe's, trade off opening on Sundays. Since the Del Suggs Second Anniversary Showcase will be at Radcliffe's this Sunday, June 10, Rick's will be open next Sunday, June 17. The same folks that play at Radcliffe's will be at Rick's early in the afternoon on the 17th just like they are every other Sunday. They'll play until around seven or maybe a little later. And they'll have a good time.

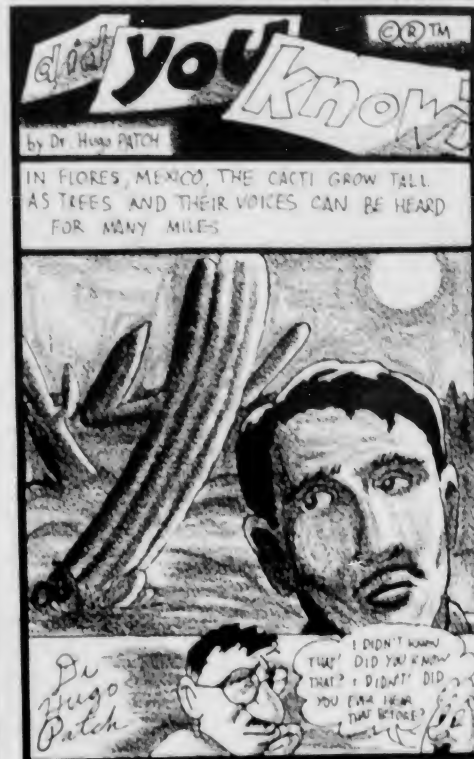
Just looking at Rick's, it's hard to imagine the place with a whole bunch of people in it like it gets on Sundays

because the Gaines Street bar is a tiny place. But boy, it's got atmosphere. You kind of expect to see Jimmy Buffet sitting on one of the hardwood barstools at the end of the bar. Terrazzo floor, net-hung ceiling, dark paneled walls with a beach scene mural painted by the door, the smells of oysters and antiseptic mingled in the air-conditioned air—this place is a real live-down-home-raw bar, no doubt about it.

And Mike's real insistent about the place staying that way. He doesn't want to operate a restaurant, he wants to run an oyster bar in the grand tradition. Now, if you believe the old line about eating oysters only in months with an "i" in them, you might find the idea of going to an oyster bar in the summer time less than enticing. But that old saying isn't true anymore. Once upon a time, the oyster beds closed in summer and there wasn't really any way to refrigerate and ship oysters. In our more advanced civilization, the oyster beds rotate harvesting and Apalachicola ships oysters all summer long.

How do the summer oysters taste at Rick's? Well, it was real hot the other day. So I stumbled into the cool, dark interior of Rick's around noon and plopped down on a barstool to have oysters, tabasco, crackers, and Coke for breakfast. The Coke was frosty and the oysters were great, small, salty, unmistakably Apalachicola oysters. I don't know how I would have lived without 'em.

If you find yourself in the same bind, just get a craving for oysters, crawfish, and shrimp, or want to see a nice show one lazy Sunday, you'll find Rick's open from noon to 10 p.m. on weekdays, 1 to 10 p.m. on Saturdays, and 1 to 7 p.m. every other Sunday. Say hi to Mike for me, don't tell him I told you he plays harmonica, and keep an eye out for Jimmy Buffet. He'll be there one afternoon. I just know it.



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There's more to Indian cooking than curry

BY MONI BASU
FLAMBEAU STAFF WRITER



A couple of years back, a friend of mine majoring in Food and Nutrition was given the task of preparing an Indian meal for a class assignment. She called me at an ungodly hour one night to ask how much "curry" she should put in the chicken dish she was making. Much to her surprise, I didn't have the slightest idea of what she meant by "curry." "Don't all Indian people use curry in their cooking?" she asked.

I realized then the terrible misconceptions held by many about Indian food.

The word "curry" was derived by English colonialists from the Indian word "kari." Generally when Westerners are asked what food they most commonly associate with India, they answer "curry." But because a dish is prepared with many spices it does not necessarily qualify as a curry. And a curry is not the name of one particular dish, but it embraces a whole range of dishes each with a distinct taste and flavor of its own depending on the spices used.

Curry powder is really a mixture of various spices such as turmeric, paprika, cumin, coriander, red pepper, garlic, ginger, cloves etc. In India, the spices are always freshly ground with a stone mortar and pestle creating an appropriate blend for the dish being prepared. The different blends of spices creates numerous variations of flavor and is the outstanding feature of Indian cookery.

In the West, Indian food is thought of as being very exotic and therefore difficult to prepare. But browsing through an international cookbook, one will find that not only are Indian recipes very simple to follow but are relatively inexpensive to make.

So the next time you invite some friends over for dinner why not serve up a delectable



Graphics by Karen Geraffus

Indian meal, something to perk up their taste buds?

Imagine the smell of cumin and coriander hovering over a platter of flame-kissed eggplant (Bhraj Bartha), spirals of steam rising from a casserole dish filled with spicy chicken curry topped with tangy pineapples, a pot of tasty dahl (lentils or split peas) smothered with melted clarified butter served with saffron rice or pilau (spicy rice) and a cool refreshing cucumber and yogurt salad with a hint of mint leaves.

Sound tasty? Definitely a desirable change for the palate. Here are two recipes to get you started.

Chicken Curry

1 whole chicken (cut up into serving size pieces)

- 1/2 cup vegetable oil
- 2 medium onions, finely chopped
- 3 or 4 cloves garlic, finely chopped
- 2 tablespoons paprika
- 2 tablespoons cumin powder
- 2 large tomatoes, diced

2 tablespoons coriander powder or finely chopped fresh coriander

1 tablespoon freshly grated ginger
chili powder (to taste (optional))
salt to taste

2 tablespoons yogurt or sour cream

Chicken should not be cut into large pieces. (Separate drumsticks from thighs, wings from breasts. Cut breasts into half.)

Heat oil in pan and fry onions, garlic and ginger until soft and brown. Stir occasionally. Add all spices and the tomatoes. Stir. Then add chicken pieces and stir well so the spice mixture coats chicken well. Add 1/2 cup of water. Cover and simmer for 35-40 minutes. Before serving add the yogurt or sour cream and swirl it into the gravy.

Chicken curry may be garnished with pineapple slices or fresh coriander leaves.

Rice Pilau

2 cups of long grain rice

4 tablespoons of butter or ghee (clarified butter)

1/2 teaspoon cardamom powder

1/2 teaspoon of nutmeg powder

1/2 teaspoon cloves powder

2 bay leaves

3 or 4 cloves

4 cardamom pods, split

10 peppercorns

1 stick cinnamon

5 or 6 teaspoons salt

1 onion, sliced

1 cup raisins

1 cup frozen peas

3 or 4 hard boiled eggs

Heat butter in a saucepan. Add all whole spices. Mix ground spices and salt with rice. Add rice along with raisins to saucepan and fry for 30 seconds. Add 4 cups of water. Bring to a boil and then turn to low heat and simmer until rice is done.

Cook peas separately and add to rice. Fry onions in butter in a separate pan until golden brown. Add onions and sliced hard boiled eggs to garnish the rice.

Supermarket confusion & nutrition for those who eat out

PACIFIC NEWS SERVICE

Do you get confused at the supermarket? You're not alone. Studies at Columbia University have found that, regardless of how good we are at math, only half of us can make the simplest consumer calculations. Professor Joan Gussow says the reason is society has been overwhelmed with consumer information. And, as head of Columbia's Department of Nutrition Education, she puts much of the blame on the makers of food supplements. There is little evidence, she feels, that people need all those extra

vitamins and minerals. And she wants the manufacturers to stop confusing the public.

America is getting into eating out, and nutritionists aren't happy. The agriculture department says by the end of the decade, you'll be spending almost as much in restaurants as you do at the grocery store. The problem is most of the money will go for vitamin-deficient meals at fast-food places. The U.S.D.A. says eating one meal a day at a McDonald's or Pizza Hut cuts your vitamin intake by 15 percent. And the only way to get

enough nutrition is to consume too many calories. There is one good sign, however: an increasing number of franchises are adding salad bars and other healthy items to their menus.

The "Where's the beef?" commercials may have had their day, but not the woman they made a star. Clara Peller is returning to the tube, this time selling swimsuits. Peller won't be modeling the skimpy fashions herself, but she will get to bellow her new slogan: "Where's the beef?"

Something new is coming to your local supermarket...tear gas. After 16 years of selling "mace" to cops only, Smith and Wesson has decided to make their eye-stinging aerosol available to the rest of us.

The \$15 canisters will be sold in grocery stores, pharmacies, hardware stores...even the corner 7-11. And it's all being backed up with a half-million-dollar advertising campaign. The slogan: "Mace...just in case."



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Don't be a drip; get into popsicles

BY NANCY IMPERIALE
FLAMBEAU STAFF WRITER



*In the summertime you're sitting back
Need something to keep you cool.*

David Lee Roth
Here it is summertime and the popsicle is still a

jilted dessert, preferred eight-and-a-half times less than ice cream. I don't know, maybe people have latent fears from being told "Get that thing outside" too many times. Or maybe they've never gotten over the frustration of having a freezerful of busted twin-pops. Whatever it is, it makes adults repress their popsicle urges. Freud says this is wrong. The people who make popsicles say this is wrong. And I say this is wrong because I get paid to. It's wrong.

For one thing, popsicles have an older and less homogenized history than ice cream. Ice cream wasn't even invented until 1783, but popsicles date all the way back to the Roman empire. Emperor Nero (54-68 AD) enjoyed flavored ice desserts. Nero was a fun kind of guy, but sometimes unpredictable. Once he married his step-sister

Octavia, but then got tired of her and had her blood drained. And once he had his mother killed, and there were those two saints he offed. But hey, the guy loved popsicles.

Nero had all these slaves who did nothing all day but shuttle between the Apennines mountains and the palace toting snow. Nero flavored the snow with honey and fruit. But the father of the popsicle wasn't a sissy, while he slurped ice he also got intoxicated and read dirty poems. Some sources claim this is where the term "juiced" originated.

But Nero committed suicide after a particularly good ice party, and ices weren't seen again until Marco Polo brought back all those recipes from China. Polo was the *Ladies Home Journal* of his day.

But ices reached their peak in France in 1533, when Catherine de Medici dragged her chef from Italy with her when she married King Henry II. Not only could her chef whip up a mean cranberry ice, but he also introduced French society to the concept of "forks." The poor peasant probably didn't even get a raise for this, but he got his revenge a couple of centuries later.

Procopio Culielli was the first Popsicle Entrepreneur (try to say that when you've had a few). In 1750, he opened the first ice joint, the Cafe Procopio, in France. All the intellectuals and nobility "flocked there like birds" to eat spumoni, tortoni and raspberry ices. Voltaire and Diderot hung out there a lot, and it's said that one night Voltaire

got really "spumoni-ed" and told Diderot that "if the popsicle didn't exist it's be necessary to invent it," and Diderot thought that was so funny he had to stop eating for a second.

But the fun couldn't last forever. Ice cream was (finally) invented in 1780 and juice futures plummeted. Oh sure, they would still feed the stuff to CHILDREN. Hmmp. I guess that's when they thought of shoving sticks into it and packing it in flimsy cardboard boxes. Nobody knows. The popsicle became a corporate toy. Sob.

It wouldn't have to be this way if adults would return to their popsicle roots. Start with the more cosmopolitan pudding pops, but remember to wash off the glop that collects in the wrapper.

Of course, there are always those squeeze-up freezer pops that come in cartons of 100 and have those darling pictures of Otter Orange and Raspberry Rhinoceros on them. Sure, maybe they do contain synthetic flavorings, emulsifiers, stabilizers, gurgum and lard. Everything has its risks in the '80s.



Graphics by Bill Chasen

If you don't enjoy lard-pops, don't despair. Several companies market pure juice bars. Just like everything nowadays, they may cost a bit more, but they're worth it. A reliable source swears Dole Pineapple Pops are worth killing over.

Most Tallahassee grocers stores carry everything from creamicles to something called a space-pop, which is three-tiered and looks radio-active. However, supermarkets demand you invest in bulk quantities. I don't suggest this unless you're ready to make a commitment, the wrong choice can take up freezer space for years. And anarchy is apparently out; none of the freezer sections I checked had so much as an unglued flap.

For those who don't want to risk a tussle with the Public Policeman I suggest the Leon County Food Co-op. The Co-op carries two types of puree-pops (cream and juice blended together) and lots of variations on the puree juice theme. I can vouch for the entire co-op dairy freezer.

And the people at the Co-op are mel-low, so if you feel like tearing open a box they'll probably just smile and flash you a peace sign.

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1813 THOMASVILLE ROAD
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ROMANCING THE STONE
3:10, 5:15, 7:25, 9:40 (PG)
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4:30, 7:30 (R)
ONCE UPON A TIME IN AMERICA
STARTS FRIDAY
HAMBONE AND HILLIE
GHOSTBUSTERS (PG)
PHONE 224-6636
Varsity 3
1833 WEST THOMASVILLE ST.
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7:10, 9:30 (PG)
FOOTLOOSE
7:10, 9:30 (PG)
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PACIFIC NEWS SERVICE

On this June ninth, Hyde Park, New York, will be the scene of the re-enactment of one of the most thrilling moments of the 20th century. As part of the centennial celebration of Eleanor Roosevelt's birth, there will be a resting of that historic moment in 1939 when President Franklin Roosevelt gave the King and Queen of England their first...hot dogs. Actress Jean Stapleton will portray the former First Lady who dared to offer weenies to their majesties. And how did they like them? George the Sixth

was reportedly so impressed with what he called "the hot dog sandwich" that he asked for another.

...

Sidewalk gourmets in New York now have something to munch on besides the usual hot dogs and warm pretzels. The new snack on the block is...tofu. Street vendors are peddling frozen desserts made from the trendy bean curd all over the big apple. The most popular flavors: chocolate, vanilla and wild berries.

Remains The Same.

Parkway 5: Rescuers (G) 1, 3, 5 (Sat & Sun) **Beat Street (PG)** 1:30, 3:30, 5:30 (Sat & Sun) 7:30, 9:30; **Breakin' (PG)** 1:30, 3:30, 5:30 (Sat & Sun) 7:30, 9:30; **Indiana Jones and The Temple of Doom (PG)** 12:30, 2, 3, 4:30, 5:30, 7:15, 8:15, 9:55, 10:30 (Showing in 4, 5 & 6)

Varsity 3: Footloose (PG) 7:10, 9:30; **Friday The 13th The Final Chapter, 7:40, 9:50; Starts Friday: Hard To Hold (C)** 224-8636 for showtimes!

Calendar from page 7

Ghostbusters

Cinema Twin: Beat Street (PG) 1:30, 5:30 (Sat & Sun) 7:30, 9:30; **Caged Women (R)** 2, 4, 6, (Sat & Sun) 8, 10

Mugs & Movies: Moscow On The Hudson (PG) 7-10, 9:30, last night, Starts Friday: **Hard To Hold (PG)** 7, 9:40; **Footloose (PG)** 7:20, 9:20 tonight, 7:20, 9:30, Friday and Saturday; **Midnight Special: Led Zeppelin, The Song**

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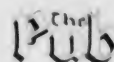
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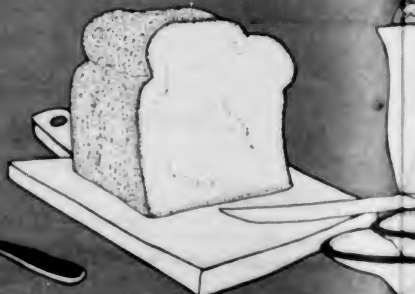
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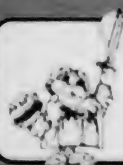
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One learns to eat *anything* in the Outback of Florida

BY MARK HINSON
FLAMBEAU STAFF WRITER



Having grown up in the Outback of Northwest Florida in a household which stored more guns than a Central American country on American aid, the taking of nature's gifts (i.e.—hunting) was a common and almost expected practice for a young lad. This is not to say we adhered to the old "if-it-moves-shoot-it" school of gamesmanship. My father set down one moral Catch-22 for our hunting practices: effectively keeping us from running armed and wild, abusing nature at every chance. The rule: "What you shoot or catch you eat." Simple, but effective.

I put the rule to the test one day when the river had flooded and large carp and gar were trapped on the floodplains. The fish just thrashed about in the shallow floodplain water, an open invitation to a 12-year-old with a 30-caliber carbine.

After a short while the sport in shooting such easy targets

wore off and I collected a few gar as trophies. At my house my trashfish trophies became my supper. The smell of cooking gar is not a pleasant memory. Gar was not meant to be eaten. For the rest of my life I've lived in constant fear of unintentional manslaughter.

Still, my father lived by the rule. The day he set trot lines in the river I sweated nervously. When the lines were checked my fears were confirmed. We then set about experimenting on ways to clean eel.

In England they eat eels, make pies out of them. In Florida they do too, though we weren't crafty enough to concoct a pie. We nailed the eels head to a two by four and "skint" him like a snake. We filleted him and fried him. The taste was akin to opossum, the one by brother shot, very greasy but far better than gar.

No alligator is another story all together. My father and a friend found an alligator which was wandering in a cornfield. Now keep in mind this is the friend who, when asked what cooked beaver tasted like replied, without a moment's thought, "A lot like dog." Anyway, they captured the lost creature in the December cornfield and placed her in a small pond on our farm.

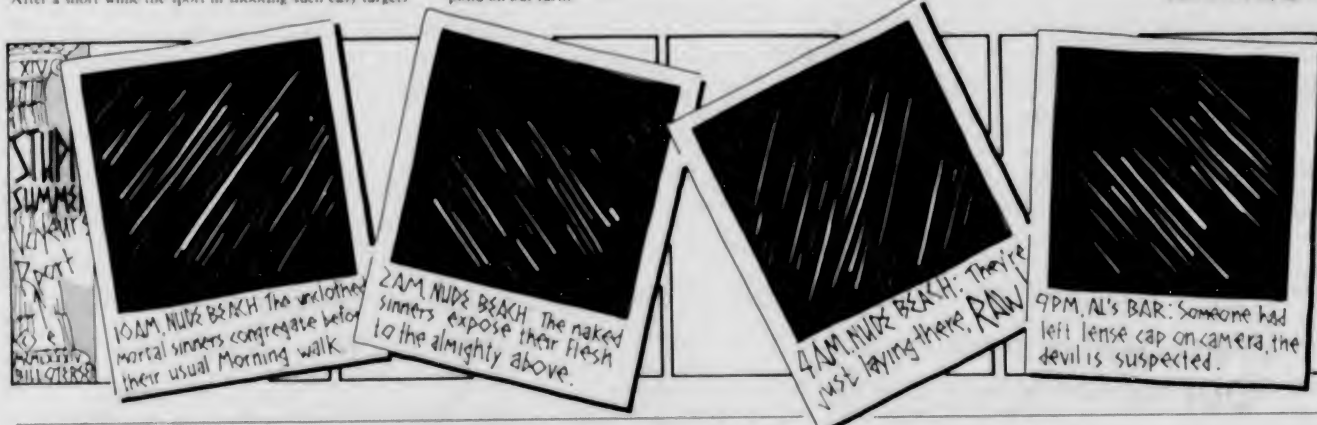
The gator didn't fare so well. Someone had taken the liberty of shooting her eyes out, and unable to find a burrow she died of exposure (could have been a heart attack, who knows?). Even after an attempt to revive the reptile by placing her over a central heating vent in the laundry room, and a near heart failure by mother upon entering the laundry room the next day, she was dead.

Alligator tail is splendid if prepared properly. The trick is to cut the tail into sections, much like pork chops, and soak the meat in salt water for two hours prior to cooking. Simply brown the alligator steak in an open skillet and there you have it.

At various times I have been fortunate enough to sample culinary delights from the eccentric side of Southern cooking. Rattlesnake, chitterlings, squirrel, jowls, armadillo, fish roe, goat and cocina. Yee haw. But a few weeks ago I lucked upon a true find in odd things to eat—ostrich.

Though I wouldn't say ostrich would ever have a chance at replacing chicken it does have a distinctive flavor, much like duck. Stewing is the best procedure. Broiling is OK, but do

Turn to EAT, page 21



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The Kinks' variety and verve on vinyl

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The Kinks, *A Complete Collection*, 1964-66/1984, Complanet Records.

Ray Davies and the Kinks are primarily distinguished by two things: their music is among the '60s best, and it's nearly impossible to find anymore. Excepting the occasional import in retail bins, or scratchy, over-priced second-hand originals, it's a losing fight for any Kinks fan to get his or her hands on everything they did, pre 1975. And this collection, put out by Nashville's Complanet Records, is by no means exhaustive. But between its hideous green sleeves ("new-wave graphics" are so tiresome) is a fanishly devoted selection of standards and truly obscure cuts, something, as they say, for everyone.

The Beatles may have been more polished (thanks to producer George Martin), but none of the other English groups that blitzed American shores in '64 hit with the urgency and hellish shiver of Ray and Dave Davies, Pete Quaife, and Mick Avory. Their early string of hits—"You Really Got Me", "Tired of Waiting For You", "Set Me Free", "Something Better Beginning", "All Day and All of the Night", *et al*—bowlidized the basic "Louie Louie" guitar riff, quickly eschewing it as head boncho/songwriter Ray developed a melodic knack and knowing lyricism worthy—and sometimes exceptional—of Lennon/McCartney at their best. By the time they really got good—mid-to-late 1965 on—their commercial appeal had waned. Despite a small, deeply devoted Kult, which

persists to this very day (and has outlived the group's best times), they were soon considered excess baggage, edged out not only by the Beatles but the Rolling Stones, Dave Clark 5, and others, chart-wise. Their two greatest albums—1966's *Face to Face* and *Something Else* (1968)—went out of print almost immediately. Until they regained their grip on America with 1970's "Lola", they were rock 'n' roll's greatest has-beens.

If nothing else, the Complanet collection serves as an excellent sampler of the variety, verve and wit of their early recordings. Duplicating their classic 1966 greatest-hits album (minus "Everybody's Gonna Be Happy" and "A Well Respected Man", neither great losses), adding a bevy of B-sides, minor hits, and rare pre-Kinkdom singles, it's enough to interest the most jaded Davies fan.

Of particular interest are those earliest singles—"I Took My Baby Home", "Long Tall Sally", "You Still Want Me", "You Do Something to Me"—because they suggest that the rough'n'ready posture of "You Really Got Me" was entirely intentional, having little to do with the garage-band amateurism that buoyed it. These first singles, commercial bombs both here and in Britain, sound as smooth and cheery as the Beatles, circa '63—"Please Please Me" time. With up-tempo guitars, happy harmonica, and those droogy chord-changes that make most Merseybeat tunes still sound so exciting,

they pose a sort of "what if" situation. If these had caught on, The Kinks might have never done the supremely distinctive things they did two or three years later. For all the world, they could've remained a lightweight group, carefully treading in fashionable footsteps. Twice in their career, commercial failure has benefited them, strangely enough.

No matter what Davies was trying to do, or what caught on, his melodic sense prevailed. "Stop Your Sobbing", included here (from their first album) is a beautiful tune in the Drifters-Ben E. King mold, with Davies' intense, Bowie-before-he was born vocals complementing not-so-sloppy guitar. It's a surprising contrast to the raucousness of their initial hits, and the first indication that Davies wanted a different sound. He hit an early peak as a wistful balladeer ("Tired of Waiting", "Something Better Beginning", "Ring the Bells", etc.). Although it was a brief transitory stage, it yielded some of his finest musical work.

But from late '65 on, Davies gradually shed the conventions of love-songs, the vocals on "Something Better", pretty as the song is, are insincere and distanced. A turning point was the 1965 album *Kink Kontroversy*, a virtually synchronous collection of dirges about the foul state of the world ("Where Have All The Good Times Gone?", "You Can't Win", "I'm On an Island", "What's In Store For Me"). Soon afterward came satirical ditties which poked

fun, rather vindictively, at the Establishment ("A Well Respected Man", "Mr. Pleasant"), the vices of the idle rich ("Dedicated Follower of Fashion", "Sunny Afternoon", "House in the Country"), and just about anything else. By the time of *Face to Face* he had surpassed the Beatles, good as they were, musically and lyrically.

Plowing through the myriad B-sides, the Complanet set offers some scattered gems from this period ("Dedicated Follower", "Good Times"). Even better is 1965's "See My Friends", which beat the Beatles to the Indian-sitar sound, and made it palatable where the Fab Four's attempts grated ("Love You To", "Tomorrow Never Knows", "Within You Without You", *ad nauseum*). "I'm Not Like Everybody Else", the flipside of "Sunny Afternoon", is a chilling anthem of difference, a defense plea for any beleaguered non-conformist. Reviving the fuzzy, bitter sound of "Set Me Free", dressing it with Davies' perfectly ambiguous lyrics and painfully impassioned vocals, it's a miracle of mind over matter—no easy feat for throwaway rock 'n' roll.

There are some indifferent selections—a dull instrumental off their first album, with guitar by (yawn) Jimmy Page, and some run-of-the-mill rockers ("Come On Now", "Gotta Move"). But there's enough grade-A stuff here to win anyone over. "You Really Got Me" is still fun, and "Tired of Waiting" is one of the loveliest songs I have ever heard, beautifully constructed, performed with the right combination of clumsiness and genuine

Turn to KINKS, page 19

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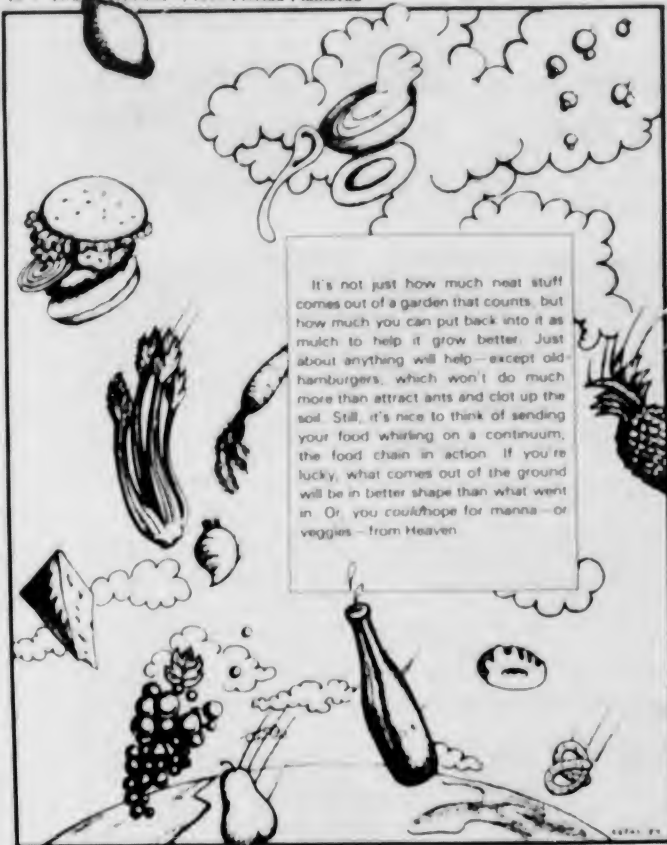
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It's not just how much neat stuff comes out of a garden that counts, but how much you can put back into it as mulch to help it grow better. Just about anything will help—except old hamburgers, which won't do much more than attract ants and clot up the soil. Still, it's nice to think of sending your food whirling on a continuum, the food chain in action. If you're lucky, what comes out of the ground will be in better shape than what went in. Or, you *could* hope for manna—or veggies—from Heaven.

Graphics by S.K. Fay

How does your garden grow?

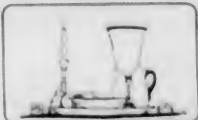
BY KATI KAIRIES
FLAMBEAU STAFF WRITER

Have you ever savored the sweet crunch of a sugar snap pea pod plucked fresh from the vine? Or tasted the earthy acidity of a ripe, red tomato, just-picked and juicy?

If not—if you buy your vegetables wrapped in plastic and nestled in styrofoam—you're missing the chance to experience the full spectrum of flavors that home-grown veggies offer. You deprive yourself of hours of free physical conditioning and mental serenity, and the pleasure of watching things grow from seeds you planted yourself.

I had always wanted to have a garden, but was intimidated by all of the work I thought it entailed. There was shoveling involved, and heavy-duty raking and hoeing. I thought Manual labor. Blood-blisters, sweat, and tears of agony.

My first garden, carved from a small piece of virgin pastureland in the middle of Iowa City, fulfilled all of my gloomy expectations of back-breaking, physical torture. After the grass in my small plot was mowed



under, the upside-down clods of sod had to be hoed. And hoed. And shovelled, and raked with a garden rake. At first, I just gritted my teeth and kept on hoeing, muttering and sweating and wondering why in the world I was torturing myself this way. And then a funny thing happened—I started enjoying myself.

I began pretending I was a pioneer woman, homesteading the land. The cooler of beer on the edge of the garden plot became a wooden bucket of spring water, the yellow Volkswagen a battered covered wagon, loaded with all the things needed to bring life to a barren land.

Before I knew it, the garden was hoed and raked and ready to plant. And I had become a gardening junkie, long before the first sprout reared its tender, little head.

It seemed appropriate that my gardening epiphany took place in Iowa, a land

of rich, black soil, acres and acres of corn, and thousands of farms that were descended from those pioneer homesteads. I dreamed myself onto as I turned the soil in my tiny plot. Gardening in Iowa felt right, and I happily harvested my bumper crops and gave the surplus to friends.

When I moved back to Florida, I wanted another garden, a bigger and more ambitious one. I had to settle for a few sad tomato plants in a shady, sandy plot that never produced anything but fodder for tomato hornworms.

Another year and another yard later, I began to realize that my grandiose plans to supply all of my family, friends, co-workers and anybody else who might be interested with all of the veggies they could eat was unrealistic. I didn't have the room, the time, or the patience.

So I settled for a 10' x 10' backyard garden, what more ambitious gardeners sometimes condescendingly call a "salad garden."

As my Florida backyard is not blessed with the kind of good, black soil I had in Turn to GARDEN, page 19



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Garden from page 18

Iowa. I resorted to compost—all of my kitchen scraps went into the ground. I buried eggshells, coffee grounds, moldy fruit and veggies, and any other organic stuff I could find, all the while hoping the neighbors wouldn't think I was a member of some strange religion that required me to send my garbage to its final resting place. It worked, though, and this year's garden is going strong.

I'm growing three kinds of tomatoes, three kinds of peppers, onions, sugar snap peas, and cucumbers. I had some turnips, but the bugs ate them, and the catnip was snuffed out by greedy felines as soon as it appeared above ground. Basil, dill, and oregano compete with the tomatoes for space, and make the garden smell like a pizzeria.

It's not a garden that would win any beauty contest. The sugar snaps outgrew the meager trellis I put up for them to cling to, and now hang over in a tangled mass of vines. The tomato plants easily engulfed the wire baskets I bought at K-Mart, and now are semi-contained by an improvised "tomato corral." They're about five feet tall, and I have a recurring dream about them wrenching their roots from the soil one dark night and stalking down the street, searching for better soil, more sun and a caretaker who will water them more often than I do.

The onions are limp, the lettuce got bitter, and the radishes just never became radishes. The garden is not perfect.

But it's mine.

Kinks from page 15

sensitivity, it's a lasting, haunting, entirely mature tune that ought to withstand a million years' worth of listening.

Though they really haven't done anything great in years, the best Kinks material from the '60s and early '70s is as idiosyncratic, underivative, and adventuresome as a fodder-filled outlet like rock 'n' roll could ever hope to be. Its age should never be held against it, or even considered, really. People who snub the past only understand less of the present.

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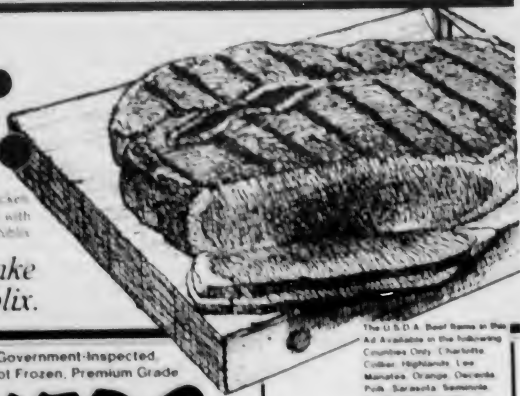
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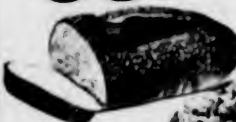
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REVIEW

Mainstage set for von Trapps

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

The FSU Schools of Music and Theatre have collaborated to create a solid production of *The Sound of Music*. It played last night and will run through the weekend. Anna Sattin's sets were grand, even on the somewhat small Mainstage. The lead performances were strong, especially Connie Brown's cheery Maria. The Trapp kids were as cute as they could be: the tiny Erika Dawn McVoy, as Gretl held the stage in a way that deserved the admiration of her older counterparts.

Still, the show was frayed about the edges. The Mother Abbess would do well to recruit a few soprano postulant because the high lines in the women's choruses sounded strained. Also, one of the nuns was wearing spike heels. The orchestra played well for the most part, but they were up against charts that seem to have been designed to sound exposed and weak. Hence any mistake was like a scream, and there were a couple of choice yells last night. James Croft conducted.

Yet the problems did not erase the positive qualities and the show worked; credit goes in equal parts to the long chain of hit songs and the big group of fine performers. Connie Brown established a convincing rapport with both the young and old von Trapps in her lively portrayal of Maria. Michael Richey, as Captain von Trapp, was slightly too cold in the more tender moments but he did maintain the most interesting German accent in the cast.

Larry Solowitz was a Rolf with a fine voice. Ben Ginter gave a sweeping reading to the role of Max Detweiler. Laura Sathine was a truly wicked Elsa Schrader. Adrienne Dugger gave a stirring "Climb Every Mountain." The other principal nuns, played by Donna Anderson, Kelly Ebsary, and Stephanie Walter, were also convincing. Vicki Lynn Herlovich was a tender Liesl and was better than most when she pulled pitches out

Turn to REVIEW, page 21



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THIS AD GOOD AT THESE LOCATIONS ONLY

Review from page 20

of the air for her and the kids.

Questionable supporting performances were given by Philip B. Nelson, as a less than menacing Zeller, and Stephen Adams, who as Admiral von Schreiber was a dead ringer for the Man from Glad.

This production of *The Sound of Music* is light summer family entertainment. True, the show is long and melodramatic, but because of the tunes and the shining young faces it works. What's more, the theater is air conditioned. Beat the heat—sing on an Alp.

Eat from page 14

not fry.

Eating ostrich is not very hard. Finding ostrich meat is. I came about it through my father's dog-eating friend. He raises ostrich, as pets not food.

It seems the bull ostrich was feeling a bit randy one day and approached the female ostrich. She, not being in a mood for such tomfoolery, ran. The bull ostrich gave chase. Not looking where she was going the poor dear ran into a chain link fence and broke her neck. She was cleaned and butchered. Her chastity fetched a fine stew.



Tuffy Niles, Astronaut

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sports

Lady ruggers win without limelight

BY JOE PANKOWSKI, JR.

FLAMBEAU WRITER

O.K. sports fans...it's pop quiz time.

Name the only Florida State University team to win the national championship in three of the last six years.

Give up? You're not alone.

Few Tallahasseeans are aware that the FSU Women's Rugby Team has just capped a 32-2 season with an 11-6 triumph over arch-rival Beantown for their third national championship.

The team, headed by a core of veterans including Kathi Flores, Candi Orsini and Mary Holmes, has dominated the sport since its inception ten years ago.

The strange thing about the women's success is that they are dwarfed by their competition. Holmes, who stands 5'2", remarked: "We have the smallest rugby club I've ever seen."

The Seminoles fought through the regular season by attacking their opponents' weaknesses, relying on the quickness of their backline, and by rigorous workouts which paid off at the end of close matches. "We base our training on conditioning," Flores said. "When the other team's tiring we're just getting started."

In a sense, the whole season came down to one game for two teams in women's rugby: FSU and Beantown. The class of the sport, these two

squads have alternated winning the national championship in past seasons.

This year, both fought through the "preliminaries" and came to meet each other in Chicago, with the victor taking home the crown.

As in most games, the Seminoles were physically overmatched. "Their forwards were stronger and more experienced than our frontline," said Connie Jakubcin, team president. In fact, the average Beantown player outweighed her opponent by 15 pounds.

Early in the contest no one took control as the teams traded scores. However, Beantown grabbed the impetus late in the first half as they blocked an FSU kick and set up a tally which gave them a 6-3 lead.

Halftime provided FSU with an opportunity to regroup. "We knew we couldn't play on momentum. We had to play with confidence," Jakubcin said.

The second half was all FSU. The tide turned as Fran Gilbert set up Kathi Kojem for a quick score: FSU 7, Beantown 6.

With ten minutes to go, Candi Orsini, named the Most Valuable Rugby Player in America, sealed the victory for the 'Noles as she went goalward to make the final score FSU 11, Beantown 6.

"Forward play won the title," Jakubcin said. "Normally we rely on

our quickness, but our forwards played over their heads and took the game away from them."

Coming back to Tallahassee, an underlying spirit of team intensity could still be found in first-year starter Cyndi Clark. "Everyone takes the sport very seriously...we work for victory as a unit."

Clark sees rugby as the ultimate test of endurance. "It (rugby) involves running, throwing and kicking. You can't go out on the field and expect to win unless you are physically and mentally prepared."

Although everything appears rosy for the squad, some greenery may be needed if it is to survive. Presently the club is funded through the FSU Rec Council, private donations and from the players' own pockets. But with trips to all parts of the country in the works, the cash could well dry up.

"Next year we're going to San Francisco, only God knows how we're going to get there," Holmes said.

Their national championship notwithstanding, the Lady Seminoles still welcome all participants with open arms.

Those wishing to play with, or just watch, the best women's rugby team in America should arrive at the intramural fields for the squad's practices on Tuesdays and Thursdays at 6 p.m.

roster.

Don't miss the most prestigious event this summer. Sign up for a real kick in the grass at the Summer Seminole Soccer Cup.

For Campus Recreation Intramurals Scheduling Information, please call our new hotline (644-4219).

Sign up today for the Intramural Summer Racquetball Tournament to be held June 16-17. Divisions for men and women include beginners, intermediate and advanced singles and doubles. The tournament is open to all F.S.U. staff, faculty and students. Be sure to bring an opened can of Penn or Wilson racquetballs to the Intramural

Office before June 14th, which is the last day to sign up.

Sign up today for the Intramural Summer Tennis Tournament to be held June 16-17. Divisions for men and women include beginners, intermediate, advanced singles and doubles. The tournament is open to all F.S.U. staff, faculty and students. Be sure to bring an unopened can of Penn or Wilson balls to the Intramural Office in room 136 Tully before Thursday, June 14th, which is the last day to sign up.

Entries are now being accepted for Five Person Flag Football. For more information call 644-2430.

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See Question 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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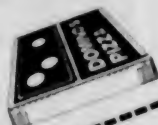
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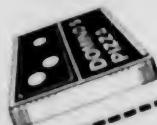
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Randy Givens leaves legacy of 'Sunshine' for FSU (page 9)

Florida Flambeau

MOSTLY FAIR
Highs lower 90s. Lows upper
60s.

MONDAY, JUNE 11, 1984

SERVING TALLAHASSEE FOR 71 YEARS

VOL. 71 NO. 158



Thousands of drunken drivers cruise Tallahassee's streets. Tougher laws won't discourage many of them. Florida Flambeau: Bob O'Leary

BY CRAIG STROUPE
SPECIAL TO THE FLAMBEAU

Erma Bombeck is n.A. kidding around tonight. From the TV screen, her eyes stare the viewer down. There's none of the usual crinkled, good humor. It's not even concern in her eyes so much as barely concealed indignation. What does she have to do to keep you from drinking and driving? She quotes statistics. She shows you cars bending themselves around light poles. She just doesn't understand why you can't stay home and watch *Hart to Hart* like everyone else she knows. What's she going to do with you? She's America's video Mom, and she's pissed.

When Mother Erma takes to the air, most of the abstainers—that righteous one-third of America—are in bed. Many of Mother Erma's audience, then, are in fact drunk. Many have probably just arrived home, parked crooked in two spaces, and are sitting down to a feast of Doritos, Pepperidge Farm cookies, or whatever they use to ease the alcoholic irritation that the stomach lining mistakes for the hungries. Erma

Drunk driving

Entreaties and threats won't solve the problem

glares, her mouth moving. The drinker's bleary eyes gaze back, his mouth chewing. Who does she think she's talking to?

No one seriously thinks of himself as a drunk. Even the *Reader's Digest* won't point the blaming finger. When they run those My Church-Congregation-Was-Murdered-By-A-Drunken-Driver articles, the villain is identified only as Some Drunk. It's always Some Drunk who knocks the mailbox over in the night. "Look there," people say, seeing a flashing blue light, "the cop's got himself some drunk." Presumably, one some drunk is indistinguishable from the

collective those drunks. He looks like a middle-aged salesman, down on his luck—Willy Loman on the road. He sells something like portable fire alarms that don't work very well. He has a bad conscience. This *Some Drunk* label, however, only hides the reality of drinking and driving: that over half of all Americans do it to some extent. Those drunks are we drunks. And yet a man will say, sure, he drinks and drives but he's never a drunken driver. "I'm not some drunk," he says. "I'm a Business major."

It isn't for the love of drinking or driving that a drunken driver takes to

the road. He would probably prefer to walk home like Andy Capp. No, it's the car. A Tallahassee man recently took a taxi home after a night out, got within feet of his bed, and then called another taxi to take him back out to retrieve his car. He was arrested for DUI on the way home again. Later, the man told police that he couldn't explain his own actions. But there is a familiar chord struck by this story. It's easy to imagine the man's feelings of helplessness and panic at the thought of his driveway empty. The tradition of the Car and the Bar states that if a man drives to the bar, well then, by God, anyone can see that he must drive home. To wake up without a car... what if he needs to go out to brunch? He's not quite a whole person without a car. The drive home, then, is less a question of blood-alcohol equivalencies than of facing the challenge of freedom and independence (that is, getting the Toyota home). It's Mother Erma's Plea versus the Right Stuff. No one wants to leave

Turn to DRUNK, page 5

Bicyclists ask commission for safer roads

BY MIKE FISHERMAN
FLAMBEAU WRITER

Bicyclists concerned with the dangers of Tallahassee roads should plan to attend the City Commission meeting Tuesday night, said Bill Armstrong, president of the Capital City Cyclists.

The commission will be considering a bicycle safety resolution concerned primarily with providing safer roads for Tallahassee's cyclists. If passed, the resolution would empower the City Commission to appoint a bicycle advisory council—composed of concerned citizens—to identify the particular problems facing Tallahassee bicyclists.

The Capital City Cyclists, sponsor of the resolution, is a four-year-old organization of roughly 200 avid cyclists who enjoy the benefits of bicycling but are concerned with the hazards of many Tallahassee roads.

This resolution, said Armstrong, "is only the top of the iceberg." He hopes it will pave the way for a year-long project that will "raise people's consciousness" about

problems facing bicyclists.

According to Armstrong, the commission has twice refused to support low-cost road improvements for bicycles. Federal grant money is available, Armstrong said, but the commission just needs to be shown that aid is needed.

Armstrong estimated that between \$200,000 and \$300,000 are needed for improvements to make the streets safe for bicyclists, and the improvements could be completed within five years.

Mayor Kent Spriggs said he is supportive of the Capital City Cyclists' concern with bicycle safety, and believes the resolution will pass.

The Capital City Cyclists is forming a caravan of bicyclists to City Hall as a sign of solidarity. Armstrong urged all interested bicyclists to meet at 6:30 p.m., Tuesday night in the south parking lot of the R.A. Gray Building, which houses the state library at the corner of Brocnough and Pensacola. Bicycles will be guarded during the meeting.

Who says college can't go on forever?

BY JOE PANKOWSKI, JR.
FLAMBEAU WRITER

College life is no longer for the young.

Last week, 24 senior citizens arrived at the Florida State Conference Center for Elderhostel, an international program which allows those over 60 to re-experience—or experience for the first time—the college atmosphere.

FSU's version of Elderhostel offered its students the opportunity to enroll for a week in three classes: A Humanistic Approach to Music and the Visual Arts, The Classical Culture of Japan, and Speaking of Quarks and Quasars.

One might think that the courses are toned down for the non-traditional students, but according to John Brennan, Program Coordinator at the FSU Center for Professional Development, "Any freshman or sophomore would be stretched by each class."

The senior pupils do enjoy some advantages, however. In these environments provides the "ideal learning situation," said Dr. Charles W. Swain, Professor of Religion, Chairman of the Asian Studies Program at FSU, and instructor in The Classical Culture of Japan. "The students are there of their own accord and are only responsible for what they want to learn."

Participants in the program said they selected FSU

because of its location, courses offerings, or the chance to meet with past schoolmates. But the students all had one thing in common: the desire for knowledge.

"You have to stay abreast of the times," said Mildred Flannery, a former West Virginia science teacher. "Elderhostel allows us the means of meeting knowledgeable people who are willing to share their ideas for our benefit."

Out-of-towners also get an opportunity to know dorm life as a part of Elderhostel. Living at Deviney Hall was nothing new to Dorothy Locke, as she was participating in her 30th Elderhostel.

"Most of the colleges do a good job in that their courses are well-balanced and differ from one to another. FSU's project is particularly good," said Locke.

For many, FSU was only the first stop on a trek to other Elderhostels across the nation. Locke said she had four more programs to visit when she left FSU.

"Well," she said, "I have to make up for the college education that I never had."

For \$190, non-residents get room and board for a week in addition to their classes. The program is \$60 for those who don't require dorm space. The meals are all prepared at the conference center. To learn more about the Elderhostel program call John Brennan at 644-3801.

IN BRIEF

TALLHASSEE PEACE COALITION HAS ITS monthly meeting tonight at the First Presbyterian Church's Education Building, in the Westminister Room, 110 North Adams. A covered dish dinner begins at 7 and entertainment, issue discussion and games follow at 8. Call TPC at 222-5845 for more information.

FSU'S BLACK STUDENT UNION HAS JOB interviews for 10 college work study positions today through Saturday from 3-5 at the Black Student Union House on Woodward. BSU also meets Tuesday night at 5:30 in 221 FSU Bellamy. Call Vanessa Dunmore at 644-3141 for more information.

CPE'S "HOW TO GET PUBLISHED" CLASS meets Tuesday night at 7 in 65 FSU Bellamy. Call CPE at 644-6577 for more information.

CPE'S "PRE-MENSTRUAL SYNDROME" CLASS meets Tuesday night at 7:30 in 214 FSU Diefenbach. Call the North Florida Women's Health and Counseling Services at 877-3183 for more information.

CPE'S "NATURAL BIRTH CONTROL" CLASS meets tonight at 7:30 at the North Florida Women's Health and Counseling Services, 126B Salem Court. Call 877-3183 for more information.

CPE'S "HUMAN SEXUALITY: THE G-Spot" class meets Tuesday night at 7 in 214 Diefenbach, FSU.

meets tonight at 7:30 in 120 FSU Diefenbach. "Human Sexuality" is tonight's topic; a focus of the discussion will be on the writings of J. Krishnamurti.

TIRED OF READING BAD NEWS? WANT A good laugh? Call Dial-A-Joke at 224-9783, a class project of the Persuasion 4540 class, through Sunday. Call Michelle Frisbee at 576-3969 for more information.

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PLANET WAVES WORLD NATION

LONDON—Pope John Paul I, who died after reigning only 33 days, was poisoned by an Italian secret society, according to a newspaper report on a book to be published Thursday.

In *God's Name*, by British author David Yallop, claims the secret P2 Masonic lodge murdered the pontiff chiefly because of his plan to oust American Archbishop Paul C. Marcinkus as president of the Vatican Bank over allegations of shady bank deals with the society.

CERIL, Philippines—Thousands of Filipinos chanting "Marcos resign" marched through Cebu Sunday to protest parliamentary election results showing the defeat of opposition candidates on the central Philippine island.

The demonstration was the largest in Cebu since youths clashed with riot police last month near the provincial capital building amid charges that ballots from the May 14 polls had been altered to favor the ruling party.

MUTLANGEN, West Germany—West German police Sunday broke up attempts by anti-missile demonstrators to blockade a U.S. Army Pershing missile base, leaving one officer slightly injured and 11 protesters arrested.

The arrests brought to 18 the number of demonstrators detained in weekend protests called by the West German anti-nuclear movement at the Mutlangen base, which houses the U.S. Army's 56th Field Artillery Brigade.

NEW DELHI, India—Thousands of Sikh protesters burned the Indian flag and pictures of Prime Minister Indira Gandhi in the capital Sunday while her son predicted the religious "terrorism" in Punjab state would last for months.

The Sikh Golden Temple in Amritsar was quiet Sunday for the first time in a week of clashes between troops and militant Sikhs inside the shrine who are waging a bloody campaign for autonomy in Punjab, a government spokesman said.

ST. PAUL, Minn.—Earl Steven Karr, charged in the recent rash of pipebombings in the Midwest, denied in a report published Sunday that he had any role in the incidents and claimed somebody set him up.

Karr, 24, was listed in serious but stable condition after suffering first- and second-degree burns over much of his body when a bomb exploded Friday in his rented car in a Mason City, Iowa, parking lot.

Officials said items found in the auto linking Karr to the bombings led to his arrest.

SAVOY, Texas—Medical officials Sunday conducted an autopsy on one of five nursing home patients who were served cleaning fluid instead of cranberry juice, officials said. All five became ill but only one died.

Dore Emerson, 83, drank the fluid Friday afternoon in the Savoy Nursing Home, about 60 miles north of Dallas, said Bill Johnson, assistant administrator of the Fannin County Hospital in Bonham. She was admitted to the hospital Friday evening and died about 4 p.m. CDT Saturday, he said.

STATE

FORT LAUDERDALE—A letter addressed to a Fort Lauderdale woman who died in December asked that she appear at her local Social Security office to present proof of her death.

Jon Shamres opened the letter addressed to his late mother, the *Fort Lauderdale News and Sun Sentinel* reported Sunday. The envelope, mailed from a Social Security office, contained a form letter with a handwritten note attached.

"We've received a report that you may be deceased," it read. "Please come in with proof of identity."

"My mother had a good sense of humor," Shamres said. "She would have laughed at that."

Horne indicted on drug charges

FROM STAFF AND WIRE REPORTS

Former Florida Senate President Mallory Horne was indicted last week on charges of drug smuggling and income tax evasion. Federal agents allege that Horne and his nephew and former law partner, Melvin Horne, helped a convicted Dunnellon drug smuggler import marijuana into the United States and conceal the profits through a money laundering scheme.

In all, the Hornes are accused of 13 counts of conspiracy to impede the collection of income taxes, mail and wire fraud, and drug smuggling. If convicted on all counts, they each face a maximum of 65 years imprisonment and \$76,000 in fines.

Both denied any wrongdoing, and accused the FBI of misconduct during the three-year investigation which led to last week's federal grand jury indictment.

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Florida Flambeau

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It's our problem

You are probably used to thinking of rape and spouse abuse as women's issues—after all, women are generally the victims of both forms of violence. But the 120 Tallahasseeans who attended last Tuesday's town meeting at the Myers Park Community Center don't think rape and wifebeating are problems best left to women's groups, sociologists or the cops.

Those 120 people aren't content to leave the problem of violence against women to the "experts." They're doing what town-meeting organizer Roy Howard, a community education co-ordinator for Apalachee Community Mental Health Services, calls taking over "ownership" of the problems of rape and spouse abuse.

In other words, women who have been raped, or who have been beaten by their husbands or boyfriends, don't have a problem—we have a problem. Tallahassee has a problem when women in the community are being raped and physically abused.

We are relieved that all the recent publicity about Tallahassee's rape rate has led to more than just a chorus of denials. The April 16th article in the *Miami Herald* identifying Tallahassee as "the rape capital" of Florida smacked of the sensational—and had university administrators concerned about a possible decline in enrollment scurrying to downplay the rape problem in Tallahassee. It's nice to know that people are trying to do something more constructive about rape than compare Tallahassee's rape rate with other cities in Florida and conclude the problem isn't more "serious" here than elsewhere.

It's also high time men were involved in the rape issue, since it is men who rape. For too long, rape and spouse abuse have been considered women's problems—which is a little like saying drunk driving is a teetotaler's problem.

Last Tuesday's town meeting was geared towards getting men involved with the problems of rape and spouse abuse in Tallahassee—men who wanted to educate themselves on the issues or who were already well-informed enough about rape to want to hold outreach programs within traditionally male groups, like fraternities and business clubs. Fathers came, interested in support groups for parents who want to give their children—particularly their sons—a less distorted view of women than the one they may be picking up from television and advertising. And everyone at the town meeting saw a documentary on a self-help group of Boston men who used to batter their wives, but who learned there are no other ways to relate to women than through violence.

Howard doesn't see another committee coming out of last Tuesday's meeting. He hopes more people will be drawn into the network of agencies and programs in the Tallahassee area that deal with rape and spouse or child abuse, and he hopes significant numbers of those people will be men who are willing to help educate other men.

Most of all, Howard hopes Tallahasseeans will stop asking, "What are 'they' (women's groups or law enforcement) going to do next about the rape problem, or spouse abuse?" and start asking, "What am I going to do next—in my family, at work and in the community?"

Florida Flambeau Foundation, Inc., Business and Advertising Office, 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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POPULAR METHODS OF TORTURE:



Letters

Within our rights

Editor:

Professor John Norton Moore, international law expert of the University of Virginia Law School and former counselor on international law at the State Department in the 1970s, states that the U.S. is well within its rights in the conduct of overt and covert activities in Nicaragua.

His opinion is that an armed attack from Nicaragua, assisted by the Cubans and supported by the USSR, is taking place—directed mostly against El Salvador but including other states in the region. Such armed attack is illegal under the United Nations Charter.

Therefore, Prof. Moore states, you are entitled to take individual or collective defensive measures to protect lawful objectives including the territorial and political integrity of El Salvador and neighboring countries.

Nicaragua on April 9 requested that the World Court declare illegal U.S. support for guerrilla raids on its territory and the placing of acoustic mines in its harbors. The State Department responded that it had preempted the court complaint by filing formal denial that the court had the right to consider the matter for at least two years.

The State Department is on solid legal ground, Prof. Moore says. The six months requirement mentioned by Nicaragua applies to the overall withdrawal from the court's jurisdiction—not to a specific ad hoc withdrawal as in this instance. Furthermore, the Connally Amendment passed by the U.S. Senate in 1946, was adopted to make clear there could be no consideration of a case without the agreement of the U.S.

Prof. Moore suggests the desire of Nicaragua was not so much to have the case decided by an impartial judicial panel, as it was to have a world forum for propaganda exploitation. It is his contention also, that Nicaragua wanted to distract attention from the Contadora peace process.

All in all, this respected authority on international law believes the United States is acting in a lawful and moderate manner.

E.H. Hubner

Don't fund terror

Editor:

I think Congress would be making a bad mistake to give more military aid to El Salvador. As a person who has followed that area for 15 years and has friends who have lived and worked there, I can assure you that the problems of that country were

not caused by communists, that the majority who oppose the current policies of the government are not communists, and it is extremely unlikely that the communists could dominate or control a government there if the present government were changed or fell. El Salvador is an overwhelmingly Catholic country and is tired of the poverty and violence imposed upon them by a military dictatorship that is the longest standing dictatorship in the world and is not likely to want to trade one such for another.

More military aid means more deaths and more repression and nothing positive I know of. Friends of mine in the Catholic Church there as well as the archbishop of San Salvador agree with this.

Jose Napoleon Duarte was president of the junta there from 1980-81 and during his presidency more civilians were killed by the government security forces and more people tortured brutally by security forces than at any time in the long history of repression and dictatorship there. Nothing has changed that I know of since 1980-81. The same military leaders and plantation owners still control the government and country. The President of El Salvador is strictly a figurehead position with no power.

Bernard Windham

Editor's note: Duarte was elected president of El Salvador under a new constitution last month.

An unwanted guest

Editor:

I was amazed to read in the paper the other day that the United States will be granting a visa to Roberto d'Aubuisson. I was even more amazed to learn that this dubious move was fully supported by a U.S. senator. Then I learned the name of the senator—Jesse Helms—and at last I understood.

In a time when this country is refusing visas to various people because of their political convictions, it is an insult to our society that we grant a visa to a man like d'Aubuisson who has been implicated in thousands of vicious murders and tortures of his own countrymen. It is an even greater insult that one of our own congressmen, who in his own words is seeking to bring this country back to its "moral" foundations, would so wholeheartedly embrace such an individual and the murderous principles he stands for. But then again, the hypocrisy of the fundamentalist New Right has been known for a long time so I guess we really shouldn't be all that surprised—just saddened and ashamed.

Harry A. Smith

Drink, from page 1

his car—admit that he can't handle it—and have himself carted home like some drunk.

So our hero climbs behind the wheel.

The rules of the game say that if you can appear to drive like a church deacon coming home from softball practice, no one will ask why practice lasted till 2 a.m. The police are too busy to stop drivers for no reason. In Tallahassee, they bring in one or two drunken drivers every weeknight (12 to 15 on the weekends), and yet they must live with the statistic that for every one they get, 2,500 get away. Only one driver in 2,500 ever takes the breath analysis. The real issue is impairment: how many mistakes you make, how dangerous you are behind the wheel.

When an officer pulls a suspect over, he is already compiling his case. He has already spotted something unusual: slow or fast driving, erratic breaking, sloppy turns, weaving, any number of the usual, stupid moves. He watches the suspect carefully, taking mental notes, imagining himself explaining it to the judge. He doesn't want to screw up. A good cop doesn't drag some tired-but-sober citizen back to the station and then un-arrest him. Asking to see the driver's license is only a coordination test. Does the suspect fumble? Is he only nervous? The officer tries to see the driver's pupils. He leans down to get a whiff of the air in the car. He watches to see if the driver even knows what's going on. "No sir, not your Exxon card, your driver's license."

When he asks the driver to step out of the car, he stands back and lets the driver swing the door himself. By now, the officer knows if the suspect is impaired. The walk-the-line test is only a back-up, a way of satisfying those damn defense lawyers. This is, after all, an adversary style justice system. "You mean you didn't let my client walk the line?" "It was raining." "You mean you didn't allow my client the opportunity to prove his ability to drive?" "Sir, it was a full-blown thunderstorm that night. There was three inches of water."

One lives or dies by impairment, and yet it is the ability to gauge one's own impairment that is first to be impaired. Everyone complains of his memory, said Rochefoucauld, and no one complains of his judgement. Likewise, a drinker can't deny the alcohol level in his blood, but he will insist that he is perfectly able to function until he passes out in his chair. In controlled tests, subjects have said they felt reasonably able at .10 Blood Alcohol Equivalents (BAQ), the legal limit. (A 160 pound man drinking four-and-a-half drinks in two hours would have a .10 BAQ.) When these subjects then sat down at computer-monitored driving simulators, they made 400 percent more driving errors than when they were sober. Stopping distances increased by 20 percent. They were not simply drinkers who were driving but drunken drivers, those drunks, the genuine article. The impairment criteria can also cut both ways. The law is not particularly insistent on that .10 BAQ. A driver could test at .05—yuh-hah! not even close—and still be charged for DUI if he acted impairing.

The room where they take DUI suspects at the Tallahassee Police Department is really only a hallway. The institutional-green walls and

fluorescent lights make everyone look pale and bloodless. A long, red line runs down the center of the floor, and a video camera is set up there to record and document the suspect's attempts to walk it. The breath analysis machine is in a small, slightly less-green room off the hallway. It's bigger and sleeker than the old machine. It looks like a squat, blue NCR cash register with no buttons. They've designed it so the operator can't influence the read-out. Once the machine has been calibrated using a precisely measured argon/alcohol sample, the test is automated—no chance here of an errant thumb tipping the scales of justice, no chance of some fancy-Dan lawyer challenging the red, digital read-out on the sweet blue machine.

There's a notable lack of sympathy here in the short, green hallway for the drunks brought in. About half the suspects are loud and foul-mouthed, some are violent, occasionally one throws up on the phone. All of it goes on the report and the video tape. It's all documented for the state attorney who will carry this process out. This is the flipside to Mother Erma's Plea—Uncle Sam's Revenge. Because you didn't listen to what you were told, you are now about to be made an example of. You are about to be harassed by society not only for your own sins but those 2,500 who are home right now eating Pepperidge Farm cookies and watching late night TV.

When the Man explains the penalties for your crime, a note of satisfaction creeps into his voice. He is, after all, in law enforcement, and this is when he can cut right through the paperwork and the P.R. and get down to business: six months suspension of the driver's license (one year if you refused to take the breath analysis), 50 hours community service—could be digging ditches, the Man suggests, who knows, six months of possible probation, three nights of a substance abuse course which will earn you a permit to drive to work at least but—ha!—only after six weeks on the waiting list to get into the course.

Got any money? He wants \$277.50 out front, \$80 for the substance abuse course, \$20 a month for your own probation, and finally \$43 to retest for your driver's license. Save a little in your account, though, he reminds you. You can depend on your insurance company—remember the folks you've been paying every three months for all these years, never once filing a claim?—well, they're going to erase you from their computer like an accounting error. From now on you'll be buying your insurance from that guy on late-night TV who wears the T-shirt. What's his name? Mr. Riff-Raff?

That's the first offense. On the second they take off the gloves.

Feel deterred? Like you'll never drink and drive again? It won't last. A 1981 U.N.Y. study of laws in 12 countries found that every similar, legal crackdown since the one in Norway in 1936 has failed. When the laws were first introduced, there were fewer drinking-related deaths on the roads—for a few months. Then the drunken driving rates returned to levels even higher than before. Drinkers learn that they can still make it home, and, psychologically, the chances of getting caught pass into the realm of impossibility. They will not be deterred by a slim chance of being arrested if before they were not deterred by a

similarly fractional chance of being killed or crippled in a wreck.

Drinking and driving, then, is a crapshoot, with a high probability of success but also a high price for failure. Like any form of gambling, it has inspired all sorts of superstitions and crack-barrel theories about how to beat the game. Nearly all of them, like those that follow, are so much drunk-talk.

I always eat first. It absorbs the alcohol.

Well, yeah, food and especially protein slows the alcohol's passage into the small intestine. Still, 25 percent of it soaks right through the stomach wall, food or not, and the rest eventually passes through the pylorus valve and is instantly absorbed by the wall of the small intestine. The alcohol is actually sucked from the other food matter like cherry juice from a snow cone. The effect of food, then, is not to lessen the absorption of alcohol but to spread the process out. An M.I.T. study showed that a drinker could finish his last drink for the evening and continue to get drunk for up to two hours.

You don't buy beer, you only rent it.

This old chestnut is usually heard echoing off the tile of bathroom walls. Unfortunately, no one ever comes back from the john any soberer. The body can only eliminate two percent of the alcohol in urine or sweat. In other words, you may rent the beer, but you buy the alcohol.

I dance it off, man. I burn the stuff like fuel.

Why not? Cats can burn alcohol, right?

Sorry. Muscles can't burn Jack Daniels anymore than any other poison. Alcohol gets oxidized in only one place, and the liver doesn't dance. It sucks along like a pool filter, burning the alcohol off at a set rate which, even on a good night, is slightly less than a drink an hour.

These old barroom tales are as varied and charmingly naive as patent applications for perpetual motion machines. They ought to work, sometimes they even seem to work—right up to the time the blue light starts flashing in the rear-view mirror.

All right then, the reader is tempted to say, just what is the answer? On the one hand, society encourages and rewards drinking (as any tee-totaler will verify), while on the other hand it provides no feasible alternatives to driving afterwards. The bars are on this side of town, and the people live on that side. There is no transportation system, public or private, that can handle thousands of people at two in the morning.

Ultimately for an individual, there are two answers: to drink less or to drive less. The first has little chance of widespread success. Most people use drinking as an indulgence, a release. To expect someone to limit one of his few indulgences would deprive him of that safety valve and force him to find another, maybe less socially accepted release. If people are allowed to drink—and God knows we settled that question in 1933—they will sometimes drink more than their limit.

The second answer, driving less, is not as burdened with moral or political implications. We aren't allowed to drive without brakes or through shopping malls; no one makes it into a constitutional issue. Driving, unlike drinking, is a practical, work-a-day

chore like doing laundry. Few drinkers would mind being chauffeured around like Dudley Moore in *Arthur*.

The big question is who will play Sir John Gielgud to several thousand Dudley Moores. Some bars around the country offer coupons to non-drinkers who come out with their drinking friends to see them home. The coupons can be redeemed for free drinks on some other night, when presumably another member of the group would assume the role of Sir John. Any group of drinking buddies—especially those who live in the same end of town—could swing the same kind of deal among themselves. Better yet, they could enlist a non-drinker into their plans and work some arrangement. Often, tee-totalers are excluded from the camaraderie drinkers enjoy, even though it is not the alcohol that creates that feeling so much as the time spent together. Many non-drinkers would jump at the chance to be included if they could be accepted on their own terms as non-drinkers.

Of course, these well meaning ideas are often shot down as unrealistic. They just won't do it, say the skeptics. But in response, it can be argued that if only two in 2,500 drinkers try one of these ideas, it will be twice as realistic as what society is doing now. Even more of these 2,500 could be won over with a little effort. In the drinking universe, old habits and new fashions battle it out like an eternal, barroom yin and yang.

A few years ago, diet beer was introduced. The beer-drinking public responded with a thundering indifference. *Diet beer? What do they make it out of, celery?* It was an industry joke until some Madison Avenue sage altered the low-cal appeal: it's lighter so you can drink more. Now they were talking a beer drinker's language. It was the same diet beer, but a man could now indulge in a Lite without feeling righteous. (He only wanted to drink more, by God!) It wasn't the lighter beer he'd been rejecting as much as the prissy, worry-wart reason for trying it.

Mother Erma's Plea and Uncle Sam's Revenge have failed as spectacularly as diet beer did at first. Their parental presences cast the drinker in the role of a problem child who, urged to be a good boy, has no choice but to press on in his rebellious ways. Alternatives to drinking and driving have been introduced through nagging and threats.

The federal government spent \$125 million on incentives to states to institute tougher penalties that don't deter. And all the while some \$40,000-a-year advertising man might have done more by selling the alternatives to drinkers like a new brand of beer. If the public outcry over drunken driving had been directed at the liquor industry and the bars—the people who profit from drinking, rather than the government—perhaps they could have used their sway over their customer's habits to appeal to the sense of fun, fashion and camaraderie.

Congress didn't pass a law to get half the country to put alligators on their shirts. It was a choice made by one citizen at a time, free to choose his own time and color. Likewise, the answer to drinking and driving won't be fear of governmental retribution. It will be the terror of not being there, of being out of step, uncool, uninformed. We are all Rodney Dangerfields, straightening our ties and glancing down the bar to see what the quarterback is drinking.

THE ENGLISH BEAT

The rites of Spring

BY D.K. ROBERTS
FLAMBEAU WRITER

I found that ivory image there
Dancing with her chosen youth,
But when he wound her coal-black hair
As though to strangle her, no scream
Or bodily movement did I dare,
Eyes under eyelids did no gleam.
Love is like the lion's tooth.

—W.B. Yeats

It is the first garden party of the year. It is May. It is raining. The scouts have moved the pink-draped drinks table under the colonnade. They are putting a drop of amethyst cassis in each flute then filling them up to one ideal centimeter from the top with white fizz. The hostess is carrying around a black metal tray with four glasses of Kir, two of plain wine, and one of orange juice. The hostess is all in white with a black moire sash and bare pale goosepimpled arms. She is telling guests that she got stuck in that unspeakable traffic on Longwall Street. She barely got there at six. She lowers her voice—*somebody* arrived at five minutes 'til. *Always* how people don't know to come ten minutes late. *Always*.

The hostess says she's sorry about this rain.

The guests prop shiny umbrellas against the cold wall and say ah, well—

Across the apple green lawn, the medieval-Victorian stone complications of Magdalen College get damp-streaked and gold-black. The party was going to be on the grass, looking up at New Buildings. New Buildings is just one building and is three-hundred years old. It is made of yellow stone the color of champagne. Around its arched porch and tall Enlightenment windows grows ancient wistaria.

Some girls turn up in straw hats with sodden bows. The

hostess says she is sorry about this *unspeakable* rain. The hostess hands them drinks but stares beyond them down the wet walk. It's not really very late yet, she says to herself. Not really.

One scout is called Arthur. He wears a down-filled husky over his white coat. He carries a bottle of wine in his right hand, a jug of orange juice in his left. There is a bottle of cassis stuffed in his pocket. The other scout is called Mavis. She is his wife. She stands behind the pink-draped table shivering with a corkscrew. A steady spitting of water drops on the stone from the soaked purple wistaria blooms.

The hostess has a conversation with a Magdalen English don about Pre-Raphaelite painters. He says the women are all peasants. He says Rosetti's "Beloved" has a neck like a Rugby player. The hostess says what about Burne-Jones' aesthetical ladies. The English don says look at their hands, my dear, their hands.

The hostess introduces a postgraduate in philosophy to a man with a business shipping fish from the West of Ireland. She introduces a Canadian couple who are both over six feet tall to a Reynolds-faced girl with rippling butter-colored hair, pearls and cream suede. She is called Rachel and she works for Morgan Guaranty and she has just bought a flat in Pimlico. The Canadian couple are called Philip and Molly and they are teachers and they've just run out of grant money. The hostess pours herself a glass of fizz and watches the rain shadow the stone.

There are two children in jerseys chasing each other around the pillars. One might be a girl. They have bright ink-blue eyes. The bigger one is clutching a bag of peanuts and laughing. The hostess wonders who they belong to. She goes to the top step of the colonnade to kiss a boy she hasn't seen since Christmas and he got a place at Harvard.

The Magdalen English don is poking a great Dionysian

cascade of heavy wistaria blossoms with his glass, shaking rain water into his wine. The hostess stares up the walk trying to metamorphose one walking under a glittering umbrella into somebody else. What color is his raincoat?

Arthur the scout comes up to the hostess to say there is plenty of drink and not to worry. She tells Arthur he is wonderful. She decides her sash is coming undone so she runs to the bathroom. Magdalen bathrooms are like the ones at Eton or Ampleforth—rows of baths, rows of showers, tiny Puritan mirrors. The hostess pulls the moire tight. Her lipstick hasn't worn off yet. There is a line down the left side of her face from her nose to her mouth. She cannot tell if it is from smiling or frowning. She is twenty-two years old.

She had said to him Friday evening: will we see you for drinks tomorrow, then? She said it smiling with the light of the evening on her as he stood behind his desk turning off the lamp. He said he would try to make it. She had thought to herself at the time that means no and she was angry because she had become obsessive. But she had smiled as she walked away. She had thought: and it's going to bloody rain, too.

The new professor has come. The hostess gets him a drink, says she's sorry about the *truly* unspeakable rain. He is shy and Welsh. Everyone knows he was the compromise choice for the Chair. He starts to tell an American boxing Blue from Oriel how New Buildings was originally supposed to be a Gothic design.

Some giggling undergraduates in black arrive in a taxi they bribed to drive up the walk all the way to the colonnade. The hostess admires their style. She decides she will look one more time then she will decide he really isn't coming and she knew it all along.

Her best friend from college winds a lace scarf around her hair and says she has to go. She is dragging the man with the fish-shipping business off to dinner. She tells the hostess that it was a lovely party despite the weather and that *everybody* came—how wonderful.

The hostess says that there are always some people who never come but that she doesn't let it worry her. Under the dripping wistaria someone drops a drink and shatters the first glass of the evening.

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EDITOR: Jeff Kottkamp

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to attend.

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Tyron Brown-Student Body President
Room 244 Union
Mon-Fri 9am-3pm

Glen Criser-Student Body Vice President
Room 246 Union
Mon & Wed 10:00-2:00
Tuesday 1:00-4:30
Thursday 2:00-4:30

Ed Brosman- Senate President

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BILLS SECOND READING

Bill #86 Sponsored by Senator Brosman

All allocation of \$364.00 from Senate Unallocated Reserve to Phi Beta Lambda travel.
Bill Passed

RESOLUTION #27

Sponsored by S & A Committee

Whereas, decreasing enrollment is a current problem of Florida State University, and

Whereas, this situation is a timely student issue, and
Whereas, students are needed to function as active recruiters for this University.

Therefore, it is the policy of the Student Senate that we support the formation of a group of qualified students to be called Seminole Ambassadors, specifically to fulfill this need.
Resolution Passed

Cabinet Meeting- Thursday June 14th
at 4p.m. in room 224 Union.

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MOVIES ON TV

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

MONDAY

The Blue Angel (1959)—Emigre Edward Dmytryk's botched remake of the 1930 Josef von Sternberg classic, with Curt Jurgens and May Britt in the roles made famous by Emil Jannings and Marlene Dietrich. It's interesting that anybody would bother to re-do a film like this. Dmytryk's career had definitely seen better days when he attempted this—now, he's a film-prof at some midwestern college; his last directing credit was some small-time public service film. Tsk. (USA Network, cable 21, 8 p.m.)

WEDNESDAY

I Am A Fugitive From a Chain Gang (1932)—One of the best early talkies, with Paul Muni as a wrongly incriminated soul suffering away in jail. Full of that magical atmosphere indigenous to films from this period; much more fluid than most early talkies, as well. (WTBS, cable 2, 1:05 p.m.)

FRIDAY

Spellbound (1945)—Alfred Hitchcock's intense melodrama about a mentally disturbed fellow (Gregory Peck) cured by a loving doctor (Ingrid Bergman). Evil Leo G. Carroll comes off best. Still effective, despite its now-tame psychological angle, a big deal in 1945. The score, by Miklos Rosza, is marvelous, and the Salvador Dali-designed dream sequence is worth watching, anyway. Safe and sane, compared to some of Hitch's others (*Vertigo* in particular). (WTBS, cable 2, 9:05 a.m.)

SATURDAY

The Day Mars Invaded Earth (1963)—Hack-director Maury Dexter's overlooked, inventive sci-fi classic. Taking the pessimistic viewpoint of the original *Invasion of the Body Snatchers* one step further, this film has the aliens successfully wipe out Life On Earth As We Know It. Wonderful suburban iconography. Not to be missed by connoisseurs of low-budget stuff or armchair sociologists. (USA Network, cable 21, 2:30 p.m.)

The Lady Vanishes (1938)—More Alfred Hitchcock. This film is considered his early *piece de resistance*, but it's decidedly inferior to some of his previous British films—particularly *The Man Who Knew Too Much* (1934) and *Young and Innocent* ('37). Cunningly well-constructed, done with amazing economy. The annoying comedy team of Basil Radford and Wayne Naughton are the only weak spots in an otherwise strong cast, including Michael Redgrave, Dame May Whitty, and Margaret Lockwood. Worth a look (GPT, cable 14, 8 p.m.)

Yankee Doodle Dandy (1943)—James Cagney as star-spangled hooper George M. Cohan in Michael Curtiz' enjoyably schmaltzy musical. All-star Warner Brothers cast, including Walter Huston and S. Z. "Cuddles" Sakall (whose autobiography, in Strozier Library for decades, has never once been checked out. How's that for popularity?) (WMBB, cable 13, 12:30 a.m.)

Something Else W17AB that new low-power station, has a marvelously oddball film library, full of B-picture classics from the '30s, '40s and '50s, most Universal horror films from the same times, and public domain gems. Keep an eye out.

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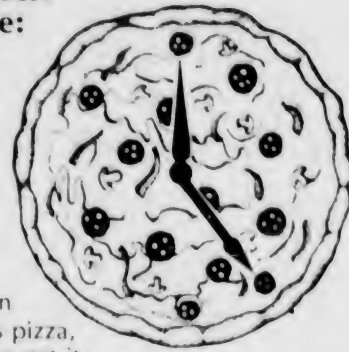
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Bruce Springsteen running down the same old highway

MARK HINSON
FLAMBEAU STAFF WRITER

The cover art for Bruce Springsteen's latest effort *Born In The USA* looks like a slick Interviewish advertisement for Levi Jeans. Famed celebrity photographer Annie Leibovitz has framed Bruce's denim-clad fanny against a blinding Old Glory background. It's very glossy, very slick, maybe even chic. *Nebraska* it ain't!

Aside from the mod look on the cover and Clarence Clemons' new stylish haircut there's not much else happening on the vinyl. Now wait, before the entire state of New Jersey descends upon me, let it be said that *Born In The USA* has some damn good moments, maybe some of his best.

The title track is a gut rocker with some of the most belligerent satire since Chuck Berry penned "Living In The U.S.A." while in reform school. Bruce's vocals are as harsh here as they were on *Darkness On the Edge of Town*. Singing Bruce, "Got in a little hometown jam so they put a rifle in my hand/Sent me off to a foreign land to go and kill the yellow man/Born in the USA/I was born in the USA." Come back home to the refinery/Hiring man says, 'Son if it was up to me/Went down to see my V.A. man'/He said, 'Son don't you understand now...'

Now that's American.

The engineering and sound quality on "Born In The USA," and the rest of the album, is superb and state of the art.

"Born In The USA" sets such a high quality pace that the rest of the album can't keep up. "Cover Me," "Darlington County," "Working On the Highway" and "Downbound Train" which follow are all steady, stock, Springsteen rockers (the titles alone should indicate this). It's all familiar Springsteen turf—driving, working, trouble with the law, more driving, more working, lovin' that "little girl." It's all a bit too familiar with no new insights and a little less passion. The Boss still does a good job except now it's nine to five.

Tucked away at the tail end of side one is a short, stripped-down song called "I'm On Fire" which is the only track on the album reminiscent of *Nebraska*. It also features a, oh my God, synthesizer and what may be a drum machine. "I'm On Fire" is an eerie, obsessed song in which Springsteen sounds

like he really means it.

"I'm Goin' Down" and "Dancing In The Dark" are the two stand-outs on the flip side.

"Goin' Down" features one of Springsteen's sharpest hooks of a melody line. In Van Morrison fashion, Springsteen has a blast beating the word "down" into the ground, and every now and then does a downright fun Elvis stutter ("Setting me up just to knock-a, knock-a, knock-a, me down"). A sure-fire single, and rightly so.

"Dancing In The Dark," the LP's first single, incorporates another one of those pesky synthesizers—and it makes the song (Will 1984 go down in history as the year Van Halen and Bruce Springsteen both discovered synthesizers?).

Sandwiched in with the bouncy, dance floor rhythm are some of Bruce's most ambiguous, or perhaps honest, lyrics yet, "I get up in the evening/And I ain't got nothing to say/I come home in the morning/I got to bed feeling the same way/I ain't nothing but tired/Man, I'm just bored with myself...I'm

sick of sitting 'round here trying to write this book...this gun's for hire." Hmmm, is the boss trying to tell us something?

The rest of side two falls into the same nine-to-five routine as the first, with the exception of the ballad "My Hometown" which must have been written on a lunch break.

It's nice to have Bruce back (or at least Bruce's backside) and it's hard to knock a performer who weathered the future of rock 'n' roll kiss of death hype he received (and more or less transcended). He is an incredibly talented songwriter, no doubt about that, but his facility for being able to choose between a mediocre song and a damn good song for his albums seems to be diminishing. For example, the B side of "Dancing In The Dark" contains a raucous rockabilly song (the way it was meant to be played) entitled "Pink Cadillac" why wasn't it put in place of "My Hometown" or one of the other assembly-line road songs on *Born In The USA*? The album had enough of an obstacle following on the heels of the gutsy, minor masterpiece *Nebraska*.

Born In The USA turns out to be just another song for the road, with, of course, one or two highlights along the way.



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sports

Randy Givens

FSU track star leaves impressive legacy

BY DARRELL FRY
FLAMBEAU WRITER

In sports, all great dynasties have a leader. The Boston Celtics had John Havlicek, the Green Bay Packers, Bart Starr, the New York Yankees, Lou Gehrig, and the Lady Seminoles, Randy Givens.

Givens, of course, marveled the crowd at the recent NCAA Track and Field Championships in Oregon as she captured the 100 and 200 meter titles in addition to anchoring the winning 4 x 100 and mile relays. She covered the 100 meter distance in 11.06 seconds, a new personal record.

But there is more to the 22 year-old sociology major than running shoes and meet records. Givens has a style all her own. She likes to get away from track and field and just relax. "Randy likes time to herself," says FSU Coach Gary Winckler, "but when she's around, she is simply a pleasure to be with."

Givens' teammates and coaches call her "Sunshine" because of her warm, radiant personality. However, Givens, a native New Yorker, is not a softy by any stretch of the imagination. She is a hard worker and fierce competitor. Givens feels that the only way to achieve success in track and field is through extensive training and determination. "You just can't do it without hard work," Givens says.

There is a sentimental side to the FSU senior as well. Her track career at FSU has come to a close and another page is being turned in the story of her life. She says she feels like it is the "end of a certain chapter in my life...I wanted to finish with a good season and win the NCAA Championships." Givens admits that she was lucky to have been a member of the family at Florida State and has nothing but praise for the track program there. "I was fortunate to be a part of the program at FSU. Everybody has been just great," says Givens.

After a grueling workout at the track, Givens likes to spend time with her closest and dearest friends—her teammates. And it is her teammates who motivate her the most. "They're always behind me, encouraging me to run faster," she says. But when asked if she sometimes felt pressure from her teammates and coaches, the NCAA champion coolly replies, "No, I don't feel pressure at all." Says Givens: "There is only one person who puts pressure on me—myself."

However, being a three-time NCAA Champion hasn't turned Givens into a social butterfly. You won't see Randy Givens at Casinos on Friday and Saturday nights, or at any other discos around town. "I'm usually studying. I just don't have time to go out," she says. Givens also wishes she had more time to visit with her parents. "I travel a lot, and I miss not spending time with my mother and father." If she had it all to do over again, would she change anything? "No way," said Givens.

There is no doubt that the likes of Randy Givens will be sorely missed by the Lady Seminoles, but Givens is only heading for bigger and better things. June 15th marks the start of the Olympic trials for her where she will compete in the 100 and 200 meter events.



FSU's Randy Givens

Florida Flambeau/Bob O'Leary

"I think I have a really good chance of making the Olympic team and doing well in the games," Givens says. "I've been training for it all year." Givens is no stranger to world-class competition as she came away from last year's Pan Am Games with the 200 meter and 4 x 100 meter relay titles.

After taking a few days off to visit her parents who live just outside the nation's capital, Givens will most likely be off to the 1984 Olympic Games in Los Angeles. Then she will return to the Florida capital where she will resume training under Coach Winckler as she prepares for the upcoming World Cup Championships and a European tour.

After Givens hangs up her track shoes for good, she plans to hang around the track scene as a sports sociologist. The end of the rainbow looks bright for Randy Givens. There are many more races for her to run, though the Olympics will undoubtedly be a highlight in her career. As you watch the Games, look for Givens, and if you have difficulty finding her, she will probably be the one with the gold medal around her neck.

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Lakers tie series with 119-108 win

UNITED PRESS INTERNATIONAL
INGLEWOOD, Calif.

—Over his distinguished career, Kareem Abdul-Jabbar has gotten more than his share of headaches. And he's given more than his share to the opposition. Abdul-Jabbar, who woke up Sunday with a migraine, scored 30 points and a tenacious Los Angeles defense held Boston to one field goal over a 12-minute span in the second half, helping the Lakers force a game 7 in the NBA championship series with a 119-108 victory over the Celtics.

"There was never a question if I was going to play, only a question of how well," Abdul-Jabbar said. "It hurt. I threw up my breakfast, but it went away an hour before the game."

The decisive seventh game is Tuesday night at Boston Garden, starting 9 p.m. EDT. The Lakers are attempting to become only the fifth team to rally from a 3-2 deficit in the finals.

"We're going to order another migraine for Tuesday," Los Angeles coach Pat Riley said. "Obviously I'm happy getting this thing to the ultimate end."

Los Angeles trailed 84-73 midway through the third period before

assuming control with a tightened defense and a roaring fastbreak that was absent in the loss of Game 5.

"We were missing our outside shots in the fourth quarter and they got the big rebounds," said Boston coach K. C. Jones. "The shots were there and were wide open. We just missed."

Michael Cooper had 23 points for Los Angeles and Magic Johnson and Byron Scott scored 21 each. James Worthy added 20. Larry Bird scored 28 for Boston. Gerald Henderson had 22 and Dennis Johnson 20.

Down 11 points with 4:59 left in the third quarter, the Lakers got back in the game with a 10-0 spurt with Magic Johnson on the bench. Reserve guard Scott hit a jumper and a dunk. Worthy had two fastbreak layups and Jamaal Wilkes connected from the line to move Los Angeles within 84-83 with 1:58 left in the period.

Cedric Maxwell's foul shot and Kevin McHale's layup put Boston ahead 87-83 after three periods. But the Lakers took their first lead in the second half when Worthy hit from down low, then knocked down two free throws before Scott buried a jumper from the corner with 9:20 left.

The score was tied 91-93 with 7:04 left before Los Angeles went ahead for good on Scott's 3-point shot from the left corner. Robert Parish then hit a free throw before Abdul-Jabbar connected from the foul line and hit two skyhooks to give Los Angeles a 101-94 advantage with 4:38 to go.

Bird's 17 first-half points helped the Celtics to a 65-59 lead. Boston, seeking its third consecutive victory over the Lakers since a 33-point Laker blowout in Game 3, ran to a 20-16 lead after five minutes.

The Lakers' fastbreak was not to be seen in the sweltering heat of Boston Garden Friday night—but it returned Sunday in the air-conditioned comfort of the Forum.

Los Angeles tied the score on baskets by Johnson and Rambis. A Parish basket down low gave the Celtics a 33-29 lead at the quarter. The Celtics took a 40-35 advantage on a 3-point shot by Bird, but an Abdul-Jabbar hook and two baskets by Cooper gave the Lakers a 1-point lead. Los Angeles led 59-58 with 83 seconds remaining. But a 7-0 Celtic run, keyed by Bird's three free throws, pushed the score to 65-59.

Jerry's Caterers open season tonight at 7

FROM STAFF REPORTER

If you thought last month's NCAA Regional tournament meant the end of baseball in Tallahassee this summer, guess again.

Members of Florida State's baseball team, along with incoming freshmen and other players, will open a 36-game series tonight at 7 p.m. in Seminole Stadium as Jerry's Caterers.

A semi-pro team, Jerry's Caterers allows FSU players a chance to refine their skills over the summer to stay in shape. "The main purpose is to bring in our recruits and give them better

competition than they'd get from legion ball," said head coach Rod Delmonico, who is the assistant coach on the FSU squad under Mike Martin.

"With all these games they play, they'll have much more experience than freshmen who stayed home playing legion ball."

Delmonico cited the program as a key factor in the development this year of Freshman Paul Sorrento, who was one of the Seminoles' leading hitters throughout the season.

Though the purpose of the summer program is working with players,

tonight's game will be a little more on the fun side, as the squad hosts the Indianapolis Clowns. Known for their humorous antics reminiscent of basketball's Harlem Globetrotters, the Clowns will play more or less serious ball with bits of entertainment thrown in during the game.

Because they are a professional club, Delmonico said, admission will be charged. Tickets are \$2 for adults, and \$1 for students and children. Tonight and Tuesday night's game (also against the Clowns) will be the only games in which there will be an admission fee.

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Florida Flambeau

WEDNESDAY, JUNE 13, 1984

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VOL. 71 NO. 159

MOSTLY FAIR
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Youth trends: Graduates face a dismal future

BY LOUIS FRIEDBERG

PAID FOR BY THE NEWS-SUN

LOMBARD 111.—Diana Styfield is 17, a short step from her high school graduation. She seems to be on the fast track to success.

AGE OF ANXIETY

First in a series

She'll go to Northwestern in Evanston, Ill., 25 miles away, as a journalism major.

Her future, by almost any measure, should be assured. Bright, outgoing, attractive, she is the No. 1 student at Glenbard East High, was editor-in-chief of the school's award-winning newspaper and has been accepted at Princeton and other major universities. This fall a journalism professor told her class: "You're going to fail at it."

"That kind of attitude puts you in a state of depression about your future," she says.

Other students in her journalism class, in this white suburban community across suburban fears. They defy the stereotype that for those in the white suburbs at least, youth is an age of hope, of opportunity. Instead, it has become an age of anxiety.

Students are anxious about almost everything—about getting into a good college, about whether they should get married or have children. And they worry about whether they'll make enough money to guarantee a stable future.

There are few outward signs of this underlying malaise. At Glenbard, as in most suburban schools, the majority of students are headed for college. Most will have little trouble finding a job. In late spring, the school's drama club was rehearsing Noel Coward's "Blithe Spirit," and all the talk was of the school prom, complete with rented limousines and after-dance dinners in fancy Chicago restaurants. The theme this year was "On Wings of Love."

In the hallways, young people stare at each other. Some kiss passionately at the classroom door. Breaking apart only at the school bell.

Yes, conversations with students and faculty sometimes show that something is seriously awry.

"There's a lot of depression," says Jerry Meyer, a school counselor for 24 years. "There have been no suicides here, although there were two at neighboring Herschle Central High last February."

"When I talk back to my 60-year-old people around a college education, what kind of a job?" says Meyer. "Some kids have gotten the point that a B.A. doesn't lead to a better salary than a good job."

In the face of these uncertainties, students have become more focused, pragmatic, and competitive.

This shows up particularly among some of the best and brightest students, many of whom sign up each year for Howard Spangole's journalism class.

Diana Styfield has had to work to stay ahead of her best friend, Cathy Zubek, 18. But pressures have come from her



Florida Flambeau/Denise Thelma

Welkommen

You can tell a lot about a culture by its public buildings. Are they warm and inviting? Do their pleasant facades give rest to the eye? Or do they suggest a job-drone sensibility, staring at the

citizen with eyes that never blink? The facade above is of the Larsen Building, a state office complex just a few blocks south of the Capitol. How does it make you feel?

Noted psychiatrist and former resident slain

FROM STAFF AND WIRE REPORTS

Dr. Jamal Amin, a Harvard-trained psychiatrist of national reputation who had evaluated about a dozen of Florida's Death Row inmates for defense lawyers, was found stabbed to death at 9:45 Monday morning in the health clinic he ran in a poor neighborhood in Panama City.

Police in Daytona Beach Shores arrested David Brent Leopard, 24, a white male from Wylie, Texas on auto theft charges Tuesday, and said he is a suspect in the murder of the 43-year-old black psychiatrist. Wylie is being held on \$20,000 bond in the Volusia County Jail in Deland, and two Panama City investigators were called to Daytona Beach Shores in aid in the investigation.

Daytona Beach Shores Police Capt. Francis Monaco said Leopard was arrested after a call from a local Sheraton at 1:25 a.m. complaining about a man who was not registered as a guest sleeping in a small pick-up truck in the hotel parking lot.

"They couldn't get him awake. They called us," Monaco said. "We ran a check on the tag, and it came back as being involved in a homicide—the victim's vehicle."

The truck, a white 1984 Dodge Rampage with a camper top, is registered to Amin.

Monaco said Leopard has an "extensive criminal history" that involves drugs, burglary and theft, but not murder.

Details about Amin's murder are sketchy. Panama City police confirmed Amin died of multiple stab wounds, and said robbery was being considered as a motive. Amin's body was apparently found by a receptionist in the Thrash Medical Clinic, adjoining his home on Louisiana Street in Panama City. There were reports that the cabinets in the clinic had been rifled through, leading some to suppose that a burglar was perhaps in search of drugs. But Amin, a

practitioner of holistic medicine, rarely prescribed drugs.

Amin had moved to Panama City from Tallahassee about a year ago. He was a founder of the now-defunct C.W. Quinn Medical Clinic, an establishment which placed strong emphasis on nutrition and natural therapies. Friends of Amin said the Tallahassee clinic had closed down for financial reasons—partially because Amin offered so many services free. The Panama City Clinic was scheduled to have opened in two weeks.

Amin, who was a Muslim, grew up in Ft. Lauderdale, and eventually did his psychiatric residence at Massachusetts General, the hospital affiliated with Harvard Medical School. He also held a master's degree in nutrition from Harvard University.

For seven years Amin was a consultant for NAACP Legal Defense Fund, working on class-action suits on prison conditions. Amin frequently donated his services to examine Death Row inmates in Florida. He testified as an expert witness in numerous trials, including the case of Lionel Geter, the black man who was wrongly convicted of murder during the robbery of a Texas Kentucky Fried Chicken restaurant.

In Tallahassee, anti-death penalty activists were stunned by Amin's death. Jimmy Lohman of the Florida Clearing House for Criminal Justice said he was handling phone calls from all over the nation as people heard of Amin's death.

"Jamal's work on the death penalty was just a small part of what he did for an incredible range of people working on social issues," said Scharlette Holdman, the Clearinghouse director. She broke down several times discussing Amin.

"Jamal's death takes from everybody in this community who cares about social justice," Holman said.

Death Row inmate commits suicide

UNITED PRESS INTERNATIONAL

STARKE—A death row inmate at Florida State Prison, desperate to commit suicide four days after a clemency hearing, killed himself by slashing his wrists and hanging himself with bed sheets, officials said Tuesday.

Corrections Department spokesman Vernon Bradford said Richard King, 47, was found dead Monday night by another death row inmate who was attempting to pass tobacco from cell to cell.

Bradford said King was found hanging above a pool of blood at 9:43 p.m. EDT, less than 25 minutes after he responded to a master count of the 219 inmates on death row.

King slashed both his wrists, and fashioned a noose out of strands of his own bed sheet, Bradford said. He was found by correctional officers hanging from his cell bars.

"He bled rather severely. They're not really sure whether he died from the hanging or the bleeding," Bradford said.

An autopsy will be performed to determine the cause of death, which Bradford said is routine procedure when

inmates die behind bars.

King had been in the prison since July 2, 1980, but no date had been set for his execution. His lawyer pleaded for clemency before Gov. Bob Graham and the Cabinet last Thursday.

King was convicted of first-degree murder in Orange County for the August 27, 1979, death of Peggy Jean Burdette, his live-in girlfriend.

According to Art Wiedinger, Graham's death penalty advisor, King shot Burdette twice in the head, and a coroner said she had been hit in the head with a steel bar earlier in the day. Testimony in the case indicated the woman was preparing to leave King.

King had served four years in a South Carolina prison on a manslaughter charge stemming from the 1969 axe murder of his common-law wife following a dispute.

At last week's clemency hearing, King's lawyer argued that his crime was not premeditated and didn't warrant the death penalty.

Cabinet adopts merit pay scorecard

UNITED PRESS INTERNATIONAL

Gov. Bob Graham and the Cabinet adopted a scorecard for evaluating nearly 7,000 teachers for merit pay Tuesday, despite warnings that having principals grade teachers is "not kosher."

A cabinet majority called for a basic change in the law to restore evaluation by three outside educators—rather than school principals. Since Graham can only sign or veto the pending omnibus education act, not change it, he and the cabinet officers indicated remedial legislation would be included in the organizational session of the Legislature next November.

Education Commissioner Ralph Turlington said it was important to approve the criteria this week because many school districts want to start teaching the criteria to principals during the summer, so they can be ready for the new school year. Whether the criteria is used by the principal alone, or by a three-member team, can be worked out in subsequent legislation, he said.

IN BRIEF

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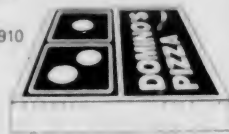
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Florida Flambeau: Bob O'Leary

Dope Bust

Leon County Sheriff's Deputy Don Koester uproots several of 200 marijuana plants seized at twilight Tuesday after a sheriff's helicopter sighted three separate cultivated patches of the stuff off Mahan Drive—directly behind the building housing the Florida Sheriff's Association. Arrested was Plendly Thompson Beigler, 23, in whose yard the plants were discovered. The plants were about 2 1/2 months old.



Florida Flambeau: Deborah Thomas

New directory lists potential Florida investors

BY MIKE FISHMAN
FLAMBEAU WRITER

Have you ever wondered where new or floundering businesses turn to for financial backing?

A good place to start looking for help might be the *Venture Capital Directory*, recently published by the Florida Economic Development Center at Florida State. The 110-page directory is an alphabetical listing of national investment firms who would like to invest in Florida venture firms.

E. Ray Solomon, Dean of the College of Business, writes in the introduction that given the tremendous growth of Florida businesses and the marketplace, this listing is indispensable for those in need of financial help.

"With the expansion and development of the Florida venture capital base, I feel that this information is a much needed asset," says Solomon.

The investment firms listed are able to provide large

amounts of money and are interested in most types of business proposals. According to Tricia Golden, an employee of the Economic Development Center, some firms do specialize in some areas—such as broadcasting, telephone service, business franchises, and office equipment. Their investment preferences, if any, are listed in the directory, along with the firm's special interests and the name of the person to whom queries should be sent.

The directory also provides a 13-part venture capital business plan outline that must be sent to prospective investors. This basically provides the investors with a brief financial and risk-factor analysis.

The list of public and private investment firms was researched by Cindy Maimone and directed by Roy Thomson, Jr. The directory costs \$10 and may be ordered from FSU's Florida Economic Development Center, 419 Hull Drive #223, Tallahassee, Florida 32306. For more information call the Center at 644-1044.

Voter registration group targets local housing projects

FROM STAFF REPORTS

The Florida Voter Registration Drive needs volunteers to register people to vote. The drive, sponsored by the National Association of Social Workers, Florida IMPACT, and Human Serve, will be going on at several different housing projects in Tallahassee this summer.

Volunteers can contact Connie Moore, Leon County Voter Registration Coordinator, at 222-1470 or 222-1218.

Voter registration will be taking place today at the Leon Arms, 2502-A and 2502-B Holton street, from 2 to 5 p.m. and on Thursday at Hickory Hill, 2315 Jackson Bluff Road, from 4 to 8 p.m.

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This year's fad

We're really beginning to dread elections years. It's not just the spectacle of candidates pummeling each other through an endless round of primary elections, although that's ugly enough. Nor is it the fact that the president is never at home—sure, we get down on poor old Ron, but we kinda miss the guy when he's on the road to China or Ireland or wherever it is he's being presidential this week.

No, what really bothers us is the scurrying of all those Congressmen and such to solve serious problems without bothering to think much about what they're doing. The fad issue this year is the drinking age. President Reagan has endorsed and the house of Representatives has actually passed legislation which would deny federal highway funds to states that refuse to raise their legal drinking ages to 21.

Nearly half the states have already raised their drinking ages, but the other 27 have thus far refused to see the light. So Reagan—that champion of states' rights—is giving his blessing to a bout of arm twisting. Ante up, he's saying, or lose 15 percent of the money the federal government gives you to maintain those roads.

The problem Reagan and the House are trying to address is serious enough. The tide at which America's youth is slaughtering itself by mixing drugs, alcohol and driving is tragic. But we're dubious about the proposition that raising the drinking age will save lives. Proponents of the age hike quote statistics like scripture, but statistics can be treacherous. Some states have indeed registered a reduction in drunken driving deaths among 18- to 21-year olds after raising their drinking ages; others have seen increases in drunken driving deaths, while in yet others the results are ambiguous at best.

Besides, the record in this regard among 21-24 year olds is not much better than it is for the group which would be affected by an age hike. So why stop at the magical age of 21?

Well, for one thing, it's easy for a politician to vote against the interests of 18- to 21-year olds. They don't vote. Why should any politician lay awake at night worrying about incurring the wrath of an electorate which, for all intents and purposes does not exist—especially when the folks who do vote are clamoring for someone to do something—anything—about the carnage on our highways?

Drunken driving may be, as the *Atlanta Constitution* called it, this season's politically trendy crime. But this is no way to make law. It is rather a good way to breed contempt for the law, however.

We are reminded of the point writer Craig Stroupe made in a story in Monday's *Flambeau* while the federal government spends millions pressuring the states to get tough on drunken drivers, Madison Avenue flacks are getting rich selling the twin pleasures of alcohol and private transportation. Rather than flogging away in fruitless appeals to Americans' sense of responsibility and fear of punishment, we should be trying to undermine the fad of drunken driving.

As Stroupe wrote, "the answer to drinking and driving won't be fear of government retribution. It will be the terror of not being there, of being out of step, uncool, uninformed. We are all Rodney Dangerfields, straightening our ties and glancing down the bar to see what the quarterback is drinking."

Correction

In Monday's editorial the phrase, "There are no other ways to relate to women than through violence," should have read, "There are other ways to relate to women than through violence."

MEMBERS OF MONTELEONE'S CAMPAIGN STAFF ON HEARING THAT FRITZ HAS PROBABLY LOCKED UP THE DEMOCRATIC NOMINATION



MEMBERS OF REAGAN'S CAMPAIGN STAFF ON HEARING THAT FRITZ HAS PROBABLY LOCKED UP THE DEMOCRATIC NOMINATION



Letters

UF professor answers bias charges

Editor:

I thank President Marion, Vice president Bryan, and Chancellor Newell for the support which they expressed on my behalf and on behalf of the principle of academic freedom at the last meeting of the Board of Regents. Their honest and courageous posture was an important effort in avoiding the politicizing of the tenure process, which was seriously damaged by the unprecedented behavior of one of the members of the Board of Regents and the six students who accused me without allowing me to defend myself.

This response is an expression of gratitude for that support and a clarification of some important and basic facts regarding the accusations perpetrated against me at that meeting. First of all, let me say that of the six students who testified against me, only three of them belong to the Department of Romance Languages and Literatures where I teach, and none of these three graduate students are under my supervision. I am not the supervisor of any of them; I do not belong to the supervisory committee of any of them, and what is even more important, two of these three students never took any course with me nor will they have to take any course in the future because they had finished their course work (and had chosen their dissertation topics) before I arrived at the University of Florida in the Fall of 1982. Only one of these three graduate students took one course with me in the Fall of 1982, and this was a course on Spanish Caribbean Literature and Culture in which I included two Cuban-exile anti-communist authors: Lydia Cabrera (resident in Miami) and Jose Triana (resident in Paris). I should add at this point that during the Fall of 1982, I also brought to UF a Cuban-American scholar from Pennsylvania to lecture on the work of the Cuban exile anti-communist playwright Jose Triana.

Therefore, it is a complete fabrication that I curtailed the academic freedom of these students by prohibiting them to read Cuban-exile authors. How

can I curtail the academic freedom of students who are not my students? How can I be accused of forbidding students to study Cuban-exile authors when I myself included Cuban-exile anti-communist authors in the only course that one of these three graduate students ever took with me? It should have been asked of each of the six accusing students present at the Board of Regents meeting which course or courses each had taken with me and if in that course or courses no Cuban-exile authors were included.

I never have curtailed nor will I ever curtail the academic freedom of my students. I pride myself in keeping the highest academic and moral standards at all levels of my profession. The accusation against me by the six students at the Board of Regents meeting was clearly a ruthless attempt to eliminate me from teaching at the University of Florida because the accusers dislike me politically. Actually, I have been harassed by this same group since my very arrival at UF. They have used many different tactics to discredit me. The extreme actions that they have taken against me have reached beyond an attempt to violate my academic freedom. I am deeply hurt not because they disagree with me, but because they resorted to false accusations and character assassination in order to harm me professionally and personally. I have never done anything against them, and I never have the inclination to harm even those who dislike me.

It is profoundly disturbing to consider the lasting implications of the public slander that took place at the meeting of the Board of Regents: it was a trial without the presence of the accused person. I did not even know that the meeting was taking place. I feel that in spite of the fact that I received my tenure, my reputation and the reputation of the University of Florida have been seriously damaged.

I hope that we all can continue with our important and beautiful work.

Emilio Jéjel
Gainesville

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

PLANET WAVES

WORLD

BEIRUT, Lebanon—Parliament gave a crucial vote of confidence to Lebanon's new national unity government Tuesday as new clashes shook Beirut during mourning for 93 people killed in the city's worst day of violence since February.

By a 53-15 vote, Parliament members formally approved the 6-week-old Cabinet of Prime Minister **Rashid Karami** and endorsed his goals for steering the country out of nine years of civil war.

CHANDIGARH, India—Prime Minister **Indira Gandhi** put all airports and vital government installations nationwide on top security alert Tuesday to prevent hijackings and sabotage by Sikh army deserters, officials said.

Loyal Indian troops fought more army deserters in clashes that have killed some 50 soldiers and 50 Sikhs since a series of mutinies began across the country Sunday, officials said. Some 1,000 Sikh deserters have also been arrested.

NATION

WASHINGTON—The Supreme Court Tuesday ruled 6-3 that cities forced to eliminate jobs because of money problems cannot lay off veteran white workers to keep newly hired minorities on the payroll.

The key civil rights ruling affects cities across the country that are being forced to lay off police, firefighters and other workers because of shrinking revenues.

WASHINGTON—The Supreme Court for the first time Tuesday narrowly endorsed an exception to its landmark **Miranda** ruling that requires police to inform criminal suspects of their rights before questioning.

Voting 5-4, the justices agreed to allow a "public safety" exception to the 1966 rule requiring police to advise suspects of their rights to remain silent and to have an attorney present during any questioning.

ATLANTA—Attorneys told a federal appeals court Tuesday a statistical study of Georgia murder cases showed the application of the state's capital punishment law discriminated against blacks.

Attorney **John Bager**, in arguing one of seven death penalty cases being heard over a three-day period by the full 11th U.S. Circuit Court of Appeals, said that

discrimination resulted in an abuse of constitutional rights.

Bager based his contention on a study by University of Iowa Professor **David Baldus** that concluded murderers whose victims were white were far more likely to be sentenced to die than those whose victims were black.

If Bager and other defense attorneys convince the judges of their point of view, a ruling that constitutional rights were violated could bring a rash of appeals from death row inmates throughout the Southeast.

KANSAS CITY—Southern Baptist conservatives failed Tuesday to strip the denomination's voice in Washington of its financing.

In the first test of the struggle between moderates and conservatives in the nation's largest Protestant denomination, delegates to the 14 million member church's annual meeting narrowly defeated an amendment to kill the \$428,000 the church spends annually to support the Baptist Joint Committee on Public Affairs.

The vote, with 81 percent of the 13,013 messengers voting, was 5,854 to 5,480.

STATE

TALLAHASSEE—Prisons should be built in six of Florida's most populous counties in the next 10 years, including a maximum security facility in Dade County, Gov. **Bob Graham** and the Cabinet agreed Tuesday.

Graham and the Cabinet endorsed a Department of Corrections report recommending that prisons be built in Dade, Broward, Hillsborough, Pinellas and Orange counties, with another in either Lee or Charlotte county.

TALLAHASSEE—The Cabinet chose a veteran Miami prosecutor to head the Department of Highway Safety and Motor Vehicles Tuesday, disregarding a challenge to put a woman in the job.

Leonard Mellon, director of the Citizens Crime Commission of Greater Miami, got five cabinet votes to succeed **Robert Butterworth** as director of the state's vehicle registration and driver licensing agency. The department also includes the Florida Highway Patrol.

Gov. **Bob Graham** and Attorney General **Jim Smith** voted for **Pamela Jo Davis**, the head of management and budgeting office of the prison system.



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ENGLISH BEAT

Our Ron goes ethnic

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Sweet Jesus, now that TV cowboy known by the obscene euphemism "Leader of the Free World" has decided to be Irish. Makes the old Donegal mist rise in the old eyes doesn't it? Reagan goes ethnic. Reagan discovers his roots. Hah. Ho. If you swallow any of this I have a selection of leprechaun watches I'd like to sell you.

There were crowds in Galway the other day. Some were waving and cheering. Some were toting an effigy of Our Ron with a crown of missiles and shouting. I don't know who outnumbered whom. The BBC World Service did report, though, that it was a disastrous day for flag-sellers. At any rate, all the common folk saw of Our Ron was his gnarled and limp paw thrust through the window of his bullet-proof limo. Some of the privileged watched at the university as Reagan devastatingly devalued the doctoral degree in five seconds flat by accepting an honorary one in law (yet) from the university's provost. Several Ph.D.s burned their doctoral certificates and declared themselves un-doctored. Later in the day, serexed diplomas were being sold for 10 pence each. And through it all, Nancy giggled at the Big Guy with a look of utter sub-rational adoration rarely found outside the animal kingdom. Very like Bambi gazing upon Thumper. Or is it the other way around?

Meanwhile in green County Tipperary where it is a long way to etc., *et in Arcadia ego* etc., the quaint village of Ballyporeen gets ready to roll in the bucks. In Ballyporeen there are 250 salt of the earth, Old Sied's finest, people of the soil, genuine poetical peasants. Doubtless, they see the Fair Folk dancing on moonlit nights. There are 1,500 journalists. They might see the Fair Folk with the right medicinal help. Then there are 1,000 Secret Service Men. If they saw the Fair Folk dancing, they'd strip search them.

In rustic Ballyporeen, there is one church, six pubs, some mangy dogs and a communications van capable of starting World War III.

Nancy Reagan describes Ballyporeen as a "typical Irish village."

In a minute, there will be about 50,000 jolly carefree goodcapitalist tourists in Ballyporeen. They will all have been frisked by the Secret Service. As they cavort in the Edenic splendor of the hills of Knockmealdown, they will be watched by 400 army marksmen. But they can head for O'Farrell's bar (home of the Ronald Reagan Lounge) for a pint and a chat with Mrs. O'Farrell herself, landlady and financial genius, before she gives her daily press conference. They've had to increase the beer supply at O'Farrell's 100 percent lately. Things have been hopping. I can tell you. Then there's the Reagan farm diet that Mrs. O'Farrell's husband sells for 50 pence a bag. He's kept busy digging it. They've got an order for a ton of the stuff—going straight to America.

As if America wasn't already full of Reagan muck.

Let us not forget that other Irish publicity masterpiece, Father Lannan Condon, curate of Ballyporeen, a priest with a 24-hour guard and four policemen to watch his driveway. He is going to lead prayers in the village church, alleged scene of the alleged baptism of Our Ron's alleged ancestor. It was Father Lannan who decided that a Reagan visit to his tiny village could live things up for the simple but good-hearted inhabitants. And the tourist trade. An unkind person would wonder what stake Father Lannan had in the Reagan fertilizer business.

Now let's be real here for a second. You know all this is bogus, don't you? Nonsense? Codswallop? Crap? The entry in the Ballyporeen Register around which this entire vulgar display is built appears to read "Michael Regan." But some



Reagan is he really Irish?

learned persons with magnifying glasses seem to feel that it doesn't say that at all. It says, in fact, "Michael Ryan." And when was it that Our Ron decided he was Irish? Not so long ago maybe? Let's face it—he ain't exactly the same deal as John Kennedy. The Kennedys knew they were Irish from the word go. Wasn't anything they could do about it. But Our Ron? He's the ultimate self-made man—an actor, a shape-shifter. He'd haul off and be a Kurdish Taoist if he thought it could get him votes.

Some White House wonder has given him a bit of paper with stats on how many Americans claim to be of Irish descent. Like one hell of a lot. So, thinks Our Ron, I can use this. And next thing we know, the O'Farrells are getting rich off selling sandwich bags full of topsoil. The networks move. Publicity? Power? It's the American dream. Or maybe the Tipperary dream.

Michael Ryan. I have not made this up. It was in the Sunday Times. Keep that in mind when you watch Our Ron twitch over his "ancestral" home on your TeeVee. What a scene for a B-movie actor. It will be his greatest—*Turkey for the President* is as nothing to this.

Soon, soon, Our Ron will be listening to Irish folk songs in scenic Ballyporeen, doubtless with genuine Celtic tears in his eyes. And we hope he will be listening to the commemorative work of the village poet Seamus Kellehan who has written a piece he describes as "beautiful and almost perfect." The only hitch might be that the secret police have tried to remove Seamus Kellehan from the welcoming committee because they say his art isn't up to a standard for international broadcast. And as the dancing and singing and bardic recitations go on and Nancy stands gawking at the Big Guy like Deirdre watching the bridal sleep of Naosie himself, and the O'Farrells pull pint after pint in the bar and the dirt sells like you know what and all around the quaint Irish soldiers walk with metal detectors, remember that Nixon tried to do this for Timahoe and Carter for Plains.

I leave you with a thought from the Sunday Observer: some genealogical experts were saying the other day that Our Ron's relations really came from Paisley. Outside Glasgow, for Chrissakes. The worst Scottish suburb in existence. But in Ballyporeen, everything is about to be changed utterly. Somehow, I don't think a terrible beauty will be born. Just a motel or two.

Anxiety from page 1

parents as well—Slyfield says whenever her report card arrives, her father asks if she's still No. 1. "Sometimes I feel my parents wouldn't approve if I wasn't," she says.

Zubek has had to come to terms with being No. 2. "Last year I had problems accepting that I couldn't always be the best," she admits. She says it's been harder on her mother. "It doesn't matter to me now that I'm not No. 1, but it matters to my mom."

Now, she says, she and Slyfield are like twins, even though they've competed in just about everything except band. That will end in the fall when Zubek, who wants to be a lawyer, enrolls in Carleton College, a small private school in Minnesota.

Chia Chen, 17, who emigrated with his parents from mainland China in 1975, is going to Harvard. He is less clear about his goals—something in science or electronic journalism, he says. But whatever he does, he wants to "be rich." "I have a lot of anxieties about this time of life," he says. "Nobody wants insecurities."

He has additional worries. He is a hemophiliac. "My parents say that because I can't do any physical labor, I had better get a good slidown, white-collar job."

And Tracy Wykert, 17, taking a break from reading Jessica Savitch's autobiography, *Anchorwoman*, says she'll attend Calvin College in Michigan in the fall. "That's a prerequisite for getting a good job and making a lot of money," she says.

Wykert says she wants to be more successful than her parents—her father is an Eastern Airlines departure agent who recently had to take a pay cut, her mother a homemaker—but she has her doubts. "There's a lot of unemployment—and the risk you won't get a good job," she explains.

These middle America students also express deep doubts about marriage and family life, though none of their parents are divorced. Some say they want to postpone marriage until they're over 30 at least. Others say they don't want to get married at all, or if they do, they don't want kids. Chia Chen is bluntest of all. "Marriage is something I look down upon. It seems like a fruitless proposition."

In this respect, they're in step with the generation ahead of them. Between 1970 and 1982, the number of men and women between the ages of 30 and 34 who had never married doubled. And according to the Census Bureau report, there are signs that the number of people who will never marry is increasing.

Slyfield, Zubek, Chen and Wykert are in unusually good positions to comment on their own generation. With "Mr. Spann," as they affectionately call their journalism teacher, they've compiled a landmark book, called *Teenagers Themselves*, which is based on responses from 9,000 teen-agers from all 50 states on issues like sex, parents, drugs, death, violence, war and religion, marriage and money.

The just-released book, published by Adama Books in New York, underscores just how widespread young people's anxieties about their future are:

"Sometimes teen-agers feel like all the slots are filled, and there's no place for them," write the young editors in their epilogue.

Perhaps the most positive sign of how Spanogle's students cope with these concerns is their eagerness to talk about themselves, the open way they discuss their fears, even in front of classmates.

For now, they have a little breathing space before taking on the competitiveness of college life. Diana Slyfield, with the pressures of senior year behind her, says she can finally "have fun."

But even "having fun" has its anxieties. Until a few days before the event, Diana didn't have a date for the senior prom.

...
NEXT: Students scramble to find a place in "best" state universities. In a future Flambeau.

A look at the people behind Masque

BY CURT FIELDS
FLAMBEAU ARTS EDITOR

You may not know them yet, but you will soon. Their names are Tedi Robinson and Eric Jenkins and they are Masque, and if you're one of the many listeners of WANM in Tallahassee, you've probably heard them. Their debut single, "Giving Some" (b/w "Kinky Funn"), has been receiving airplay on WANM and in Orlando, West Palm Beach, Fort Lauderdale, Boca Raton, Jacksonville and Pensacola.

Not content with that, Masque is already at work on a follow-up record. That second release may be another 12-inch single or it may be a bit more ambitious, according to the group's producer, Winston Johnson. It's still under discussion.

Robinson, a Miami native attending Florida State University, and Jenkins, a native of Philadelphia who also attends FSU, say they've been influenced by a wide range of artists. Jenkins cited Earth, Wind and Fire and Lionel Richie as two of his musical influences while Robinson claimed "every other school besides that," naming Humble Pie, Parliament-Funkadelic and Prince. "Any area is fine with me as long as it works," said Robinson.

Such varied tastes may account for the differences between the A and B sides on the single "Giving Some" has a "straight R&B sound" described Robinson while "Kinky Funn" is "post-Prince."

Robinson and Jenkins are also busily searching for an additional member or two in anticipation of some club dates later this year. Toward that end, they've been conducting auditions for a drummer and guitar player. It helps if the person can play more than one instrument, added



Eric Jenkins (L) and Tedi Robinson. Heading upward as Masque

IN THE MIX

Jenkins.

Masque has already acquired a lead vocalist in the form of Joan York. On "Giving Some" the group used the talents of local recording artists Cynthia Calhoun and Angela Lawson for vocals, a move that has caused a bit of confusion among some listeners.

"We are not the (backing) band," said Robinson. "We are Masque. They have their own releases and were guest vocalists on ours."

Also guesting on the Masque debut were Dennis Everheart and Angelo Morris.

The combination worked rather well. Calhoun's and Lawson's vocals are satiny smooth and drape nicely over the song's musical structure.

Producer Johnson deserves a lot of credit, said the two Alpha Phi Alpha fraternity brothers. "I don't think the project would have been possible without Winston," said Robinson. "Like he says, some have hopes and dreams, but others have ways and means."

Masque definitely appears to have the latter—and a bright future indeed.

Choice Cuts

1. "Rock Box"—Run-DMC
2. The Smiths
3. "Heartbeat" (New York remix)—Psychedelic Furs
4. "Giving Some"—Masque
5. "Wild Thing"—X
6. "Lip Service"—Beatmaster
7. "The Big Throwdown"—Johnny Dynell and the NYSS
8. "Let's Work Together"—Walbert Harris
9. "Amok"—Lederhosen
10. "Innocence in Danger"—Innocence in Danger

Authors better beware; the taxman is coming after you

PACER NEWS SERVICE

Washington state has discovered a new source of revenue authors. Tax officials are enforcing a 1933 law requiring writers to register and pay taxes as private businesses. The biggest catch so far: Frank Herbert, the man who wrote *Dune*. The state says he may owe as much as \$70,000. Herbert says he had no idea he needed a license to write, and plans to appeal. He claims the tax could have an oppressive

effect on younger authors

Are you bothered on plane trips when the pressure changes just before landing? Well, *American Health* magazine has a helpful tip: just ask the flight attendant for a pair of styrofoam cups with hot towels in them. Wring out the extra moisture and place one cup over each ear. The moist air will help your ears "pop" as the pressure equalizes. Another advantage: other passengers will tend to give you a wide

berth getting off the plane

A national poll in Italy has finally answered the question: where do Italians like to make love? For men, the answer: just about anywhere. Some said their favorite spot was a phone booth, others preferred airplanes or even elevators. But for women, there was just one place: a garden. Over half said they'd made love in a garden. The rest said they'd "dreamed" about it.

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James Stewart, clinging for his life, a bad spot for a case of vertigo



'A dizzy, confused state of mind'

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

A spell of rare and special madness overtook Alfred Hitchcock sometime in 1957. He let his guard down and made a film unparalleled in its maddening introspection. The film was—and still is—*Vertigo*, and within its impenetrable layers of mystery, balderdash, beauty, ignorance and fancy, lies a universe no one could consciously create.

If Donald Spoto's recent biog, *The Dark Side of Genius*, is the True Story about Alfred Hitchcock, he was one of the last great Romantics, a tortured soul controlled by ghosts of desire and perversion that permeated everything he did. In all his films—from the beginning to the end of his active life—are scattered impressions, hints of his misanthropy, distress, playful distrust, and brooding melancholy.

None of his films ever superseded their responsibility to be coherent, crowd-pleasing "entertainments" like *Vertigo*. And, in this aspect, none of his films achieve the same quiet sense of failure. *Vertigo* is Hitchcock's least successful creation as a public artist, and his greatest coup as a private, completely idiosyncratic human being. Brian DePalma's title for his interesting 1976 remake—*Obsession*—is a better descriptive tag of the film's events, but *Vertigo*—"a dizzy, confused state of mind" (Webster's New Collegiate)—is what the film—from its creator's viewpoint, the film's flow, and an audience's approach and reaction—is all about.

Lurking somewhere inside of *Vertigo* is a narrative—about a San Francisco cop (James Stewart) whose fear of heights costs him not only his job, but his peace of mind, as he is sucked into a vortex of *deja vu* deception and as articulate a rendering of necrophilia as Hollywood, then or now, is likely to present. In *Vertigo's* 123 minutes (which seem half as long) there is no need for a sensible, satisfying story. Instead, a mad parade of clouded dreams, some closer to nightmares, are given the once-in-a-lifetime opportunity to leisurely waltz across a landscape that neither exists in real life or any Hollywood fantasies.

Vertigo is a film of powerful, unending images—visions of death, insanity, doubt, and sickness. If audiences find it humorous today—and they do—because they are responding to the authority of these elements and their ability to completely obliterate time, space, sense, and whatever else facilitates film enjoyment.

And, as said, *Vertigo* is about obsession.

MOVIES

Vertigo, directed by Alfred Hitchcock, starring James Stewart, Kim Novak, Barbara Bel Geddes, screens daily at the Capitol Cinemas at 7 and 9:40 p.m.

Many fascinating films—from *Lolita* to *Intervista*—have been made on this subject. It's a touchy topic for any of the lively arts, outside of literature, to approach. Obsession is the most personal, and therefore artistic, of human emotions. It is an individual feeling, a singular expression of desires and whims nursed far beyond expectation, consolation, or simple solution. Unlike fear, amusement, or boredom, it is not a group feeling. It cannot be completely expressed, or for that matter, fully understood, absorbed, and accepted by any audience, regardless of their intellect. No one, really and truly, has any business bringing it out into the light of day. Hitchcock—who has his haunted hero revive a dead woman through another until his re-creation satisfies him—tried harder than any other filmmaker, dealing with the feeling, to finalize it, make it completely open, comprehensible, within the grasp of John Q. Public. When he wasn't trying—in films like *Rebecca*, *Notorious*, *Psycho*, and *The Birds*—he succeeded in delighting his audiences. *Vertigo* merely torments them.

There is not one good chase, one shocking moment (in the deliberate, hit-and-run movie manner), one enticing bit of facile fabrication. People expecting another *Rear Window*, another *Psycho*, sit dumbfounded, slowly turning angry. They feel cheated and deceived. There are ten-minute passages with no dialogue, narration, or intent. Bernard Herrmann's Gothic march-music blares, there are perfunctory sound effects, but nothing else.

When dialogue is given, it fails to clear up any confusion or provide a hint of what is to happen next. San Francisco, through Hitchcock's unusually articulate mind's eye, is transformed into an Esperanto blur of Dali-deChirico dreamscapes, seething with intense, complicated color, some now muddled with age. It is in these shadowy, sloping hills, rolling outdoors, the featureless display of urban iconography, that what little there is to understand is

Turn to VERTIGO, page 9



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Gov. Bob to Jackson fan: Beat it, and don't do it again

UNITED PRESS INTERNATIONAL

An enterprising Michael Jackson fan impersonated an aide to Gov. Bob Graham in hopes of getting tickets to see the singing sensation in concert, but instead got a stern warning from the governor.

The fan, pretending to be executive secretary to the Sunshine State's chief executive, tried to convince concert tour officials to send several tickets to shows that are all but certain to be sell-outs.

In exchange, the singer and his musical brothers were to be treated to an "exclusively private" ceremony when they came to Florida.

The offer was included in a May 1 letter imprinted with Graham's name and a fluttering American flag, signed by "Marilyn K. Hyna, executive secretary." The letter said Graham wanted special passes to join the Jacksons offstage in Atlanta, New York City or "any Florida city."

The scam fell apart when Kenneth Ross, an official with

tour promoter Pepsi-Cola, became suspicious and called the governor's office to check it out. He was told that no Marilyn K. Hyna works for the governor.

The request asked that the tickets be sent to a Florida State University post office box, so attorneys for Graham sent a warning letter to the unidentified culprit. If the imposter drops the scam, the governor's office will forget the matter, the letter said.

Press Secretary Steve Hull said Graham, the father of four daughters aged 14 to 21, enjoys listening to the singer known for his sequined suits and white-gloved hand.

"The governor likes Michael Jackson very much. He likes his music, and his daughters are big fans," Hull said.

Still, Graham didn't try to use his office to get special concert tickets.

"If he did want them, he'd probably pay for them and get 'em just like everybody else," noted general counsel Sydney McKenzie.

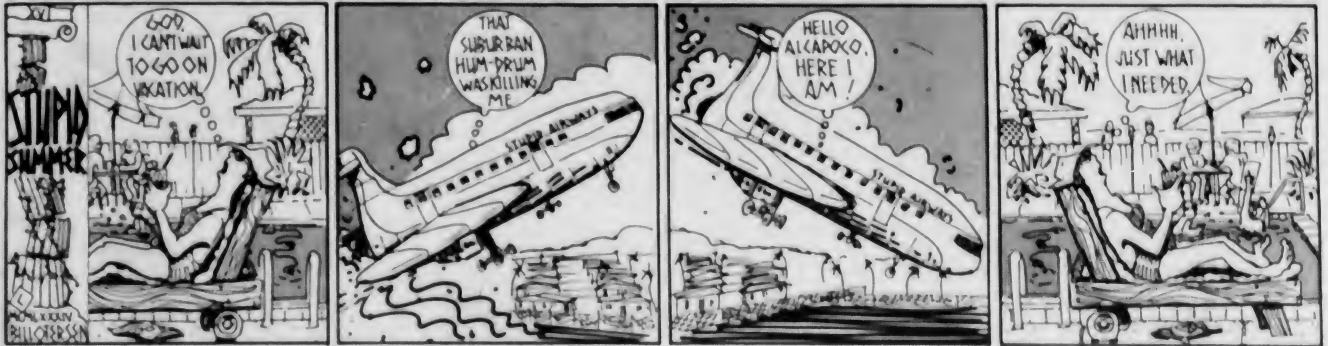
CORRECTION

In a review of *The Smiths*, a self-titled debut album, which appeared in Wednesday's *Flambeau*, the group's record label was incorrectly given. They are on Rough Trade in England as the review stated, but they are on Sire Records, not PVC, over here.

Vertigo from page 8

But there are substantial pieces of this great, jarring puzzle missing—some hidden from view until they are no longer needed, others cast to the wind, long lost. The film is entirely visual and, therefore, nearly impossible to verbally summarize (or defend).

Vertigo's wavelengths surpass the limitation of words. It exists to be viewed in a daze. No amount of dissection, guesswork, or decoding can reveal its true nature, its roots in conscious thought. It achieves the effect a thousand artists, in as many mediums, have died trying to finalize. It is not only Alfred Hitchcock's ultimate creation, but the American cinema's most distinctive, haunting entity.





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Florida State reprimanded by NCAA

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

After conducting an investigation into alleged football recruiting violations, the National Collegiate Athletic Association (NCAA) issued a public reprimand and censure against the Florida State University football program late Tuesday afternoon.

The reprimand will have no effect on Florida State's post-season eligibility or possible television games.

The NCAA's Committee on Infractions found that Florida State violated two recruiting regulations in October 1982. According to the NCAA, the violations were discovered during interviews conducted with two prospective high school athletes.

The athletes, neither of whom attend Florida State, were paid for travel expenses during an official recruiting visit to the campus. Both of the prospective athletes were given automobile expenses by a Florida State athletic department staff member, "although neither qualified for such a payment," the NCAA said. Neither of the young men were named in the report.

During the same visit the prospective athletes football coaches received free lodging at a local motel. "The high school coaches also charged the cost of the room service meals at the motel to the university and ate one meal at the football training table during this period at no cost to them."

In this regard, the university or its representatives should have known these high school coaches received lodging and meals and should have prevented them from receiving such

improper benefits," the NCAA report went on to say.

This is the first time since the mid '70s that the Florida State football program has been publicly admonished by the NCAA.

"Florida State regrets receiving this public reprimand but we are pleased that this was not a flagrant violation," Florida State athletic director C.W. "Hootie" Ingram said. "We will take every precaution to avoid a recurrence of similar violations."

The NCAA could have levied probation with or without sanctions against the Florida State football program, but instead chose to publicly reprimand the university.

"The Committee on Infractions did not believe that the violations in this case represented an intentional effort by football coaching staff members to circumvent NCAA recruiting violations," Frank J. Remington, chairman of the committee said.

"Nevertheless, the committee believed that a public announcement in this case was appropriate to express the committee's concern that the university's football coaching staff should have monitored more closely the official paid visits of the two prospective student-athletes who were involved in this case," Remington added.

"(It's) a very light slap on the wrist," FSU sports information director Wayne Hogan said. "All of the required steps have been taken. The case has been closed."

FSU coach Bobby Bowden, who was out of town, was unavailable for comment.

Celtics hold Lakers; win 15th NBA title

UNITED PRESS INTERNATIONAL

BOSTON—The Boston Celtics, behind Cedric Maxwell's 24 points added to their storied basketball tradition Tuesday night by defeating the Los Angeles Lakers 111-102 in the seventh game of the finals to win the NBA championship.

It was the 15th title for the Celtics, who also received 22 points from Dennis Johnson and 20 from Larry Bird. Bird, named Most Valuable Player in the series, had just 4 points in the fourth quarter.

Police restrained fans underneath the Celtic basket in the waning seconds as many in the crowd of 14,890 tried to storm the court. Hundreds of fans managed to rush

the players at the buzzer, holding aloft green towels and Celtic banners in the heat of Boston Garden.

Dennis Johnson hit two free throws with 45 seconds left to give Boston a 107-102 lead, putting the Celtics out of danger.

Boston scored just three field goals in the fourth quarter but had 14 points on free throws. Bird scored the Celtics' last 2 points on free throws with 10 seconds remaining.

The Lakers were unable to recover from Boston's 8-4 spurt at the end of the third quarter, which gave the Celtics a 13-point lead, their biggest of the game. Dennis Johnson scored 19 of Boston's 20 fourth-quarter points—6 on free throws.

Kareem Abdul Jabbar scored 29 points for the Lakers. James Worthy added 21, Michael Cooper 19 and Magic Johnson 16.



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SPORTS IN BRIEF

The Russians may be saying "Nyet" to the Olympic games, but the Nicaraguans are saying "Si." Trouble is, there's no dough to pay the athletes' way to Los Angeles, thanks to the Reagan administration's economic boycott. So, Nicaraguan officials are passing the hat for private donations. Says one: "It's funny, we didn't go to Moscow, and now we want to go to L.A. but can't afford to."

The phone number for the new Intramural Scheduling Hotline is 644-4219.

Thursday, June 14th will be the last day to sign up for the Intramural Tennis Tournament. So bring your new unopened can of Penn or Wilson Tennis balls to room 136 Tully Gym, or call 644-2430 for more information.

Thursday, June 14th will be the last day to sign up for the Intramural Racquetball Tournament. So bring your new unopened can of racquetballs to room 136 Tully Gym, or call 644-2430 for more information.

Schedules for the Intramural Soccer games are ready. Team

captains... you need to come by room 136 Tully and pick up your team's schedule.

The Intramural Office is now having sign-ups for Five person flag football. Come by room 136 or call 644-2430 for more information.

MIAMI (UPI)—Defensive ends coach Bill Trout will be promoted to defensive coordinator for the Miami Hurricanes and new head coach Jimmy Johnson will bring in Paul Jettie from Oklahoma State to coach the secondary. It was reported Tuesday.

The Miami News said the announcement of the shuffle will be made at a news conference Wednesday.

Trout, 36, will replace Tom Olivadotti as the staff's top defensive man for the defending national champions. Both were candidates for the head job when Howard Schnellenberger quit to join the soon-to-be Miami franchise in the United States Football League.

| JERRY CATERERS SUMMER SCHEDULE | | | |
|-----------------------------------|-----------------------|--------------|------------|
| DATE | OPPONENT | SITE | TIME |
| June 15 | Cobb Angels (1) | Tallahassee | 8 p.m. |
| June 16 | Cobb Angels (2) | Tallahassee | 6 p.m. |
| June 17 | Cobb Angels (3) | Tallahassee | 1 p.m. |
| June 20 | Cliff Burns (1) | Tallahassee | 8 p.m. |
| June 22 | Valdosta Red Sox (1) | Tallahassee | 8 p.m. |
| June 23 | Valdosta Red Sox (2) | Tallahassee | 1 p.m. |
| June 24 | Cliff Burns (1) | Tallahassee | 12:30 p.m. |
| June 27 | Cliff Burns (1) | Tallahassee | 8 p.m. |
| June 29 | Valdosta Red Sox (1) | Tallahassee | 8 p.m. |
| June 30 | Atlanta A's (1) | Tallahassee | 8 p.m. |
| July 1 | Atlanta A's (1) | Tallahassee | 8 p.m. |
| July 3 | Cliff Burns (1) | Tallahassee | 8 p.m. |
| July 13 | Valdosta Angels (1) | Tallahassee | 8 p.m. |
| July 14 | Valdosta Angels (2) | Tallahassee | 1 p.m. |
| July 15 | Valdosta Angels (2) | Tallahassee | 12 p.m. |
| July 18 | Cliff Burns (1) | Tallahassee | 8 p.m. |
| July 20 | Gainesville C. C. (1) | Tallahassee | 8 p.m. |
| July 21 | Gainesville C. C. (2) | Tallahassee | 2 p.m. |
| July 22 | Gainesville C. C. (1) | Tallahassee | 1 p.m. |
| July 23 | Rusder v P. R. (1) | Tallahassee | 8 p.m. |
| July 24 | Rusder v P. R. (2) | Tallahassee | 6 p.m. |
| July 25 | Rusder v P. R. (1) | Tallahassee | 8 p.m. |
| July 27 | Nashville (1) | Tallahassee | 10 p.m. |
| July 28 | Nashville (2) | Tallahassee | 2 p.m. |
| July 29 | Nashville (1) | Tallahassee | 11 a.m. |
| August 1 | Cliff Burns (1) | Tallahassee | 8 p.m. |
| August 3-10 | Lenoir Tournament | Lenoir, N.C. | |

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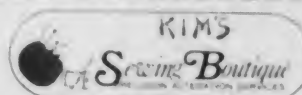
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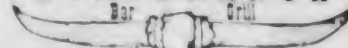
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June 19, 1984

The Age of Anxiety: Go to college, if you can (page 5)

Florida Flambeau

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VOL. 71 NO. 160



Think cool thoughts

These are the times that try men's souls: the mercury hovers in the 90s, with the humidity not far behind, and the city swelters. It takes talent just to make it through the day. We suggest you refuse to

think about the heat. Think instead of breezy nights and other such memories. Remember, it's also the full of the moon, time for people to behave in strange ways. You don't need the heat making things worse than they have to be.

America's new missionaries

BY BRIAN BARGER

FALCH NEWS SERVICE

DECATUR, Ala.—"We're not really mercenaries," said the former Marine sergeant. "We like to think of ourselves as missionary mercenaries. We do it for the cause."

Tom Posey, 37, is the founder and only open member of Civilian Military Assistance, a paramilitary group formed last year to support the Nicaraguan counterrevolution and the Salvadoran army. CMA says it is a grass-roots effort, funded only by small donations from this area.

The CIA employs hundreds of contract employees in Central America—most of them former or active duty military personnel, as well as mercenaries. Mercenary groups have been active in the region, including *Soldier of Fortune* magazine, which has sent teams to El Salvador and Honduras.

Mercenary sources say military officials attached to the U.S. Embassy in San Salvador routinely provide them with logistical and other assistance, but leaders of Posey's group say they prefer to remain independent of official efforts.

Interviews with the CMA leaders and inspection of documents reveal the group has delivered military equipment and sent three paramilitary teams to Honduras to train anti-Sandinista rebels, or Contras.

Some of CMA's closest supporters are active duty military personnel. Others are in the National Guard or the Army Reserve.

"I have been a member of numerous right-wing groups all my life," says Posey, "but all they ever did was talk. We formed this group because we wanted to take the offense against communism."

Another CMA leader, who refused to give his name because he did not want to jeopardize his job, said, "We want to do what they wouldn't let us do in Vietnam." Posey agrees: "If they let us do our job in Vietnam, we wouldn't have communists in Central America."

Almost all CMA members are Vietnam War veterans, between 35 and 45. "We're experts in unconventional warfare," said another leader, who also asked not to be identified. "We teach them the basics—booby traps, zip guns, basic survival skills, that sort of thing."

All the leaders claim they have many supporters "ready to go down there," if they had the financing.

Last January, a four-man CMA team went to Honduras at the invitation of Gen. Gustavo Alvarez, then the country's armed forces chief. The four flew in a rented plane loaded with military supplies and a small cache of weapons. Honduran security forces took the goods for the Contras, Posey says.

Posey had contacted the U.S. Bureau of Alcohol, Tobacco and Firearms and the State Department's Office of Munitions Control for clearance before the trip. He has a customs form listing as personal effects a .45-caliber automatic pistol, an M-1 rifle and 1,000 rounds of ammunition. He says each member of the team took two guns and 1,000 rounds.

Posey since has been issued a federal firearms dealers license. On his license application, he wrote that he planned to send weapons and ammunition to El Salvador at no

'We want to do what they would not let us do in Vietnam.'

Florida Flambeau Deborah Thomas

Turn to MISSIONARIES, page 6

IN BRIEF

THE ONE AND ONLY SHAKES AND BENIGN
Neglect headline SAIL's scholarship benefit Friday night at 8 at the Milwaukee Land Co-op. Call the school for more information.

TALLAHASSEE PEACE COALITION AND
Freeze Voter '84 meet Saturday morning at 9 at the Education building of the First Presbyterian Church, 110 N. Adams Street for door-to-door canvassing for a Nuclear Weapons Freeze. Call TPC at 222-5845 for more information.

BREAD FOR THE WORLD MEETS SUNDAY
night at 8 at Jim and Mary Hardison's home, 3125 Briarwood Drive. New member orientation—please bring your friends. Call 386-5303 for details.

STUDENTS FOR PEACE HAVE AN INFORMAL
meeting tonight at 7:30 at the Subway Station House (downstairs).

INTERNATIONAL STUDENTS BIBLE STUDY
meets Friday night at 6 in 123 Rogers Hall at FSU to study the 2nd Book of Corinthians Chapter 8. Call Students' Needs at 644-4394 for more information.

A FREE VEGETARIAN FEAST IS OPEN TO
everyone at the Krishna Yoga Center Sunday night at 5:30 at 1611 Jackson Bluff Road featuring chanting, dancing and yoga discussion. Call 576-5525 for details.

OPEN LECTURE DISCUSSION GROUP MEETS
tonight at 7:30 in 230 FSU Dittenbaugh to discuss "The Emergence of the Civil Rights Movement."

FSU SAILING CLUB MEETS TONIGHT AT 7:30
at Rodan's deck to make plans for the upcoming canoe trip.

CPE'S GONZO SOFTBALL CLASS MEETS
Sunday afternoon at 4 at Levy park. Call CPE at 644-6572 for more information.

CAMPUS CRUSADE FOR CHRIST MEETS
tonight at 7 in 201 Dittenbaugh. Call Kevin Tharpe at 224-7764 for more information.

SMITH WILLIAMS SERVICE CENTER
announces two new services available starting Monday. The American Red Cross is sponsoring a Direct Emergency Outreach Program (D.E.O.P.) every Monday, Wednesday and Thursday from 1:30-4:30

through September 30. If you have recently experienced some sort of financial emergency as a result of death in the family, emergency medical bill, unexpected loss of income, etc., and you have been a Leon County resident for at least 3 months, employed at least thirty hours a week or are currently seeking fulltime employment and have a specific need for assistance with rent, utilities and medication, you may be eligible for help. Caseworker Jerome Ellington will be available for private consultation and assistance with application procedures, eligibility criteria and general inquiry. Call the center at 575-8696 for more information or Jerome Ellington at 222-1852.

THE OFFICE OF VOCATIONAL
Rehabilitation will also be having a counselor at the center every Monday afternoon from 2-4 to help anyone with a physical or emotional problem which interferes with their job or keeps them from working. Vocational Rehab will offer medical and psychological treatment, training, guidance, counseling and help in finding a job. Call Bobby Colson at 488-5931 or the Smith Williams at 575-8696 for more information.

SMITH WILLIAMS SERVICE CENTER'S
annual summer education classes program—free to children in grades K-8—run Monday through August 17. Registration takes place through Monday; call the center at 575-8696 or stop by 2295 Pasco Street for more information.

LEON COUNTY PUBLIC LIBRARY SPONSORS A
3 week series of Asian Indian Dancing for all ages on Thursdays starting today through June 28 from 3:30 in the program room. Call 487-2665 for details; registration is not required.

ATTENTION RETURNING AND NEW
students: orientation tours of FSU's Stetson Library are available daily at 2:30 from Monday through Friday and Thursdays at 2:30 from June 28 to July 26. Tour groups form in the front lobby of the library; call 644-2706 for more information.

A MEMORIAL SERVICE FOR DR. JAMAL AMIN
will be held at the Lincoln Community Center, corner of Macomb and Brevard Streets, this afternoon at 1. All interested members of the community are urged to attend.

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Alternative entertainment spot caters to women

BY JAMIE STEARNS
FLAMBEAU WRITER

The first Friday of every month, the Leon County Armory's basement on North Monroe becomes Every Woman's Coffeehouse. The grey, cavern-like "underground" is transformed into an intimate candlelight setting.

Dull, cement, slablike walls are brightened with pastel murals. The tables, usually stacked into a shadows, obscure corner, are set into small rows and draped with white linen. The aroma of exotic teas floats from the adjacent kitchen; Meg Christian's voice floats from the speakers.

Every Woman's Coffeehouse is an event which involves a non-university spectrum of ages—30+ is the average age of the audience member—and features mostly non-professional female artists in the Tallahassee area. Leona Le Blanc, an FSU professor of modern languages and one of the main organizers of the Coffeehouse, said it's a much needed "happening" for the women of Tallahassee.

Le Blanc and Lyn Davis are two of the forces behind the Coffeehouse. Davis was involved with similar organizations in Denver, and upon moving here to work on her Ph.D. at Florida State, perceived the need for a drug-free environment for female professionals, artists, and students in Tallahassee. In January, Davis, Le Blanc and a large group of friends founded the Every Woman's Coffeehouse.

Mary Crozier, director of Senior Citizens Services, helped the group arrange the events at the Armory basement, said Le Blanc, which is part of the Senior Citizens Services Center. The location was attractive to the group because it's in a well-lighted area with ample parking.

On June 1, the fifth coffeehouse spotlighted musician Pam Wentworth, free-lance writer Barbara Hamby, and FSU musical theater major Susan Ward.

A poster outside the door billed the Coffeehouse as a "substance-free space," forbidding drugs, alcohol, and smoking—and the idea seems much approved by audience members.

The Coffeehouse also forbids males. One of the two men who came to the Coffeehouse on June 1—Manuel Serrano, an English major at FSU—was politely turned away by Le Blanc as soon as he entered the sixties style gathering.

"She was very nice about it," said Serrano. "She said she was flattered that I took an interest in the Coffeehouse, but that it was an all women gathering, and the women didn't want a bar atmosphere where they might feel pressured or harassed by men." Serrano said he was not offended, but understood.

Le Blanc said these stipulations—sometimes objected to

by performers and audience members—enable the Coffeehouse to remain unique.

"It is essentially not a bar," she said. "There are many outlets for mixed groups in Tallahassee. There is a segment of the population that seeks a women-only space."

And the Coffeehouse is Tallahassee's only organization which limits itself to female performers. Le Blanc said local entertainment in the city is largely male-dominated, and there is a pool of female artists and performers with no opportunity for their talent to be recognized or encouraged.

Artists perform for free and tackle serious feminist issues. Which is not to say the performances are humorless—past performers have included puppets.

'There is a segment of the population that seeks a women-only space.'

—coffeehouse organizer

"It's an alternative to Bullwinkle's," Wentworth said, before taking the stage. The singer musician began the evening with pop tunes like "I'm Easy," "Leather and Lace," and original material, which she said had been inspired by personal relationships.

After each set spectators milled about the floor, talking and helping themselves to coffees, punch and pastries—all donated by generous audience members.

One audience member, an employee of FSU's Gay/Lesbian Counseling Services said one of her major concerns was that now professional women who move to the community have an alternate place to go. Formerly, the only "meeting ground" for a newcomer to the city was a "night club," she continued. Now women have a choice.

Barbara Hamby, an editor of *Apalachee Quarterly* and graduate of the FSU creative writing program, prefaced her reading by noting the "raging controversy abounding in literary circles—the line between fact and fiction, how personal memories feed the story."

In her short story, "Un Oublette D'Amour," Hamby created the character Debbie—sister to the artistic Marian—from her memories of a college friend.

Hamby's prose style is a collection of cultured pearls—hard, luminous, and polished. She described Debbie as a good subject for Marian's canvas because she was the refine "coupled with a seedy taste in men." "Cultivated Debbie played the cello but liked hoods," Marian looks forward to Debbie's summer visit, which she

Turn to COFFEEHOUSE, page 7

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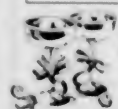
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Last hired, first fired

Three white Memphis firefighters and white union leaders may have been heartened by the U.S. Supreme Court's ruling this week on affirmative action, but the decision and the controversy which prompted it illustrate the continuing division between white unionists, blacks and women, and bodes ill for all three groups in the long run.

The court overturned a ruling by a lower court that the city of Memphis was justified in laying off the white firefighters during a fiscal crunch a few years back, even though those workers enjoyed seniority over black firefighters hired under a 1977 consent decree. Before the consent agreement, blacks made up only four percent of the fire department's employees—a fraction of the black percentage of the city's workforce—and the city had been ordered to hire more blacks or face sanctions. Then, when the money got tight, the city, still under court order, protected the jobs of the newly-hired blacks in order to maintain the fire department's racial balance.

The Supreme Court ruled Tuesday that the lower court had no authority to overrule a valid seniority system. The Civil Rights Act of 1964 specifically protects "bona fide" seniority systems, the court opined, even as it outlaws discrimination on the basis of race or sex. That ruling won't make much difference to the workers involved in the instance at hand—the firefighters who lost their jobs were rehired a month later. But it could threaten the jobs of blacks and women in other jurisdictions who kept their jobs during lay-offs because of reasoning similar to that at play in the Memphis case. Other than that, the ruling is fairly narrow—the court shied away from delivering an opinion on the constitutionality of affirmative action programs in general.

The ruling does, however, provide a clue to the direction the court is likely to take when it can no longer ignore the constitutionality of affirmative action. Indeed, the court has been progressively whittling away at affirmative action for years now. In 1977, for example, the court held that, in order to overcome seniority systems during lay-offs, blacks must demonstrate that they were *individually* discriminated against—not that they were members of a group which had been victimized.

The problem with that reasoning is that it ignores the very nature of discrimination. Racism and sexism, by their very natures, imply a disregard for the rights of an individual because of his or her race or gender. The architects of affirmative action programs acknowledge that the individuals were discriminated against on the basis of class, and that to redress that wrong it is necessary to apply a class-based solution, even if it means modifying the seniority system. As National Association for the Advancement of Colored People Executive Director Benjamin Hooks, put it, "To uphold the 'last hired, first fired' doctrine in a nation that has a history of excluding classes of people because of race, creed or sex is to turn our backs on the reality that such discriminatory practices have had and continue to have upon excluded groups."

The logic of Hooks' argument is evident enough, but we realize that's cold comfort for someone who's just lost a job of long standing. Nevertheless, we doubt American society can long withstand the continuing political and economic division which results when historic patterns of discrimination are perpetuated in the manner endorsed by the court this week. We're alarmed by the scapegoating of groups which have themselves been—and continue to be—victimized by the United States' political and economic structure. Certain unions may have grown fat and reactionary within the past few decades, but we suggest their members ask their parents and grandparents what it was like when they were victimized on account of class. They might discover they have more in common with blacks and women than they realize.

The United States is now undergoing one of those periods of flux and adjustment which come every few decades. Times like these cause a lot of pain. But no one profits in the long run by passing the pain along to classes of people who have already suffered enough.



CHEAP SEATS

What lurks beneath the surface?

BY CURT FIELDS
FLAMBEAU ARTS EDITOR

The NBA championship series between the Los Angeles Lakers and the Boston Celtics highlighted some of the beauties of sport: grace, competition, heroics and occasionally even a bit of sportsmanship. However, there was also a nasty undercurrent lurking beneath the surface.

Boston's title-clinching victory Tuesday in the series caused a lot of insecure frightened white people to feel a little better. To be sure, there are a lot of Celtics fans, black and white, who didn't view Boston as the latest in a long line of American Great White Hopes. But, Boston's penchant for loading its roster with as many white boys as possible without crippling the team attracts a certain element of this society. An undesirable element.

Whitening the team may be good for ticket sales in the racially tense Boston area but it also brings out the racists in full force. Granted, Boston has a black coach, but the hardcore racist dismisses him as merely being a front for basketball genius Red Auerbach. Besides, it's the players on the court that really count, they reason.

This is the same element that always roots for the white prize fighter over the black one. The same element that searched frantically for ways to belittle Hank Aaron's surpassing of Babe Ruth's career home run record. This element can't stand to see a white person's achievement overshadowed by that of a black person. Why? Because it puts a crack in their smug self image.

All of this comes shining through in the realm of sport, but it is by no means exclusive to it. Sport just reflects the greater society of which it is a part, and ours is nothing if not a racist society.

How else can you explain sitting in a public place watching a prize fight between a black fighter and a white fighter and hearing cries of "Hit 'im. Hit the n—r." How else can you explain such things as the Simpson-Mazzoli bill now before Congress?

A lot of racists will loudly tell you how blacks or Hispanics or whatever are inferior to whites, but their convictions are a bit shaky on the inside. That's why Great White Hopes exist. They're expected to prove the superiority of whites. Of course, through the years, people like Jack Johnson, Jesse Owens, Jackie Robinson and Jim Brown have sent enough Great White Hopes back to the obscurity they deserve to cause more than a few "superior" whites to feel a little less so.

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Again, being a fan of a Great White Hope does not necessarily equate with being a racist, just as being a supporter of Jesse Jackson does not automatically qualify you as an anti-Semite. Still, when pledging your allegiance, whether it be to a sports team or in the business or political world, considerations should be examined. After all, it takes vigilance to overcome the lessons society ingrains in you from the day you are born.

The theory has been put forth by some that whites are genetically racist. I hope not. But even if whites are, which I doubt, we can fight it on every front from the boardroom to the arena. In a society permeated by racism, we cannot take anything for granted—not even the make-up of a basketball team.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Youth trends:

College is no passport to security

BY LOUIS FRIEDBURG
PACIFIC NEWS SERVICE

CHICAGO—Like a lone monument to a lost era, St Ignatius College Prep School towers above its neighborhood.

Erected in 1869, its massive neo-Gothic structure was one of the few to survive the Chicago fire two years later.

How well St. Ignatius will survive its latest trial by fire is an open question.

Its students all took an entrance exam to get into this Jesuit-run school, often called the best in the city. Now they find themselves vying with each other again—this time to get into college, the best colleges.

Students have discovered it is simply not true that hard work and good grades will get them into just about any school. And the competition now includes not just Ivy League colleges, but the top public universities as well.

St. Ignatius' brochure boasts that 100 percent of its graduating classes are accepted into institutions of higher learning, with 81 percent entering the college of their first choice.

But students are finding that admission to the University of Illinois at Champaign-Urbana—or other "name" campuses like the University of Texas at Austin or the University of California at Berkeley—is anything but routine.

The demand on these schools has come from two directions—from families put off by the staggering costs of the private institutions, and from students who may once have been satisfied with any one of several state universities but now want only "the best."

Cutbacks in students' financial aid also have forced students to consider publicly supported schools more seriously.

The net result is that admission applications to the top state universities have increased almost everywhere—up 12 percent at Champaign-Urbana in three years, for example, and up 10 percent at Austin and 12 percent at Berkeley in the last year alone.

The schools, in turn, have consistently raised admissions standards so that even students with perfect or near-perfect academic records are sometimes rejected.

The crunch has become even more intense because a greater proportion of young people are going to college—about one in three of those aged 18 to 21 in 1982, compared to about one in four two decades ago.

All this, in effect, has devalued the college degree. Employers now pay more and more attention to what college a prospective employee graduated from—and students know this. "You want to go to a school with a name if you want to get a good job," says St. Ignatius senior Bill Groble.

Groble, 17, was turned down by Champaign-Urbana—as were about half his classmates who applied there. He is particularly upset because class rank was a factor, and he was only about midway in his class of nearly 300. Now he wishes he hadn't taken courses like Latin and calculus, which he thought would help him get into college. "I could have taken easier classes and gotten better grades."

Other rejected students wonder whether just going to

St. Ignatius may have hurt. "It makes me angry to think that if I had gone to public school, I would have gotten better grades," says Paula Messbarger, 18.

She won't be left out in the cold—Messbarger was accepted by the University of Kansas, a good school, but less prestigious than Illinois, and a lot more expensive.

Parental expectations add to the pressure, and they begin early. "It used to be the kids did everything themselves," says St. Ignatius' director of college admissions, Lois Lawson. Now parents whose kids are sophomores want to know if they should take achievement tests.

And the competition is further sharpened by the narrowing range of students' curriculum choices. "Very few students ask about the humanities any longer," according to Lawson, who says they turn instead to engineering, law, business and medicine.

Some undergraduate programs in these fields have become hopelessly oversubscribed. Yet students still seem irresistibly drawn. At Berkeley, for example, 1,500 applied for the 230 slots in electrical engineering. "We had students who had perfect records whom we had to turn down," says admissions officer Richard Shaw.

He admits rejection "has a strong emotional effect, and there's probably some self-doubt. We tell them it has nothing to do with their potential to do well but on the numbers of students applying."

This explanation probably only reinforces student anxieties. Alex Berline was turned down at Berkeley even though he had a 3.66 (of 4.0) grade point average at a prestigious private school and scored well on entrance tests.

"I was just part of the numbers game," he says. "All the personal essays I wrote on the application forms didn't count for anything."

Berline appealed and was admitted for next winter—but his experience so soured him he decided to go to Pomona College, a private school in Southern California. "I was very scared during those few weeks when I was looking at not getting into any college," he says. He felt that all his work—an average of over four hours a night at home for four years—had been for nothing.

Today, as UCLA education professor Lou Solomon puts it, "Just having a college degree doesn't mean you're that special. Now you have to demonstrate other ways to be special, and one way is by the college you go to." So students are fighting for a few open slots—with no clear guidelines on how to get there.

A brochure from Champaign-Urbana, for example, outlines a series of complicated calculations to help students figure their chances for admission—then warns, "Final

For the scions of the middle class, a bachelor's degree was once a ticket to the good life. Now, admission to the right college is what counts, and hard work doesn't necessarily help.

admission standards will depend on the number and qualifications of applicants to each program."

It's no wonder they get what St. Ignatius principal Fr. Robert Beuter calls "the Champaign-Urbana blues."

NEXT: Generations compete for service work, low-paying jobs. In a future Flambeau.

Teens speak their minds

Editor's Note: What are teenagers really thinking about? In a new book, *Teenagers Themselves*, some 9,000 high school students from all 50 states share their thoughts on everything from sex, drugs, fun, love and parents to nuclear holocaust, violence, money, work and the future. Just released by Adama Books in New York, the book was compiled by journalism students at Glenbard East High in Lombard, Ill., and offers a rare glimpse of the tone and texture of teenage life in the 1980s.

(The following excerpts dealing with "The Future" capture something of the mood of uncertainty and pessimism the book's student editors found in the thousands of pencil-scribbled notes and neatly typed essays their respondents sent in over a one-year period.)

"I'm afraid of college, trying to start a family together. The way divorce rates are now, everytime I hear of someone getting married I immediately think, 'It won't last more than a few years.' I feel bad about this feeling, but it is a very real thing to me."—Crystal Dombroski, 17, Hillsdale, Mich.

"My greatest fear...is marriage. It looks and sounds so easy and wonderful in books and on TV, but when I see the marriages around me, it seems so confusing. I don't know if I can commit myself to someone...put my full trust in somebody for a lifetime. My marriage would have to last forever. I couldn't get a divorce. I've seen firsthand what a divorce does to a person. I couldn't do that to anyone. Having my own children also scares me. I think it would be great to have kids, to guide and mold them. But one wrong move and a child could have some sort of problem for the rest of their life."—Karma Metzler, 16, Boise, Idaho.

"My greatest fear is the possibility of living in an apathetic and stagnant world, without new ideas or contributions which might change our way of life for the better."—Scott Shadrick, 19, San Lorenzo, Calif.

"My one fear concerning the future is nuclear war. I can work around all my other fears, such as an unsatisfactory job or bad marriage, but I have no control over this fear. I am not in constant fear, but it is always in the back of my mind, sitting, waiting to be remembered."—Steve Bressnahan, 16, Newton, Mass.

"My hopes for the future are for me and my family to be happy. Many times I wonder if I'll be able to raise my baby right. When I see teenagers who have messed up their lives with drugs and stuff, I just pray my baby doesn't make those mistakes when she grows up."—Colleen Moore, 18, McMinnville, Ore.

"My hopes for the future are mainly concerning my child...I want her to be able to grow up in a society that is peaceful and always improving. I want her to be able to have a family that can live in the same world she did. My fears of the future are that people are not going to have enough money to survive. We're careless people. We don't think about the generation that will be following us and how we want them to live."—Shelley Rudnik, 17, Winona, Minn.

"One of my biggest fears is that I'll never find myself... I know who I am from the outside. But I'm confused about what I really believe or feel about things. I hope that I'll find a job that will make me happy and satisfied with myself. I know that many kids worry about the U.S. and Russia going to war. Well, that's something that I can't do anything about, so I don't worry about it. If that's God's will, what can we do?"—Debbie Dowdall, 17, Independence, Mo.

"My fears of the future are many. My biggest fear is money. Our government lends so much money to other countries that we ourselves could use. We could use money to help our poverty, to research disease, and to develop our technology. Instead, we give money to other countries...I fear that we ourselves will become a poverty-stricken nation. My hope for the future is that we could become allies with Russia. It would be such a relief if this really happened. We would be able to trade equally instead of seeing who can outdo the other."—Lisa Bachman, 17, Eureka, Ill.

"Every time I hear some more information concerning nuclear weapons I get really scared. I learned in my eighth grade history class that if another country were to drop nuclear bombs on the U.S., one would land only 15 blocks from where I live. To me, that is really frightening to know."—Laura Jepsen, 16, Oak Park, Ill.

"I have never heard of an American Dream."—Julie Flokowsitch, 16, Nashville, Ind.

PLANET WAVES

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Amin murder suspect held in Bay County

UNITED PRESS INTERNATIONAL

PANAMA CITY—Police said a Texas man, charged with stealing a truck which belonged to a slain north Florida psychiatrist, was being held Wednesday at the Bay County jail while police continued to investigate the case.

David Bret Leopard, 24, of Wylie, Texas was arrested and charged with grand theft auto Tuesday in Daytona Beach Shores. He was returned to Bay County Tuesday night, where he was being held on \$25,000 bond.

Panama City Police Chief LeRoy French said that Leopard is a suspect in the killing of Dr. Jamal Abdullah Amin, but that no other charges had been filed against Leopard.

"He is a prime suspect," French said. "I am reasonably sure that's our man, but all we have right now is the grand theft charge."

When he was arrested, Leopard was driving a white 1984 Dodge small pickup with a camper top in the truck bed. A tag check by Daytona Beach Shores officials revealed the truck was registered to Amin.

The body of Amin, 41, was found Monday morning, wrapped in sheets and a rug, at a health clinic he helped operate in a poor neighborhood of Panama City.

Before his death, the black, Harvard-trained psychiatrist had often donated his time to evaluate Florida's Death Row inmates for defense lawyers.

Police have refused to release many details of Amin's death. But Dr. Terence Steiner, medical examiner for the 14th Circuit, said an autopsy of the body showed that the psychiatrist died of "multiple stab wounds."

Steiner also said there was "evidence of multiple traumatic injuries," but he declined to detail those injuries, citing "evidentiary restraints."

Coffeehouse, from page 3

hopes will be "a home movie by Monet."

During the last interval, hordes of softball players invaded the Coffeehouse.

Women strolled arm in arm about the basement and outside onto the parking lot.

"It's really the only place in the city where a lesbian can feel comfortable, a member of the audience remarked.

Festy Susan Ward, clad in a wonderful costume with balloon pants of blue and white Matisse swirls, sang a medley of show tunes for the evening's finale. A voluptuous version of Pat Benatar, songstress Ward introduced herself and her pianist—"I'm gutsy, she's ballsy"—and broke into a gender switch paraphrase of the great Judy Garland tune, "The Man That Got Away." Concerns varied from contraceptive to cosmetic. "How lovely to be a woman to wear mascara, lipstick, and heels." One of Susan's torch songs insisted: "I've got to give my life some sparkle and fizz; and think a thought that isn't wrapped up in his...? and the audience howled in agreement.

Ward's songs were positive and self-possessed—in direct contrast to the often plaintive Whiny songs of some popular women artists. Gone were the Linda Ronstadt images of sows wallowing in the barnyard mud.

Every Woman's Coffeehouse resumes on the first Friday in September at the same locale. Talent is presently being recruited for the fall schedule; additional information is available from Rubyfruit Bookstore.

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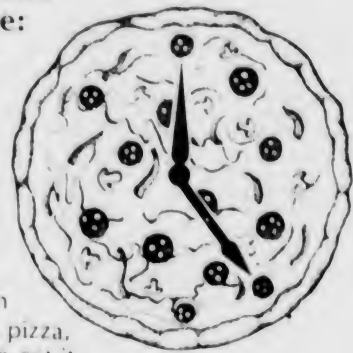


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Amin murder suspect held in Bay County

UNITED PRESS INTERNATIONAL

PANAMA CITY—Police said a Texas man, charged with stealing a truck which belonged to a slain north Florida psychiatrist, was being held Wednesday at the Bay County jail while police continued to investigate the case.

David Bret Leopard, 24, of Wylie, Texas was arrested and charged with grand theft auto Tuesday in Daytona Beach Shores. He was returned to Bay County Tuesday night, where he was being held on \$25,000 bond.

Panama City Police Chief LeRoy French said that Leopard is a suspect in the killing of Dr. Jamal Abdullah Amin, but that no other charges had been filed against Leopard.

"He is a prime suspect," French said. "I am reasonably sure that's our man, but all we have right now is the grand theft charge."

When he was arrested, Leopard was driving a white 1984 Dodge small pickup with a camper top in the truck bed. A tag check by Daytona Beach Shores officials revealed the truck was registered to Amin.

The body of Amin, 43, was found Monday morning, wrapped in sheets and a rug, at a health clinic he helped operate in a poor neighborhood of Panama City.

Before his death, the black, Harvard-trained psychiatrist had often donated his time to evaluate Florida's Death Row inmates for defense lawyers.

Police have refused to release many details of Amin's death. But Dr. Terence Steiner, medical examiner for the 14th Circuit, said an autopsy of the body showed that the psychiatrist died of "multiple stab wounds."

Steiner also said there was "evidence of multiple traumatic injuries," but he declined to detail those injuries, citing "evidentiary restraints."

Coffeehouse, from page 3

hopes will be "a home movie by Monet."

During the last interval, hordes of softball players invaded the Coffeehouse.

Women strolled arm in arm about the basement and outside onto the parking lot.

"It's really the only place in the city where a lesbian can feel comfortable," a member of the audience remarked.

Festy Susan Ward, clad in a wonderful costume with balloon pants of blue and white Matisse swirls, sang a medley of show tunes for the evening's finale. A voluptuous version of Pat Benatar, songstress Ward introduced herself and her pianist: "I'm gutsy, she's ballsy"—and broke into a gender switch paraphrase of the great Judy Garland tune, "The Man That Got Away." Concerns varied from contraceptive to cosmetics. "How lovely to be a woman to wear mascara, lipstick...and heels..." One of Susan's torch songs insisted: "I've got to give my life some sparkle and fizz...and think a thought that isn't wrapped up in his...," and the audience howled in agreement.

Ward's songs were positive and self-possessed—in direct contrast to the often plaintive Whiny songs of some popular women artists. Gone were the Linda Ronstadt images of sows wallowing in the barnyard mud.

Every Woman's Coffeehouse resumes on the first Friday in September at the same locale. Talent is presently being recruited for the fall schedule; additional information is available from Rubyfruit Bookstore.

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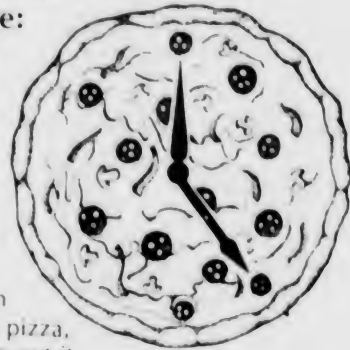


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Looking back is now the rage in London

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Decorous, decorated, repressed—Victoriana cloaks London. It is the current style, *nouvelle* nineteenth century, in television (programmes about the Indian Raj), the Industrial Revolution, Dickens novels), in fashion (the frock coat and the wasp-waist are back), in mores (a poll tells us that Oxbridge students smoke, drink, and fornicate less), in taste (the revived arts and crafts school of rosewood and tatty brocade has driven out the functionalist Habitat Bauhaus)—all reflecting Britain's complex hot-cold relationship with its latest, greatest era.

The important painting exhibitions on in London now are two prism colors of that vast gaudy spectrum of Victorian romanticism that unblinkingly combined socialism with aristocratic feudalism, puritanical notions of innocence with florid sensuality. The great Pre-Raphaelite show is on at the Tate Gallery, a collection called "The Orientalists" is at the Royal Academy. They are different in tone, in size, in quality, in thought—but they both team with a bright shameless eccentricity that only the gregarious nineteenth century could afford. There is beauty in badness.

The Pre-Raphaelites at the Tate is a first-rank exhibition. It is an exemplum of what mighty museums are supposed to do: get together the scattered pinnacle-pictures in an order that makes sense—a totality of vision. The Tate Pre-Raphaelites comprises 155 paintings. At first viewing you'd swear everything was there—maybe too much. Some favorites are missing, though. Holman Hunt's *May Morning* imaged huge in Florida postcard colors. But since the show is meant to reflect the most important and most representative it can be forgiven for passing over something which is only outrageously lurid at best.

The show is chronological, walking you through the art-school foundations of the Pre-Raphaelite Brotherhood to its late tired decadence. The idea in the 1850s was to break free of oppressive academy painting and Turner-esque broodings on the nature

ENGLISH BEAT

of light to evolve a richly symbolic, allusive school of representation. So Morris, Rossetti and Burne-Jones turned to legends and fairy-tales to give them metaphors for art. The early work is some of the most successful. Rossetti's pearl-faced spiritual maidens, Burne-Jones' skinny angels with copper thread hair, Morris' heavily embroidered big-boned Arthurian women. In Rossetti, the evolution of a pure linear style is a shimmering goal. In Morris, texture is made interesting—significant embellishment. And in Burne-Jones the PRB goal of a new religious art comes together with the love of silk satin colors that informs all their work.

The paintings are as full and gorgeous as a Spenserian tableau. There is Rossetti's *Proserpina* dark with suggestion, managing to be the Queen of Hades as well as Morris' wife Jane with a bitten, dripping pomegranate. There is Waterhouse's *Ophelia*, pounds of gold hair spread out from her pale mad English-rose face—modelled by Rossetti's wife Lizzie Siddal. There is Burne-Jones' *Lauri Venus* with its deceptively delicate goddess reclining in a robe of the hottest red pre-Gauguin. What Pre-Raphaelite paintings are about, essentially, is the female archetype. There are the exceptions. The Holman Hunt *Light of the World* (yet a feminized Christ), the Ford Madox Ford sentimental *Last of England*. But the brilliant paintings are the Juneyers, the waterymphs, the Venuses, the Queens of Hearts. The Pre-Raphaelites were obsessed with the power of women. No matter how involved their styles, their women are never presenceless weaklings. They radiate with mythic import. And all the Pre-Raphaelite models (who were wives, lovers, friends frequently swapped about the artists) have strong arms, broad shoulders, enormous jawlines, muscled hands. It is no wonder they were painted with fear and reverence.

These paintings are an elevated form of decoration, brilliantly-executed but coldly

over-literary. They are too narrative, too gold-leafed, too removedly post-romantic. They are, in short, Victorian. And the hint of sexual tension, of a fight going on between the puritanism of depicting women as remote Queens and goddesses and the overtly physical reality of those heavy-haired models, is rarely brought out clearly and honestly.

The Orientalists at the Royal Academy is on a much smaller scale though it claims to represent "European Painters from Delacroix to Matisse." Victorian painters took themselves off to what they called "the Orient"—not China and Japan but North Africa, the Holy Land, the Ottoman Empire—in huge numbers. French and British colonial expansion, the nineteenth century—mania for anthropology/archaeology, and the civilized comfort of Cook's Tours made the Near East virtually part of the Grand Tour essential to a gentleman's education.

The effect of the Arabic nations on European art, it is a fascinating sensibility and an interesting idea to control a show. Unfortunately, the Royal Academy exhibition hasn't gathered the paintings to back it up. The whole thing is a bit thin.

There is a room full of Delacroix—not his top-flight stuff where even the trees seem to have straining muscles. His *Funerals of Tangier* (1838) is a fastidious Northern European look at the excesses of Islam in colors that never seem to settle down—as if he is trying to graft European light onto a North African scene. The 1855 *Leon Hunt* is better. Here Delacroix gets to paint snarling animals in his favorite tortured poses. But the picture is really so much distanced exoticism—the orient by way of Lord Byron and Victor Hugo.

The landscape painters subscribed fully to the conventions of the picturesque. David Roberts' *Gateway to the Great Temple of Baalbek* and Dauzat's *Monastery of St. Catherine* exaggerate the scale of stonework and mountains, employ

a patchy, uncommitted light and imbue their pictures with a cloving sense of antiquity. In the foreground they throw a few perfunctory Arabs with identical features—a kind of oilpaint imperialism.

One of the best artists in the show is the Pre-Raphaelite Holman Hunt whose watercolors are sentimental but strong in color and realization. His *Afterglow in Egypt* is a naive and romantic view of a peasant woman but the light is extraordinarily rich and the set of the idealized figure is classically elegant. There are many other paintings of women which, interestingly enough, display the same tension as the Pre-Raphaelite goddesses. Bonnat's *Egyptian Woman and Child* is a strange mix of religious feeling and sexuality as the peasant holds her baby madonna-wise but she is painted in hot colors and drowning in heavy sunset light. Some of the other paintings reflect western (fantasy) stereotypes of women as captives of Eastern eroticism. Ingres' *Odalisque* and *Slave* is a coldly sensual vision into a harem. J.F. Lewis' *In the Bev's Garden* is a bizarre mix of Pre-Raphaelite ornateness and high Victorian prettiness as a very un-Turkish girl with a face more like a vicar's daughter than a perfumed odalisque, gathers alarmingly huge libes in a steamy tropical flower garden.

The pictures worth seeing in the exhibition are the Matisse and the Renoir. *Girl with a Falcon*. The Renoir, painted in 1880, is again, a Victorian maiden dressed up in oriental silks in an exotic setting, but the beauty of the colors, the purity of the light, the delicacy of the technique make the half-hearted attempt at an Eastern feel ultimately unimportant. Matisse's *Odalisque in Red Trousers* is brilliant in its flat colors and blank areas of light. Seeing it, the limitations of the rest of the pieces are glaringly apparent—it is the difference between a passionate masterpiece and a group of over-lettered academy paintings. There should have been more Matisse and less picturesque—then maybe the show would have had something to say about orientalism.

Your fave and ours, Stupid Comics, will not appear today. But don't despair, it will return soon.



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The Southern Ballet Theatre will appear in connection with the Summer Dance Workshop activities going on this week.



Dance Workshop going strong

BY MICHAEL MALOY
FLAMBEAU WRITER

The art of dance is alive and flourishing in the state of Florida and the evidence of that fact can be witnessed this week as dance enthusiasts from across the state gather on the Florida State University campus for the 6th annual Summer Workshop of The State Dance Association. FSU's Department of Dance is hosting the workshop for the third year and it will feature master classes in ballet, modern, jazz, and tap plus seminars in body conditioning, audience development, marketing, management, and dance criticism.

"We've had enormous interest in the workshop this year," says Becky Terrell, Executive Director of the State Dance Association, "and I think it's reflective of the state of dance in Florida. Each year dance companies and dancers improve enormously. I see Florida developing into a cultural

center of the Southeast."

The week of dance activities will culminate with two performances, Friday and Saturday evenings, on FSU's Mainstage. The Friday evening performance begins at 7:30 and will feature the work of 11 civic dance companies from throughout Florida. The Tallahassee Civic Ballet will perform a neo-classic ballet entitled "Energico" on this program. Saturday's program also begins at 7:30 p.m. and will spotlight eight professional dance companies and four University dance ensembles. On this program FSU's Dance Touring Theatre will perform George Balanchine's ballet "Valse-Fantaisie," and Florida A&M University's Dance Ensemble will perform a piece of choreography by Dennis Hewlett titled "Windtide." Admission to the performances is \$5 and tickets will be available at the door.

Also of special interest is an

excellent collection of Post Modern Dance films assembled by The Dance Umbrella of Greater Miami and called

"Escaping the Boundaries-Dance In The Open Spaces." One of the films featured is choreographer Trisha Brown's "Man Walking Down the Side of a Building." In this film Brown explores the relationship of a natural activity, like walking, executed in an unnatural and anti-gravitational manner. The film demonstrates Brown's desire to find rather than create environments for her dances. A rather bizarre film "Entr'acte" featuring Dada artists Francis Picabia,

Marcel Duchamp, Eric Satie, and Man Ray. The program will also include works by Judith Dunn, David Woodberry, Yoshiko Chuma, and Carolyn Brown. The films will screen at 9 this evening in room 006 of the School of Library Science and admission is free.

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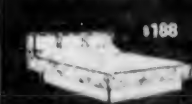
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An evening of pure delight

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Connoisseurs of classic cartoon comedy have a treat awaiting them, Friday night at 7 Leon County Public Library is screening a festival of the anarchic Warner Brothers animations. Compiled by campus-film stalwart Mike Ogden, the program consists of thirteen of the best Looney Tunes and Merrie Melodies from their finest period—the mid-to-late 1940s.

At their best, the Warner cartoons are high marks of screen comedy worthy of Woody Allen, the Marx Brothers, and Buster Keaton. Especially during the war years, they transmogrified the impending violence of the world and proved, for good, that nothing's above ridicule. Laughter, here, is the solution to everything.

The program showcases the efforts of the four great Warner cartoon auteurs—Tex Avery, Bob Clampett, Friz Freleng, and Chuck Jones. Although Avery did his greatest work at MGM, and Jones, with his marvelously Modernist Road Runner series, was a late-bloomer, it didn't hamper their earlier Warner efforts a bit. Obviously made with true enthusiasm, affection, and savage comic sharpness, they can be viewed over and over again, savored for their exactness and eternal hipness.

The films scheduled to be shown include

MOVIES

Tex Avery's *Heckling Hare* (1941), an early Bugs Bunny vehicle with a marvelous trick ending; plenty of Bob Clampett's efforts—*Horton Hatches the Egg* (a 1942 Dr. Seuss filmization—and the first one), *A Tale of Two Kitties* ('42), *Corny Cuckoo*, *Falling Hare*, *An Itch In Time* (all '43); *Bacall to Arms*, *Baby Buthneck*, and the truly phenomenal *Great Piggy Bank Robbery* (all 1946). The latter film is Clampett's greatest, with a crazed Daffy Duck imagining himself "Duck Twacy" and slaughtering an array of Chester Gould derived villains. Clampett's cartoons, visually dynamic, wildly florid, full of senseless double-talk, best define the Looney Tunes sensibility.

Friz Freleng's *Slick Hare* ('46), Academy-Award winning *Tweety Pie* ('47), and Chuck Jones' *To Duck or Not To Duck* ('43) and *Hare-Raising Hare* ('46) round out the program.

The films will be screened in the Program Room; admission is free. For pure, no-holds-barred delight, this is not to be missed. Films come and films go, but the spirit of these modest efforts never fade.

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R&R Development of Tall Inc. Ted & Mark Rodriguez

Safety net for the rich folks

PACIFIC NEWS SERVICE

Got a little problem with Uncle Sam? Try dropping \$1,000 in Republican coffers. The GOP's Senatorial Committee has two dozen special workers, just waiting by their telephones to take care of big donors' governmental hassles. Committee chairman Richard Lugar says the "caseworkers," as they're known, will call federal agencies like the Occupational Safety and Health Administration to resolve any problems. Lugar says the caseworkers get about one call a month, and insists they do not seek special favors.

The Republican National Committee offers its own perks for those who donate more than \$10,000. That's enough to qualify you for membership in the "Eagles Club"—and direct access to an Assistant Secretary of Energy, say, or Treasury. RNC spokesman William Greener says staffers may also help out donors who feel they are being subjected to unfair federal regulations.

...

Move over, Mickey Mantle. Make way for Mark Spitz. A Southern California firm is leaping on the Olympic Bandwagon by selling... Olympic trading cards. There are 99 of them in all, featuring heroes from Olympiads past and present. Price: \$2.50 for small random selections, or \$10.95 for the entire set.

...

Can a nation that put a man on the moon build a decent orbital toilet? The answer seems to be...no. Despite five years and \$12 million worth of research, the john designed for the space shuttle has conked out on every mission but one. Frustrated astronauts have even resorted to crowbars to temporarily unjam the flying head, but a permanent solution is not yet in sight. Says a Rockwell spokesman: "Even if they gave us another \$12 million, we might not be able to do it."

Brochures
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Sable, Kingfish each 1 lb. **\$3.99**

or Chubs

Smelts each 1 lb. **\$1.49**

Seafood Treat! 21 to 25-ct.

Large Shrimp each 1 lb. **\$8.99**

Deli

Tasty Beef, German or Garlic Beef each 1 lb. **\$2.99**

Bologna each 1 lb. **\$2.99**

Flavorful

Boiled Ham each 1 lb. **\$1.99**

Baked Fresh Daily in The Deli.

Sausage & Biscuit each 1 lb. **79¢**

Fresh-Tasting Plain or Seeded

Rye Bread each 1 lb. **69¢**

Fresh-Baked

Peach Pie each 1 lb. **\$1.99**

Zesty

Pepperoni Pizza each 1 lb. **\$2.99**

Flavorful

Jarlsberg each 1 lb. **\$1.99**

Cheese each 1 lb. **\$1.99**

**Make Dad's Day
More Special With
A Quarter Sheet**

**Shirt
Cake**
\$4.99
each

These Items Available
at All Stores

Serve Pipin' Hot

Blueberry each 1 lb. **\$1.99**

Muffins each 1 lb. **\$1.99**

Filled With Tangy Lemon And

Topped With Meringue

Lemon each 1 lb. **\$1.99**

Meringue Pie each 1 lb. **\$1.99**

— With This Coupon —

Free wedding cake ornament valued up to \$15.00 with any 3-lb. wedding cake or larger.

Offer good during June. See Register and Restrictions.

These Items Available at Stores
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Just Enough For Your Family Dinner

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or Cinnamon

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Cannolis each 1 lb. **69¢**

Made With Fresh Berries

Strawberry Pie each 1 lb. **\$3.99**



Made With Cinnamon
And Plump Juicy Raisins

**Cinnamon
Raisin Rolls**
\$1.49
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steaks are guaranteed to be
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U.S.D.A. Choice Beef

T-Bone Steak each 1 lb. **\$3.79**

Beef

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Round Steak
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THRU
WED.
JUNE 20,
1984

U.S.D.A. Choice Beef

**Sirloin
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\$2.39

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per lb.

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Swift Premium Chicken Cordon

Bleu, Kiev, Parmigiana or Romanoff

International each 1 lb. **\$2.99**

Entrees each 1 lb. **\$2.99**

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Cooked Ham each 1 lb. **\$1.99**

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Beef Smoked

Sausage each 1 lb. **\$2.19**

Hillshire Farm Meat or Beef Polish

Sausage each 1 lb. **\$2.19**

Gwaltney Chicken

Great Dogs each 1 lb. **95¢**

Gwaltney Chicken Bologna

Great Bologna each 1 lb. **95¢**

Dak Sliced

Imported Ham each 1 lb. **\$3.99**

Ball Park Meat

Franks each 1 lb. **\$1.79**

Oscar Mayer Meat, Beef,

Cheese or Nacho Cheese

Wieners each 1 lb. **\$1.99**

Plumrose

Canned Ham each 3 lb. **\$5.99**

Love equals a sickness

PACIFIC NEWS SERVICE

Feeling run down? Out of sorts? Depressed? You're not sick, you're just in love. So says professor Mary Wack, who claims lovesickness is a "serious mental health problem." You may laugh, but doctors in the Middle Ages didn't. They filled volumes with descriptions of the malady, together with attempted cures. And Wack wants to use a computer to study their writings, to find out whether they were on to something.

...

Fed up with your kids' dental bills? Soon you may be able to kiss them goodbye. Dentists say the day is coming when the most effective cavity fighting technique will be a wet one on the old smackeron. The reason researchers have discovered a new breed of germ, one that kills the bacteria that cause cavities. They say the good germ is so tough, it elbows the bad ones aside. Experiments are under way to grow the beneficial bugs in adult mouths, so parents can transfer them to their children with simple mouth-to-mouth contact.

...

Switzerland may be known for its bankers and chocolate makers, but it leads the world in scientists. There are more of them per capita than anywhere else in the world... 40 for every 1,000 people. Number two is the Soviet Union, with 39-and-a-half per 1,000, but experts accuse the Soviets of padding their figures with lots of grad students. And the U.S.? Not even in the top 10, with only 11 scientists for every 1,000 people.

...

A developer in Maryland is selling condos that are as big as barns. In fact, they are barns, and the only residents will be race horses. Luxury stables at "Horse City" have all the amenities: Cathedral ceilings, skylights, indoor showers, air-conditioning, smoke-detectors and 24 hour security. The cost only half-a-million to a million-dollars per barn.

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16oz. RETURNABLE BOTTLES
SAVE 90¢

Smiles.



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HAPPY FATHERS DAY



Publix Teller
FOR 24 HOUR CONVENIENCE
YOU CAN BANK ON **Publix**

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Tomato Sauce 2 16-oz. cans \$1
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Spaghetti Sauces 2 22-oz. jars \$1.49
Save 46¢, Red Rose
Tea Bags 2 20-oz. boxes \$2.29
Save 54¢, (20¢ Off Label), Dishwashing Liquid
Palmolive 2 22-oz. bottles 99¢

Save 18¢, Keebler Salted or Unsalted
Zesta Saltines 19-oz. pkg. 97¢
Save 20¢, 12-oz. Chips Deluxe or 13-oz. Pecan Sandies
Keebler Cookies each 8-oz. pkg. \$1.49
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Cottage Fries 8-oz. pkg. \$1.19
Save 10¢, Publix Special Recipe Buttercrust
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Save 18¢, Duncan Hines Assorted
Cake Mixes 16-oz. box 79¢

Save 23¢, Assorted Regular or Instant
Jell-O Puddings 3 reg. boxes \$1
Save 16¢, Assorted Flavors
Faygo Diet Drinks 4 16-oz. bots \$1

Save 28¢, Maxwell House
Instant Coffee 6-oz. jar \$2.99
Save 38¢, Publix
Pineapple Juice 46-oz. can 89¢

Ice Cream
Save 20¢, Cookies 'n Cream
Oreo Sticks 1 9-oz. pkg. \$1.99
Save 40¢, Cookies 'n Cream
Oreo Sandwiches 1 9-oz. pkg. \$1.99

Frozen Foods
Save 20¢, Big Valley (4-oz. size)
Fruit Cups 1 4-oz. pkg. \$1.99
Save 30¢, (10-inch), 10.3-oz.
Pepperoni, 10.75-oz. Cheese
or 10.8-oz. Combination
Jeno's Pizza 1 10-oz. box 89¢
Gorton's Crunchy
Fish Fillets 1 12-oz. box \$1.99

Wine
Save 60¢, Rose', White or Red
Sommeliere Wine 1 750-ml. bot. \$2.19

Housewares
With Tray, 12-inch Heavy Duty
Trophy Tool Box 1 12-inch, 3-Speed, Oscillating Table Fan \$3.99
Table Fan 1 12-inch, 3-Speed, Oscillating Table Fan \$1.89
Table Fan 1 16-inch, 3-Speed, Oscillating Table Fan \$2.59

Dairi-Fresh Ice Cream
Save 30¢, Assorted Flavors
half gal \$1.19

Lender's Bagels
Save 26¢, Frozen Raisin 'n Honey or Raisin 'n Wheat
10-oz. pkgs. 2 \$1

Grocery
Honey & Nuts
Cheerios Cereal 1 14-oz. box \$1.99
Sugar Sweetened, Assorted Flavors (In Canners)
Kool-Aid 1 6-oz. jar \$2.99
Sugar Sweetened, Assorted Flavors
Kool-Aid 1 6-oz. jar 69¢
Freeze-Dried
Sanka Coffee 1 8-oz. jar \$4.99
Flippo Barlo
Olive Oil 1 10-oz. jar \$2.49
Lea & Perrine
Steak Sauce 1 10-oz. jar \$2.99
Sue Bee
Clover Honey 1 12-oz. jar \$1.99
(8¢ Off on 2 Bars),
Deodorant Pink or White
Dove Soap 1 3-oz. bar \$1.99

Final Touch
Save \$1.12,
Fabric Softener
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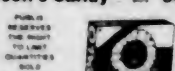
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16-LB. Average)

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CandySave 40¢, Reese's or Reese's
Crunchy Peanut Butter Cups,
Rolo's, Skor, Kit Kats,
Whatchamacallit, Milk Choc.
Plain or With Almonds
(1.25 to 1.74-oz. size)
Hershey Candy 4 for \$1Save 30¢, Delicious Tasting
Little Heath Bars \$1.00
Save 20¢, Coflico, Licorice Nips,
Coffee Nips or Caramel Nips,
Choc. Parfait, Peanut Butter
Parfait or Mint Parfait
Pearson's Candy 69¢**Health & Beauty**Save 70¢,
**Affinity
Shampoo** \$1.00
Save 90¢, Johnson's
Baby Shampoo \$2.79
Save 80¢, Johnson's
Baby Powder \$1.00**Photo
Bonus
from
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- 20 exp. slide and movie just \$1.59
- 36 exp. slide just \$2.59
- 8x10" print just \$1.99
- 5x7" enlargement just 99¢

Offer expires 6/30/84

**Food of
the stars**

PACIFIC NEWS SERVICE

David Bowie loves sushi, Julio Iglesias is into artichokes, and Mick Jagger likes his salmon flown in directly from Harrod's in London. And he's a big tipper. So say the British cooks who cater to rock stars' palates when the show hits the road. Operating under names like "Rolling Stove" and "Flying Saucers," the mobile chefs dish up everything from lobster thermidore for Fleetwood Mac to roast beef and brussel sprouts for Billy Joel. The most self-indulgent customers? Rush, at a cost of \$1,500 bucks a day. Says one caterer: "It was Dom Perignon and caviar all around."

Ma Bell turns out to be a feminist. Researchers at Bell Laboratories have come up with a computer program that checks your writing for sexist language. The program scans each document for chauvinist slurs and offers alternative phrasings. Only one catch: you'll have to use it at the office...so far it only runs on mainframes.

The rock group Menudo may drive music lovers to drink, but there's a Mexican remedy for the next day's hangover. It's also called "Menudo," a soupy concoction of tripe, pigs feet, chili powder and other delectables. The International Menudo Society is holding a series of cooking contests to promote the stuff. Says the current champion: "I use a pinch of this and a pinch of that. One of these days I'm going to have to start measuring things."

Does your two-year-old know how to read? Did your toddler swim before he walked? If your answer is no, don't feel bad. More and more pediatricians say the idea of the "super-baby" is a big hype. New York child psychologist Lee Salk says it's "creating a lot of parental guilt." Other specialists agree the super-baby people are right about infants' need for attention, but say there's no proof that yoga lessons and flashcards are any better than good ol' hugging and kissing. Dr. James Rohrbach concludes: "The most important things in a baby's life are love, warmth and nurturing."

Kraft Cheese
**Sliced
American**
12-oz. pkg. **\$1.89**Save 14¢, Promise
Reg. Quarters
Margarine
1-lb. ctn. **79¢**Florida Rippe,
Sweet Tasty
(16-lb. average)
Watermelons
each for **\$1.69****Cheese**Kraft's Individually-Wrapped
Sliced American, Pimento,
White American or Swiss
Cheese Food \$1.00
Kraft's Chunk Style
Sharp or New York Sharp
Cheddar Cheese \$2.29
Kraft's Casino Brand Pepper,
Monterey Jack, Muenster, Brick or
Mozzarella \$1.99
Kraft's Delicious
Halfmoon \$1.79
Longhorn**Dairy**Save 26¢, Pillsbury's Hungry Jack
Buttermilk or Butterlastin'
Biscuits 3 \$1.00
Save 20¢, Breakstone's
Sour Cream 89¢
Save 10¢, Borden's
Chocolate or Vanilla
Frosted Shakes 2 99¢
Save 18¢, Kraft's Cream
Whipped Topping \$1.19
Save 20¢, Philadelphia Brand
Cream Cheese 89¢
Save 40¢, Assorted Flavors
Original or Custard Style
Yoplait Yogurt 3 \$1.19**Fresh Produce**For Snacks or Shortcake, Ripe, Juicy
Fresh Peaches 33¢
(Made From Concentrate), 100% Pure Tropicana Chilled
Orange Juice \$1.59
Perfect For Snacks, California Tasty
Red Beaut Plums 49¢
Serve With Cheese Sauce, Tender
Fresh Asparagus 99¢
For Your Summer Potato Salad, "New Crop"
Red Potatoes 5 99¢
Perfect For Slicing, Florida (Extra Large)
Tasty Tomatoes 59¢Fresh, Tender
Broccoli 89¢
Ripe, Juicy, Florida Flavorful
Mangos 89¢Florida Tender
Fresh Okra 79¢
Colorful Bouquet of Fresh
Cut Daisies \$3.99**STORE HOURS:**
Monday Thru Sunday,
8 a.m. 'Til 11 p.m.**25¢ OFF**With This Coupon ONLY
Any Flavor Of**Marie's Brand
Salad Dressing**
12-oz. jar(Limit 1 Per Family Please, With
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Salads & Sandwiches
Crisp, Western
**Iceberg
Lettuce**
large head **49¢**THIS AD EFFECTIVE, THURS., JUNE 14
THRU WED., JUNE 20, 1984...Serve in
Style and Save.**Contemporary Chateau**
Hand-Painted StonewareStart collecting your Heartbeats
Flavours this week too!

This week's featured item:

SAUCER 69¢With each \$5.00 purchase
(Effective: June 14-20, 1984)

A quick spin around the turntable

MARK HINSON

FLAMBEAU STAFF WRITER

Jam Science, Shriekback (Y Records)

The second album from the Brit trio Shriekback is not as busy and experimental as last year's debut *Care*, but it seems the boys have found a distinctive sound and style. Getting it down to a science.

Nothing on *Jam Science* is as outright patchy as *Care*'s "Lined Up" (easily one of 1983's best songs) or as bizarre as "Lines From the Library" (which reintroduced Gregorian chants into pop music). However, *Jam Science* succeeds where *Care* faltered: a bit consistency.

Jam Science casts one extended mood of slow funk and visceral decadence. The eight new tunes on the album seem to segue into each other despite the breaks between each

song. Harry Andrews' quiet, breathy vocals maintain an air of delicate desperation throughout. And of course, in typical Shriekback fashion the bass line is the spine of the album.

Shriekback has matured quickly into one of the top bands on the synth music (or whatever tag you want to call it) scene. Now all they need is an audience here in the states.

"Say You Fast Dump," Colour Box is A.D.)

More goodies from the fabulous 4 A.D. record company.

Colour Box's latest 12-inch is a sure fire

IN THE MIX

winner on the dance club circuit. "Say You" is a cool Caribbean reggae number that is a bit of a departure from Colour Box's usual wall of sound, but highly enjoyable nonetheless.

"Fast Dump" sounds like a cross between Art of Noise and some of the Hawaiian Pup's shenanigans—but much better.

Keyboardist Marty Young has a field day in the studio, mixing pounding synth lines with synthesized voice overs. If you can't dance to this you may already be dead.

"The Lebanon," The Human League (Virgin)

The Human League takes the politics of dancing to an absurd extreme on their new single.

The music and melody line for "The Lebanon" is the League's best yet. They even brought someone in to play a guitar, caged. But the lyrics are so cliché, silly, forced, hackneyed and self-conscious you find yourself laughing over the war in Lebanon. This is not good. Who can dance to a song about car bombings and wholesale murder with a clear conscience?

Pick Hits of the Week:

- "Thieves Like Us"—New Order
- "Born In The USA"—Bruce Springsteen
- "Break Down the Door"—The Special A.K.A.
- "Version Girl"—UB40
- "Bambo"—Yello

CALENDAR

MUSIC

The Alley Del Suggs, saltwater music, tonight, Friday, no cover, 222-9463

Barnacle Bill's Oyster Bar Good Company, contemporary, Friday and Saturday, no cover, 385-8734

Brothers 3 Southern Knights, Friday and Saturday, no cover, 385-4193

Brown Derby Amazon, top 40, Friday and Saturday, no cover, 385-1109

Bullwinkle's Julie Howard in the beer garden, 5-7:30, today, no cover, also in the beer garden from 9 till close, cover. Los Angeles, rock, tonight thru Sunday, cover; The Original Rainbow Boys in the beer garden, Friday, 5-7:30, no cover, and 9 till close, cover, 224-0691

Capitol Inn Bobby Watt, contemporary, Friday and Saturday, no cover, 877-6171

Duval Hotel Honey Joe, piano, vocals, Friday and Saturday, no cover, 224-2727

Grant's Ribs Hutch and Brand, tonight,

no cover; Ray Wiley, Friday and Saturday, no cover, 385-5137

Hilton Lounge Michael and Mary, contemporary, no cover, 224-5000

Kent's Lounge The Key Band, contemporary, Friday and Saturday, 224-5510

Maxins Johnny Whitehurst, jazz, tonight, no cover; Joe Scarone, jazz, Friday and Saturday, no cover, 222-9403

Nature's Way Scott Whitefield and Matt Dunne, jazz, Friday and Saturday, no cover, 224-4525

Night Moves Hooker, Rock, Friday and Saturday, midnight to 5 a.m., 480 W. Tenn.

Peanut Barrel Pub Pierce Pettis, original folk, Friday and Saturday, 506-689-0096

Radcliffe's Moondance, contemporary, Friday and Saturday, no cover, 222-6013

Ramada Inn East Night Flight, contemporary, Friday and Saturday, no cover, 877-3171

Ramada Inn West Mickey's Limit, contemporary, Friday and Saturday, 576

6121

Rocky II Southern Satisfaction, country, Friday and Saturday, cover, 385-9122

Seminole Tavern Live music, Friday and Saturday, cover, 575-6083

Sid's Lounge Stallion, country, Friday and Saturday, cover, 877-1822

Smitty's Incognito, reggae, Friday and Saturday, poetry, cover

Subway Station Ground Level, tonight in the Saloon, cover; River Breeze, jazz, Friday and Saturday, cover; Flipside, jazz, cover, downstairs, 224-3773

Subway Upstairs Rock City, Friday and Saturday, \$2; Take Five, jazz, Sunday, \$1, 222-5064

FLICKS

Capitol Cinema *Gremlins* (PG) 2, 4, 30, 7, 9, 30; *Verbo* (PG) 1, 40, 4, 20, 7, 9, 30; *Sixteen Candles* (PG) 2, 50, 4, 50, 7, 10, 9, 15; *Police Academy* (PG) 3, 20, 5, 20, 7, 20, 9, 30; *Streets of Fire* (PG) 3, 30, 5, 30, 7, 30, 9, 30

Cinema N Drafthouse Last night *Against All Odds* (PG) 7, 30, 9, 45, starts Friday; *Greystoke* (PG) 7, 15, 9, 45; *Easy*

Money, 12 midnight (Fri. & Sat.)

Cinema Twin *Caged Women* (R) 2, 4, 6, 8, 10; *Beat Street* (PG) 1, 30, 3, 30, 5, 30, 7, 45, 10

Miracle 5 *Romancing the Stone* (PG) 2, 4, 20, 7, 10, 9, 35; *Star Trek 3* (PG) 3, 10, 5, 15, 7, 25, 9, 40; *Ghostbusters* (PG) 3, 20, 5, 30, 7, 40, 9, 50; *Hambone and Hille* (PG) 3, 20, 5, 20, 7, 20, 9, 20, starts Friday; *Pete's Dragon* (G)

Mugs & Movies Starts Friday, *Splash* (PG); *Hotel New Hampshire* (Call 893-6110 for showtimes); Midnight Special, *Led Zeppelin's The Song Remains the Same* (PG) Fri. & Sat.

Northwood Mall *The Natural* (PG) 2, 4, 30, 7, 9, 30

Parkway 5 *Rescuers* (G) 1, 3, 5, 7, 9; *Beat Street* (PG) 1, 30, 3, 30, 5, 30, 7, 30, 9, 30; *Breakin'* (PG) 1, 30, 3, 30, 5, 30, 7, 45, 10; *Indiana Jones* (PG) 12, 30, 2, 3, 4, 30, 5, 30, 7, 15, 8, 15, 10 (Showing in theatres 4 & 5)

Varsity 3 Last night, *Footloose* (PG) 7, 10, 9, 30, starts Friday; *Against All Odds* (R); *Hardbodies* (R)

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Walkman Style Radio & Tape Player

VERIT 8008..... \$49.50

MINIATURE BOOM BOX AM/FM Stereo Radio \$79.95

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AM/FM Stereo Cassette Player-Dimmer Loudness 10 Band Graphic Equalizer Booster-60 Watts/Channel Power Meters-6 1/2 Two-Way Speaker-100 Watts/Channel-6X9 Three-Way Speaker-100 Watts/Channel



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**AMERICAN
CANCER
SOCIETY**

Opening some jaded eyes in the art world

BY RASA GUSTAITIS
PACIFIC NEWS SERVICE

PARADISE ISLAND, BAHAMAS—More than water separates the high-rise luxury hotels here from the lives of most people in this 700-island Caribbean nation. The foreign guests, mostly from the United States, seldom venture outside the shopping district, while the Bahamians are legally barred from gambling in the hotel casinos.

Certainly people who live in the modest "Over the Hill" section seldom cross the bridge built when Hog Island was transformed into Paradise Island—except to go to work.

One recent afternoon, however, a group from the First Baptist Church gathered in Britannia Towers' most famous suite—the one tailored to the tastes of tycoon Howard Hughes—to celebrate one of their own.

Amos Ferguson, 64, a self-taught painter, was being "discovered." A clutch of curators, collectors and media people had arrived, courtesy of the government tourism office and the hotels, to attend his one-man show.

Deeply religious, and innocent of the rites of art show openings, Ferguson had asked his pastor and some choir members to come give a blessing. And so the shy ladies, in hats and ruffled organdy and taffeta, lifted their hymnals and sang. Then they bent their heads as their pastor prayed for all the strangers who had come from so far.

Behind the singers was the circular staircase Hughes had used to descend from the rooftop helicopter pad.

But also behind them was a vivid painting of costumed cowbell ringers in the traditional Junkanoo parade. Like all Ferguson's work, it was done with exterior house paint on cardboard.

It was evocative, not representational. For this small, bird-like man paints what he sees from the inside.

Ferguson himself thanked God publicly later, at the Ocean Club, as flashbulbs went off and TV cameras zoomed in on luminaries.

The tone of reverence had been established. When Tracy Atkinson, director of the Wadsworth Atheneum in Hartford, Conn., said his few words, he, too, thanked God "for giving you (Ferguson) to all of us." The Atheneum, oldest museum in the United States, will show Ferguson's



Bahamian artist Amos Ferguson

Photo by Dan Hubig

work next year. The exhibition later will tour other U.S. cities.

Until about five years ago, the Atheneum was "a typical museum—black art was not represented at all," according to chief curator Gregory Hedburg. But then the staff took a good look at changes in its community and in the country as a whole and decided to deal with the art of the African diaspora.

Although African art had been just about extinguished in most of the United States, Hedburg said, it had taken root and changed in the Caribbean.

Still, he had no thought of showing Bahamian art until Ute

Stebich showed him slides of Amos Ferguson's work—slides which left him "dumbstruck." Stebich has played a major role in establishing Haitian art in museums and collections and now hopes to see Bahamian art receive similar recognition.

However, it was no art expert who brought Ferguson's art to the world, but a fan. New York psychologist Sukie Miller, who once worked in the Bahamas, bought two of his paintings at a Nassau gallery. When she returned to the island last August, she visited Ferguson and found his little house crammed with paintings—under the bed, stacked against walls, tucked in crannies.

Back home, she was referred to Stebich, who pronounced Ferguson a genius. She was surprised to see the art was quite different from that of Haiti, but as with all Caribbean art she found it potentially vital, needing only a bit of nourishment.

Haitian art flourished after an American painter, Dewitt Peters, began to buy native paintings, provide materials and encourage the artists—during World War II. Stebich hopes to see similar developments throughout the region.

In the Bahamas, there also is Stephen Burrows, a self-taught sculptor, who has decorated Nassau with a giant rooster, a pigeon and a conch.

Most native artists earn a living through other work. Burrows, an engineer, runs an electrical power station. Ferguson is a retired house painter.

Ferguson recalls that he always was first in drawing as a child, but "I don't see what the teacher show. Something different comes to my mind, things that the teacher don't know anything about."

Now, he says, "It's what I have to do. It keeps me alive." The images come up through him; he sees himself as a vessel. "If God puts something in you, you understand it right away. You can stay home and everything comes to you."

Lately, people have begun to come to his door in increasing numbers. He welcomes those he feels have "the same spirit." But sometimes, "I can be here at the table and my mind shatter." Then he asks that the visitor be sent away.

With discovery by the art world, Ferguson is likely to find people of all kinds seeking him out. But if indications are true, they—not he—are the ones likely to be overwhelmed.

Most of you say you prefer news but you're reading this

UNITED PRESS INTERNATIONAL

You may turn first to the comics in the newspaper, but not many of your fellow citizens will admit doing the same. In a survey by the American Society of Newspaper Editors, almost three out of four people said they read the papers for news, not features. Business news was the most popular topic, followed by consumer information, health and nutrition and the environment. Only three in ten said they liked personal advice from the likes of Dear Abby.

...

It's the last tango in Paris for the French phone directory. Within three years, every telephone in France will be

equipped with a minicomputer that will provide free directory assistance. Besides phone numbers, the computerized phones will, for a fee, dispense information on everything from train schedules to sexuality testing.

...

Wondering what to do with your Cabbage Patch doll this summer? Why not send it to its own summer camp? "Camp Small Fry," nestled in the heart of scenic New Jersey, will hold two sessions for its cloth-covered campers: one in July and one in August. And each week you'll get a letter supposedly written by your own doll. Cost: \$30 a session.

including souvenir camp t-shirt. Says the owner: "I know this sounds like an incredible rip-off, but it's not."

...

Crystal clothes? No, it's not the latest fashion spin-off from *D-nasty*, it's what you may be wearing in the year 2000. Scientists have made plastic crystals into fibers that stay cool in the summer and warm in wintertime. The crystals do this by changing their shapes when the temperature shifts. Experts say the immediate application will be in home insulation, with the first clothing making an appearance in about ten years.

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sports

FSU athletes preparing for Olympics

BY DAVE PICARIELLO
FLAMBEAU STAFF WRITER

Every four years the people on this planet slow their pace and stop, taking notice of athletes in pursuit of a dream.

The XXI Olympiad will be held this August in Los Angeles. In order to represent our nation a runner or field event person must make the team, and only three athletes may be entered in each event.

To be one of the top three on the track and field team a man or woman must earn the right by qualifying at the upcoming Los Angeles Olympic Trials.

The U.S.A. trials begin at the Olympic stadium June 16 and end June 24. The stadium where the trials and the actual Olympics will be held is the same one that hosted the 1932 L.A. Games.

Tallahassee has a lot to be excited about in the upcoming trials because several area athletes will be competing. They will be trying their utmost to realize the dream: to represent the *creme de la creme* of America's track and field competitors.

The Florida State University women's team, fresh from a first place finish at the recent NCAA championships, will send graduates Randy Givens and Merita Payne to the trials. Givens will race in the 100- and 200-meter dashes, while Payne will represent Canada in the 400. Sophomore Brenda Chette is entered in the 400- and 200-meter events. FSU Alumna Angie Wright-Scott will run in the 400-meter intermediate hurdles. Also running in the intermediates, but for Jamaica, is Orrill Dwyer-Brown. Freshmen Michelle Finn is racing in the 100-meters, while freshman Janet Davis has also qualified to run in the 100-meters. In the field events, Wendy Markham is entered in the high jump.

"In a top quality meet like this everybody is



FSU's Marc Freeman flies through the air

concentrating on how they're going to do," Randy Givens, a recent addition to the Bud-Light Track America team, said. "I'll take my races one at a time. First the 100 and then the 200."

Givens said that she focuses every day in practice on what she'll do in competition. That way she is more than ready to run at race time.

Givens' major competition should come from Chandra Cheeseborough of Athletics West and Alice Brown.

"If I make it to the finals then I'll give it my all," Cheeseborough said. Cheeseborough was at FSU's Mike Long Track recently going through the final stages of her training. "After it's over you either made it or didn't. Hopefully I'll make it."

Markham, who is on the Bud-Light team with Givens, said the Olympic Trials name itself is pretty mind boggling.

"It's good to be nervous but it's not good to be scared," Markham added. "If you're nervous it gets the adrenalin going. You need that to realize how big the meet is. But you've got to control that nervousness so it can work for you, not against you."

The man behind the scenes helping the women is Max Clark of Bud-Light.

"Bud-Light Track America, Inc. helps the athletes with their traveling expenses to a meet of this caliber," Clark said. "We've brought several good kids here to train for the trials because the track is the same as the one in L.A."

The FSU men's team has Leander McKenzie entered in the 400-meter intermediate hurdles, Marc Freeman in the long jump and Kenny Smith in the high jump. Former FSU student Walter McCoy is running in his second Olympic trials in the 400-meter dash along with fellow 'Nole alum

Turn to OLYMPICS, page 20

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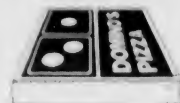
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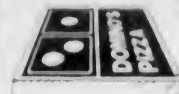
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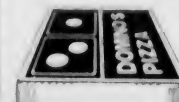
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Treadway signs with the LA Dodgers

FROM STAFF REPORTS

Florida State pitcher Doug Treadway, drafted last week by the Los Angeles Dodgers, has signed a contract with the National League club.

"It's no question (Treadway's loss) will hurt us," FSU head coach Mike Martin said. "He was to be a senior next year and we were counting on him for leadership. He had two outstanding years for us."

A Tallahassee native, Treadway starred at Leon High School before playing for Jacksonville (Ala.) State for one year. He then transferred to Florida State and became a long reliever for the Seminoles. In his first year with FSU, Treadway posted an impressive 8.1 record with a 3.97 earned run average, fourth best on the squad.

Last year, the 6-1, 180-pounder had a 3-2 record with nine saves and a 4.86 ERA.

Olympics from page 19

Mike Robertson. Robertson has qualified in the 100- and 200-meter dashes as well as the 100-meter high hurdles. All of these athletes compete for Bud-Light.

"I'm going to specialize in the intermediates," McKenzie said. "I want to go out there and race with a free mind. I'll be up against guys like world record holder Edwin Moses."

McKenzie said that he didn't want to add pressure to himself thinking he could beat someone like Moses, tense up, and wind up running scared. He wants to run relaxed, smooth, and aggressive.

Freeman has sailed 26.9 in the long jump and said he feels great going into the meet.

"I feel I'm going to surprise a lot of people," he added.

SPORTS IN BRIEF

Beginning June 18th, reservations can be called in for the Tully Gym racquetball courts. The program will actually begin on Wednesday, June 20th. The Reservation System is available for students, faculty, and staff. To make your reservation, call 644-4536. For additional information come by the Campus Recreation Office in 136 Tully Gym.

The Intramural Office is now accepting entries for five person flag football. Come by 136 Tully or call 644-2430

"This is the one that counts the most. I'm going for a personal goal and if I reach that goal I'll be satisfied."

Kenny Smith has a personal best of 7-4 1/2 in the high jump going into the trials.

"My expectations are to make it to the finals," Smith said. "If I can get all of my jumping form together then it'll be good."

Dick Roberts, FSU men's coach said that Smith has got nothing to lose at the trials.

"There are 12 guys right now who can make 7-5," Roberts said. "But in a meet like this where they're all at the same competition I'd bet only six make it to the finals."

Smith will face the likes of former Olympian Dwight Stones, James Barrineau, and Paul Piwinski. Piwinski, also of Bud-Light and training at the FSU facility for the meet, said if he can smooth out his technique everything should work out fine.

for more information.

The Intramural Tennis and Racquetball Tournaments will take place this weekend (June 16th and 17th). TODAY is the last day to sign up for both of them. In order to sign up, you must bring a new unopened can of tennis or racquetballs to 136 Tully Gym by 4:30 PM today.

The phone number for the New Intramural Scheduling hotline is 644-4219.

The Intramural Office is now accepting entries for the second softball season. Any teams not already playing must sign up by Thursday, June 21st at 1:30.



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Florida Flambeau

MONDAY, JUNE 18, 1984

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VOL. 71 NO. 161

SO-SO
Not quite as hot as it has
been, but *still* unbearable!
Rain is a possibility (as
usual)

Florida Flambeau: Bob O'Leary



Twenty-five Americans will take part in an Olympic first this summer when baseball joins the games in Los Angeles on an experimental basis. Florida State University's Mike Loynd has a shot at joining the United States' ground-breaking team.

amount of improvement over a one-year period."

Indeed he did; the 6-2, 170-pounder, posted a 0-0 record with a 9.00 earned run average as a freshman, rebounded and finished the 1984 season at 12-3, with a 4.68 ERA and 79 strikeouts in 107 2/3 innings. That despite being 4-2 at an early point in the season.

After making the 30-man roster, Loynd still has a tough road ahead of him.

There are currently 16 pitchers on a 30-man roster, which will be pared down to 25 players Monday. The final 20-man roster will be announced July 14. Most of those players cut are expected to be pitchers. Those players cut, however, will be eligible to be recalled to the final 20-man Olympic team roster.

"I'm optimistic," Loynd said about his chances of making the final 20-man roster. "I'm not going to say I've not got a chance. I'm just going to go out there and give it my best."

"As long as I keep changing speeds and throw the breaking pitch well I think I'll make it."

Loynd, who describes himself as a breaking ball pitcher, said he needs his curveball and slider working to be a more effective pitcher.

His performance this past Tuesday, when he pitched five innings in an intersquad game, may have just assured him of a spot on the 25-man roster. He gave up four runs on just four hits—two of them home runs—and struck out four.

"The day I pitched my curveball was real good," Loynd said. "My slider was inconsistent and I think that hurt me, because that's one of my out

itches.

"(Overall) I think I was throwing well." He also described his fastball—which is clocked in the mid-80s—that day as "decent."

The squad, which is made up of the top-notch college talent in the United States, has been going through a tough regimen in preparation for the Summer Games.

"Everyday we get up at seven and we're out at the field all day," Loynd said. While in Louisville the team has been training at Redbird Stadium, which is home to the St. Louis Cardinals' AAA team, the Louisville Redbirds. According to Loynd, the team is mainly playing inter-squad games, although they will occasionally practice various drills.

Starting with Saturday game at St. Louis' Busch Stadium, the team will embark on a 40-game roadtrip which will see them play in at least 32 different parks before July 23. The Olympians will play various local all-star teams, some minor league teams and collegiate all-star teams from both Japan and South Korea before arriving in the Los Angeles area July 24. Then the team will work out in the L.A. area while making final preparations for the Olympics, which begin July 31. All

Trying for an Olympic first

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

Mike Loynd thought he was just going to go home for the summer and spend his time working out and playing baseball in the Atlantic Coast Baseball League.

And following Florida State's elimination from the NCAA South I Region baseball tournament that's exactly what he did. After losing to East Carolina in the second round of the tournament, the FSU sophomore packed his bags and headed home to Short Hill, N.J. He began working out and even pitched in one game for his ACBL team, the New Jersey Pilots. But then his plans for the summer took a drastic change.

"One Thursday afternoon I was called and told that I was one of the final 30 (members for the U.S. Olympic baseball team)," Loynd said Thursday by telephone from Louisville, KY., where the Olympic team was working out in preparation for a 40-game exhibition schedule. Following that fateful call, Loynd, whose father is the chairman of the board for Converse Athletic Shoes, made the short trip from his Northern New Jersey home to a New York City press conference.

Loynd originally tried out for the team at a Pensacola

tryout camp in 1983. But at that time he was only selected as an alternate to the team.

Being named to the 1984 Olympic baseball team has added significance, since this is the first time that the sport of baseball will be played at the games. Like tennis, which used to be an official sport, baseball is being given an exhibition status at the 1984 Summer Games.

Six countries—the United States, Cuba, Nicaragua, Italy, South Korea and Chinese Taipei (Taiwan)—had entered teams in the Olympics this year, but Cuba has followed the Soviet Union's lead and withdrawn from the game, and Nicaragua says it may not be able to afford to field a team. The members of the top three teams will be awarded medals. Since baseball is only an exhibition sport the medals will not count in the overall standings, however. The International Olympic Committee will decide next year whether baseball will become an official sport of the Olympics.

The spot that Loynd filled was originally David Miller's of Pensacola Community College. When that spot opened up Loynd got the call.

"The fact that Michael won 12 big ballgames against a very difficult schedule got him selected to the team," FSU coach Mike Martin said. "Michael made a tremendous

Bicyclists storm City Hall

BY MIKE FISHMAN
FLAMBEAU WRITER

One hundred and forty-five bicyclists made a difference last Tuesday night when they showed up at the Tallahassee city commission meeting in support of a resolution on cycling. That resolution, which called for a safety advisory council to identify problems and seek funding sources for road improvements, passed unanimously.

Bill Armstrong, president of Capital City Cyclists, led 85 members of the group in a pre-meeting caravan to City Hall. When they entered the meeting, Armstrong said, "The commission members were wide-eyed." Armstrong estimated that only half of the group were members of Capital City Cyclists; the others ranged from young children to senior citizens. That wide range of people "opened the eyes of the commission" to the size of the concerned cycling population, Armstrong said.

Mayor Kent Spriggs, a supporter of the Capital City Cyclists' concern for bicycle safety, said the group was one of the largest groups to ever come to a commission meeting in support of a cause. Commissioner Jack McLean said that for the first time he saw a real bicyclist constituency in the community.

Spriggs appointed Armstrong to head the safety council. The council will work closely with Danny Brown, state bicycle coordinator, to identify problems facing Tallahassee bicyclists.

Armstrong said he would appoint concerned bicyclists who are knowledgeable about Tallahassee roads to the council.

According to Brown, the council will meet with the commission in a month to discuss the problems they have identified and their proposed solutions. It will be up to the



Kent
Spriggs

commission to fund the solutions, said Brown, but he added that state and federal money is available.

Brown said a road classification map to identify non-residential roads in terms of bicycle safety is already in progress. The map will color-code hazardous roads—like Gaines Street—with red, intermediate streets such as Monroe, with blue, and safe roads and side streets in green.

Local woman reported missing

DEMENTAL REPORTS

Leon County Sheriff's Department deputies combed the woods near Lofton Pond in the Apalachicola National Forest over the weekend looking for a 22-year-old Tallahassee woman reported missing on Thursday.

Deputies spotted a car belonging to Valerie Hunt, of 1565 Devise St., parked near the pond Friday after she was reported missing by her boyfriend, according to sheriff's department spokesman Dick Simpson. Hunt was last seen

on Monday, Simpson said.

Deputies on foot, on horseback and in a helicopter have been searching the woods for clues to Hunt's whereabouts since her car was discovered, Simpson said. He described Hunt as a 5'2", 102-pound caucasian with long brown hair. Any person with information about Hunt's disappearance should call the Sheriff's department at 222-4740, Simpson said.

IN BRIEF

THE CENTER FOR PARTICIPANT EDUCATION'S "Beginnings of Learning" class will meet tonight at 7:30 p.m. in room 120 Dittenbaugh.

READINGS AT THE ALLEY CONTINUE TOMORROW at 8 p.m. with fiction and poetry by the 1984 FSU English Department undergraduate writing award winners. Featured will be Susan Leroy, Lizanne Minerva and Joni Branch. The Alley is downtown on North Monroe Street across from the Lewis State Bank.

FSU'S MINORITY STUDENT COUNCIL will meet Tuesday at 4 p.m. in room 152 Union. Call Roxanne

Miller for more information.

THE LEON PUBLIC LIBRARY IS HOSTING A program to get preschoolers used to libraries and reading, on Tuesday nights from June 19 to July 31. Activities will include films, stories, a puppet show, a magic show and more. Tickets are required and may be picked up free of charge beginning two weeks before each program. For more information, call the Youth Services Section at 487-2665.

CPE'S "INVESTING IN REAL ESTATE" CLASS will meet Tuesday night at 7:30 in room 124 Dittenbaugh.

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FSU Student Body President, Tyron Brown Florida Flambeau: Deborah Thomas

He worked his way to the top

BY NANCY IMPERIALE
FLAMBEAU STAFF WRITER

Tyron Brown says he came to Florida State University because he fancied the Tallahassee outdoor life. But the political science major from South Carolina brought more than racquetballs to FSU; he brought an interest in politics which culminated in his election last semester as FSU's student body president.

The new president is black, and in this year of Jesse Jackson and media-absorption with the political activism of black voters, some might consider that significant. But Brown is quick to remind you that he isn't FSU's first black student government president (Charles Thompson was elected in 1973), and he considers himself neither a symbol nor a novelty.

"Women have also become aware of how important they can be in politics, and Cubans, too," said Brown. "I wouldn't limit that just to blacks." He credits the FSU campus with fostering this attitude. "I think FSU in recent years is becoming much more diversified, not only in SG but in other areas of the university," he said. "I think that comes from understanding—from people coming together."

Brown proposes a similar approach to his job. Acquainted with the workings of SG through his stints as senator and Senate President Pro-tempore, he believes that more students need to become involved.

"My biggest concern has always been to include as many students as possible in SG," said Brown. To that end, Brown said he would distribute lists of agencies to incoming freshmen in the fall and speak to dorms and clubs about opportunities in SG. He would also maintain the "open door policy" of past administrations.

"If (students) take the time out to come up here, I can take the time out to talk to them," said Brown. "I like to talk to students because it's with your average students that you find out what type of job you're doing and what type of job you need to do."

Brown's most ambitious plan seems to be the establishment of compact car-parking spaces on campus. Under his plan, newly-paved parking lots would be painted with smaller spaces (for what are now generally smaller cars) and some existing lots would be refurbished. Brown listed the Tully Gym, McCollum Hall and "Dustbowl" lots as possible sites for refurbishment, and said that he has received "a lot of support" from faculty and administration for his plan. Although it obviously would not solve

FSU's parking problem, Brown said the plan would increase the number of parking spaces by 15 to 20 percent.

"We're working to decrease the problem because realistically the problem can never be solved," he said.

Brown's duties also include advocacy for students in the Florida Legislature. During the recent legislative session, Brown joined concerned students and the Florida Student Association to lobby against Amendment One, a proposal to increase the drinking age and a state university hike. The Supreme Court struck the amendment from the ballot and the drinking age hike was killed, but the Legislature passed a \$10 million tuition increase. Brown is pleased overall with the lobbying effort, however, and feels FSU students deserve major credit for its success. "We had the most participation from our SG on legislative issues this year than any other university in the state," said Brown. "But it's no point to brag on. For any other university that was located here, that would be an additional duty."

Just as proximity to the state Capitol can be listed on the plus-side of living at FSU, the crime problem occupies the minus-side. Brown proposes improving security campus by expanding the role of the Student Government Escort Service. The Student Senate is now considering a bill which would create a Student Campus Alert Program—SCAP. In addition to their escort duties, SCAPers would compromise a crime-watch staff that would lecture dorms and organizations on safety, said Brown. He said he also wants phones installed in the Bellamy and Business Buildings, traditional late-night study areas.

Brown has his eye on the media, too. He said his running-mate, business major Glenn Criser, is currently trying to reinstate the publication of an FSU yearbook, not seen in three years. Brown is also continuing the push for a student-owned and operated FM radio station. The Board of Regents recently granted SG permission to obtain an off-campus lawyer who can apply to the FCC for a license to run WVFS, the "Voice of Florida State." Brown expects the station to begin broadcasting by spring semester.

Brown is also interested in the establishment of a campus newspaper, although he said his interest is tentative at this time.

"If it's not feasible then we're not going to waste a lot of time and effort and students' money," said Brown.

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Florida Flambeau

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Good news, bad news

For the first time in a long time, there came encouraging news from El Salvador last week. Jose Napoleon Duarte, who with the Reagan administration's backing is attempting to create something resembling a democratic government in his homeland.

Duarte continued the efforts of his predecessor, provisional President Alvaro Magana, in breaking up the link between the Salvadoran military and the right wing death squads which have been preying on innocent civilians for years. Magana transferred officers with death squad links to positions where they couldn't do any harm—the right wingers still carry too much sway to allow a complete crack-down on the squads.

Duarte followed up on Magana's lead by disbanding the notorious treasury police intelligence unit—a 100-person squad accused of channeling information to the death squads' kingpins.

None of the above is in itself any great victory for the forces of democracy. But the presidents' actions do suggest a remote possibility that moderation stands a chance of success in reconciling the forces in opposition in El Salvador. The question now is how much farther will the oligarchs and generals who hold the balance of power in El Salvador allow the process to go?

Meanwhile, the news from Washington is less encouraging. Once again, President Reagan is holding the weak and the poor hostage to his foreign policy. Earlier this year, the president held up passage of a key package of emergency aid for drought-stricken Africa to try to force the House of Representatives to give in on a military aid package for Central America. This time the president's victims are closer to home—they're the unemployed youth wasting away in America's inner cities.

Reagan is holding up a \$100 million youth jobs' package until the House agrees to give him \$21 million in aid for anti-Sandinista guerrillas operating out of Honduras. The sponsors of the jobs program point out that the United States cannot stand idly by while youth employment remains at staggeringly high levels—among black American youth, the jobless rate is now 44 percent. House Speaker Tip O'Neill correctly called the president's tactics "cruel." The administration's willingness to "punish the poor" is "absolutely a disgrace to the administration," he said. "It's inhumane."

And for what? Presumably, to force the Sandinistas to stop the flow of arms to Salvadoran rebels. Which brings us to another interesting piece of news from the nation's capitol: a former CIA analyst has pointed out that there is little if any evidence to suggest such an arms flow exists. David C. MacMichael's words speak for themselves.

"The whole picture that the Administration has presented of Salvadoran insurgent operations being planned, directed and supplied from Nicaragua is simply not true. There has not been a successful interdiction, or a verified report, of arms moving from Nicaragua to El Salvador since April 1981.

"The Administration and the CIA have systematically misrepresented Nicaraguan involvement in the supply of arms to Salvadoran guerrillas to justify efforts to overthrow the Nicaraguan government.

"It's hard to believe, if we know so much about all these shipments, that we haven't been able to capture one plane or boat. It's even hard to believe that in the last two years one of the planes hasn't crashed or one crate of guns hasn't been dropped mistakenly into a tree."

Indeed, Meanwhile, the suffering continues, in the U.S. and in Central America. But this time, Reagan's hostages are right here at home, where we can see them. They're not abstract images of suffering in some far away place like Ethiopia or El Salvador. Maybe this time the American people will take a good look at what their president is doing and at long last say, "Enough."



COMMENTARY

U.S. can't stop immigrant tide

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

Congress again is considering immigration legislation. But whatever bill passes, if any, the chances are virtually nil that anything will resolve the dilemma.

Widespread resentment against immigration began with the founding of the Republic and continues strong to this day. But there hardly has been a period when we did not need immigrant workers.

During the 18th and early 19th centuries, we enslaved Africans to work the plantations. Then we called North Europeans in to work the virgin lands and man the factories, creating a new working class. In California, we brought in Chinese to work, then excluded them, replaced them with Japanese and finally brought in Mexicans to realize the California agricultural miracle.

Yet throughout this history, the resentment persisted. In 1882 Congress passed its first immigration legislation, levying a head tax on every new immigrant and refusing admission to "idiots, lunatics, convicts and persons likely to become public charges."

The sentiments behind that bill were much the same as those of the American public today. People are adverse to paying taxes to support aliens who are not "of us." And they fear strangers bringing in political, cultural and racial influences that could alter the American "essence" as we conceive it to be.

Historians have labeled such attitudes "know-nothingism," "nativism," and "racism." They reflect powerful sentiments common throughout the world: the sense of "us" as insiders versus "them" as outsiders.

Today, on all six continents one can find deep and sometimes murderous resentments against immigrants. The "natives" see themselves as a little better, a little more privileged and often a lot more protected than those coming onto their turf, and they want to protect that status.

Yet the need for immigrants persists. Today, in

the United States, the need primarily is in low-paid, manual service work—restaurants, agricultural field work, food processing, domestic service, custodial work, and so on. In fact, according to one Mexican immigration authority, Professor Wayne Cornelius, two-thirds of Mexican migrants are employed in small firms. That also is true of other undocumented immigrant groups. The jobs they find are often the jobs that natives do not want.

For instance, last year in northern California the Immigration and Naturalization Service raided a chicken slaughterhouse which employed Mexican undocumented workers. Within hours, documented Americans of all races applied for the jobs that involved wringing the necks of a thousand or so chickens a day. Then, within days, the Americans left. Within weeks, the same or other Mexicans were back.

Being an outsider today also means being barred from the many benefits insiders get. Data compiled by anti-immigration legislation groups reveals that only a small percentage of undocumented workers use government services: four percent get unemployment benefits; one percent, food stamps; four percent, schooling for children; five percent, free medical care.

Though these immigrant workers are not receiving the benefits of citizenship, they pay taxes that swell the shrinking national treasury on which growing numbers of citizens depend for Social Security, Medicare and other benefits. They also are helping to prop up the small business sector, which is the biggest and fastest growing job creator in the economy.

Thus, to severely restrict immigrant labor would be to deny that America has a critical need for these workers. Such a denial would constitute a form of economic masochism.

Not surprisingly, the chances are that, whether we pass an immigration bill or not, Americans are going to have to live with this dilemma for a long time to come.

The writer teaches history and sociology at the University of California at Berkeley.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

AGE OF ANXIETY

Third in a series

Take any job you can find

BY LOUIS FRIEDBURG
FACIER NEWS SERVICE

FLINT, Mich.—There's something odd about the picture—high school kids huddled over an automobile engine, even though many of their relatives have been laid off from auto assembly lines.

But these students at the school's skills center don't expect to get jobs "in the shops," as everyone here calls the auto plants. Instead, they have signed up for auto classes in the hope of working for independent dealers or small garages—anywhere but on the assembly line.

For the teen-age children of workers in this auto-dominated community, neat pathways to a secure future no longer exist.

In a sense, they are part of a broad leveling process. After decades of enjoying access to high-paying jobs direct from high school, young people here find themselves in the same predicament as teen-agers throughout the country—trying to find a place in a competitive job market where what counts is experience, not youthful energy.

"Six years ago we could get out of high school, sign in the shops and start working a 40-hour week," says 18-year-old Bob Gean. "Now they're putting in all these robots that are doing the jobs of 20 people."

Gean, who is just about to graduate, is worried about his future. Open-faced, articulate and confident, he wants to marry, so he's in the auto repair class to learn a skilled trade. "You can't live off \$3.35 an hour for the rest of your life," he says. "To raise a family you need \$7 to \$8 an hour."

But even \$3.35 seems elusive now. Since January he has applied for 45 jobs, ranging from fast food work to putting up fences, but nothing has materialized. Last summer, he got a job—at \$3.35—through a federally funded program and may have to work at something similar this year.

For now, Gean will settle for part-time work. He hopes this will lead to a full-time job with benefits. "Without Blue Cross or Blue Shield, you're up a creek without a paddle," he says.

Gean's image of desirable work is common among teen-agers. But the image is fading fast, as the reality of an unsettled future hits home.

"Ten years ago kids had the attitude that 'I don't need an education, my dad will get me a job,'" says city administrator Robert Collier. But he says the last recession shook young people out of their complacency. "The reality is beginning to sink in."

Things are slowly returning to normal here. At least half the laid-off workers have been rehired, and overall employment is down to 13.2 percent from near 27 percent in 1981.

But the bad news is that there are almost no openings for teen-agers in the plants. Those being rehired have years of seniority. Younger workers in their late '20s and '30s who managed to jump on board briefly in the mid-1970s have been excluded, so teen-agers find themselves up against older "displaced" workers instead of competing with their peers.

James Glazier, 28, and Robert Kowitz, 35, for example, have taken low-paying jobs that would otherwise have gone to new, young workers.

Glazier was laid off after five years in a Chevrolet plant. After a stint at a MacDonald's outlet, he now lays sod for a local nursery at \$3.35 an hour—one-third of the \$9.99 he made on the assembly line. Kowitz, who lost his job as a die caster at GM's Fisher Body plant in 1979, works as a security guard, also for the minimum wage. Both are desperately looking for better work.

Ironically, "older" workers like Glazier and Kowitz feel

they, too, are competing with more senior workers. Glazier says his situation would be vastly improved if workers in their 50s and 60s—like his father, a 17-year Buick veteran—retired early "so they can make room for younger workers," as Kowitz puts it.

Those at the bottom, inexperienced teen-agers, feel the pressure most. Many now say they never wanted an auto job anyway. "These kids are so young and the auto industry has been down so long that they've never considered the auto industry as a career option," says Kelly Rossman, director of the Michigan Youth Corps, a state-funded program which will generate some 18,000 jobs this summer.

Schools in Flint, which always have had a strong vocational orientation, now more than ever are trying to prepare young people for careers outside the auto industry.

In addition to the skills center, there is a program which allows students to spend time with employers. In-school training has turned increasingly toward service occupations, like cosmetology, landscape horticulture and food preparation.

"We're up front with them that there will not be a job in industry like their parents had, that they should prepare for service jobs and lower pay," says Charles Clarke, head of vocational programs. Evidently the students agree—fully 40 percent of all juniors and seniors participate in one or more vocational offerings.

Yet, says Clarke, the school district still has much to do, because few have the luxury of exploring career options in college. "Students haven't put themselves in the bag that they need to build saleable skills while they're still in high school," says Clarke.

Outside the schools, a new theme park, "Autoworld," will provide some breathing space for a few. Due to open July 4, the \$60 to \$70 million park will generate work for 475, mostly teen-agers.

But even for those lucky enough to get one of these jobs, selling hot dogs in a park that celebrates America's soured love affair with the automobile will be a poor substitute for a secure, well-paying factory job.

Yet, unlike many adults who waited for years to be rehired in the shops, teen-agers seem to have accepted the changed face of Flint. They are signing up for higher education programs in record numbers—applications to the local community college are up 150 percent over last year.

As one of those applicants, Phyllis Lovejoy, 17, says of her peers, "They realize they can get laid off in the plants. They'd rather plan for a good career."

That career may have to take place somewhere else. Many agree with Bob Gean, who says if he can't find work in a year he'll consider the armed services. "They pay you, put clothes on your back and give you a place to sleep."

NEXT: At the bottom of the job ladder—teen competition for fast food jobs in fierce. In a future Flambeau.

ENGLISH BEAT

I was a teenage Leg. junkie

BY D.A. ROBERTS
FLAMBEAU STAFF WRITER

I just can't understand these foreign newspapers. I mean, here they got front page news about the London Stock Exchange slumping on account of something to do with wilying American banks and stories on the Miner's Strike and murders and deportations of guiltless Indian Catholics and new reports on what to do with Ireland—stuff like that. But can I find out what is going on in the Florida Legislature? *Huh.*

Doubtless it is all just a hideous mistake. Doubtless, the *Daily Telegraph* means to run a story on Dempsey Barron and medical cost containment but then they feel duty bound or whatever to print a giant photo of the Princess of Wales in profile with a caption reading "Gee, Di, you're looking SWELL." Junior editors. No judgment. Even in the *International Herald Tribune* which, as you know from reading F. Scott Fitzgerald, is supposed to deal in *les affaires americaines*, will give you *baseball* scores till you want to scream and tell you what's going on in *Minnesota* for Chrissakes but they act like they never heard of the South let alone the Sunshine State. *Damn.*

So, you phone up people you know who claim to be "journalists" and ask them if there's been anything off the Reuters wire about Florida—F-L-O-R-I-D-A—and they say "yeah right, I remember—uh—somebody died, I think." Well, you think, how unusual. *Boy.*

What do you do? All alone in a furrin country trying to find out how the Dextei Lehtinen/Heana Ros *amour* is progressing and all people want to talk about is the Olympics. No point in relying on letters. With a few charming exceptions, people in Tallahassee don't write them. Oh, I'm sure they mean to write only, shoot, "Dallas" is on in five minutes—

Sometimes info. trickles across the time zones. I got a clip in the post about how reporters have been using unbecoming language in the press gallery during the Session. The piece (presumably written by a reporter of some description) did not give examples of this profane chat but intimated (can I use that word?) that people were much taken aback and shocked by it. This is like being surprised that the Pope is a serious Catholic.

OK, I admit that brimstone-tongued journalist is BIG NEWS and all but what about the pivotal events—what's happening with the bill that says you can't just bury people dead of AIDS (the new Vampire law) and whither Cable TV censorship? What did they have to drink at Governor Bob's latest children's party and how did the aides and secretaries' Skit Show turn out? And, most important of all, did they eat possum at the Rural Electric Bar B Q?

Life's rich tapestry in Florida is just so full of silk patches and frazzled threads, worn places and spots where someone has spilled catsup. It's no fun missing a single, thrilling episode. Britain is very fine country indeed but Lord knows they do things in a refined decent way so much of the time that it kind of gets to you if you are accustomed to One Nation Under Kitch. Sometimes there's a bit of glee as when Minister Parkinson got his secretary pregers and had to pay her Big Money to Naff Off but even that is being handled so *tastefully* now it almost hurts a person to think about it. Civilization has its drawbacks.

I must content me with the spine-tingling saga of the European Parliamentary Elections run of, by, and for gentlemen. No one overtly sexually harasses anyone else. No one gets loaded on vodka and makes alligatoral racist remarks. No one wears turquoise suede jackets. I pine for Legislative sleaze. Getting culture is interesting, but tough.

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EDITOR: Jeff Kottkamp

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Tyron Brown-Student Body President
Room 244 Union
Mon-Fri 9am-3pm

Glen Criser-Student Body Vice President
Room 244 Union
Mon. & Wed 10:00-2:00
Tuesday 1:00-4:30
Thursday 2:00-4:30

Ed Brosman- Senate President

| | | |
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| Mon. & Wed | 9:15-10:15 | 12:00-4:00 |
| Tuesday | 9:00-10:30 | 12:00-1:00 |
| Thursday | 9:00-10:30 | 12:00-2:00 |
| Friday | 9:15-10:15 | |

The Senate confirmed the following positions:

Kurt Mann - Video Center Director
Suzanne Goddeau - Video Center Assistant Director
George Nortleit, Jr. - Director Office of Management & Budget
Dan Labbato - Video Center Equipment Manager

Student Senate meets at 7:30p.m. every Wednesday night. All students are welcome to attend.

Cabinet Meets every Thursday at 4p.m. in room 244 Union. Be a part of the action—join Cabinet!

BILLS SECOND READING

Bill #88 Sponsored by: Senator Dhillon

A revision of \$242.00 within Escort Service from Travel to O.P.S. Wages.
The purpose of this revision is to cover costs due to the unavailability of workstudy.
Passed unanimously.

RESOLUTIONS

Resolution #29 Sponsored by: Senators Dhillon & Brosman

WHEREAS, 1983-84 was an important legislative year for students in the state of Florida, and

WHEREAS, Frank Graham, the student member on the Board of Regents, played an important role lobbying on the students behalf on issues that both directly and indirectly affect them,

THEFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We commend Frank Graham for an outstanding job as the Student Regent representing the students of Florida.
Passed Unanimously.

Resolution #30 Sponsored by: Senator Dhillon & Brosman

WHEREAS, 1983-84 was an important legislative year for STUDENTS IN THE STATE OF Florida, and

WHEREAS, Michael Lesser, student member of PEPC, played an important role lobbying on the students behalf on issues that both directly and indirectly affect them,

THEFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We commend Michael Lesser for an outstanding job as the student member of PEPC representing the students of Florida.
Passed Unanimously.

Resolution #31 Sponsored by: Senators Dhillon & Brosman

WHEREAS, the NCAA Tournament for National Championship Track and Field was held June 2nd in Eugene, Oregon, and

WHEREAS, the F.S.U. Women's Track and Field Team won the NCAA National Championship in Track and Field, and

WHEREAS, this outstanding accomplishment is achieved only by the finest athletes,

THEFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We congratulate the Women's Track and Field Team of Florida State University for an outstanding season and for winning the NCAA National Championship.
Passed Unanimously.

Resolution #32 Sponsored by: Senators Dhillon & Brosman

WHEREAS, the Women's National Collegiate Rugby Championship was held May 28th in Chicago, Illinois, and

WHEREAS, the F.S.U. Women's Rugby Team won the National Championship, beating 16 other regional winners, and

WHEREAS, winning a National Championship is a feat accomplished by the best athletes,

THEFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We congratulate the F.S.U. Women's Rugby Team for an outstanding winning season and in capturing the National Championship.
Passed Unanimously.



A Korean jetliner like the one shown above was shot down over Soviet airspace last September. A respected British defense journal believes the jet was taking part in an intelligence mission at the time.

Downed Korean jet was on a spy flight, journal reports

UNITED PRESS INTERNATIONAL

LONDON—KAL Flight 007 was on an intricate intelligence gathering mission with the U.S. space shuttle *Challenger* when the Soviets shot it down in their airspace last September, killing 269 people, a British defense magazine reported.

The magazine, *Defense Attache*, contends the civilian plane purposely flew over Soviet territory to "turn on" the Soviet defense system so that the ensuing electronic emissions could be recorded by the Americans.

The report, carried by *The Observer* newspaper Sunday, said the Korean Air Lines jet was cooperating with U.S. intelligence operations controlled by the *Challenger* and a U.S. Air Force electronic surveillance aircraft.

Both the plane and the shuttle were near the area last Sept. 1 when the KAL plane, en route from New York to Seoul, was shot down by a Soviet held island of Sakhalin north of Japan, killing all 269 people aboard.

Many accounts of the incident concluded the plane strayed into Soviet airspace because the pilot set his navigational system incorrectly. Other commentators suggest the plane was engaged in electronic intelligence but it is virtually certain it was not carrying monitoring equipment at the time.

The author of the *Defense Attache*

article, who was not identified, presents a detailed examination of the position of the space shuttle and the U.S. Air Force RC-135 electronic surveillance aircraft, which was also in the area.

The magazine concludes that the three were ideally placed for a well-planned and coordinated intelligence operation.

It claims the RC-135 revealed itself to the Russians as a military aircraft, then passed close to the Korean airliner to try to trick Soviet radar into indicating the aircraft approaching its airspace was military. The shuttle then allegedly did the electronic monitoring of the ensuing Soviet messages.

It was assumed that once the Russians identified the aircraft as civilian, they would not fire on it, the report said.

Britain's *Economist* magazine, which reported the *Defense Attache* story Friday, called it "the strongest case yet that Korean Air Lines flight 007 was involved in an intelligence-collection mission."

Defense Attache, which is well regarded by the British defense ministry, recalled what it termed "two similar intrusions by Western aircraft into Soviet bloc airspace," both over East Germany in 1964.

"One thing seems certain," *The Observer* newspaper said of the report. "The Soviet electronic activity provoked by Flight 007's intrusion provided Western intelligence with its biggest coup for many years."

POLITICAL NOTEBOOK

BY DAVID LAWSKY
UNITED PRESS INTERNATIONAL

Miffed: George McGovern may have had the last word with Jesse Jackson. It all started when McGovern suggested a Mondale-Hart ticket. Jackson didn't like that. So when McGovern held a dinner in Los Angeles to pay off his debts in the presidential race this year, Jackson stayed away.

Jackson did, however send McGovern \$1,000. But McGovern revealed last week at a news conference he had returned the money, with a thank-you note.

"We retired the debt at the dinner in Los Angeles and didn't need the money," he said, with no trace of sarcasm.

The Making of a Television Show: Richard Nixon appears on a television show whose host is Theodore White, author of

the *Making of the President* book series.

The two-hour show, titled *Television and the Presidency* to air this month in a number of cities, includes this observation of television appearances by the former president:

"Rely totally on your TV producer, even though you hate it. Let him tell you how to sit. Let him tell you what your best camera angle is. Let him tell you what to do with your hair. It turns me off. I hate to do it, but having been burned once by not doing it, I never made that mistake again."

The reference was to Nixon's appearance in the first 1960 debate with John Kennedy. Some analysts say his lackluster appearance next to the youthful Kennedy in that debate was decisive in the extremely close presidential race.

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EDITOR: Jeff Kottkamp

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CONGRATULATIONS TO
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Sam Carter

Student Senate Welcomes New Senators
Pamela Wilcox and Chris Nicholas

Office Hours

Tyron Brown-Student Body President
Room 244 Union
Mon-Fri 9am-3pm

Glen Criser-Student Body Vice President
Room 248 Union
Mon. & Wed 10:00-2:00
Tuesday 1:00-4:30
Thursday 2:00-4:30

Ed Brosman- Senate President
Mon. & Wed 9:15-10:15 12:00-4:00
Tuesday 9:00-10:30 12:00-1:00
Thursday 9:00-10:30 12:00-2:00
Friday 9:15-10:15

The Senate confirmed the following positions:

Kurt Mann - Video Center Director
Suzanne Goddeau - Video Center Assistant Director
George Norfleet, Jr. - Director Office of Management & Budget
Dan Labbato - Video Center Equipment Manager

Student Senate meets at 7:30p.m. every Wednesday night. All students are welcome to attend.

Cabinet Meets every Thursday at 4p.m. in room 244 Union. Be a part of the action—join Cabinet!

BILLS SECOND READING

Bill #88 Sponsored by: Senator Dhillon

A revision of \$242.00 within Escort Service from Travel to O.P.S. Wages.
The purpose of this revision is to cover costs due to the unavailability of workstudy.
Passed Unanimously.

RESOLUTIONS

Resolution #29 Sponsored by: Senators Dhillon & Brosman
WHEREAS 1983-84 was an important legislative year for students in the state of Florida, and

WHEREAS Frank Graham, the student member on the Board of Regents, played an important role lobbying on the students behalf on issues that both directly and indirectly affect them,
THEREFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We commend Frank Graham for an outstanding job as the Student Regent representing the students of Florida.
Passed Unanimously.

Resolution #30 Sponsored by: Senator Dhillon & Brosman
WHEREAS 1983-84 was an important legislative year for students in the state of Florida, and

WHEREAS Michael Lesser, student member of PEPC, played an important role lobbying on the students behalf on issues that both directly and indirectly affect them,
THEREFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We commend Michael Lesser for an outstanding job as the student member of PEPC, representing the students of Florida.
Passed Unanimously.

Resolution #31 Sponsored by: Senators Dhillon & Brosman
WHEREAS the NCAA Tournament for National Championship Track and Field was held June 2nd in Eugene, Oregon, and

WHEREAS the F.S.U. Women's Track and Field Team won the NCAA National Championship in Track and Field, and

WHEREAS this outstanding accomplishment is achieved only by the finest athletes,
THEREFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We congratulate the Women's Track and Field Team of Florida State University for an outstanding season and for winning the NCAA National Championship.
Passed Unanimously.

Resolution #32 Sponsored by: Senators Dhillon & Brosman
WHEREAS the Women's National Collegiate Rugby Championship was held May 28th in Chicago, Illinois, and

WHEREAS the F.S.U. Women's Rugby Team won the National Championship, beating 16 other regional winners, and

WHEREAS winning a National Championship is a feat accomplished by the best athletes,
THEREFORE, BE IT RESOLVED BY THE THIRTY-SIXTH STUDENT SENATE THAT:
We congratulate the F.S.U. Women's Rugby Team for an outstanding winning season and in capturing the National Championship.
Passed Unanimously.



A Korean jetliner like the one shown above was shot down over Soviet airspace last September. A respected British defense journal believes the jet was taking part in an intelligence mission at the time.

Downed Korean jet was on a spy flight, journal reports

UNITED PRESS INTERNATIONAL

LONDON—KAL Flight 007 was on an intricate intelligence gathering mission with the U.S. space shuttle *Challenger* when the Soviets shot it down in their airspace last September, killing 269 people, a British defense magazine reported.

The magazine, *Defense Attache*, contends the civilian plane purposely flew over Soviet territory to "turn on" the Soviet defense system so that the ensuing electronic emissions could be recorded by the Americans.

The report, carried by *The Observer* newspaper Sunday, said the Korean Air Lines jet was cooperating with U.S. intelligence operations controlled by the *Challenger* and a U.S. Air Force electronic surveillance aircraft.

Both the plane and the shuttle were near the area last Sept. 1 when the KAL plane, en route from New York to Seoul, was shot down by a Soviet held island of Sakhalin north of Japan, killing all 269 people aboard.

Many accounts of the incident concluded the plane strayed into Soviet airspace because the pilot set his navigational system incorrectly. Other commentators suggest the plane was engaged in electronic intelligence but it is virtually certain it was not carrying monitoring equipment at the time.

The author of the *Defense Attache*

article, who was not identified, presents a detailed examination of the position of the space shuttle and the U.S. Air Force RC-135 electronic surveillance aircraft, which was also in the area.

The magazine concludes that the three were ideally placed for a well-planned and coordinated intelligence operation.

It claims the RC-135 revealed itself to the Russians as a military aircraft, then passed close to the Korean airliner to try to trick Soviet radar into indicating the aircraft approaching its airspace was military. The shuttle then allegedly did the electronic monitoring of the ensuing Soviet messages.

It was assumed that once the Russians identified the aircraft as civilian, they would not fire on it, the report said.

Britain's *Economist* magazine, which reported the *Defense Attache* story Friday, called it "the strongest case yet that Korean Air Lines flight 007 was involved in an intelligence-collection mission."

Defense Attache, which is well regarded by the British defense ministry, recalled what it termed "two similar intrusions by Western aircraft into Soviet bloc airspace," both over East Germany in 1964.

"One thing seems certain," *The Observer* newspaper said of the report. "The Soviet electronic activity provoked by Flight 007's intrusion provided Western intelligence with its biggest coup for many years."

POLITICAL NOTEBOOK

BY DAVID LAWSKY

UNITED PRESS INTERNATIONAL

Miffed: George McGovern may have had the last word with Jesse Jackson. It all started when McGovern suggested a Mondale-Hart ticket. Jackson didn't like that. So when McGovern held a dinner in Los Angeles to pay off his debts in the presidential race this year, Jackson stayed away.

Jackson did, however send McGovern \$1,000. But McGovern revealed last week at a news conference he had returned the money, with a thank-you note.

"We retired the debt at the dinner in Los Angeles and didn't need the money," he said, with no trace of sarcasm.

The Making of a Television Show: Richard Nixon appears on a television show whose host is Theodore White, author of

the *Making of the President* book series.

The two-hour show, titled *Television and the Presidency* to air this month in a number of cities, includes this observation of television appearances by the former president:

"Rely totally on your TV producer, even though you hate it. Let him tell you how to sit. Let him tell you what your best camera angle is. Let him tell you what to do with your hair. It turns me off, I hate to do it, but having been burned once by not doing it, I never made that mistake again."

The reference was to Nixon's appearance in the first 1960 debate with John Kennedy. Some analysts say his lackluster appearance next to the youthful Kennedy in that debate was decisive in the extremely close presidential race.

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PLANET WAVES

WORLD

SAN SALVADOR—El Salvador's leftist guerrillas said Sunday they killed 18 soldiers in the latest clash with U.S. backed government forces and announced a new sabotage campaign, halting most east-west traffic in the country.

In fighting in Nicaragua, U.S.-funded rebels attacked and destroyed a farming cooperative in a northern sector of the country and fired mortars and grenades at a border post, military officials said.

Radio Venceremos also announced a new rebel campaign against economic targets, mainly the electrical power system, highway transport and cotton crops.

BRUSSELS, Belgium—Voters in six countries cast ballots Sunday in European Parliament elections seen more as referendums on the policies of national governments than on the performance of the 434-seat advisory body.

Election officials in West Germany and Italy called the turnout sluggish and unimpressive.

Voters in France, Belgium, Greece, and Luxembourg also went to the polls Sunday to elect new parliament members to five year terms.

WARSAW, Poland—Poles voted Sunday in their first national elections in four years, a test of strength for the Communist government that prompted a boycott by the banned Solidarity union and protests by hundreds of supporters.

Among those boycotting the elections was Solidarity leader Lech Walesa, who attended mass near his home in Gdansk and then went fishing with his family in a calculated snub to the authorities.

ABU DHABI, United Arab Emirates—Jordan's King Hussein Sunday offered to send his troops to aid Iraq in the Persian Gulf war as the Baghdad regime said its forces sank an Iranian boat on the southern battlefield.

NATION

WASHINGTON—Walter Mondale widened his lead over Gary Hart to 800 delegates over the weekend with the virtual completion of delegate selection for the Democratic National Convention. With the Weekend's selection process, 3,911 of the 3,913 delegates to the convention have been picked. The rest will be chosen in South Dakota this week.

Philadelphia—The federal government should reduce the budget deficit by cutting military spending instead of programs for the needy, a committee reported Sunday at the 52nd annual U.S. Conference of Mayors. The conference resolution committee approved proposals to increase federal spending in some areas, including education and aid to the homeless and poor.

STATE

FORT LAUDERDALE—Cocaine, once a status drug for the rich, has become so inexpensive it is now used frequently by the country's lowest income groups—women, minorities and children, it was reported Sunday.

"Every time the price goes down there are more people who can use the drug," Dr. Mark Gold, medical director of the 800-Cocaine drug abuse hotline told the *Fort Lauderdale News and Sun-Sentinel*.

"It's been a big status thing. In the

early '70s that's the way it was marketed. Imitate the rich," said Gold.

Many of those who turned onto the drug in the earlier days of its popularity have sought treatment for addiction and have learned to say no to cocaine. But Gold theorizes that as more wealthy and middle-class users stop buying cocaine, the surplus will go to women, children and minorities.

In the past six months the price of a gram has dropped from \$80 to \$50 or \$60, according to the federal Drug Enforcement Administration.

MIAMI—A group of Cuban exiles are working to chip away support from Fidel Castro in the international political arena and say their goal is to "demonstrate to the world that Cuba is a violator of human rights."

Jesus Permut, president of the Cuban Christian Democratic Movement, said the Miami-based group is more effective than other anti-Castro organizations because it is part of an established worldwide network of Christian Democratic parties and movements.

Christian Democrats currently hold power or have recently been the party in power in several Latin American and European nations, including Venezuela, Ecuador, El Salvador and West Germany.

JACKSONVILLE—The same air pollutant that forms acid rain may be responsible for making Jacksonville the lung cancer capital of the nation, a University of Florida chemist said in a Sunday report.

Scientists first noted ten years ago that white men in the industrial northeast Florida city die more frequently from lung cancer than their counterparts in any other urban region in the United States.

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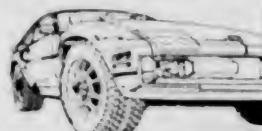


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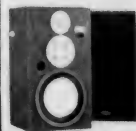
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| RSB-14 | DOLBY "B & C" | 169 | 135 |
| RSB68R | DOLBY "B & C" DBX | 340 | 269 |
| RS-B78R | DOLBY "B & C" DBX | 400 | 310 |

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MOVIES

Moore's summer schedule

BY FRANK YOUNG
FLAMBEAU STALL WRITER

Yes, there is a summer film series at Moore Auditorium. Here is a schedule of what's being shown, and when. All films are free, and screened in sub-polar air-conditioned comfort.

June 19: Jason And The Argonauts plus Lonesome Ghosts, 8.00, 10.00

June 25: Cat Ballou plus Blaze Glory, 8:00, 10:00

July 1: Short But Sweet (nine acclaimed short films), 9:00

July 3: Life Goes To The Movies, \$ 00 only

July 5, 8: *The African Queen* plus *To Duck or not to Duck*, 9:00 only

July 10: *Desire Under The Elms*, 8.00, 10.00.

July 12, 16: Great Movie Stunts: Raiders of the Lost Ark plus Hardware Wars, 9-00 only

July 17: Strange Clays, Indeed (a selection of animated clay films) 8.00, 10.00

July 24: Hamlet, 8:00 only

July 31: *The Medium plus Pas De Deux*, \$ (80) only

August 6: *Mysterious Island* plus *Donald's Crime*, \$.00, 10.00

[illegible]

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Revised manuscript received July 27, 1986; accepted August 10, 1986.

d = 70.4; e = 68.9; f = not significant

The Violent Femmes change idioms

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

Violent Femmes Hallowed Ground Slash Records

Minimalism meets New Acoustic music. Gordon Gano's nasal whine has matured nary a bit but his positively min arrangements have been growing to an engaging and evolving (but still modest by most standards) presence.

On *Hallowed Ground* the Femmes have chosen to furnish their deft spare digs with keyboards, a horn section and some premier picking.

Tony Trishka is one of the brightest lights of the acoustic nouveau. His melodic banjo style, which kicks in about a quarter of the way through the album's entire "Country Death Song," is but an appetizer for the tasty trills to come: a syncopated, synthetic feast of jazzy new-grass, hayseed punk and New Orleans rags.

But as in the folk-singing of the British Isles, sprightly music is oft but a shade of cover for lyrics which lurk with all manner of horrors, apparitions and hobgoblins of the mind.

Gano has for the most part switched idioms. The gloomy eroticism which characterized the first album has given way to cloud-obscured spiritualism and eschatological prophesying.

Then again what can you expect from a punk preacher's kid? To my way of thinking, the best questions come from those who dare engage in explorations of the tremendous tension between matter and spirit. Alan Watts once remarked that what every mystic needs is a beer burp and a roll in the hay, and what every materialistic needs is a long lonely look at the stars on a winter night...

The Violent Femmes' albums now fill each of those orders quite nicely.

Lou Reed New Sensations RCA Records

On *New Sensations* Lou Reed has decided to get happy and all my friends are overjoyed. It's been a long time since there's been a Lou Reed album that everyone I know could agree on. The Velvet Underground's 1970 farewell album *Loaded* has been for 14 years the perennial favorite while arguments raged over the relative merits of *Coney Island Baby* vs. *The Blue Mask* or Mick Ronson vs. Robert Quine.

New Sensations features funky '90s tinged rock'n'roll served straight up with a mad dash of equally direct and playful lyrics—"My Red Joystick" is get-down nasty in its blend of the Old Testament, sex and TV video games.

Reed plays all the guitars and he's never sounded pluckier. He's got the usual rhythm section of Fernando Saunders on bass and the incomparable Material man Fred Maher on drums. Add to that Brit Peter Wood on keyboards and pop virtuoso violinist L. Shakar and you've got one of the tightest and most effortless bands I've heard on record in a while.

On the title track Lou Reed talks about *New Sensations* but he expresses some old familiar feelings:

I don't want pain

QUICK & DIRTY

As in the folk-singing of the British Isles, sprightly music is oft but a shade of cover for lyrics which lurk with all manner of horrors, apparitions and hobgoblins of the mind.

I want to walk and not be carried

I don't want to give it up

I want to stay married

I ain't no dog tied to a parked car

So what is so bad about feeling good?

Singles Going Steady:

Moe Bandy Joe Stampley *Where's the Dress?* Columbia single

It's no secret that I'm not one of British synth-pop's biggest fans. But of course my effete protestations have had little effect on those nearest and dearest who have been wooed by this relentless eruption of unbridled semiconductors, screaming oscillators and schmalz. It took them good old boys Moe and Joe to set things straight and fight commercialism with commercialism and kitsch with kitsch. If you ain't seen the video you ain't seen stink; yee haw ride 'em cowboy.

Prince When Doves Cry Warner Bros. single

So this is what it sounds (and looks) like when doves cry. Here's another rare video which helps rather than hurts the song. Prince plays coy on his very own *Dove* set while the camera pans like a psychedelic kaleidoscope and the band plays like a jam box callopie.

Who says a funk band can't play acid rock music.

The soundtrack and movie should be out in a couple of weeks—"til then grab this single b/w Prince and the Revolution doing "17 Days (the rain will come, then U will have 2 choose. If you believe, look 2 the dawn and U shall never lose.)"

X Wild Thing Electra 12" single

This is my pick wall of summer sound. So imagine Joan Jet conducting the Nathanael West Tabernacle Choir with Billy Zoom making like Mill McCluskey on a lost weekend Saturday night. This is the kind of recording that makes me proud to be an American. As an added attraction the B side is a keen club remix of "True Love Pt. #2."

Wild Thing, indeed.

As far as B sides, it behooves R.E.M. fans to give a listen to the flip of the 7" "South Central Rain" a Mitch Easter produced ramble on Roger Miller's "King of the Road." Maybe this is where Stipe learned to mumble?

sleeping pills can keep you up. The solution? Brena says we have to learn new ways of coping with old problems. He's teaching relaxation techniques to insomniacs and using massage and psychotherapy to help migraine sufferers. Brena believes others have overlooked pain's psychological basis in the past because they were too busy searching for a chemical cause.



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What you think's the cure may be the cause

PACIFIC NEWS SERVICE

Head splitting? Don't pop another pill... that could be what gave you the headache in the first place. Dr. Steven Brena claims pain is partly a learned response. Take something you associate with pain, like an aspirin, and you'll start hurting—just like a dog salivates at the sight of a can opener. That's why pain-killers can make you ache and

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Hitch's 'Strangers' required viewing

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
TUESDAY

Portrait of Jennie (1948)—One of producer David Selznick's most likable projects, carefully realized by director William Dieterle, is a lovely fantasy about a gloom-stricken artist (Joseph Cotten) who falls in love with a girl (Jennifer Jones) who seems to be from another time altogether. Extremely offbeat, but rendered with genuine care and sentiment. One-of-a-kind. (WTBS, cable 2, 9:05 a.m.)

The Big Combo (1955)—Cult noir director Joseph Lewis' nasty account of underworld life, and the efforts of a hard-nosed cop (Cornel Wilde) to nab a gangster. Exciting and cinematically inventive; snap, crackle, pop. (CBN, cable 19, noon).

WEDNESDAY

The Moon and Sixpence (1942)—Albert Lewin's Gauguin-tinged version of the Somerset Maugham novel; inside Geo. Sanders plays a painter who finds himself, really and truly, in Tahiti. Eccentric but artistically successful. (CBN, cable 19, noon)

MOVIES ON TV

Across the Pacific (1942)—John Huston's third film is a likably tongue-in-cheek melodrama, with Humphrey Bogart, Mary Astor, and Sydney Greenstreet dabbling in wartime intrigue in the Orient. Lots of fun if you can stay up late. (WTBS, cable 2, 3:00 a.m.)

THURSDAY

Strangers on a Train (1951)—Alfred Hitchcock's justly acclaimed black comedy, loosely based on Patricia Highsmith's nervous novel about a normal Joe (Farley Granger) who encounters lunatic Bruno Anthony (Robert Walker) and lives to regret it. Screenplay by Raymond Chandler, who hated doing it; it's Hitchcock's film all the way, anyway, with some of his best visual tricks, including the clever use of daughter Pat in an important role. Best of all is Robert Walker, who makes Bruno one of the great Hitchcock characters. Lounging in his satin robe, conferring with his equally mad mother (Marion Lorne), crossing civil charm with utter sociopathic menace, he makes an already memorable film approach the golden gates of perfection. With *Shadow of a Doubt* (1943) and *Psycho* (1960), Hitchcock's sharpest effort. (WTBS, cable 2, 9:05 a.m.)

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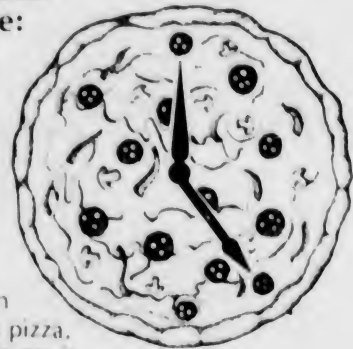
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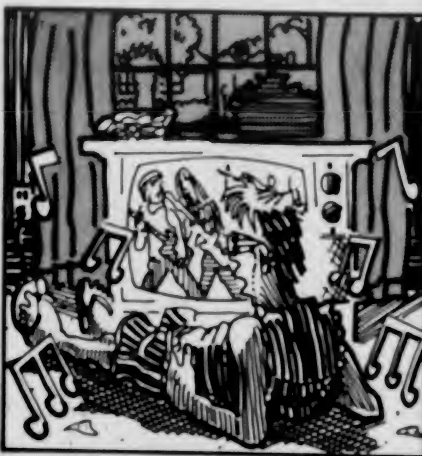
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Dream Syndicate gets the dread out

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

One of the most auspicious, frightening debut albums of 1983, *The Dream Syndicate's The Days of Wine and Roses* was driven by the kind of rampant thunder and hovering dread that summoned anachronistic in rock and roll. Ominous even at its most lyrical, these songs fermented under smog-laden L.A. skies, caught fire under guitarist Kurt Precoda's drone-and-feedback, amp-cranking jams that summoned allusions not only to the obvious 60's influences like the Velvet Underground of "Heroin" (check *Wine and Roses'* "When You Smile") but the choogling good times fervor of Creedence at their rollicking peak. A guitar band first and foremost, the *Syndicate* also dealt in a—what else?—surreal, free form format that gave way to the intense sharp focus of nightmare ("Halloween") and its homage to John Carpenter's *bodyman*. As compelling as it was convulsive, *Wine and Roses* packed an incandescent wallop that set this group apart from the jingle-jangle flavor of the majority of the West Coast "Paisley Underground"—a loosely defined grouping of bands that responded to the no-future gnashings of L.A. hardcore punk by reinventing (some say shamelessly copy-cattling) the sounds of the past, straining psychedelia through harder-edged '80s sensibility.

Now comes *Medicine Show*, and the dire "second album curse," and sure enough, this ain't the same Dream Syndicate. Bassist Kendra Smith is gone, HM producer Sandy Pearlman (of Blue Oyster Cult fame) is behind the mixing boards, and all the razor-

IN THE MIX

slashing, slam-the-walls hysteria that made the debut such a raw, cathartic blast is tamed, subdued, curbed. They've traded metal transcendence for—what?—the clarity of cleaner grooves and a guitar on a leash?

Yet, there's a basic integrity to *Medicine Show*—in Karl Precoda's guitar if not in Steve Wynn's vocals—that suggests what a hellacious stompest these guys must raise live, and what these new songs might sound like unfettered from Pearlman's surprisingly prosaic production (I mean, c'mon, this is the man who twirled knobs for *Dominance and Submission?* For *Give 'Em Enough Rope*—a Clash LP that's as underrated as *Sandinista* is fatuously overhyped).

Given that Precoda finds at least half-a-dozen riffs that Neil Young would give his left brain for, and then milks his instrument like a psychedelic blues moo-cow—convolutin' the blues, Doorsy atmospherics and the refined, roll yer eyeballs noodling that typified Tom Verlaine's meteoric stint with CBGB wonders *Television*—it's no wonder that you keep playing *Medicine Show* over and over despite Wynn's strained vocal posturings (pitched somewhere between Jim "Touch Me Babe" Morrison—thah's awryyyyyy—yet—and mythic voodoo junkie moaning ala Jeffrey Lee Pierce or Jim Carroll), which sorta grow on you anyway, hitched as they are to Precoda's wagon. You can't keep a good guitar down.

And what you find, with each listening, is that *Medicine Show*—if

not as exciting, enervating or brain-rattling as the *Syndicate's* tidy label stuff—works cohesively on its own terms. Little sketches of desperation, self-conscious Tales of Macho, West Coast bedtime stories—not the kinds mama reads you—emerge as one fabric.

On Side Two especially, where Precoda unwinds some rough, treble night-train licks, stalking the upper-end of his frets like a stuttering hollow-eyed psycho (or, at least, emitting that high, lonesome Western twinge-twang sound you'd associate with such a personality) there's an insidious kick "John Coltrane Stereo Blues," a Doorsy-talking blues, boasts the closest thing to *Wine and Roses'* cataclysmic, open-ended jamming. While Wynn jabbars, Precoda distorts angular, elongated chords into a dozen piercing directions, at once splintering the song's loose structure and urging it upstream—then, whammy!—he's jerking your inner ear membrane loose with terse, high-pitched post-punk phrasings. (DUH-DUH-DUH-da-DING!) that wouldn't be out of place on a pre-disco Gang of Four disc.

Augmented by piano (!) and a Hammond organ, and backing vocals from *Syndicate* pals Sid Griffin and Steve McCarthy of The Long Ryders—whose Gram Parsons' inspired EP tops my playlist at the moment—and Gavin Blair of True West, *Medicine Show* has a more rounded sound. Unfortunately, the more conventional form and content just doesn't pack the jocular passion the *Syndicate* throttled the first time around. But Precoda's still inspired, even if the rest is just a little too ordinary for comfort.

Hunt's prodded by Heinz to slow it down

PACIFIC NEWS SERVICE

Who says people don't watch television commercials anymore? The Heinz ketchup ads have attracted at least one loyal viewer: the competition. The president of rival Hunt's ketchup got fed up watching his product "win" the ketchup race every night, so he ordered his engineers to come up with a really slow-pouring ketchup. Now

it's here, and Hunt's is pushing it with a massive ad campaign. Says a Hunt's official: "All the credit should go to Heinz. Those commercials were like an electric cattle prod."

...

Everything's "with-it" these days, even the Good Book. A fundamentalist group has published a

"user-friendly" Bible called *The Book*, which is designed to read like a James Michener novel. Gone are the old double columns, small print, and formal language. The group says the trendy testament should prove once and for all that Christians aren't just "conservatives, Moral Majority-types, goods two-shoes or fanatics."

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sports

Seasons last longer to pay the players' salaries

BY MAXWELL GLEN AND CODY SHEARER

NEWS AMERICA SYNDICATE

BOSTON—It had been 95 degrees in the shade. Even the freezers couldn't keep Steve's famous ice cream from melting. And the Celtics were still playing the Lakers, this time at the steamy Boston Garden, with at least another game left in the National Basketball Association's championship series.

Hometown enthusiasm may know no season when the local team appears on the verge of a national (some call it "world") championship, but even Celtics-loving New Englanders would probably admit that June is for beaches—not basketball.

But were it not for May and June, the NBA's other months would be cooler than desirable. Pro basketball, like other sports, needs long seasons to break even, if not turn a profit. While Americans seem to tolerate such force-feeding, it's a business plan loaded with risks.

In the NBA season that ended Tuesday night, nearly 300 men played more than 1,000 games. Fourteen of the league's 23 teams completed in the playoffs, which accounted for 79, or less than 8 percent, of the total games but helped the NBA season tie for the longest in professional sports (it lasted 7 months, 15 days, as did that of the National Hockey League).

But each NBA player earned an average of \$275,000, excluding playoff bonuses, in 1983-84. Depending on where their teams finished, the 150-plus players in post-season competition shared \$1.7 million in prize money—or more than \$10,000 per player on the average. At that rate of compensation, someone had better pay the bills.

CBS and the NBA are in the middle of a two-year, \$22 million contract to broadcast regular-season game as well as playoffs. The sizeable transfer of cash explains, in part, why the Celtics and Lakers waited four days to play their second game, despite the onrush of summer. Audience ratings were destined to be higher on the weekend.

CBS accounts for one-eighth of players' annual salaries. That means the season must run on so that teams can pursue every potential customer.

ABC and NBC are more generous to Major League Baseball, which is in the early stages of a six-year, \$1.2 billion arrangement with both networks. But the 26 teams

HERE AND NOW

are carrying a \$195 million annual payroll, excluding farm team players. Pro football faces a similar burden: despite some \$414 million in annual TV income, National Football League salaries alone reached \$130,000 on the average in 1983, for a total payroll of just over \$200 million.

Pro hockey, meanwhile, hasn't had a major television contract in years. The National Hockey League's two-year agreement with the USA cable network valued at \$4 million annually, expired with the last game of the Edmonton Oilers-New York Islanders championship series. But with 21 teams to share them, the revenues were not even enough to pay the yearly rink rent in some cities.

Thus, as June heat waves are to basketball players, autumn frosts and winter snows are to the boys of summer and gridirons, respectively, reminders that professional teams exist to squeeze the last dollar out of their supporters. When a possible championship lies on the horizon, the bottom line goes, even New Yorkers will put up with a marathon schedule. The rainbow effect makes seven-month, 15-day seasons easier to sell year after year.

To some extent, many of the fans who put up with beach-weather basketball do so happily. Some of them are the insatiable sports freaks who give Donald Trump, William Oldenburg and other magnates the incentive to form a springtime football league. Others are the clients whom team owners have grown to love: corporate season-ticket holders. In either view, the Celtics star Larry Bird to chide NBA Commissioner David Stern, who allegedly welcomed a seventh Celtics-Lakers contest with the words, "The NBA needs the money." At their salaries, players have given owners no reason to make league seasons any shorter.

But league schedules that almost run the length of a school year can't help but have the same soporific effect. Weak teams (and some strong ones) will only lose more spectators; TV ratings will drop further, too. And many team owners will wake up one steamy June morning wondering what to do next.

pathologists from the New Bolton Center of the University of Pennsylvania.

The dark bay son of 1977 Triple Crown winner Seattle Slew had just finished a galloping lap around Belmont's 1½ mile main track. He was in his stall and collapsed as he was being sponged down by a groom at 6:45 a.m. EDT.

"He really seemed like he was in perfect health," said Stephens. "The workout was a normal one, not strenuous at all, and he was fine afterwards. On his way back to the barn, he was as playful as could be and seemed fine. But as the boy was sponging him, Swale sat down and..."

Kentucky Derby winner Swale dies

UNITED PRESS INTERNATIONAL

BELMONT, N.Y.—Swale, the 3-year-old colt who won this year's Kentucky Derby and the Belmont Stakes just eight days ago but lost the third jewel of thoroughbred racing's Triple Crown, collapsed and died Sunday after a workout.

"Swale died," said a tearful Woody Stephens, Swale's trainer, who was at Belmont Park when the colt collapsed. "He just keeled over."

Track veterinarian Robert Fritz said preliminary indications were that Swale "apparently had a heart attack." An autopsy was scheduled for late Sunday by two

Dr. Allan O. Dean, P.A.
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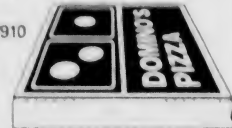
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Bandits thrash Maulers, 21-9

UNITED PRESS INTERNATIONAL
PITTSBURGH—It was a familiar scenario for the Pittsburgh Maulers and their fans in the team's home finale against the Tampa Bay Bandits—the Maulers racked up some impressive statistics but were done in by the big play.

The Maulers, now 3-14, had possession of the ball for 13:33 of the first quarter Saturday night, compared to only 1:27 for the playoff-bound Bandits, now 13-4.

But Tampa Bay used the big play to take a 7-3 lead at the end of the quarter and never looked back while defeating the Maulers 21-9 before 16,832 fans at Three Rivers Stadium.

Leading 3-0 on Eric Schubert's 32 yard field goal, set up by nifty reverses by Greg Anderson and Jackie Flowers, the Maulers drove steadily from their own 20 to the Tampa Bay 44—but then tried one reverse too many.

Flowers fooled no one on the reverse attempt, and fumbled after a 4-yard loss. Bandits' cornerback Jeff George scooped the ball up and scampered 51 yards for a touchdown, eluding several feeble tackling attempts.

"The Maulers have good personnel and a good ball club but they just don't get the breaks," said Tampa Bay defensive back Zack Henderson.

Loynd from page 1

of the Olympic games will be played in Dodger Stadium.

Included on the roster are such notables as College Player of the Year and Arizona State standout outfielder Oddibe


McDowell, San Diego State's outfielder Chris Gwynn, who is also the brother of San Diego Padre Tony Gwynn, catcher B.J. Surhoff of North Carolina, who hit .416 with 11 homers and 50 runs batted in, and pitcher John Hoover, who posted an 18-2 record with a 1.81 ERA for Fresno State.



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Court clears way for Florida execution this morning (p 3)

Florida Flambeau

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PARTLY CLOUDY
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The politics of finding a job

BY LOUIS FREEDBERG
PACIFIC NEWS SERVICE

DETROIT—You have to have pull to get a job flipping burgers these days.

Teen-agers across the country are lining up for the chance to work in fast-food outlets. But in an overcrowded labor market, they're finding it's not so easy.

"You have to know someone," says 16-year-old Rodney Clark, who got his job at a McDonald's Restaurant because a friend knew the manager. "They usually don't even distribute applications." Instead, when a position opens up, he and his co-workers put their friends' names on a sign-up sheet.

Clark's understanding challenges the conventional thinking that, if all else fails, teen-agers at least can get a job behind a fast-food counter. Instead, young people at the bottom rung of the labor market—like the black teens in Detroit's inner city—face the same uncertainties as their more privileged peers.

With a uniformity rivaling that of the Big Mac itself, teen-agers tell the same story. At prestigious Renaissance High, a

AGE OF ANXIETY

fourth in a series

largely black college prep school, Victoria Nicholson, 17, laments, "You have to have connections to get a fast-food job. So many teen-agers want the job."

Nicholson now works six hours a week at a dental clinic. Others who do not have the support network often just give up. "I stopped applying," says Darius Ward, 17, a student at Cass Tech who spends his afternoons working up a sweat running at a track.

The situation is most extreme in areas where youth unemployment has reached crisis proportions. Here in Detroit, latest figures show that nearly half of those aged 16-19 who are seeking work are unable to find it—about three times the national average.

For blacks, the official figure is half again as high—a staggering 73.7 percent—and the actual rate probably is even higher.

And while it is true the fast-food industry is the leading employer of teen-agers and will account for 800,000 jobs over the next decade, finding a place behind the counter will not necessarily get any easier. In some places food chains are hiring immigrant workers in increasing numbers, and in areas with high unemployment, like nearby Flint, older workers are squeezing out inexperienced teens.

As a result, black teen-agers simply are dropping out of the labor market, and in record numbers. By this January, the percentage of all blacks in the 16-19 age group who actually were working or looking for work—the "participation rate"—had dropped to an all-time low nationally of 36.4 percent. In effect, nearly two of three black teen-agers have no formal connection to the labor market. Their white counterparts, on the other hand, have been participating more and more—up to 57.2 percent last year.

One place where black teen-agers haven't given up is the giant Burger King adjoining Detroit's downtown bus station. The 47 workers, most of them young and all of them black,



In Thursday's Flambeau

Yes, we know the summer fashions have been out earnest, it's time to book your passage to summer for ages, but what do the big style mags have to do chic. How's that for something to look forward to? with reality? Now that the summer has set in in

Florida Flambeau/Bob O'Lary

Turn to ANXIETY, page 2

State plans to electrocute Carl Shriner

UNITED PRESS INTERNATIONAL

STARKE—The Supreme Court refused Tuesday to stop the execution of Carl Shriner, clearing the way for Florida to electrocute him Wednesday morning for killing a convenience store clerk in 1976.

The Supreme Court rejected the appeal by a 6-2 vote less than 1½ hours after defense attorneys lost their case in the 11th U.S. Circuit Court of Appeals in Atlanta and went to the nation's highest court.

"We conclude that all of Shriner's alleged grounds for relief have either been previously determined, have no merit, or constitute an abuse of the writ," the Supreme Court ruled.

Defense attorneys filed an eight-page appeal of the Atlanta court's ruling to Justice Lewis Powell and used the same argument—that Shriner had ineffective trial counsel when he was convicted and sentenced to death for killing a convenience store clerk in 1976.

The 11th U.S. Circuit Court of Appeals in Atlanta, after rejecting the ineffective trial counsel argument, lifted a temporary stay of execution granted Shriner late Monday.

Florida officials promptly rescheduled the execution for 7 a.m. EDT today.

Shriner, 30, spent a quiet day in a holding cell near Florida's execution chamber and had no immediate reaction to the ruling by the Atlanta appeals court.

"He's just sitting in the cell. The TV is on, but I'm not sure he's watching it. It's there as company. He's been quite quiet," said Florida corrections spokesman Vernon

Bradford.

After rescheduling Shriner's execution, authorities beefed up security at the sprawling north-central Florida prison that houses the state's electric chair.

Bradford said Shriner had scheduled visits Tuesday night with eight people, including public defenders, anti-death penalty advocates and a friend from Jacksonville, Fla.

Shriner was to spend the early morning hours today with the Rev. Fred Lawrence from nearby Gainesville.

In 1982, the 11th Circuit blocked Shriner's execution on grounds of inadequate counsel. But Tuesday, the three-judge panel rejected the argument.

Assistant attorney general Ray Marky said the state was prepared to go to the Supreme Court if necessary to carry out the execution.

Shriner would become the 20th man to be executed, and the sixth in Florida, since the Supreme Court reinstated the death penalty in 1976. No other state has executed more than three.

Shriner was to have been part of the first double execution since 1976 but the other condemned man, Carl Jackson, also won a stay earlier Monday.

Shriner's new lawyer claims the convicted killer's original lawyer was ineffective because he failed to bring forth Shriner's claim that he was drunk and under the influence of drugs when he confessed to killing a store clerk. Shriner denied in a jailhouse interview Monday that he murdered Judith Ann Carter on Oct. 22, 1976, and said he knew the real killer. But he refused to reveal the killer's identity.

"It doesn't matter anymore," he said. "They would have to admit they convicted an innocent person of the crime and they're not going to do that."

"They're talking about killing me," he said. "Yes, I'm scared. Spiritually, I ain't scared. But physically, as long as I'm in this human form, I'm scared."

IN BRIEF

"THE 60s AND THE ANTI-WAR UPSURGE" IS the topic of the Open Lecture discussion tonight at 7:30 in room 230 FSU Diffenbaugh.

CPE'S "HOW TO GET PUBLISHED" CLASS meets tonight at 8 in room 65 FSU Bellamy.

TALLAHASSEE TRIATHLON CLUB MEETS tonight at 8:30 at 1340 Terrace Street; a guest speaker will discuss swimming techniques. Call Yvonne at 222-6539 for more information.

FSU STUDENTS PARTY MEETS TONIGHT AT 9 at the Alpha Chi Omega house; call Michael Bornstein at 224-8403 for more information.

FSU WOMEN'S SOCCER CLUB MEETS TONIGHT at 6 on the Intramural fields. Call B.J. Busutic at 576-7756 for more information.

SEMINOLE DIVE CLUB MEETS TONIGHT AT 113 FSU Bellamy; call 386-1663 for more information.

CISPES MEETS TONIGHT AT 7:30 IN 210 FSU Diffenbaugh.

Anxiety from page 1

have formed the Detroit Fast Food Association, one of the country's few fast-food unions. They have jobs, and they want to hang on to them.

For most people, fast-food work is "like a revolving door—in and out, in and out," says Rhoda Johnson, 18, referring to the average industry-wide 200-300 percent annual turnover rate. Johnson, a high school senior, was on the bargaining team that hammered out a contract with Greyhound, owner of the Burger King franchise, last August.

The detailed agreement, which covers four newspaper-size pages, came only after more than three years of legal wrangling and a ruling by the National Labor Relations Board forcing the company to negotiate. It covers every aspect of work, including promotion policies, meal breaks, vacation pay, funeral leave and salary increases.

The union won no major concessions on pay, which still

begins at the minimum wage. But workers now are guaranteed a 10-cents-per-hour increase once a year. After two years on the job, and promotion to "production leader," Johnson was making only 25 cents above the minimum, until a recent raise to \$4 an hour.

But she and the other workers feel the contract's most important section is the one admonishing management and employees to "treat each other with dignity and respect at all times." As Johnson puts it, "They can't treat you like a dog any more."

The union contract also may show that, for some teens at least, fast-food work is not just a place to make a few quick bucks to help pay for the senior prom. LaSonia Lumpkin, 19, has worked at the Greyhound Burger King for three years, and Andrea Thomas, also 19, has been there for two.

Thomas, who lives with her mother, uses her earnings to pay household expenses, while Lumpkin is trying to save enough to move out of her mother's house and start college next year. And Rhoda Johnson, who starts college this fall, hopes to parlay her work experience into a career in hotel and restaurant management.

Johnson, Lumpkin and Thomas now are employment brokers of sorts, in demand to help their friends get a job at the Burger King. The important thing, says Johnson, is to introduce people to the manager. "You have to bring your friend down to get some action; otherwise, you're just another face in the crowd."

She won't recommend just anyone. "You don't want to ruin your reputation and get some thug down there," she says. "Then they won't hire anybody else you send."

Johnson herself got her job through a connection—her cousin works for Greyhound and knew the manager of this Burger King. She says the manager hired her as a favor to her cousin.

In spite of their lowly wages, the Burger King workers have one of Detroit's most valued commodities—a regular paycheck. "We're competing with anyone who doesn't have a job," says Johnson. "There was a time when people looked down on fast-food work. Now they're grateful."

...

Next: Trade schools provide costly refuge for desperate job-seekers. In a future Flambeau.



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Computer video dating comes to Tallahassee

BY JOE PANKOWSKI, JR.
FLAMBEAU WRITER

Lights, Camera...ACTION!

"My name is Joe Pankowski, Jr. I am a 20-year old Political Science major at Florida State University. Uhh...my interests include..."

Thus began my trek into the world of computer video dating at Love Connection of Tallahassee.

Born June 11th in a business suite just off the Apalachee Parkway, Love Connection caters to "people who are tired of the bar scene and are looking for something besides plastic relationships," according to Phil Clark, president and owner of the business.

Before shooting the video, Clark, an ex-police officer, asks each of his clients to disclose personal and business references and to fill out various forms to "make sure they're not lunatics or sickies." As a rule, no out-of-town applicants are accepted.

Little did I realize what I was in for the day I visited Love Connection in search of a story. The interview started out innocently enough, as Clark answered each question with courtesy and expertise. Then, he suggested that I do a video to understand how his system worked. Reluctantly, I agreed.

After determining that I wasn't in the Jack the Ripper mold, Clark gave me my next assignment: a personality questionnaire. Along with the basic physical inquiries, I revealed my astrological sign, musical preference, tobacco and alcohol intake habits, religion, level of education, interests and political mentality.

Then we were in a makeshift studio, and the film was about to be shot. Trying to coax me into a slightly less intense state, Clark furnished a glass of wine. "To loosen you up," he joked.

Struggling not to spill the drink all over

myself, I quickly gulped it down.

Meanwhile, Clark was busy adjusting his equipment. A bright lamp now rendered the camera invisible. My mind raced: "What in God's name am I going to say on this bleeping film?"

Clark tried to reassure his restless customer: "Just be yourself. Talk about yourself—what you do on a date, your ideal woman, that kind of thing."

On the average, videos last from one to three minutes. Mine, which probably spelled all of 45 seconds, seemed like an eternity. It wasn't until the replay that I was conscious of what I had babbled.

When the taping is completed, Love Connection really goes to work.

If I need a date anytime in the next 60 days, I simply phone the service 24 hours before my outing. They'll feed my statistics into their computer and it will spit out three choices for my ideal escort.

Then, I go into their office, view the three videos, and make my selection. One catch: my choice has to see my video and agree to go out with me before the match can take place.

Though Love Connection has been open just a week, an interesting trend is already developing: over 75 percent of Clark's clients are men. "I think women are reluctant to come in for a variety of reasons, but I think pride plays a major role," Clark said.

"Once we are in business for a while and people realize that we run a private, confidential service with a nice atmosphere, the ratio of men to women will level out," Clark said.

As for the age of "video daters," it varies as much as the normal population. From a 20-year-old television engineer to a 60-plus-year-old matron, the customer has many generations to choose from. "We set up Love Connection in Tallahassee because it has more single people per capita than



Valerie Hunt

Local woman still missing

FROM STAFF REPORTS

Leon County Sheriff's Deputies continued their search Tuesday for 22-year-old Valerie Hunt, who has been missing since Monday, June 11. The search is centering on an area in the southwestern portion of the county near Lofton Pond, in the Apalachicola National Forest, where Hunt's car was found parked on Friday.

Hunt, of 1565 Devoe Street, was reported missing on Thursday last week. Deputies spent the next three days searching the

woods near the pond on foot, on horseback and by helicopter, for clues to Hunt's disappearance. Divers have also searched the pond itself. No evidence of foul play had been found, according to department spokesman Dick Simpson.

Simpson described Hunt as a 5'2", 102-pound Caucasian with long brown hair. He asked anyone with clues to her whereabouts to contact Detective John Livings at 222-4740.

anywhere else in Florida," Clark said.

Love Connection charges \$35 for the shooting of the video and \$75 for a 60 day membership. Clark hopes the service charge won't discourage people from coming in to view his facilities. "Individuals can come in to talk with us under no obligation," he said.

Located just behind the Capitol Inn at 1020 E. Lafayette St., Suite 205, Love Connection accepts Master Charge and Visa. It is open from 10 a.m. to 7 p.m. Monday through Friday and from 10 to 2 on Saturday. For more information, contact Phil Clark at 656-1720.

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Pilate's response

Because the people of this state want the death penalty, and because the Supreme Court Tuesday afternoon agreed to let them have it in the case of Carl Shriner, Shriner will die in the Florida's electric chair at seven this morning.

He will die for a senseless crime—the shooting death of a convenience store clerk during a robbery in Gainesville. It was not Shriner's first brush with the law—he has been in trouble for apparently habitual lawlessness since he was eight years old, and he hadn't been out of jail a month when he was arrested on the murder charge. To hear the state's prosecutors tell it, Shriner is precisely the kind of violent career criminal the death penalty is designed to protect society from.

But as you listen to the pious intonations by state officials about Shriner taking responsibility for his deeds, spare a thought for a group which, through its disposal of Shriner and the threat he presents, is also disposing of its own responsibility for the death of that convenience store clerk. The people who raised Shriner from childhood, who helped train him to be the vicious thug the prosecutors portray: us.

The sort of home-away-from-home the people of this country provided for Shriner and thousands like him is detailed in an affidavit sworn by Florida State University criminology professor Gordon Waldo on June 11. Waldo has devoted much of his career to the study of the juvenile justice system, and worked for a time in the Ohio juvenile center in which Shriner was incarcerated in the mid-'60s.

Waldo describes a virtual laboratory for the development of violent career criminals—a world in which rape and molestation are a daily reality, where children learn to “attack, lie, steal, and cheat in order to survive.”

“Most of the employees involved in criminal justice agencies are well intended and operate with the purest of motives, but the system is such that it is extremely difficult for a boy who spends his formative years in a delinquency institution (even if it were one of the best facilities of its type) to develop into a properly socialized human being,” Waldo reported. “Some children are able to survive their stay in a delinquency institution without major maladjustment, but most are not.”

Consequently, Waldo says, they end up in ever more serious trouble with the law, and are ultimately committed to adult prisons where the lessons of their childhoods are reinforced. Then, when their sentences are up, they're set loose on the streets.

“Carl Shriner was essentially raised in criminal justice institutions, and shortly after his most recent release from prison...allegedly committed a serious and tragic crime,” Waldo continued. “His actions cannot be condoned or ignored because of the faulty socialization to which he was exposed. He is responsible to a degree for his actions, but at the same time, so is the juvenile justice system that reared him.”

As we noted, Shriner will at seven this morning accept responsibility for the crime for which he was convicted. But several million of his accomplices will get off scott free. Where's the justice in that?

Florida Flambeau Foundation, Inc., Business and Advertising Office, 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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ORDINARY DAYLIGHT

In memory of Amin: requiem for a healer

BY MARJORIE MENZEL

SPECIAL TO THE FLAMBEAU

The banshee has screamed for Jamal Amin, but I doubt that anyone else could have had the temerity to imagine Jamal dead. Certainly not I. I've cried a lot and shouted at the Universe some, but the impossible injustice of the thing still eludes me. Only the banshee, whose shrieks are still echoing in the night-world outside my window, would be uncowed by the prospect of altering Jamal's chosen course, and even he must have had his doubts.

"Many enemies, much honor," wrote Sigmund Freud of the outrage that greeted his theories, and Jamal Amin could have swapped hardluck stories with the old boy until bedtime if he'd been so inclined. He wouldn't have been, of course; he'd have suggested that Freud give up cocaine for herb tea, but Jamal wasn't given to complaining. He was a fighter. And the roll of his antagonists, were it ever called aloud, would be all the eulogy so honorable a man might require.

Jamal was that freak of nature, that medical mutation: a doctor who cared more about people's health than whether or not they could pay him. Nor was it a grudging or inept service that his patients received. Brash and brilliant, Jamal was an innovator whose astonishing successes might have been used as stepping-stones up the medical establishment's ladder. That he sought his rewards elsewhere wasn't something his colleagues could forgive. Or even tolerate.

One dimly sees why. When a black man manages to acquire a medical education at all, far less one that includes a hallowed Harvard degree, a certain deference is exacted in return by the white honchos who think they permitted him to do it. But deference wasn't Jamal's long suit. "An uppity nigger" is how he described his classification by the Powers That Be, and I can still hear the cock's crow of his laughter as he said it.

Jamal simply did not have a victim's mentality. He took great professional risks in the name of

social justice, championing victims of every description and drawing upon himself the wrath of their victimizers, but he never doubted his own ability to prevail. Nor did his community. He was an exceptionally fine, gifted, passionate human being, and he would doubtless have enriched our lives further with every passing year.

I can find no bright spot in his death. Damn the Universe and blast the banshee! and curse the cosmic joke that made Jamal, finally, a victim to the very Evil over which his life had been so manifest a triumph.

I am very angry. Sooner or later, I suppose, we will discover that it was A Conspiracy, or a Lone Bigot, or a crazed former employee of a big drug company. It matters little to me right now. Whichever, all of us who loved Jamal and found inspiration in his friendship will have to deal with it. Will have to contemplate the grief and terror and pain which must have been among Jamal's last senses. Will have to crank ourselves up to Transcend the Bummer and do all the things people do to recover from tragic loss. Will have to carry on burdens made heavier without Jamal to share their weight.

We will do it, of course. We will have to be dragged out kicking and screaming. But tonight I feel cold and lost and alone, and I can still hear the

Jamal was that freak of nature, that medical mutation: a doctor who cared more about people's health than whether or not they could pay him.

wails of the banshee carrying my friend away.

God, he must have had his hands full with you, Jamal.

Editor's note: Dr. Jamal Amin, co-founder of Tallahassee's now-defunct C.W. Quinn Clinic, was found murdered in his Panama City office/residence last week. It was this week that the Akbar Clinic, a low-cost private medical facility in a low-income neighborhood that Amin left Tallahassee to establish, was scheduled to open.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

PLANET WAVES

WORLD

ABU DHABI, United Arab Emirates—Iraqi forces have recaptured parts of an oil-rich island in the Persian Gulf and flooded the rest of it in a bid to halt a new Iranian ground offensive, an Iraqi military commander said Tuesday.

Iran, meanwhile, vowed to continue its "holy war" against Iraq as Jordan's King Hussein flew unexpectedly to the Iraqi capital to Baghdad to renew his offer to send his country's troops to back Iraq in the 3½-year Gulf War.

Maj. Gen. Maher Abdul Rashid, commander of the 3rd Army Corps said Iraqi troops have recaptured the "usable parts" of Majnoon Island east of Baghdad, "flooded" the rest, and killed thousands of Iranian troops.

Abdul Rashid told the Iraqi weekly magazine *Alef Ba* that the Iraqi action was aimed at "making it impossible for any effective military action by Iran," the official Iraqi News Agency, INA, said.

Diplomats have said Iran has mobilized about 500,000 soldiers and volunteers for what has often been described in Tehran as the "final battle" in the Gulf War between Iran and Iraq, which erupted in September 1980.

NEW DELHI, India—The Indian government announced Tuesday that most of its army contingent is pulling out of the Golden Temple of Amritsar and returning control of the Sikhs' most sacred shrine to religious authorities.

Federal Minister Buta Singh said the temple management committee understood priests, the highest authority in the religion, to take control of the Golden Temple after the pullout of practically all the army forces on Wednesday.

He said a number of troops will remain inside the 15-acre Golden Temple complex on guard duty and to clear away hand grenades and other explosives left from the June 6 military assault on the complex.

WARSAW, Poland—The communist regime admitted Tuesday that a comparatively low voter turnout in national elections showed the Solidarity underground's call for a boycott was at least partly supported by Poles.

"The authorities are far from a tone of triumph" in their assessment of the elections, said government spokesman Jerzy Urban at a news conference for foreign reporters.

NATION

AUSTIN, Texas—A 97-pound grandmother whose

home was burglarized twice in a week tracked down a suspect and bopped him on the head with a miniature baseball bat before police arrived.

Someone broke into Emma Carter's home last week and took a stereo and \$50 worth of meat from her freezer.

Two days later, Mrs. Carter's 14-year-old grandson saw a man carrying another armful of loot from the home, followed him and then told his grandmother where the man lived.

"I grabbed my little bat and my grandson and I went right over there," Mrs. Carter, 48, said Monday.

WASHINGTON—Envoys for Walter Mondale dominated efforts to shape the Democratic Party platform Tuesday, frustrating his rivals and prompting the head of Gary Hart's contingent to complain the platform lacks "new ideas."

Using its eight votes on the 15-member drafting committee, the Mondale forces repeatedly rebuffed amendments by the Hart and Jesse Jackson camps—including a bid to create a job training fund and a ban on committing U.S. troops to the Persian Gulf to maintain the flow of oil. Both were rejected 8-7.

STATE

TALLAHASSEE—Gov. Bob Graham signed a new law Tuesday permitting schools to expel students convicted of felonies.

Graham also approved a proposal allowing courts to make parents of juvenile offenders reimburse crime victims, while their delinquent children are sent to juvenile corrections facilities.

Georgia Slack, director of administrative operations for the Dade schools, said the impact of the bill (SB 707) by Sen. John Hill, D-Miami, would be "minimal." She said very few students were accused or convicted of major felonies—but that the school board wanted to get those few off of school grounds.

TALLAHASSEE—Gov. Bob Graham said Tuesday farm workers will suffer "intense personal deprivation" unless the federal disaster declaration for freeze-damaged Florida farms is extended by three months.

Graham asked the Federal Emergency Management Agency to extend the presidential disaster declaration issued last February for north and central Florida counties where crops were wiped out by the Christmas freeze. The declaration is scheduled to expire June 30.

In a letter to Associate FEMA Director Samuel Speck, Graham said 9,004 farm workers are receiving federal assistance through the disaster declaration. If it is allowed to expire at the end of this month, he said, most of those field workers "will have no source of income" until fall.

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clubs/
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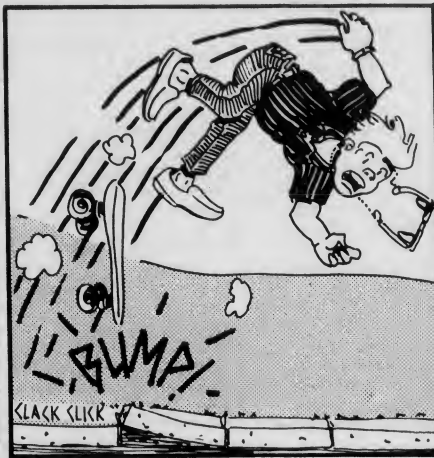
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Youth tennis camp formed

SPECIAL TO THE FLAMBEAU

Parents courting the idea of their kids becoming mini-Martinas or McEnroes can get help this summer thanks to four tennis camps sponsored by Forestmeadows Racquet Club.

With programs designed for children ages 3-18 and all skill levels, the camps emphasize fun, fellowship and individualized instruction. The four two-week sessions are open to both members and non-members of Forestmeadows at costs ranging from \$35-\$140.

Sessions for the tennis camps are scheduled for July 2-12, July 16-26 and July 30-August 9. Programs include:

- Tennis for Tots, ages 3-8; an early introduction to the basics of tennis,

focusing on fun, eye/hand coordination and exercise; 8:15-10:15 a.m.

- Total Tennis, ages 8-18; comprehensive, individualized instruction for players of all ability levels; 8:30 a.m.-1 p.m.

- Stroking for Excellence, ages 8-18; concentrated instruction focusing on specific stroke problems and refinements with two hours of hitting and feedback; 10:30-12:30 p.m.

- Tournament Training, ages 8-18; advanced instruction, drills, match play and tournament trips designed for players interested in preparing for local and regional tournament play; 2-5 p.m.

For more information on summer tennis camps at Forestmeadows Racquet Club, contact Charley Bowen at 893-1907.

SPORTS IN BRIEF

More Tennis! Sign up now for the Lipton Mixed Doubles Tournament sponsored by Intramurals June 30-July 1. Winners qualify for sectional competition. Sign up in 136 Tully and turn in one unopened can of good tennis balls with your entry. The deadline to enter is June 28.

TODAY is the day that reservations will need to be made in order to play on the Tully Gym racquetball courts. This reservation system will continue to be in effect from now on. The reservation system is available for students, faculty, and staff. To make your reservation, call 644-4536. For additional information,

come by the Campus Recreation Office in room 136 Tully Gym.

The phone number for the new Intramural Scheduling Hotline is 644-4219.

The deadline to sign up for five person flag football is today! Come by room 136 Tully to fill out your team's roster. For more information call the Campus Recreation/Intramural Office at 644-2430.

Friday will be the last day to sign up for the 2nd summer session for Intramural Softball. This only applies to teams not already playing this summer. For more information, call 644-2430 or come by the Campus Recreation Office in room 136 Tully.

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Must present coupon with clothes or not valid. Not valid on Pick-up or Delivery.

Valid only with coupon. Not valid with other coupon.

Coupon expires June 30, 1984

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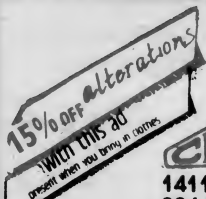
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...it's got to be P.A.C.

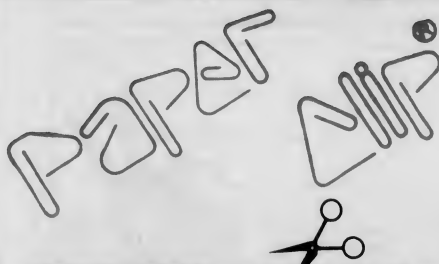
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Wednesday

June 20, 1984

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1 ITEM LARGE PIZZA

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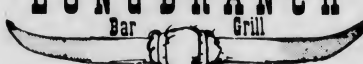
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Florida Flambeau

How to sweat in grand style

BY J.L. BRANCH
FLAMBEAU STAFF WRITER

Okay. Let's get one thing straight right off the bat. This is a sexist article. Sorry guys, us women are going to talk about some really serious stuff, so ya'll run along and do the dishes or something.

Are they gone? Good. Now we can get down to brass tacks. I'm talking fashion, comrades—clothes, makeup, hair—those fun little luxuries that make life a bit more bearable even in the heat of the summer. You might sweat to death here in Tallahassee, but, by gum, you can look good while you do it. That's what fashion is all about.

Now, one of the reasons I sent the boys off is because we're up to our old tricks again this summer; one of the biggest trends this season is the menswear influence. Should you gain access to the closet of a male acquaintance, steal: 1. all of his big, cotton T-shirts in any color you can find; 2. two or three of those sleeveless, tank style undershirts; 3. a couple of big, cotton workshirts in industrial colors; and 4. patterned boxer shorts or plaid cotton swim trunks if he's the kind of guy who has stuff like that around. Who says a new wardrobe has to cost a fortune?

Seriously, all of the items on the theft-list are showing up big this year on the sportswear scene, a phenomenon that will continue into the fall. Menswear as womenswear is nothing new—remember Annie Hall—but the way menswear and clothes in general are being worn this summer is refreshingly different.

The big fashion mags are characterizing the new movement in fashion with terms like "ease" and "body consciousness." As far as I can figure, ease means that clothes are tending to be oversized and unconstructed, like big men's T-shirts. Body conscious means that your clothes should either be big enough to artfully slide off, exposing a shoulder or a back or, paradoxically, be just tight enough to kind of hug and slide over your body at the same time, like the wrapped sarong skirts in Island prints that are new this season. Tres Gauguin.

As if it isn't confusing enough to be faced with a look that is both comfortably loose and revealingly huggy at once, glancing beyond

Turn to SWEAT, page 10



Florida Flambeau/Deborah Thomas

Summer Fashion

The *Flambeau* goes to the beach, trailing six models, two photographers, five assorted staffers and a make-up artist...the folks on St. George Island start following this travelling circus like extras in a bad Fellini movie. *La dolce vita*?

Florida Flambeau/Bob O'Lary



House passes historic immigration bill

UNITED PRESS INTERNATIONAL

WASHINGTON—The House, by a five-vote margin, approved Wednesday a historic immigration bill that would grant amnesty to millions of illegal aliens in America but discourage entry of others by penalizing employers who hire them.

The long-debated bill was passed 216-211 shortly after the House rejected a hotly contested amendment by Rep. Bill McCollum, R-Fla., to strip the legislation of its key amnesty provision.

A cheer rose from the floor when the cliffhanger vote was announced.

Rep. Romano Mazzoli, D-Ky., the chief sponsor of the bill, and other supporters said removal of amnesty would have killed the monumental measure.

But the legislation now will go to a House-Senate conference for negotiation of differences between it and a Senate bill, which passed 76-18 last year and is backed by President Reagan.

As passed by the House, the bill would grant legal residence to aliens who entered illegally before Jan. 1, 1982, and impose fines of up to \$2,000 for each illegal alien knowingly hired by employers of four or more workers.

Under an amendment by House Democratic leader Jim

Wright of Texas, adopted 247-170, the aliens would be granted temporary residence for one year and could apply for permanent residence in their second year.

To gain permanent status, an alien would have to meet certain requirements—including a "minimal understanding of ordinary English."

"We'll take a look at it when it goes to conference to see if more can be done to bring it in line with the Senate bill," White House spokesman Peter Rousel said of the House version.

The Senate bill, sponsored by Sen. Alan Simpson, R-Wyo., would grant temporary residence to aliens who entered before Jan. 1, 1977, and temporary residence to those who came later but before Jan. 1, 1980. Like the House bill, it calls for employer sanctions.

The number who would be affected by a change in the date is unknown, since estimates of the illegal alien population now in the country vary widely—ranging from as low as 2 million to more than 10 million.

McCollum, in arguing for his amendment, said it would make the bill more fair to both citizens and those in other countries "waiting in line" to enter the United States as legal immigrants.

IN BRIEF

FSU STROZIER LIBRARY TOURS TAKE PLACE daily at 2:30 through Friday and Thursdays at 2:30 from June 28 through July 26. Groups interested in taking the library tours should meet in the front lobby.

SYDNEY BRINSON OF THE FLORIDA NATIVE Plant Society will lead a Canoe Field Trip on the Wakulla River Saturday to help educate participants on the area's "congenial" native aquatic and marsh plants. Call Sydney at 224-0693 for more information regarding time and exact location.

VEDIC STUDENT ASSOCIATION HAS A FREE vegetarian feast and yoga discussion Sunday night at 5:30 at 1611 Jackson Bluff Road. Everyone is welcome to feast,

chant and dance; call Sarva at 576-5525 for more information.

INTERNATIONAL STUDENTS BIBLE STUDY meets to discuss the Book of 2 Corinthians, Chapter 9, Friday night at 6 in room 123 FSU Rogers Hall. Call Nnadozie Nnoli at 644-4394 for more information.

STUDENTS FOR PEACE HAVE AN organizational meeting tonight at 7:30 in room 240 FSU Union.

FSU WOMEN'S CENTER SCREENS THE FILM *Black Girl* Friday night at 7:30 in FSU's Moore Auditorium. Call Roxanne Miller at the Women's Center, 644-4007, for more information.

CAMPUS CRUSADE MEETS TONIGHT AT 7 IN 201 FSU Dittenbaugh. Call Kevin Tharpe at 224-7764 for more information.

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PLANET WAVES

WORLD

PARIS—President **Francois Mitterand** flew to Moscow Wednesday, pledging to raise the plight of **Andrei Sakharov** in the first meeting of a Western leader with Konstantin Chernenko since the Soviet leader took office.

Accompanied by three Cabinet ministers, Mitterand was to hold a first of four sessions with the Soviet leadership later Wednesday.

The announcement of Mitterand's three-day visit was delayed for several weeks by uncertainty over the fate of the Soviet dissident who reportedly began a hunger strike May 2 to urge Moscow to allow his wife to receive medical treatment in the West.

VIENNA, Austria—A powerful explosion blew apart a Turkish diplomat's car as he parked outside his embassy Wednesday, killing him and injuring three people, including one policeman. The cause of the explosion was not immediately known and no group claimed responsibility for the bombing.

BEIRUT, Lebanon—Cabinet members agreed to debate the future of the contested Lebanese army as the Christian-commanded troops come under pressure to keep the peace in Beirut. Moslem militiamen attacked a police station to free a jailed comrade, forcing the Christian army to intervene against the attackers.

TEGUCIGALPA, Honduras—Labor leaders met with the government to settle a dispute over a tax hike that threatens to spark a strike by 145,000 workers. The strike will begin today unless the government rescinds the 5 percent duty on all imported products and 20 percent on public entertainment.

NATION

ORADELL, N.J.—President **Reagan** went on the attack today against drunken driving and drugs, warning high school students to stay out of the "fast lane" that killed comedian **John Belushi**. He was scheduled to speak to a sheriff's association in Hartford, Conn., later.

WASHINGTON—The gross national product is growing at a strong 5.7 percent annual rate after roaring ahead far beyond expectations in the first quarter. President **Reagan** called the

figures "remarkable good news" with inflation at 2.8 percent but the news triggered a selling surge on Wall Street.

PHILADELPHIA—The **Briley** brothers, convicted murderers who escaped from Virginia's death row, are arrested without incident. **Linwood Briley**, 30, and his brother **James**, 27, were captured in a vacant auto garage with their uncle in North Philadelphia and their bond was set at \$10 million.

WASHINGTON—**Jesse Jackson** made a surprise appearance at the Democratic Platform Drafting Committee and said he has asked **Walter Mondale** for a summit that includes **Gary Hart**. Jackson warned he may take his demand for more delegates to the floor of the Democratic National Convention next month and "let the nation observe."

LOS ANGELES—A lawyer says two frozen embryos of a wealthy couple killed in a plane crash were fertilized by donor sperm, not the husband, and are not heirs to a million-dollar estate. Lawyer **Laura Horwitch**, representing **Mario and Elsa Rios'** estate, says **Rios'** son by another marriage is the sole heir.

NEW YORK—A man already jailed on charges of assaulting his mother is also charged with killing eight children and two women in a Palm Sunday massacre. Police said he believed his wife was having an affair with the husband of one of the victims.

STATE

MIAMI—Dreaded Mediterranean fruit flies capable of crippling Florida's \$1-billion-a-year citrus industry were found in a Miami orange tree and officials imposed a quarantine Wednesday on shipping fruit out of the area.

Four medflies were discovered Tuesday in a trap in the Little Havana section, several miles east of the airport and about a mile west of the Port of Miami.

When identification was confirmed Wednesday, inspectors fanned out over Dade County setting 500 fruit fly traps to determine the extent of the infestation, officials said.

Residents of an 81-square-mile area centered around the seaport were asked not to transport any fruit or vegetables out of the area for fear of spreading the outbreak.

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Freedom Summer

On this date 20 years ago, three civil rights organizers disappeared en route to inspect the damage done to a black church by a white racist's firebomb. The place was Philadelphia, Miss., and the men's names were Andrew Goodman, Mickey Schwerner and James Chaney. They weren't the movement's first martyrs, but their deaths marked a turning point in the struggle for civil rights. You see, previous victims of the white backlash had all been black, but Goodman and Schwerner were white. Predictably, White America found the deaths of two white men in Mississippi harder to ignore than the scores of black civil rights workers who had been the victims of racial violence.

Which was the point of the Freedom Summer of 1964. The operation's co-director, Dave Dennis, explained the strategy to writer Howell Raines in 1977: "(White America was) not going to respond to a thousand blacks working that area. They would respond to a thousand blacks working that area. They would respond to a thousand young white college students, and white college females who were down there....(If) it took some deaths to do it, the death of a white college student would bring on more attention to what was going on than for a black college student getting it...."

If the necessity for tactics like those described by Dennis says a lot about this country's racial climate in 1964, it is also telling of the commitment by the students, black and white, who worked together in Mississippi, and about the depth of their understanding that freedom denied to one is freedom denied to all.

In the 1960s, no group understood that better than blacks and Jews. The Jews, themselves victims of centuries of discrimination, understood what was at stake in Mississippi and joined the struggle in numbers far out of proportion to their percentage of the general white population. In fact, Schwerner and Goodman were both Jews.

We'd do well to remember that alliance and that sacrifice in this election year, because the lesson of strength in unity is as apt now as it was in 1964. The gains won in the Freedom Summer—especially the passage of the Voting Rights Act of 1965—were significant, but have not really addressed the economic subjugation of blacks, or for that matter, other minorities and women. The situation grows worse every day in these hard times. Yet where are the allies who successfully fought discrimination 20 years ago? At each others' throats.

Florida State University religion professor Leo Sandon, himself a veteran of the civil rights movement of the '60s, described what happened in an interview with the *Flambeau* Wednesday. Part of the problem was changes in black consciousness—the perception among some blacks of exploitation at the hands of Jewish landlords and merchants and the growing solidarity with the Palestinian movement. Jews, on the other hand, became fearful of what they perceived as widespread black anti-semitism; and many Jews have joined in the country's general drift to the right.

The rift has been widened by election year politics. Consequently, the people who have the most to lose should Ronald Reagan be reelected are, through disunity, helping to ensure four more years of Reaganomics and foreign adventurism.

We realize the gravity of the division between the members of the old alliance. But hostility and mistrust won't resolve those differences. Time will, as long as each side makes legitimate attempts to communicate and to understand the perceptions of the other. Meanwhile, there remains the job of defeating Reagan. Blacks and Jews—and women and gays and other oppressed groups—should put their differences aside long enough to accomplish the task at hand—together.



HERE AND NOW

Shining a light on the lobbyists

BY MAXWELL GLEN AND CODY SHEARER
NEWS AMERICA SYNDICATE

WASHINGTON—While a member of the majority party, Dave Durenberger of Minnesota isn't one of the Senate's heavyweights. That fact poses a problem for him every time he makes a good proposal, which is relatively often.

In this case, a good idea unlikely to win Senate floor action is Durenberger's "Integrity in Lobbying Act." The Minnesota wants lobbyists to disclose all their efforts to influence Congress—not only their face-to-face encounters with legislators. Durenberger says that full disclosure would help American citizens understand the real power of special interests in Washington.

Since 1946, federal law has required lobbyists to report the cost, financial support and purpose of their efforts. But the Justice Department hasn't enforced the law since the Supreme Court in 1954 ruled that Congress could only restrict meetings between professional lobbyists and members of each chamber. Disclosure of lobbying conducted at the grass-roots level, the court said, could not be burdened with the threat of criminal penalties.

Despite the lack of enforcement, at least 6,500 lobbyists have registered with the secretary of the Senate in the past year. But few, if any, have made public the full extent of their sponsors' efforts to influence legislation. The American Bankers Association, for example, reported that it spent only \$395,000 to win repeal of withholding on interest-bearing accounts, when in fact it had spent \$3 million once grass-roots lobbying costs were included.

According to Durenberger, there is sufficient evidence to show that many groups consider public disclosure in their own interest and that criminal penalties may be unnecessary to encourage full disclosure from the grass roots on up. His bill (S 2390) would remove the penalties from the 1946 law, shift responsibility for disclosure from the Justice Department to Congress, and require disclosures to include efforts made outside the confines of Capitol Hill.

Durenberger contends the public will inevitably learn more about the efforts of special interests from his measure. If lobbyists really believe that

openness is good public relations, he may be right.

"Political advertising ought to be stopped," said advertising magnate David Ogilvy in an interview taped for broadcast at a convention in Las Vegas last week. "It's the only really dishonest kind of advertising that's left. It's totally dishonest."

Ogilvy's New York-based firm, Ogilvy & Mather, is represented on the media advisory board of Reagan-Bush '84 by its president, Kenneth Roman. Perhaps Roman will try to carry his boss' views into campaign strategy meetings, but we guess not.

Selective Service System Director Thomas Turnage had some unusually harsh words for young men who fail to register for the draft. During commencement exercises at Washington's Naval War College last week, Turnage referred to non-registrants as "clowns" and said "these alienated, discontented hedonists do not understand that the principles of liberty and law are inseparable."

Iowa's junior senator, Republican Charles Grassley, wants to designate a portion of 16th Street in Northwest Washington as "Andrei Sakharov Avenue." Coincidentally, the Soviet Embassy sits on the portion Grassley has in mind. The proposal may have to be amended, however, since the Russians are moving to new quarters within a year.

More than 200 oil tankers stopped at South African ports between January 1981 and January 1983 in defiance of an international oil embargo against South Africa, according to the Shipping Research Bureau. The Dutch-based, anti-apartheid group reported that the six companies involved were not major shippers in the world petroleum trade, but that they were based in Bermuda, Britain, Switzerland, the United States and West Germany.

The cost of Walter Mondale's suite, aptly called the "Presidential Suite," at the Meridian Hotel in San Francisco is listed at \$1,200 a day. Mondale will enjoy gold-plated sinks, kitchen, video recorder, bar and Jacuzzi. Not bad for the professed candidate of the working man.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Shriner executed

UNITED PRESS INTERNATIONAL

STARKE—Carl Elson Shriner, 30, a born-again Christian who spent most of his life in reform schools and prisons, died in the electric chair Wednesday for the murder of a mother of four young children.

Shriner, who insisted at the end he was innocent and took the fall for a friend, was put to death at 7:12 a.m. for the 1976 slaying of Judith Ann Carter, 34, during a convenience store holdup. Carter was shot five times.

Shriner became the 20th man executed in the United States since the death penalty was reinstated in 1976, and the sixth in Florida. No other state has executed more than three.

Speaking in a steady voice, the lanky, youthful-looking prisoner made a brief final statement before the black rubber mask was lowered over his face.

"Many of my friends have mentioned for me to look for the light," he read from a handwritten statement. "But I already saw the light when I accepted Christ years ago. Only now I get to go stand in it and enjoy it with the Lord."

Shriner then nodded to his lawyer, John Kearns, one of 39 people jammed into the witness chamber. The hooded executioner, hired for \$150 a job through newspaper want ads, sent 2,000 volts through Shriner's body.

His chest heaved and his fists clenched. His skin turned a bluish hue and his body did not relax until the current was shut off 90 seconds later.

The Atlanta court intervened again Monday, but lifted the temporary stay late Tuesday and 90 minutes later the Supreme Court refused to block the execution.

Shriner spent his last night without sleep, meeting with his minister, the Rev. Fred Lawrence. He then ate a huge last meal of T-bone steak, potatoes, corn on the cob, salad, cantaloupe, strawberries and ice cream.

Shriner, a high school dropout who never held a job for more than a few months, lived most of his life on the wrong side of the law.

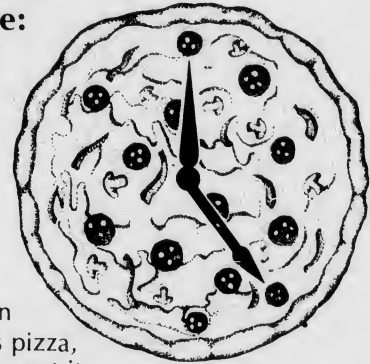
He was in and out of reform school from age 8 to 15. Only 23 days after he got out of prison for robbery in Miami, he was arrested for the Carter slaying.

He admitted driving the getaway car, but another man, whom he refused to name, killed Carter. That claim was never made at his trial.

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Gandhi struggles to hold together a fractious India

BY MONI BASU
FLAMBEAU STAFF WRITER

On June 2, in an effort to quell the escalating political violence in India's northwestern state of Punjab, Indian army troops stormed and seized the Golden Temple of Amritsar, leaving over a thousand dead. The temple, the holiest shrine of the Sikhs, served as a central base for militant Sikh operations.

In its coverage of the Golden Temple incident, the western media has painted an oversimplified picture of what is really a complex issue, reducing the recent upheaval in India to another case of "communal fighting in India." In reality, what appears to be an outbreak of sectarian violence has been the work of a right-wing Sikh fundamentalist Jamail Singh Bhindranwale, and his followers, a small minority within the Sikh community.

The media has also overlooked other factors that influenced Prime Minister Indira Gandhi's decision to send army troops to storm the Golden Temple, including the importance of the upcoming general election.

With the elections scheduled for early next year, Gandhi faces extreme pressure from her broad constituency to end the incessant violence in Punjab. Since several southern states are no longer part of her Congress or "Congress-Indira" party stronghold—primarily due to the rise of regional political parties—it is crucial for Gandhi to retain power in the Hindi-speaking belt across northern India. In the past Gandhi has both won and lost in the volatile northern state of Punjab.

Ordering the raid was arguably the biggest political gamble made by Gandhi since she declared a national state of emergency in 1975. Although she was aware of the fallout that would result from violating the sanctity of the Golden Temple, a failure to act with resolve in this instance may have led to equally serious consequences.

Opposition leaders have been anxious to transform the Punjab crisis into a test of Gandhi's leadership abilities. Politicians have been raising doubts for some time now about Gandhi's ability to control the country. Their criticism grew after last month's Hindu-Muslim riots near Bombay left 300 dead, over 1,000 injured and several thousand under arrest. With the mounting tensions in Punjab, pressure on Gandhi increased, and her options diminished.

Several key opposition parties have banded together to form a coalition called the National Democratic Alliance. Since their ticket to victory is based on an anti-Indira



Indira Gandhi

ANALYSIS

campaign, more than ever, it is vitally important to Gandhi that she maintain her popular support.

Thus, while the army action in the Golden Temple has angered many Sikhs, both at home and abroad, the majority of Indians are viewing it as a necessary move to end the two-year-long violence in Punjab.

Two percent of India's 750 million people follow the Sikh religion, founded 500 years ago as a fusion of Hinduism and Islam. As a consequence of early persecution and the martyrdom of several of their founding gurus, the Sikhs emerged as toughened fighters and good soldiers—they currently comprise over 10 percent of the Indian armed

forces. In fact, when the Indian army invaded the Golden Temple, four of the commanding officers were Sikhs.

Of the 14 million Sikhs in India, 80 percent live in the state of Punjab. Through "Green Revolution" technology (the use of high-yield hybrids), the Sikhs have been largely credited with developing the Punjab into India's breadbasket. They are one of the most prosperous groups in the country thriving not only as farmers but as entrepreneurs, shopkeepers and mechanics in large urban centers. India's Sikhs number less than two percent of the population, but they provide 60 percent of the nation's food grain.

Cries for more political autonomy have been heard from the Sikh community since 1947, when the country was partitioned and Sikhs found themselves caught between Muslim Pakistan and predominantly Hindu India.

In 1966, acquiescing to the demands of the moderate Sikh political party, the Akali Dal, the Punjab was divided into the Sikh state of Punjab and the Hindu-dominated state of Haryana.

Since then, the Akali Dal has managed to come to power in the state of Punjab several times, most recently by forming a coalition with the Bharatiya Janata Party (BJP), itself a coalition of several political parties ranging from the right-wing Hindu Nationalists to various socialist groups. It was only after they were voted out of power in 1980 due to Congress-I victories in state elections that the Akali Dal began its campaign to achieve religious, political and economic concessions from the central government.

Attempts at reaching a much needed negotiated settlement have been subverted primarily due to the factional infighting within the Akali Dal. The right-wing Bhindranwale's and the extremist "Dal Khalsa's" insistence upon the use of extra-parliamentary means including violence and advocacy of a separate Sikh nation—"Khalistan" or land of the pure—has weakened the ties with the more moderate Akali Dal president, Harchar Singh Longowal.

The general sentiment within the moderate Akali Dal and the bulk of the Sikh community is that they are contributing disproportionately to the Indian economy and are not being fairly compensated.

Although the moderates are not pursuing Bhindranwale's dream of Khalistan, they have nonetheless pushed for greater state autonomy. Besides that, most of the party's principal demands are economic.

Part of the dispute is over water rights. In order to provide adequate irrigation, waters from two Punjabi rivers were diverted into the parched states of Haryana and Rajasthan. The Akalis are demanding the restoration of these waters to Punjab.

They are also insisting that the city of Chandigarh—presently a joint capital of Punjab and Haryana—be named an exclusively Punjabi capital, and that

Turn to SIKHS, page 20

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'Streets of Fire' is little more than a cul de sac

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

While Diane Lane and Daryl Hannah were each trying to land the part of the mermaid in *Splash*, they were also competing for the role of the rock star in the movie *Streets of Fire*.

Hannah won out as Madison the mermaid and Lane got to be the untrue rocker Ellen Alm. At the time, Lane was reported to have quipped: "Great—you show your chest and I'll sing."

Well, Lane doesn't get to sing in *Streets of Fire*, but that may be the least of her worries. She doesn't get to act either.

Walter Hill—who directed *The Warriors* and *48 Hrs.*—describes his seventh and latest film, as "A Rock and Roll Fable where the Leader of the Pack steals the Queen of the Hop and Soldier Boy comes home to do something about it." That's about all you need to know about the plot, because that's about all the plot there is.

If what Hill was trying to do was make a big-budget, action-packed, 90-minute rock video, he has more or less succeeded. His obvious referents are the teen passion plays of the Girl Groups, the tough story-songs of Springsteen and the frenzied Bat-out-of-Hell performances of Meatloaf playing off Karla DeVito. Hill had reportedly wanted the Boss to contribute music to this film—which bears the title of one of his songs. Springsteen declined.

Hill did manage to procure the talents of Jimmy Iovine—the engineer/producer who is renowned for his work with Patti Smith and Tom Petty, and just happens to have made Max Weinberg's drums sound like sonic booms on some of the E Street Band's best recordings. In addition, Hill tapped Jim Steinman—who wrote most of Meatloaf's material as well as Bonnie Tyler's recent #1 "Total Eclipse of the Heart." He even got Tom Petty and Bob Seger to pen a song apiece.

But most of whatever talent these people have is wasted because almost no one in this film is playing or singing or doing much of anything other than running while motorcycles explode.

Except, that is, for Dave Alvin and the very present Blasters, who manage to pull off the best moment in the movie when they sweat out a stone rave-up of Lieber and Stoller's Brill buster "One Bad Stud" in a disintegrating sleazepit called Torchies while Marine Jahan—the real *Flashdancer*—does a fishnet-clad bump and grind. That's about a third of the way into the movie and things do go quickly downhill (no pun intended) from there.

MOVIES

Streets of Fire, directed by Walter Hill, starring Diane Lane, screens at the Capitol Cinemas at 3:30, 5:30, 7:30 and 9:30 p.m.

Like so many rock videos, *Streets of Fire* is heavy on atmosphere, lighting and crafty camera work. Unlike a video, it does not promo real people who really play. And unlike a video, it lasts a lot longer than three or four minutes. In fact, when my attention began to flag, I realized that it was at about the thirty minute mark—that magical moment when I would have viewed around five to seven videos on MTV and then in self-conscious disgust reached for the remote control.

To be honest, I did sort of enjoy this movie—but in the same sneaky way that I like Van Halen and William F. Buckley. I know they're bad for me but they hold a certain perverse charm....

On balance, good things about *Streets of Fire* include: Amy Madigan as the kind of sidekick character *Cheers'* Rhea Perlman would play if she were a member of The A-Team; Lee Ving of the hardcore group Fear (another veteran of *Flashdance*, remember?) wonderfully typecast as an a-hole biker; and of course, the time-warped, culture-clashed, totemic world of terrible urban beauty Hill has created through disorienting collages of sound and light.

I would call this an air conditioner movie, which means that if you can escape a sweltering apartment for a bargain matinee it may be worth the ride. Otherwise, those of you with central AC may want to wait for Mugs and Movies.

Oh yeah—about Diane Lane's not singing. It's a lot like what they did to Jennifer Beals in *Flashdance*. Jimmy Iovine calls it "a collage of vocals," which is a polite way of saying several other people's voices were synthesized to make the voice of Ellen Alm.

In the opening sequence of the movie this disembodied voice sings, "...Everybody's going nowhere slowly/ It's so much better going nowhere fast...."

Guess that about sums up *Streets of Fire*.

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Romantics pop into town

BY DAVID LEE SIMMONS
FLAMBEAU STAFF WRITER

Tallahassee pop music fans once again will have a chance to digest some live summer music this Saturday night when the Tallahassee-Leon County Civic Center presents the Romantics.

The concert, which features a warm-up performance by Results (out of Atlanta), starts at 8 p.m. Tickets are on sale at \$8 a pop.

Known for their reworking of the '60's pop music styles of the Kinks and the Yardbirds, the Romantics are on the road promoting their sixth and latest album, entitled *In Heat*. The group's popularity has increased tenfold with *In Heat*, spurred on by the popularity of the album's two video efforts, "Talking In Your Sleep" and "One In A Million", which receive constant play on MTV.

While not concerned with the artistic aspects of their music, the Romantics offer a much milder form of rock for their fans, shedding the new wave image they received back in 1980 with the release of their hit single, "What I Like About You".

Their blending of the light '60's music with an '80's streak of sleekness was an answer to the plodding music of the '70s, the group says. "We were disgusted about the music of the 1970s—all those platform shoes, egocentric star mentalities and dinosaur rock," drummer Jimmy Marinos said.

Comprised of Marinos' lead vocalist Wally Palmar (he of the sexy lisping), Mike Skill, and Coz Canler (a recent addition), the band was formed in Detroit in 1977 at the beginning of the British punk invasion. After three years of travelling the Detroit



Results return to Atlanta

IN THE MIX

music scene, and being a strong force in the city's new music development, the group hit it big with their 1980 debut, *The Romantics*.

Despite two more releases (*National Breakout* and *Strictly Personal*), the group didn't become well-known until last year's release of *In Heat*. With their black leather outfits and pompadour hairdos (Marie Antoinette would be jealous), the group became instant video faves of the bubble-gum crowd.

...

An Atlanta-based group with local connections, the Results have a chance to upstage the Romantics Saturday night. Having received some encouraging reviews from Atlanta papers, the group is being (favorably) compared to The Producers.

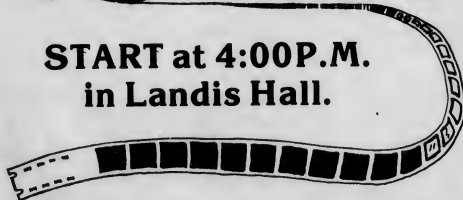
Terry Simpson, one of the group's guitarists, is a refugee from Tallahassee's defunct Slapstick, while the rest come from Homeward Angel, a Valdosta-Tallahassee group that had quite a local following.

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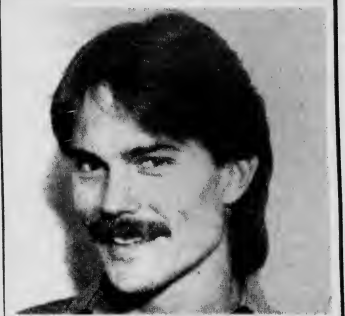
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BY JAMIE STEARNS
FLAMBEAU WRITER

The home-spun fashion scene is flourishing this summer in Tallahassee. With ingenuity, patience, and thrift, the aspiring Chaneles are creating the fads of the season.

Charlotte Chrisman, manager of Jo-Ann Fabrics in Governor's Square Mall, says that there is definitely a home-sewing increase in the summer, and she cites an 18 percent rise in summer sales over winter. Chrisman says one reason for the boost in popularity is the increasingly expensive retail prices of store fashions.

Chrisman says there's an eclectic mood this summer: bold, bright primary colors, and short jumpsuits are the vogue. The look for the summer dress is "straight, simple, chic."

Weddings are another important item in summer sewing, Chrisman adds. A bride can sew her own bridal gown—and trousseau—for one half the retail price. A veil purchased in a department store may cost \$100 to \$150, yet a veil can be made for less than \$50 by a more economy-minded

bride.

Betty Jo Shiell, the proprietor of "The Quiltshop," on East Sixth Avenue, is enthusiastic about the summer sewing, her biggest sale season with small-flowered, simple, pristine prints of 100 percent cotton blends the outright faves.

Shiell says that seamstresses like smocked sundresses, nightgowns, blouses and children's clothes. Smocking seems to be a trend with Tallahassee designers. Shiell says it's called "English Smocking"—based on an old technique for holding gathers in place by pleating fabric and embroidering on top of the pleats.

Imported lace, delicate batiste, and French hand-sewing are other fashionable embellishments, according to Shiell.

Photographer Deborah Thomas says she sews her own clothes because she's hard to please and likes her clothes to be exactly the way she wants.

Thomas likes to remodel a simple pattern by using a different fabric, adding a new collar and altering the patterns gives her an original, diverse wardrobe.

The fashion gods have come out with directives in a few areas this year. The look for hair is short and tousled. The newest short cuts are rounded, caplike, with undefined edges. Bangs are ragged; hair is cut to lay in rough, tousled layers all over the head. These cuts are great if you're active—you can't mess them up, that's the inspiration behind them.

Makeup is also tailored to an active lifestyle this year. It's one of those seasons where the idea is—wear it, but don't look like you're wearing it. Lips have only the vaguest hint of color. Eyeshadows are in neutral shades. Blush is the biggie—use it to look healthy.

Beyond how to wear your hair and do you face, you have a lot of room to experiment in the realm of the fashionable this season. Just remember to work in ease and body consciousness and raid Ed's closet, then you'll be set to go. But don't forget your sunglasses, for goodness sakes.

Sweat from page 1

the trends at the specifics shows up so many options that dressing could get downright scary. It was so much easier when Paris just told us what to wear.

Take colors, for instance. White is in, black is big, the quiet industrial/Japanese greys, blues, and taupes are scattered around, some jellybean brights are holding over, and a few maddly happy Island prints are drifting in. The animal prints are pretty much banned to the jungle. Woe unto us should they crawl back up.

Lengths are in the same shape as colors. Pants can be worn full-length, cropped at the ankle, or chopped at the calf. Shorts can be Bermudas, fluffy pseudoskirts, or shortshort boxers. Skirts range from pre-WWI above-the-ankle to mini. Oh, about shorts, save the Dolphins for workout at the gym.

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By the sea, by the sea

A few easy pieces. Nothing too expensive, nothing too "fussy," nothing that doesn't move with the body and look best slightly rumpled—what Andrew Marvell called that "hint of wantonness." Summer fashion should be utterly unconstraining, a sweet and sensual delight. Don't buy *anything* you'd be afraid to wear on the beach—if you can't sit in the sand or splash in the surf in it, without worrying about a dry-cleaner's bill, then it ain't right.

Look for natural fabrics, vibrant colors, and clothes you can scrunch up and really live in. A slice of a zebra or leopard skin maillot...a natural cotton jumpsuit styled almost like bib overalls with a clean, dramatic V-shaped slash in back...an Indian skirt in deepest blue or black woven with brilliant strands of yellow, pink, jade or red...a desert turquoise minidress in cotton with a mesh top...shirts for women and men in stripes with classic, button-up styling that you wear open or tied at the waist. Look for cotton duck or khaki shorts in neutrals like white, beige, blue or black—good on men or women...skirts with buttons up the middle, clear to the waistband, that you can unbutton to suit yourself...surprising combinations in cloth like burlap shot through with silk.

Don't neglect thrift stores—where you could find a leopard skin tux jacket for under \$10—or an older brother or sister's closet, where you might dig out a dusty pair of Beatles' shades, circa 1966.

For not more than \$12, new or used, you should be able to find a summer straw hat that suits your style; whether it's a floppy, romantic *chapeau* with a big ribbon or starched, organdy net trim...or maybe a New York, New York derby with a narrow brim, thick band and feather.

In jewelry, look for bold metals to accent loose, easy clothes—like the original pieces by David Greene you'll see in the next few pages, not one of which costs an arm and a leg.

Nothing in the next few pages, in fact, costs more than what you'd spend for matching Izods. A great deal of it will set you back substantially *less*. Most pieces are classics that only improve with the wearing—and while their prices are reasonable, they should become comfortable "old friends" and stand you in good stead for years to come.

There isn't any one fashion dictate—apart from avoid 100 percent polyester like the *plague*. But we, along with considerably more notable arbiters of fashion, tend to agree that before you buy anything you should ask yourself, "Do I wear my clothes, or do my clothes wear me?"

In other words, we hope you'll never buy clothes you're terrified of wearing, either because you're afraid of ruining something so hellaciously expensive or because the waistband is so tight you'd rather faint than draw in a full breath and risk splitting the seams.

Remember, if it ain't fun, it ain't fashion.





Walking along the beach in white cotton shorts and a white-and-charcoal striped shirt, and almost getting mistaken for Richard Gere...a blonde in white Go-go's shades and a pink-'n-white cropped top hangs out on the boardwalk...a woman up against the wall in a classically tailored white blouse and green three-quarter length fatigue trousers...just leaning on a fence, the woman in the hot pink mini checks out the guy in the maroon-and-white short-sleeved shirt and the navy shorts...A Chorus Line by the sea—an aqua frilly maillot, a black, pink and jade striped bikini, a beige, leopard skin Sheena-of-the-Jungle suit cut low in front, and a zebra striped maillot with black mesh front and sides.





Gazing out to sea in a brilliant Indian cotton skirt with fringe, and a deep blue ribbed top...it's all too much—cooling off over the sink in a pair of grey-and-natural pinstriped trousers...lounging on the boardwalk in white cotton shirt and drawstring pants with maroon and mustard trim...dinner *a deux*—he wears a leopard skin tux, she wears an innocent white shift. The rose, of course, is red.



Photographers:
Deborah Thomas
and Bob O'Lary



(L-R) Roman Traeye, Nina Ashenafi, Johnny Lee Ward, Henry Parker and Dawn Dailey.



Dawn Dailey



Betty Paz



Nina Ashenafi



Nina Ashenafi



Kathy Morrow and William Saulsbury



David Murphy

All the Details

Nina Ashenafi is Ethiopian by birth, and majors in International Affairs and French at Florida State University. She is also an advanced koto student at FSU. The koto is a 13-stringed Japanese instrument that sounds something like a harp and was introduced to Japan in the 8th. Century A.D. Nina has studied with Master Fusako Yoshida of New York, Chris Vincent of FSU and Yuko Wada, a Japanese Artist-in Residence at FSU. Nina also works part-time at **Steak and Ale**.

David Murphy is the bass guitar player for the former Living in Tents, now re-named "Past Tents." The band will be cutting an EP in August. David, a junior at FSU majoring in Business, works part time at a local music store teaching bass, and records and produces original music at local studios.

Betty Paz is a 19-year-old Psychology major from Tallahassee Community College. Betty likes to spend her spare time at the stables, riding her mare, "Lady."

Kathy Morrow, pictured with William Saulsbury, is a 22-year-old criminology student at Florida A&M University. She is originally from Albany, Ga., and has lived in Tallahassee for three years.

Kathy's hobbies include tennis, swimming and shopping for clothes. She has been employed at the *Flambeau* for a year, and keeps everyone in the *Flambeau* Business Office on their toes.

Mark Hinson is a model of many talents. He left the bucolic pleasures of pecan farming and Northwest Florida for the life of the artiste. A graduate of the University of Florida, he's currently studying fiction while writing for the *Flambeau* and doing the occasional nightclub comedy routine. He's also a nasty cartoonist Uncle Ralph (Steadman, that is) would be proud of.

Kim MacKenzie, a Clearwater native, is another UF graduate. A nurse, she divides her time between caring for high risk infants and a low intelligence doberman puppy named Bauhaus (aka "The Destruction Capsule").

Dawn Dailey, a 20-year-old junior in marketing, is enrolled at both FSU and TCC this summer. Dawn enjoys scuba diving, racquetball and running. Dawn also manages to work part-time at Tutto Bene, and says she loves it.

page 1—Whistles brown cotton top with cap sleeves: \$17.50; matching calf-length skirt with button front: \$24.00; both from Moxie Mercantile.

page 11—Whistles brown cotton top with cap sleeves: \$17.50; matching calf-length skirt with button front: \$24.00; both from Moxie Mercantile. Natural cotton overall with gathered waist and deep V back: \$15.00; Ruana cotton shawl: \$15.00; both from Lerner's, Governor's Square Mall; brass belt buckle and brass and wood necklace in inset, both \$25.00; handcrafted by David Greene of Tallahassee, phone 656-1348 or 877-3668; Mahudi turquoise cotton jumper with mesh undertop: \$19.99; from The Body Shop, Governor's Square Mall; blue-framed Vuarnet sunglasses: \$74.95; from Pearle Vision Center, Governor's Square Mall.

page 12—Levis polyester/cotton grey and white short-sleeved, button-down shirt: \$16.00; from HIS Store for Men, Governor's Square Mall; white Hunting Horn ramie/cotton shorts: \$18.00; from J. Riggings, Governor's Square Mall; brown-framed Vuarnet sunglasses: \$104.95; from Pearle Vision Center. Hunting Horn cotton maroon and white striped tee shirt: \$19.97; navy blue American Trouser cotton shorts with maroon web belt: \$25.00; both from J. Riggings; wire-framed Ray Ban aviator sunglasses with amber-tinted lenses: \$79.95; from Pearle Vision Center. Hot pink French Rose strapless romper: \$16.99; from The Body Shop; brass and wood necklace: \$25.00; handmade by David Greene of Tallahassee. Q La Bene pink-and-white striped cotton top with scoop neck and V back: \$9.00; polyester/cotton khaki shorts with cuffed legs: \$12.99; both from Lerner's, Governor's Square Mall. Kristy nylon/lycra spandex leopard print maillot: \$29.99; Cole of California nylon/spandex zebra maillot with mesh panels: \$29.99; Jantzen nylon black, jade, and hot pink striped bikini: \$19.99; Ocean Pacific nylon/spandex aqua maillot with ruffle: \$29.99; all swim suits from The Body Shop.

page 13—Nandans rayon black skirt with red, blue, gold, and jade stripes and multi-colored embroidery, elastic waist, and fringed hem: \$19.99; Jane Adams cotton sleeveless royal blue sweater: \$14.99; black and purple bead choker: \$3.00; all items from Lerner's. Generra linen/polyester/wool/silk grey and natural pin-striped pants with pleated front: \$29.00; from J. Riggings. Cotler cotton white drawstring pants with mustard and red stripes; matching top with cap sleeves, mesh sides, and shoulder snaps: \$50.00 for the set; from HIS Store for Men. Papillon white cotton sleeveless shift-dress with embroidered bodice and ruffled hem: \$36.00; from Moxie Mercantile. Clothes not accounted for in these credits belong to the models, and were acquired from various stores, rummage sales, and second-hand vendors.

Summer Fashion was brought into being by Kati Kairies, Section Editor, Deborah Hartley, Assistant News Editor, and Eileen Drennen, News Editor. Invaluable assistance was rendered on location at St. George Island State park by Karen Murphy, who kept the clothes in order, and David Simmons, who was a good go-fer, and a relatively quiet one.

Special thanks are extended to Vicki Fiorey of Maas Brothers, who transformed our models with her make-up artistry. And, of course, Clay Barcus, Production Art Director, guided the artistic development of the issue.



Sarah Joan Croaker and Elizabeth Dimon in Studio Theater's *A Taste of Honey*

"Taste of Honey"... not that sweet

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

Shelagh Delaney's *A Taste of Honey*, the new Studio Theatre production, is at face value, the story of a young white woman pregnant by a black sailor. The dialogue is somewhat simple and the characters don't utter many profound observations about themselves. But *A Taste of Honey* is a work of subtle parallels: the playwright demonstrates in the course of the work how similar seemingly different situations can be.

The play covers a year in the life of Jo, the woman who becomes pregnant. Her sailor leaves her with a promise to return and an engagement ring which she wears on a scarf around her neck. But as time passes, Jo starts to believe he will never return and her baby will be born out of wedlock. Jo,

too, was illegitimate: Helen, her mother, was married to a celibate Puritan who divorced her when he discovered she was pregnant. Another parallel develops when Jo enters a domestic relationship with a man who, for her purposes, might as well be Puritan.

Unfortunately, many of the play's subtleties seemed lost on the cast last night. Director Bruce Young allowed them too much comic freedom; in doing this he sacrificed a few good scenes.

Sarah Joan Croker gave a strong, convincing reading of Jo as she went from flighty girl to expectant mother. None of her fellow cast members matched her level

Turn to TASTE, page 19

REVIEW

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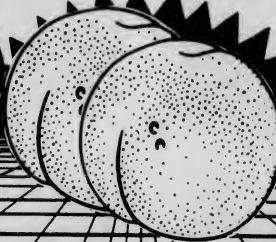
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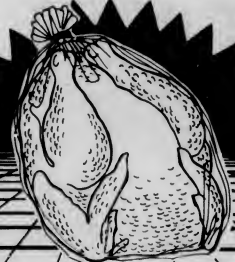
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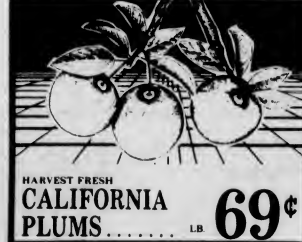
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32-oz BTL THRIFTY MAID **Lemon Juice**
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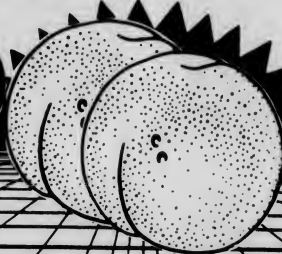
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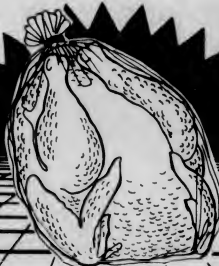
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24-oz CAN PRICE BREAKER
Beef Stew
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Calendar

MUSIC

The Alley: Velma Frye, jazz, happy hour, Friday, 5-7 p.m., no cover, Friday, 8:30-11:30, cover: Chuck Reitz, Saturday, no cover, 222-9463.

Barnacle Bill's Oyster Bar: Garrett Vaughan, contemporary, Friday and Saturday, no cover, 385-8734.

Brothers 3: Southern Knights, Friday and Saturday, no cover, 386-4193.

Brown Derby: Amazon, contemporary, Friday and Saturday, no cover, 386-1109.

Bullwinkle's: Julie Howard in the beer garden, happy hour, 5-7:30, tonight; Ground Level, reggae, in the beer garden, Friday, 5-7:30, no cover; Friday thru Sunday, 9 till close, cover: Cross Cut Saw, R&B, Thursday thru Sunday, cover, 224-0651.

Capitol Inn: Bobby Watt, contemporary, Friday and Saturday, no cover, 877-6171.

Duval Hotel: Honey Joe, piano and vocals, Friday and Saturday, no cover, 224-2727.

Grant's Ribs: Hutch and Brand, rock, Friday and Saturday, no cover, 385-5137.

Kent's: Bill Wharton Concept, original music, Friday and Saturday, cover: Tuesday, no cover, 224-5510.

Maxins: Pam Laws and Johnny Whitehurst, jazz, Thursday thru Saturday, no cover, 222-3446.

Nature's Way: Acoustic trio, Susan Remushe, viola, Lawrence Glatt, DeGumba, Mary Root, Soprano, Friday and Saturday, no cover. After hours—from 10:30-2—Benign Neglect, new music, Friday and Saturday, \$2 cover, 224-4525.

Night Moves: Modern age and masque, Friday and Saturday, midnight to 5 a.m. BYOB, 480 W. Tennessee St., cover.

Peanut Barrel Pub: Reed Mahoney, Friday and Saturday, 50¢, 656-0056.

Radcliffe's: Del Suggs, saltwater music, Friday and Saturday, no cover: Wakulla Museum Benefit, Sunday, 3:30, till close, donations, live music, 222-6013.

Ramada Inn East: Night Flight, contemporary, Friday and Saturday, no cover, 877-3171.

Ramada Inn West: David Bird, contemporary, Friday and Saturday, no cover.

Turn to CALENDAR, p 19



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THRU WED.,
JUNE 27, 1984 ...

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Cream
Pie
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pkg. **79¢**



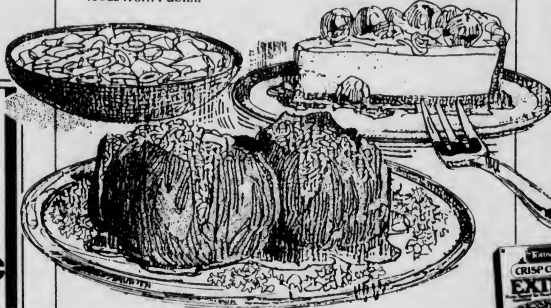
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Icelandic Breaded
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Eggbeaters ... 16-oz. pkg. **\$1.29**
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Golden Patties ... 15-oz. pkg. **\$1.19**

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Broccoli Spears ... 24-oz. pkg. **\$1.19**
Save 20¢, PictSweet
Cut Okra ... 16-oz. poly bag **99¢**



Save 30¢, PictSweet
Cut Corn, Green Peas or

Mixed
Vegetables
16-oz.
poly bag **69¢**



Save 24¢, PictSweet
Regular or French Cut

Green
Beans
16-oz.
poly bag **79¢**



Save 20¢, PictSweet

Shorty
Cob Corn
6-ear
pkg. **99¢**



Lyons Tasty
English
Muffins
8-oz. pkg.
69¢
24-oz. pkg.
\$1.79



Save 10¢, Minute Maid 10-Oz. "Reduced Acid",
12-Oz. Regular or "More Pulp" Concentrated
Orange Juice ... each can **\$1.17**
Save 20¢, Tree Top Concentrated
Apple Juice ... 16-oz. can **\$1.09**
Save 10¢, Firehouse
Baked Beans ... 16-oz. pkg. **89¢**
Save 30¢, Land O Lakes Three Cheese, Bacon & Onion or Ham
Pour A Quiche ... 26-oz. cin. **\$3.19**
Save 10¢, Cole's "Mini Loaf"
Garlic Bread ... 8-oz. pkg. **79¢**
Save 30¢, French Bread 12-Oz. Sausage
or 11 1/4-Oz. Pepperoni
Stouffer's Pizza ... each pkg. **\$2.19**



Save 30¢, Banquet's
Fried Chicken ... 2-lb. pkg. **\$2.99**
Save 20¢, Banquet's Turkey,
Salisbury Steak or
Chicken & Dumplings
Buffet Suppers ... 2-lb. pkg. **\$1.99**

where shopping is a pleasure 7 days a week



P
Publix

THIS AD
EFFECTIVE:
THURS.,
JUNE 21
THRU
WED.,
JUNE 27,
1984...

Olde Smithfield
**Sliced
Bacon**
1-lb. pkg.
89¢
With One S&H Stamp
Price Saver Certificate

Publix Teller
FOR 24 HOUR CONVENIENCE
YOU CAN BANK ON **HONOR**

Swift Premium
Fully Cooked Either
End or Whole

Value.

*It's the little things that make
the difference at Publix.*

At Publix, our main priority is your
satisfaction. We do our very best to bring you
the best value. When you shop at Publix,
you get quality, variety, convenience, comfort
and savings.



Smoked Hams 89¢ per lb.



Oscar Mayer Meat or Beef Reg.
or Thick Sliced
Bologna 12-oz. pkg. **\$1.49**
Rath
**Smoked
Daintees** per lb. **\$2.09**
Armour Star Jumbo Meat or Beef
Hot Dogs 1-lb. pkg. **\$1.59**
Swift Premium 2-Lb. Pkg.
**Turkey
Roast** White **\$3.49** Light **\$2.99**
(Dark \$2.39)
Sunnyland Mild or Hot Whole Hog
Sausage 1-lb. bag **\$1.79**
Swift Premium
Stick
Braunschweiger .. per lb. **99¢**

Fresh
Quarter Sliced
Pork Loin
per lb.
\$1.59



Seafood

Seafood Treat, Fresh
Cod Fillet per lb. **\$3.29**
Seafood Treat, Fresh Farm Raised
Whole Catfish per lb. **\$2.69**
Seafood Treat, Fresh Frozen
Grouper Fillet per lb. **\$2.69**
Seafood Treat, 61 To 70 Count
Small Shrimp per lb. **\$4.79**

The U.S.D.A. Beef Items in this
Ad Available in the following
Counties Only: Charlotte,
Collier, Highlands, Lee,
Manatee, Orange, Osceola,
Polk, Sarasota, Seminole,
David, Clay, Brevard,
Putnam, Flagler, St. Johns,
Volusia and Leon

PUBLIX
RESERVES
THE RIGHT
TO LIMIT
QUANTITIES
SOLD

U.S.D.A. Choice Boneless Beef
Shoulder Steak... per lb. **\$1.79**
Fresh
Ground Chuck per lb. **\$1.69**

U.S.D.A. Choice
Boneless Beef
**Shoulder
Roast**
per lb.
\$1.69

U.S.D.A. Choice
Boneless Beef
**Rib Eye
Steak**
per lb.
\$4.99

U.S.D.A. Choice Beef
**Blade Chuck
Roast**
per lb.
89¢

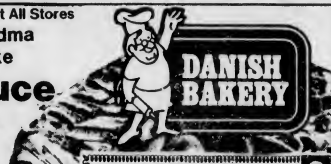


These Items Available at Stores
with Hot Bakeries Only.

Plain Or Seeded
**Rye
Bread**
per loaf
59¢
Rich & Creamy
Banana Cream Pie ... each for **\$1.99**
Delicious
French Cruellers 6 for **\$1**
One Of Our Danish Bakery Specialties
Kaiser Rolls 6 for **69¢**
Cinnamon
Pull-A-Parts per pkg. **\$1.49**

These Items Available at All Stores
Just Like Grandma
Used To Bake

**Applesauce
Cake**
each for
\$1.69



Free wedding cake ornament valued up
to \$15.00 with any 3-tier wedding cake
or larger.
Offer good during June, July, August and September.

Chocolate Lovers Delight!
Gourmet Brownies ... per pk. **\$1.69**
Butter Streusel
Coffee Cake each for **\$1.69**

Calendar from pg.18

cover, 576-6121.

Rocky's II: Southern
Satisfaction, country,
Friday and Saturday, cover,
386-9122.

Seminole Tavern:
Bogdizi, rock, Friday and
Saturday, cover, 575-6083.

FLICKS

Capitol Cinema:
Gremlins (PG) 2, 4:30, 7,
9:30; *Vertigo* (PG) 1:40,
4:20, 7, 9:40; *Police
Academy* (PG) 3:20, 5:20,
7:20, 9:30; Starts Friday:
Rhinestone: 2:30, 5, 7:20,
9:50.

Cinema 'N'
Drafthouse: *Beat Street*
(PG) 1:30, 3:30, 5:30, 7:45;
Top Secret (PG) 1:30, 3:30,
5:30, 7:30, 9:30.

Miracle 5: *Romancing
the Stone* (PG) 2, 4:20,
7:10, 9:35; *Star Trek 3* (PG)
3:10, 5:15, 7:25, 9:40;
Ghostbusters (PG) 3:20,
5:30, 7:40, 9:50; Starts
Friday: *Karate Kid* (PG)
2:50, 5:10, 7:30, 9:50;
Scaips (PG) 1:20, 3:20,
5:20, 7:20, 9:20.

Mugs & Movies: *Hotel
New Hampshire* (last
night); *Splash*: Starts
Friday: *Firestarter*.

Northwood Mall: *The
Natural* (PG) 2, 4:30, 7,
9:30.

Parkway 5: *Breaking
(PG) 1:30, 3:30, 5:30, 7:30,
9:30; Beat Street* (PG) 1:30,
3:30, 5:30, 7:45, 10; *The
Pope of Greenwich Village*
(R) 12:30, 2:45, 5, 7:30, 10.

Varsity 3: *Against All
Odds* (R) 2:30, 4:40, 7:15,
9:45; *Hardbodies* (R) 2:10,
4:30, 7:30, 9:20; Starts
Friday: *Up The Creek* (R)
2:30, 4:40, 7:15, 9:45.

Taste from page 15

emotional depth: her funny
lines were well-delivered,
but her serious lines were
unconvincing. Everett
Thompson played Geof, the
gay art student who
becomes Jo's surrogate
husband during her
pregnancy. Thompson's
nelliness was perfect, but he
didn't muster up the
necessary strength to carry
his final argumentative
scenes with Helen; one
wished for less wimpiness
and more bitchiness.

Christopher Ekholm was
weak as Jimmie, Jo's black
sailor lover and the father
of her child. Ekholm made
Jimmie seem a fit mate for
Geof rather than Jo. And
Robb Pruitt did the work of
two men as Peter; half as
much of him would have
been enough.

A Taste of Honey
continues at Studio Theatre
in the Williams Building at
FSU at 8:15 nightly through
Saturday.

Sikhs from page 16

the areas off Haryana with large Sikh populations be returned to Punjab. In addition, the Akalis want the central government to set higher prices for Punjabi wheat and increase government investments in the state.

Gandhi made it quite clear on Feb. 12 this year, addressing the rally of Scheduled Castes and Tribes that the central government will "concede to the Akali demands to the extent they (do) not harm others and cause the least discomfort to all."

But the particular demands of the Sikhs have to be understood in the general context of India's national economic objectives and needs. Many Third World nations are faced with the necessity of redistributing wealth from the most to the least prosperous sectors of society. As in the case of the Sikhs, this frequently involves an infringement upon the prerogative of one group in order to achieve coherent national economic planning. The Punjab, where the "Green Revolution" was introduced, is one of the richest states in India.

Less troublesome to Gandhi have been the Akali Dal's religious demands. In February, 1983, she met a demand to allow Sikhs to carry nine-inch daggers (kirpans) on domestic Indian Airlines flights—the Sikh religion requires male adherents to carry these ceremonial weapons at all times. Gandhi also agreed to allow the broadcasting of Sikh religious songs on the state-owned All India Radio and banned the sale of all liquor and tobacco around the Golden Temple complex. Earlier this year, Gandhi yielded even further by agreeing to amend Article 25 of the Indian constitution to recognize beyond a doubt the religious identity of the Sikhs.

But these religious concessions have not appeased Bhindranwale's followers. Rejecting the Akali Dal's tactical use of civil disobedience, the fundamentalists have launched a violent and bloody campaign in the name of Kahlistan. Victims of their killing spree have included non-conforming Sikhs, Sikh and Hindu officials and most recently the population at large.

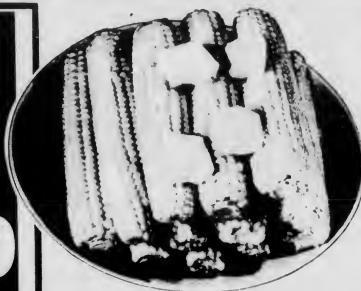
Before he apparently committed suicide in the Golden Temple raid,

Turn to SIKHS, page 21

Florida
Tender, Sweet

**Yellow
Corn**

10\$159
ears for



Save 80¢, Red,
Bianco or Rosato

**Cella
Lambrusco**

1.5-lit. bot.

\$469



where shopping
is a pleasure
7 days a week

Fresh Produce

For Dips or Salads,
California Tasty (48 Size)
Avocados 3 for \$1
Tart Crisp, All Purpose
Grenny Smith Apples per lb. 59¢
Delicately Flavored,
Ripe, Juicy, Florida
Mangos each 89¢
"Ruskin" Brand
Salad Mix 8-oz. pkg. 39¢
Assorted Varieties,
Beautiful Blooming
African Violets 4-inch pot \$179
"Seasonal Bouquet" of Fresh
Cut Flowers per bunch \$399

Save 50¢,
Assorted Flavors

**Breyers
Ice Cream**
half gal.

\$299



Ice Cream

Save 30¢, Assorted Flavors
Jell-O Pudding Pops 12-pk. pkg. \$219
Save 16¢, (12 + 2)
Popsize Jr. 14-pk. pkg. \$129

Juicy.

Ripe juicy peaches, crisp green lettuce, mouth-watering melons — you'll find them all at Publix. The best selection of produce all year long. Come taste the difference.

*It's the little things
that make the difference
at Publix.*



Serve Chilled,
Ripe, Tasty Western

Cantaloupe

each for **69¢**



PUBLIX
RESERVES
THE RIGHT
TO LIMIT
QUANTITIES
SOLD

THIS AD EFFECTIVE:
THURS., JUNE 21
THRU WED.,
JUNE 27, 1984 ...

Fresh Produce

Perfect For Slicing, (Extra Large)

Tasty Tomatoes per lb. 59¢

Made From Concentrate, Tropicana Chilled

Orange Juice half gal. \$159

California Fresh

Crisp Celery large stalk 49¢



Publix Teller
FOR 24 HOUR CONVENIENCE
YOU CAN BANK ON **PUBlix**

Kraft's Natural
Thin-Sliced
**Swiss
Cheese**

8-oz. pkg.

\$169

Cheese Cheese

Kraft Individually-Wrapped
Sliced Natural
Mozzarella 8-oz. pkg. \$169
Kraft Individually-Wrapped
Cheese Food
Sliced American 8-oz. pkg. \$129
Kraft Chunk Style Mild or Medium
Cheddar Cheese 12-oz. pkg. \$199
Breakstone's Onion, Mushroom
& Herbs, Bacon Onion or
Pepper Cheddar
Gourmet Dips 8-oz. size 95¢

Save 41¢,
Assorted Flavors

**La Yogurt
Yogurt**

3 \$1
6-oz. cups

Dairy Dairy

Save 8¢, Mazola Regular Corn Oil
Margarine
Quarters 1-lb. ctn. 99¢
Hungry Jack Buttermilk
or Buttertastin'
Pillsbury Biscuits 3 10-ct. cans \$119
Save 20¢, Cream Whipped Topping
Reddi-Wip 7-oz. can \$119
Save 20¢, Dairy-Fresh
Whipping Cream pint ctn. \$129

"The Natural Snack",
Thompson

**Seedless
Grapes**

per lb. **99¢**

Milwaukee's Best

6 Pack 12oz. Cans

\$1.39 EACH

SAVE

36¢

Strohs Beer

Regular & Light
12oz. Non Returnable Bottle
ONLY

\$1.99 EACH 6 PACK

SAVE 98¢

SAVE 50¢ WITH THIS COUPON FLA. GRADE "A" LARGE EGGS

29 ¢ DOZEN

WITH THIS COUPON & \$7.50 GROCERY ORDER
EXCLUDING ALL TOBACCO PRODUCTS. LIMIT
ONE (1) PER FAMILY PLEASE.

EXPIRES 6-27-84

R.C. COLA ALL PRODUCTS 16oz. Returnable Bottles

\$1.49 PLUS DEPOSIT
EACH 8 PACK

SAVE 90¢

Save 20¢, Candy Treat
Tootsie Pops 79¢
Save 20¢, Parfait, Milk Chocolate
Crunch or Creme Dementie
Andes Candy 99¢
Save 30¢, Sour Balls, Starlight,
Sparkles or Butterscotch Disks
Brach Candy \$1.19
Save 30¢, Pep-O-Mint
Life Saver \$1.49

Health & Beauty

Save 90¢, (30¢ Off Label)
Regular Anti-Perspirant
Dial Roll-On 1.5-oz. bot. \$1.19
Save 80¢, Regular or Dry
Shampoo 8-oz. bot. \$1.49
Save 80¢, Regular
**Perma Soft
Conditioner** 8-oz. bot. \$1.49

(Buy 3 Bars, Get 1 FREE),
Green Deodorant
**Irish Spring
Soap** 4-bar pkg. \$2.01

Save 58¢, Glad (30 Gallon)
Trash Bags 20-ct. box \$1.99
Save 48¢, Regular or Unscented
Fabric Softener Sheets
Bounce 40-ct. box \$1.99
Save 30¢, Kleenex (2-Ply)
White or Assorted Colors
Facial Tissue 175-ct. box 69¢

Save 32¢, Van Camp's

Pork & Beans

3 16-oz. cans **\$1**



Save 24¢, Assorted

Jell-O Gelatins

4 3-oz. boxes **\$1**



THIS AD
EFFECTIVE:
THURS.,
JUNE 21
THRU
WED.,
JUNE 27,
1984 ...

Bonus Buys

PUBLIX RESERVES THE RIGHT
TO LIMIT QUANTITIES SOLD

Save 30¢, Nabisco Assorted
Snack Crackers reg. pkg. \$1.09
Save 16¢, Nature's Grain
Publix Bread 20-oz. loaf 69¢
Save 10¢, Chicken Of The Sea, (In Water or In Oil)
Chunk Light Tuna 6½-oz. can 69¢
Save 60¢, Publix Brand
**Strawberry
Preserves** 2-lb. jar \$1.59

Save \$2.00,
Wire Welded
Chairs
each for

\$6.99



Serve in
Style and Save.
**Contemporary Chateau
Hand-Painted Stoneware**
Start collecting your Heardside
Flatware this week too!

This week's featured item:

**SALAD
PLATE 69¢**

With each \$5.00 purchase
(Effective: June 21-27, 1984)

Save 38¢, (King Size)
Laundry Detergent

Tide Detergent

84-oz. box

\$3.49

Save 56¢,
Pure Vegetable

Wesson Oil

48-oz. bot.

\$2.69



Maxwell House
Instant Coffee 10-oz. jar \$4.29
Kraft Pure
Mustard 8-oz. jar 40¢

Save 30¢, Automatic
Dishwashing Detergent
Electra Sol 50-oz. box \$1.09
Save 16¢, Disinfects as it Cleans
Comet Cleanser 21-oz. can 59¢
Assorted Flavors,
9-Lives Soft Moist
Cat Food 12-oz. box \$1.05
Dixie (3-Oz. Size)
Bathroom Refills 100-ct. box \$1.15

Sugar Free Drink Mix, Assorted
Kool-Aid makes 2-gls. \$2.65
Sugar Free Drink Mix, Assorted
Kool-Aid makes 2-gls. 75¢

10¢ OFF

With This Coupon ONLY
Pennington's
Wild Bird Seed
15-lb. bag
(Effective June 21-27, 1984) (C)

10¢ OFF

With This Coupon ONLY
With Mushrooms, Onions
or Onion & Mushrooms,
Lipton's Soup Mix
2-pk. box
(Effective June 21-27, 1984) (C)

\$1.00 OFF

With This Coupon ONLY
Any Size
Fuji Film
each
(Effective June 21-27, 1984) (C)

30¢ OFF

With This Coupon ONLY
L'eggs Sheer Energy
Panty Hose Style #634
#638, #644 or #657
per pair
(Effective June 21-27, 1984) (C)

40¢ OFF

With This Coupon ONLY
Freeze Dried Dripomatic
or Electric Perk
Brim Coffee
13-oz. can
(Effective June 21-27, 1984) (T)

20¢ OFF

With This Coupon ONLY
Solo's (9-inch)
Plastic Plates
15-ct. pkg.
(Effective June 21-27, 1984) (C)

20¢ OFF

With This Coupon ONLY
Solo's
Compartment Plates
15-ct. pkg.
(Effective June 21-27, 1984) (C)

STORE HOURS:

Monday Thru Sunday,
8 a.m. 'Til 11 p.m.

where shopping is a pleasure 7 days a week

WESTWOOD Center
2020W. Pensacola St.

K-Mart Plaza
1719 Apalachee Pkwy.

Killearn Center
3483 Thomasville Rd.

Northwood Mall
1940 N. Monroe St.

THIS AD GOOD AT THESE LOCATIONS ONLY



Sikhs from page 20

Bhindranwale was considered a ruthless man by most Indians, a man intent on spreading hatred among Indians. Many felt his ideas posed a threat to India's national security. Due to the strategic location of Punjab between India and its enemy, Pakistan, the notion of Khalistan presents a dangerous proposition to most Indians, especially in light of recent allegations of Pakistani support for Bhindranwale's group.

In order to realize his goals, Bhindranwale found it necessary both to undermine any sort of compromise solution and provoke the government into retaliatory measures, thus bolstering support for his fading "Khalistan" movement. In this last respect, the newly awakened Sikh militancy in the aftermath of the Golden Temple incident may prove to be a victory for Bhindranwale.

By sabotaging attempts to reach a negotiated settlement, Bhindranwale succeeded in pulling the rug from under the Akali leadership. Stripped of their bargaining power, talks with the central government have been unsuccessful to date.

Bhindranwale is now dead, and much of the terror has ended. But the unrest in Punjab continues. Gandhi must now seek to heal old wounds and make new attempts to find an answer for Punjabi dissatisfaction.

Not since the partition of India in 1947, when Hindu-Muslim antagonisms rocked the entire nation, has India seen so much violence within its borders. But at the same time it is important to remember that it was also in 1947 that Indians marched together for independence from oppressive British rule, chanting such slogans as "Unity through Diversity."

In this multi-cultural land of 18 languages, over 1,000 dialects and six major religions, preserving national unity continues to present a challenge to its leaders. It is up to Gandhi and the Indian leadership now to remind the angered Sikhs rioting in the streets that their interests as Indians outweigh all others.

As one Indian government official, himself a Sikh, told CBS' 60 Minutes' Harry Reasoner, "I am an Indian first, then a Punjabi, and lastly a Sikh."

CLASSIFIED ADS

681-6692

for sale

FURNITURE
TWIN BED FRAME, BOXSPRING, AND MATTRESS; DRESSER, DESK, MISCELLANEOUS TABLES. CALL CHARLES AT REG. 7:00 PM AT 222-3264

2nd Hand Store
730 W. Gaines St., 224-7354
Sleeper sofas, new phones \$4.50

Only \$100, one way trip to Denver CO via Eastern. Must be used between June 28 and July 4. Phone 224-5379.
JVC K5 R7 cassette car receiver Sanvo Audio Spec Coaxial 20 02 speakers new best offer \$75-2661

1980 JEEP GOLDEN HAWK CJ-5 V-8 385 2842

GOLDEN RETRIEVER AND YELLOW LAB MIXED BY SPECIAL REQUEST BOTH PARENTS REG. FEMALES \$50 AND MALES \$75. CALL ANTIM 576-6474 or 575-5196.

Waterbeds & Accessories. Hi-quality, lowest prices. Call for quotes. The Beds & Brass Company 224-8035

Mattress Sets. High quality, lowest prices. Call for quotes. The Beds & Brass Company 224-8035

Sealy Posturepedic Discount Prices
The Beds & Brass Company 224-8035

Cash paid for metal barrel plates or professional gym equipment. Call 978-5495 510PM

ROSS EARTHCRUISER BIKE, 3 MONTHS OLD. \$165; SMITH-CORONA ELECTRIC TYPEWRITER, \$30; 222-4571

Moving. Must sell living room set: Sofa, Love Seat, Chair. Good condition. First \$75 takes the set. Call 224-3297 or 644-2599. Ask for Kevin C.

garage sale

Huge Yard Sale We're moving and have everything you need! Sat & Sun 1642 Sharkey St. 575-1374

autos

SPORTY R15 2 DOOR 74 Renault GREAT ENGINE, GOOD BODY, NOT WRECKED OR DENTED. BEAUTIFUL CAR! MUST SELL AT \$800.00 OR BEST OFFER. 562-2402 KEEP TRYING.

1977 Rabbit deluxe stereo new paint job, new shocks, very good condition \$2500 or best offer call 576-5689

80HONDA PRELUDE (SILVER) GOOD CONDITION CALL 575-0847

1979 TRIUMPH SPITFIRE VERY GOOD CONDITION, EXCELLENT RADIALS, 4 SPEED, 30 MPG IN TOWN. MUST SEE TO APPRECIATE ASKING \$3295. 562-1785

cycles

79 Honda 750K showroom condition w/extras & low miles \$1500 385-0351

BATAVIA MOPED FOR SALE RUNS GOOD CALL CHRIS 386-3032

for rent

LARGE 3 BDRM UNFURN HOUSE near FSU & TCC on White Dr. Partial utilities plus included in rent. New Carpeting. Only \$465 MTH. Call 576-8914 or 224-6941 for more information.

FREE JUNE: QUIET 2BR CENTRAL A/V, FIREPLACE, HKPS, \$295 DISHWASHER, NTHSIDE 575-4842

Two br 1 bath garden home w/garage & opener, Rockbrook/eastside 340/mo. 385-0351 Evenings & Weekends

2BR QUIET CTRY SETTING, WEST SIDE, CLOSE TO TCC & SHOPPING CEN A/C \$200 MO 562-2744.

1BDRM FURN NEAR FSU, CLEAN QUIET, YARD, LEASE & DEPOSIT NO PET SUMMER RATE \$165 385-9376

3 bdrm 1 bath house 3 blocks from campus. 545 Whithall St. Great condition w/ ceiling fans, 1 year lease, \$400/mo. Call 224-3175 or 893-3450.

Near FSU Deluxe 2 bdrm, 1 bath quad apt. in quiet area. Ceiling fan, energy efficient. Rent for summer at \$250. For call \$300, 878-5508

FOR SALE OR LEASE QUALITY ROW HOUSES CLOSE IN LOCATION CALL 224-0808 OR 222-4078

WALK TO CAMPUS
\$175.00 per month gives you a furnished one bedroom apartment, month to month lease, free cable TV, \$100.00 deposit and pool. Only one short block to campus. Full rates \$185.00 per month. Come by now!

UNIVERSITY SQUARE APARTMENTS 410 DEWEY STREET 222-4879

FURN 3 BDRM 1 BTH APT 380 MO \$300 DEP 526 W PENS. 222-1940 OR 224-9997

TIED OF PRESENT LIVING CONDITIONS? "KEY" IN OUR MONEY SAVING INFO, HOUSES, DUPLEXES & TOWNHOUSES CALL OR COME BY 916 N. GADSDEN KEY REALTY 224-3253

PARK AVE APARTMENTS LOCATED BEHIND BILL'S BOOKSTORE, 100 N. 14th BR APTS 877-7538 OR 877-4404

1/2 BLOCK FROM FSU CLEAN AND NEAT 1BDRM FURN ROOMS AVAILABLE FROM 1ST OF MONTH NOW SIGNING FALL LEASES 530 W COLLEGE AVE CALL 222-3432

HOUSES AVAILABLE FALL '84 2 bdrm 1 bath, 3 bdrm, 1 bath, 4 bdrm, 2 bath, fenced yard, fireplace, ceiling fans & deck \$275 \$520/mo call 385-RENT

REDUCED RATES 1 bdrm apts across from FSU Music School call Klein Mgmt Div of Tallahassee Realtors 878-1245 or 222-1954 after 5pm.

5 MINUTE WALK TO CLASS Summer, \$220 \$190 Fall, \$200 \$170 1 bdrm furn. Quiet & convenient. Renting for now and Fall. Call Tim anytime. 224-5679.

Reduced Rates! Large 1bd. apts. w/free cable & pest control. 5 min. walk to FSU & Law School. Also have pool & laundry room facilities. Flexible leasing available. Call 222-4188. PARKWOOD APTS 401 W. Park Ave.

THE WILLOWS We have several one bdrm apts available to serious students for the Summer term. Most reasonable rates. In town 2416 Jackson Bluff Rd. 576-0441

CHATEAU DE ROIAPTS 111 N. WOODWARD 1bdr./unfurn/summer rates \$175/mo. Large pool, sound proof, short walk to FSU. Call 222-8428

WALK TO FSU 3 bdrm, 1 bath turn home, new appliances, carpet, a/c, fenced yard \$360/mo call 385-7048

NOW SIGNING FALL LEASES 1 BEDROOM FURNISHED APT \$195 call bob 681-0640 NEAR FSU

1 BLOCK TO FSU, 1 & 2 bdr. apts. No pets, no lease. 224-3802

Super 2 bdrm duplexes, ceiling fans, central A/C, modern kitchens, outside decks, 5 min from campus \$250-300/mo Call Klein Mgmt. Div. of Tallahassee Realty, Realtors 878-1245; after 5:00 222-1954

wanted

1 FM RMNT NEEDED \$126MO & 1/4 NEAR FSU REAL NICE HOUSE. Call 386-2664

Female rmmt needed July 1 for 3bdrm house near stadium. Please call or stop by 575-1374 1642 Sharkey St.

M/F roommate to share new luxury cond w/ young pro engineer 2 bdrm 2 bath fireplace pool east off High Rd \$180/mo plus 1/2 util. Call Bob at 893-0884 after 6pm

WANTED POWERFUL MALE VOCALIST FOR STUDIO WORK ONLY TAPE REQUIRED & AUDITION AFTER SCREENING

SEND TO: P.O. Box 20333 T.L.H. FL 32304

ARE YOU TIRED OF LIVING WITH NEEDS?

IT'S SUMMER AND LIKE SOME PEOPLE I'M LOOKING FOR TWO GOOD FARM TO RENT OUT THE TWO 3RS AT ONE END OF THIS 185 BATH HOUSE ON 1718 BELLVIEW WAY. EASY GOING PERSON ONLY \$110/MO 'STUDENTS' BIG FENCED-IN YARD AND MORE SO STOP OR CALL ME TODAY 576-2466 576-2466 576-2466

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sports

Martello, William grabbed in the NBA draft

BY DAVID LEE SIMMONS
FLAMBEAU STAFF WRITER

Three local players were selected in the national Basketball Association's draft Tuesday.



Tony William

"I'm happy to be drafted and have an opportunity to make it in the NBA," Martello said. "I was thinking (I would be drafted) in the fourth or fifth round, but it really doesn't matter; I'm just going to give it a try."

According to Hawks assistant coach Ron Rothstein, the acquisition of Martello, along with recent trades, is part of a massive rebuilding plan. "We came right out and told the people of Atlanta and the NBA we're rebuilding our team and going with youth," Rothstein said. "The report we got on (Martello) was that he was a tough kid; a solid ballplayer. He handles the ball well enough to be a big

Vince Martello, Florida State's 6-6 forward, was the first player to go. The Baker native was nabbed by Atlanta in the seventh round.

Next came Martello's teammate at FSU, point guard Tony William, who was selected by the Milwaukee Bucks later in the same round.

Milwaukee also picked Florida A&M's Michael Toomer, a 6-9 center-forward, in the tenth and final round.

guard."

Martello, known as an outside shooter, was second on the team in scoring with 13.8 average while pulling down 5.5 rebounds (also second).



Vince Martello

Invitational Tournament bid after their 19-10 regular season performance.

"Because of what he did last year, Tony got a lot of recognition," Williams said. "I think several people looked at Tony because of his ability to get the ball up against pressure and his passing ability."

Toomer was pleasantly surprised at his selection. "I knew there was a slim chance so I wouldn't be disappointed," Toomer said from his home in Jacksonville. "I like their team, and I think it's a great opportunity."

"Vince improved a lot this season," said FSU head coach Joe Williams. "He's a great shooter. He's been working on his defense, and is just getting used to the man-to-man."

William, who was unavailable for comment, led the Metro conference in assists and steals last year. The Fort Wayne, Ind. native averaged 8.0 points and 7.6 assists in his final year with the Seminoles, who received a National

FSU athletes faring well at the Olympic trials

DAVE PICARIELLO
FLAMBEAU STAFF WRITER

Florida State University alum Angela Wright is the front runner among all the Lady 'Noles competing at the Olympic Track and Field Trials in Los Angeles this week.

Wright posted a second place finish in her semi-final heat of the women's 400-meter intermediate hurdles Tuesday. The Bud Light-Track America star zoomed to a 56.0 clocking, good for a personal best effort. She was only .43 seconds behind winner Lori McCauley of Hilltown, Pa.

The first four finishers in each heat qualify for today's final.

"It's like any other big meet," Gary Winckler, head coach of the FSU women's team, said of the trials from his Los Angeles hotel room. "We've spent a lot of time preparing for this and the tension is shared pretty much all the way around."

Randy Givens, also of Bud Light and recent winner of the NCAA championship 100- and 200-meter dashes, was

fifth in the trial's 100-meter final. Givens' time of 11.35 was .11 seconds away from representing the U.S.A. in the Olympics.

"Randy didn't have a really good, serious 100 in any of her races," Winckler added. "She'll go to the relay camp because she has an outside chance of being on the 4 x 100-meter relay team."

The top 100-meter finishers will attend a relay camp after the trials where they will be put through a series of tests and agility drills to determine who will comprise the 400-meter relay team.

Lady 'Nole Brenda Cliette failed to win a berth in the 400-meter dash final after placing fifth in her semi-final heat. The top four finishers advance to the finals. Her time of 52.15 was less than half a second away from making the final heat.

Givens will link up with teammates Janet Davis and Cliette for the first heats of the women's 200-meter dash. That event begins today with the finals on Friday.

Florida Flambeau Thursday, June 21, 1984 / 23



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Dusty Rhodes, also known as the "American Dream" and "Mr. Charisma", will be in town Friday night taking on Superstar Billy Graham for the Florida Title. The Civic Center will set the scene for a Pier Six brawl.

Wrestling hits Tallahassee

from staff reports

Tallahassee is in for a very rare treat Friday night, when the "American Dream" Dusty Rhodes will headline the Florida Star Wars '84 wrestling card at the Tallahassee-Leon County Civic Center.

Rhodes, who sports the "bionic elbow" will be taking on Superstar Billy Graham for the Florida Title. Graham, who's managed by Sir Oliver Humperdink, is a perpetual baddie, who will have to fend off Rhodes two out of three falls if he is to maintain his title.

It will be the first time in several years that Florida Championship Wrestling will be in Tallahassee, and the first time ever in the

new Civic Center. Among the other wrestlers who will be competing are: Barry Windham, Mike Rotundo, Mike Graham, Billy Jack and Chief Joe Lightfoot.

The wrestlers will take part in a special autograph session at 7 p.m. before the matches begin.

Tickets for Florida Star Wars '84 can be purchased at the Civic Center Box Office and all usual ticket outlets. Match time begins at 8 p.m.

Perhaps if we are lucky, Gordon Solie, the man behind Florida Championship Wrestling, will be at ringside giving us his sterling blow-by-blow description of the action.

SPORTS IN BRIEF

Any FSU students interested in officiating flag football, there will be a mandatory meeting today at 3 p.m. in 212 Tully Gym. For more information, call the Campus Recreation/Intramural Office at 644-2430.

More Tennis! Sign up now for the Lipton Mixed Doubles Tournament sponsored by Intramurals June 30-July 1. Winners qualify for sectional competition. Sign up in 136 Tully and turn in one unopened can of good tennis balls with your entry. The deadline to enter is June 28.

The phone number for the new Intramural Scheduling Hotline is 644-4219.

Friday will be the last day to sign up for the 2nd summer session for Intramural Softball. This only applies to teams not already playing this summer. For more information call 644-2430, or come by the Campus Recreation Office in 136 Tully.

FSU Faculty, Students, and staff: Weekend reservations for the Tully Gym Racquetball courts can be made today and Friday by calling 644-4536. Insure yourself a slot by calling and reserving your time today.



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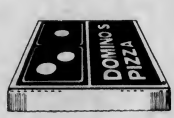
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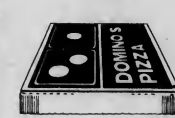
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Oh, to be in England now that spring is there (page 9)

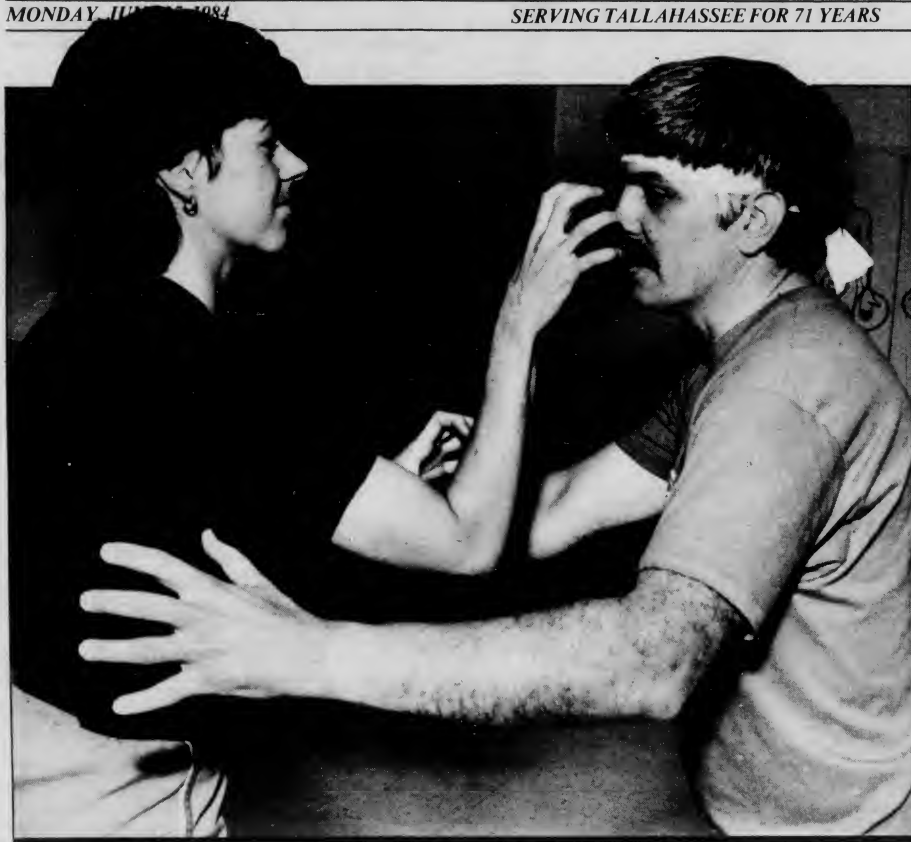
Florida Flambeau

MONDAY, JUNE 18, 1984

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PARTLY CLOUDY
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Florida Flambeau/Deborah Thomas

Ron Kazaroski instructs Carol Bendickson in self-defense

Learning to fight back

BY SARAH ROBINSON
FLAMBEAU WRITER

"I WILL NOT BE A VICTIM!" Ron Kazaroski's message echoes off of concrete basement walls in the Tallahassee Police Department and into the ears of 45 women assembled to learn self-defense. The atmosphere is tense in the fourth week of the 10-week program. The idea is beginning to sink in: you are vulnerable, and it is up to you to protect yourself.

"You've got to be willing to thrust your fingers into the eyes of an attacker," says Sgt. Donna Schulz, "and bring those eyeballs into the police station on the ends of your nails."

Kazaroski agrees. He stresses the importance of continuing to defend yourself in "do or die" confrontations: "What I'm talking about is *survival*. If they knock your teeth out, you've got to spit them out and keep on fighting."

The self-defense course for women is being offered free by the Tallahassee Police Department. It is the newest facet of the department's ongoing campaign to make women safer and more comfortable living in Tallahassee. "I think something we combat in law enforcement as much as crime, is the fear of crime," Schulz says.

In 1983 a rape or attempted rape was reported in Tallahassee at an average rate of one every 4½ days. The

**'I'm talking
about survival.
If they knock
your teeth out,
you've got to
spit them out
and keep
fighting.'**

average for the state of Florida in 1983 was one every hour and 42 minutes; and the U.S. average was one every seven minutes.

The class began May 15 and runs through July 19, meeting every Tuesday and Thursday from 7 to 8:30 p.m. More than 180 women called to sign up for approximately 50 openings in the class. Because of the strong community response, Police Chief Melvin Tucker has pledged to continue offering the course as long as women are interested in taking it. The next one begins Sept. 4.

The course was designed specifically for women by Kazaroski, a 20-year veteran of various police forces and 30-year student of martial arts. It is open to women of all ages and degrees of physical fitness, and ranges from legal issues to the use of weapons in self-defense. The purpose of the course is to enable women to protect themselves through

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Trade schools profit by desperation

BY LOUIS FREEDBERG
PACIFIC NEWS SERVICE

AGE OF ANXIETY

fifth in a series

OAKLAND, Calif. — Karen Sibley, 20, signed up for a 12-week course at a small travel school hoping it would lead to a job at an airline or in a travel agency.

Six months later, she is without a job and struggling to support herself and her two-year-old daughter on welfare payments. Sibley, who is black, says the school promised at least one interview with a prospective employer—an interview she never received.

Now she is angry. She has asked Legal Aid to help her retrieve the \$150 registration fee, and she worries about paying back the nearly \$1,000 she borrowed to pay for the course—a loan arranged through the school with a private finance company. Meanwhile, she has signed up at the Urban League's job placement program.

She's not alone. Inner-city job programs here are filled with applicants who have had an unsuccessful and usually expensive stint in a private trade or business school, a "proprietary school."

These are people who have not given up or moved into the underground economy, in spite of repeated rebuffs in the job market. They're willing to go into debt in the search for better skills.

Their situation is not improved by the fact that many are drawn to extremely competitive fields like dental assisting, cosmetology, modeling or secretarial work. Job counselors say young women are particularly reluctant to explore non-traditional areas. The effect is that young people set themselves up for costly failures.

Gwenda Gibson, 20, also came to the Urban League after completing a course at a nationally known business college. The nine-month program cost \$3,800, of which \$1,500 came from government grants, the rest in student loans. It did not lead to a job.

Gibson signed up because, she said, "I thought if I needed employment fast, that was the way to do it." Instead she is stuck with the bills. "It's messing me up before I even get started."

Of the 35 students who started with her, she says, only four graduated, and only one found a job.

Gibson returned to community college, and after a year in the classroom she landed part-time work as a clerk—partly, she says, because her job counselor knew the woman doing the hiring.

Nationally, there are at least 6,000 of these proprietary schools, more than 2,000 in California alone. The National Association of Trade and Technical Schools (NATTS) says more than half of the students enrolled in its 800 member schools are "disadvantaged" minorities.

Particularly for many young blacks, these schools may be taking the place of traditional colleges and universities,

Turn to DEFEND, page 5

Turn to ANXIETY, page 5

Bundy challenge fails in Florida's Supreme Court

UNITED PRESS INTERNATIONAL

The Florida Supreme Court rejected mass murderer Theodore Bundy's multiple challenges to his conviction and death sentence for the murder to two coeds at a Florida State University sorority house in 1978.

The seven-member court said Thursday the evidence against Bundy "constitutes legally sufficient proof of (his) guilt on all charges." It also said the death sentences were proper because of the nature of the crimes and Bundy's character.

Bundy, 37, who is a suspect in at least a dozen murders nationwide, was convicted in 1979 for the Jan. 15, 1978, murders of Chi Omega sorority sisters Lisa Levy, 20, and Margaret Bowman, 21.

He faces a third death sentence for the February 1978 murder of 12-year-old Kimberly Diane Leach of Lake City. His appeal in that case is still pending before the Supreme Court.

Bundy tried unsuccessfully to strike the state's two main pieces of evidence against him—the testimony of an eyewitness who saw him in the Chi Omega house the night of the murder and bite mark evidence linking him to Levy's death.

Bundy argued that the testimony of Nita Neary, a witness who underwent hypnosis within a week of the murder to help her recall details of what she had seen, was impermissible.

The court disagreed, saying the hypnosis had added little if anything to her recollection of the event and that her description of the intruder had remained consistent throughout.

It also rejected Bundy's challenge to controversial bite mark evidence in which prosecutors, relying on the work of two odontologists, compared models of Bundy's teeth with bite marks found on the body of Levy.

Bundy's attorneys conceded the "weight of legal authority" leaned toward the admissibility of bite mark evidence in general, but they challenged the specificity odontologists attach to the evidence.

The court rejected each of Bundy's challenges on the bite mark issue.

Bundy's contention that he was denied a fair trial because of pre-trial publicity was also rejected. The court noted that Bundy asked for—and got—a change of venue to aid in the selection of an impartial jury.



Theodore Bundy

Florida Flambeau/Bob O'Lary

IN BRIEF

THE TALLAHASSEE PEACE COALITION'S "Political Skills Workshop" meets tonight at 7:30 in the Education Building of the First Presbyterian Church at 110 N. Adams Street. For more information call 222-5845.

THE ARTHUR ANDERSON AND COMPANY interview workshop, sponsored by the FSU Accounting Department's Professional Writing Program, takes place from 4 to 6 p.m. Tuesday. The topic is "The Ethics and Etiquette of Job Interviewing. For more information, call George Fleming at 644-1299. The workshop is free and open to the public.



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Food co-op adapts to changing times

BY MARJORIE MENZEL
SPECIAL TO THE FLAMBEAU

Patrons of the Leon County Food Co-op will soon be noticing quite a few changes in the rambling Gaines Street storefront and their response is likely to be one of enthusiastic approval. Now ten years old and long considered one of the bright lights of the cooperative movement, LCFC is beginning to implement the recommendations of a three-month study by a members' task force that advocates, among other things, beefing up services to shoppers.

"It's clear we need to make shopping at the Co-op easier for customers," said Laura Newton, LCFC's administrative coordinator. "People are busy. They don't want to go around and weigh each item and then spend half an hour in a checkout line."

"We're professionalizing the way people get through the store and out the door."

The six-member task force, whose 85-page report was completed in February, was formed in response to a four percent drop in sales from last year. It concluded that LCFC's operations must be tightened up, both internally and externally, if LCFC is to survive.

"There's a national trend I think we're part of," said Newton. "Now you can go into Warehouse Sales or Food-4-Less and get the same price breaks. Something the major food industry calls 'health food' is on every grocery store shelf in town. There are things we need to do to change, but part of that is recognizing that what's happening isn't just happening to us."

Indeed. The cooperative movement is 'discovering that its very success in popularizing health foods is contributing to its demise. Now that chain stores are carrying such products, some exclusively, food co-ops all over the country are going out of business. Hence, concluded the task force, LCFC must concentrate on emphasizing its attractions, like high quality coffees and cheeses, and minimize the difficulties traditionally involved in obtaining them.

Long gone are the days when members rang up their own purchases. Paid cashiers began work June 1, reducing the number of volunteers working two-hour register shifts by about half. The task force found that having volunteers at the cash registers was "inefficient because it is subject to constant turnover and absenteeism," resulting in slow checkout lines, losses due to incorrectly priced items escaping volunteer scrutiny, and paid coordinators having to drop their duties to fill in for errant volunteers.

Other changes and projected changes include:

- Moving scales to the checkout lines.
- Creating a more attractive appearance for the storefront.

- Electing corporate officers to act as intermediaries between membership and staff.

- Increasing store hours to include, possibly, Sunday afternoons and a weeknight or two.

"We have good management," said Newton. "The signs were spotted early enough and something was done. We're now spending and buying within a reasonable limit. We closed March and April with a profit. I think either sales'll pick up or we'll adjust to being a smaller-volume store and act appropriately."

"And we'll continue to add services so that members will be getting what they need to stay at LCFC."

For many members, of course, staying at LCFC is a matter of principle rather than convenience. Some, like Toni Gaudio and her family, moved to Tallahassee for that very reason.

"We moved here 2½ years ago because of the Co-op," said Gaudio, an LCFC assistant coordinator and the mother of three. "We spend almost \$250 a month here. I might spend \$20 elsewhere."

In fact, said Newton, "the mood of the membership is supportive. At the quarterly membership meeting, when we discussed the task force's recommendation to raise membership fees, everybody said, 'Great. Let's do it.'"

"The major thing you can get at LCFC and not at



Trend-setting co-op is trying to fend off challenges from discount and health food chains.

Photo by Vicki Arias

Warehouse Sales or Food-4-Less is membership in a community-owned grocery store. You can't buy cooperativism."

"A matter of control" is how Norine Cardea, one of the remaining volunteer cashiers, summed it up.

"I think all the decisions we make in our lives are essentially political," said the long-time activist and mother of two. "What we choose to buy is one of them."

"That's why I shop here—because I own the store."

Florida Flambeau Monday, June 25, 1984 / 3

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Strange days, indeed

But we would have thought D'Aubuisson's latest outrage would be too much even for Reagan to stomach. Apparently, we were wrong.



HERE AND NOW

Not exactly a Freedom Summer

Now that most of the major work is done, special interests have taken over. Mass movements have become institutions. Even Nader's causes have lost

It's no secret students went without subsidies to help fight segregation. But the economics have changed since then. Were more students rolling in cash, more might also be dedicating their free time to righting social wrongs. The little assistance that academia can provide could help bring public interest and self-interest back into balance.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Anxiety from page 1

especially as black college enrollement—after sharp increases in the early 1970s—is now on the decline.

By any measure, proprietary schools are a big business. In California they have as many students—about half a million—as do publicly supported post-secondary vocational programs.

It's also a dynamic business. One such school opens each day in this state, and one closes its doors every other day, a practice which led the state legislature to set up a special fund to reimburse students of schools which close in mid-semester.

But employment specialists worry less about schools closing than about the scarcity of jobs. At one Oakland youth center, counselors find half their job-seeking clients have been enrolled in proprietary schools.

"A lot of people are preying on the misery of unemployment," says Urban League counselor Peter Crabtree.

"When unemployment is up, there is a tremendous boom in enrollment" in these schools, says Roy McDermott of the Illinois State Board of Education. "As the recessionary period runs its course, enrollment starts to fall off."

Educators and employment counselors are not sure why so many minority youths choose these schools over the cheaper—and, many feel, more effective—community colleges.

"There's a mystique about it," says Jack Evans, who directs a Detroit job program. "Kids who can barely afford to go to a community college will fork over all this money for a private business college."

Evans said minority students also feel comfortable because proprietary schools have high minority enrollments—a contrast with many

colleges and universities.

Others in the field think part of the appeal lies in the attitude that something you pay for must be worth more than something free. Courses also tend to be much shorter and involve less red tape than those at community colleges.

Most important, perhaps, proprietary schools give young blacks the feeling they can succeed. The fact that many ultimately do not isn't necessarily the schools' fault, according to Wellford Wilms of the UCLA School of Education. Black teenagers are "a high-risk group," he says, whose job problems "can't be undone in six months."

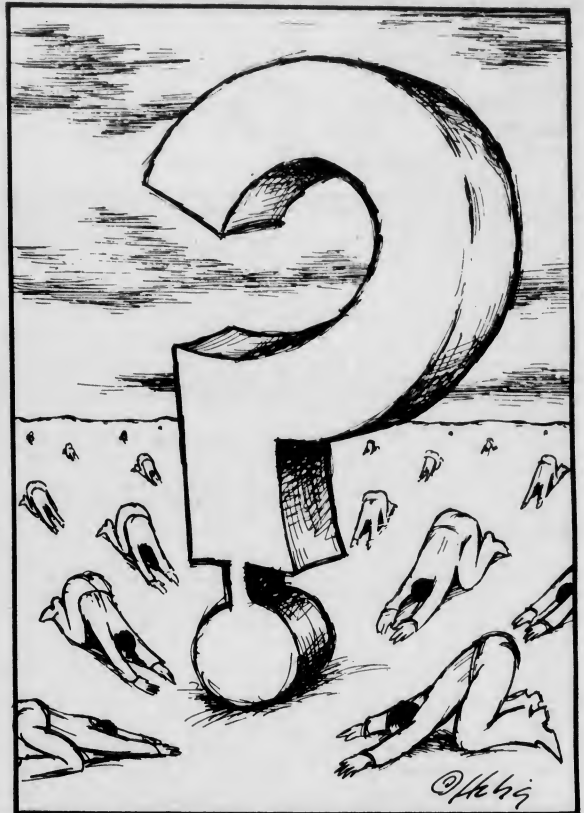
Still, students continue to sign up, hungry for training and impressed by figures showing successful placement—"89.7 percent," says a San Francisco computer school; "96 percent," claims a nearby school for medical assistants.

"Some schools oversell their product," concedes Christopher Davis of NATTS. And though he thinks those are "few and far between," his group encourages students to thoroughly investigate a school before signing up.

Yet young people like Karen Sibley continue to try these schools—drawn by sales-minded "admissions representatives" and by promotional materials like the brochure she was given—"In all your future world travels, all we ask for are postcards, postcards, postcards!"

Sibley is still in Oakland. Her experience indicates that breaking into the job market for young blacks is far more complex than the simple slogans suggest.

Next: Native American kids face a double challenge. In a future Flambeau.



Defend from page 1

awareness both of their surroundings and their alternatives in attack situations. Women learn physical techniques for fighting back once escape becomes impossible and help is unavailable.

Kazaroski teaches the class assisted by Schulz and Sgt. Doug Farrow, supervisor for police training.

Most attackers expect women to give up and be submissive, but statistics show that women have little to lose by fighting back once they are trapped, Kazaroski says. All three instructors, however, continually emphasize the advantages of not placing yourself in potentially dangerous situations, escaping from an attacker if at all possible and calling for help if there is any chance of getting it. They stress that women should consider the use of physical resistance only when those three resources have been exhausted.

Many women in the class had not considered fighting back as a serious option before signing up for the course. With little or no training in defense techniques and a lifetime of socialization to be passive, submissive and nurturing, many staved off feelings of overwhelming impotence with the ostrich approach: they just didn't consider the possibility of being sexually assaulted.

Others have lived with a nebulous anxiety which sometimes flared into full-fledged panic, causing them to drastically curtail their activities, or feel uncomfortable alone in their homes.

"I would just like the freedom of being able to walk down the street or walk to the park with my daughter ... without being afraid of being attacked," says one woman taking the class.

"If you go out at night, you're a target," an elementary school teacher adds. "I would have to need something desperately before I would go out at night to get it."

A 36-year-old widow put it this way: "I only go out at night if it's an emergency." She has recently acquired a housemate, but says when she was alone she often wouldn't leave her house for fear of someone coming in while she was away.

Another woman, 69 years old, says she becomes more frightened as the years go by. She doesn't go anywhere by herself except to the grocery store, and she goes there only in the daytime. Though she keeps a loaded gun by her bed, she is often too afraid to sleep soundly.

Schulz welcomes recognition by women of their

vulnerability—she says it is imperative to break down women's "wall of denial," the "it-can't-happen-to-me" syndrome—but only as a first step.

"If you can't enjoy living in the community because you're frightened, that's just as bad as being a victim—it is being a victim," Schulz says. She hopes the course will help alleviate women's fear by making them more confident because they are more prepared.

By all accounts, the class is doing that. This far into the course, students report feeling less vulnerable and more confident. One says she is "more at peace about being able to go out." Another says flatly, "I know now I don't have to be a victim."

Given Kazaroski's methods, it is not surprising that students already feel less vulnerable. In the classroom, feet, knees, fingers and elbows become lethal weapons. Tactics include: spear-hand to the eyes, claw-hand to the face, four-knuckle-punch to the throat, roundhouse knee to the ribs, front kick to the groin, and others.

The simplicity and versatility of Kazaroski's techniques reflect his knowledge of boxing, wrestling, karate, judo, kung fu and arnis de mano (Phillipino stick fighting). Students need master only a handful of movements; the rest is application.

On a recent Thursday night, class began with warm-up exercises and drills of basic techniques followed by discussion of various attacks and counterattacks. Students then paired off into alternating roles of victim/attacker to practice the new strategies. Kazaroski, Schulz, and Farrow spread out among the fighting pairs offering assistance and demonstrating finer points.

Unfortunately, women statistically most likely to be victims of sexual battery are under-represented in the class. Though rapes have been reported in females as young as three months and as old as 90, women aged 18 to 26 and black women are at higher risk in Tallahassee. Schulz speculates that the busy schedules of college-aged women and youthful feelings of invincibility may account for young women's lack of participation. She doesn't know why no black women signed up.

As head of the Crime Prevention Bureau, every reported sexual battery in Tallahassee crosses Schulz' desk. She feels that community attitudes and ignorance about rape foster its incidence. She is particularly concerned that men become more involved in preventing sexual battery. It is a

problem, she says, as old as the spoils of war—rape and pillage. She adds that substantially reducing rape in Tallahassee entails rising the consciousness of the entire community and exploding the myths surrounding rape.

"It's not the way women dress or how old they are," says Schulz. In fact, she discovered from talking to convicted rapists at the Florida State Hospital's sexual offender rehabilitation program in Chattahoochee and from extensive research that rapists almost always select a particular victim because the victim appeared vulnerable. That is why police emphasize the importance of women being aware of their surroundings in the self-defense course and in rape prevention seminars.

Officer Donna Uzzell of the Crime Prevention Bureau says she uses the "three second concept" to illustrate the advantage women gain in being constantly alert and aware of the environment.

"In three seconds," she says, "a woman could notice a man loitering in the shadows ahead, or footsteps behind her. In three seconds a police car could pass by or bystanders could be out of range to help her." She encourages women to keep those three seconds on their side.

Other myths about rape are exposed by police statistics. According to reported rapes during 1982 and 1983, a woman is slightly more likely to be raped in her home than anywhere else. She is also about as likely to be raped by an acquaintance as by a stranger. Schulz points out, however, that the definition of an acquaintance in these statistics is anyone the victim has reason to trust. He could be a person as peripheral to her as someone working in the same building.

Most of the women interviewed in the self-defense course found it hard to imagine how their lives would be without fear of rape. Kazaroski says alleviating that fear is one of the reasons he teaches the course. "Ideally, we shouldn't have to have guys like me teaching courses like this," he muses, "but that's not the way it is."

In addition to teaching the self-defense course at the police department this fall, Kazaroski will teach two classes at Florida State University through the Physical Education department for one hour credit. Women interested in signing up for the next course at the police department should watch local media toward the end of August for an announcement that the department is enrolling students.

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Glenn Criser-Student Body Vice President

Room 248 Union

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Tuesday 1:00-4:30

Thursday 2:00-4:30

Ed Brosman- Senate President

Mon. & Wed. 9:15-10:15 12:00-4:00

Tuesday 9:00-10:30 12:00-1:00

Thursday 9:00-10:30 12:00-2:00

Friday 9:15-10:15

CONGRATULATIONS to "Senator of the Week" Peter Witherell

Student Senate meets at 7:30p.m. every Wednesday night. All students are welcome to attend.

Cabinet Meets every Thursday at 4p.m. in room 244 Union. Be a part of the action—Join Cabinet!

PLANET WAVES

WORLD

NEW DELHI—Army troops were called into Bombay Sunday to stem new Hindu-Moslem clashes that killed five persons and a resurgence of Sikh religious violence in northern Punjab state left two dead, officials said.

Last month, 10 days of rioting in Bombay, 700 miles southwest of New Delhi, left at least 250 people dead.

The latest religious violence erupted in the Bombay suburb of Bandra when a funeral procession was stoned and five people died of stab wounds, said officials quoted by the Press Trust of India.

PANAMA CITY, Panama—Jesse Jackson said Sunday he hopes President Fidel Castro will heed his personal appeal to free Cuban political prisoners and a Jackson aide said the Cubans "are disposed to do so" but "must talk about individuals." Jackson, who meets Tuesday with Castro in Havana, refused to confirm a report in *The New York Times* that a deal already has been cut for the release of Cuban prisoners.

NATION

NORTH OAKS, Minn.—A political rivalry apparently will be put to rest Monday with Sen. Edward Kennedy, D-Mass. endorsing Walter Mondale as the Democratic presidential nominee and spending the day promoting his campaign. Kennedy was to spend Sunday night at Mondale's home.

NEW YORK—A Florida man who paid \$184,250 for a Rolls Royce owned by John Lennon and Yoko Ono was the top bidder at what was billed as the last public auction of the slain former Beatle's memorabilia.

The sale at Sotheby's galleries Saturday reaped \$433,345—about \$200,000 more than the pre-sale estimate made by auction experts.

The Lennons' 1965 Phantom V Rolls Royce sold for a record \$184,250, twice its estimated sale price. Wallace Yost, 37, a Florida real estate developer, phoned in his bid for the Rolls, which he plans to use for promotions.

Ono, widow of the Beatle who was shot to death in December 1980, consigned 116 lots for sale to benefit children's causes around the world.

SAN FRANCISCO—Hundreds of thousands of homosexuals marched Sunday in gay pride parades in New York and San Francisco, where a massive march served as a rehearsal to gay rallies planned next month during the Democratic National Convention.

Organizers of San Francisco's annual Lesbian-Gay Freedom Day Parade and all-day celebration said it drew 300,000 participants in the city where the homosexual community is estimated to be one-fourth of its 705,000 population.

MONSON, Mass.—A critically ill 5-year-old girl—who would like to be rock star Boy George's girlfriend—will have another wish come true Monday when she boards a plane at Logan International Airport for Disney World in Florida.

A trip to Disney World was one of five wishes made recently by little Gracie Ladue, suffering from acute myeloplasmic leukemia.

With the help of Child Wish Come True, Inc., which specializes in fulfilling the wishes of seriously ill children, and a Worcester radio station, the girl's wishes are coming true.

STATE

TALLAHASSEE—The discovery of mercury-contaminated fish in two Florida rivers and one lake may prompt testing of other waterways to learn if the poisonous metal is falling from the sky, a Sunday report said.

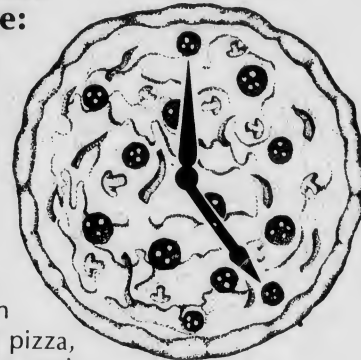
Additional testing likely would turn up widespread signs of toxic metals, said a special assistant to Victoria Tschinkel, the secretary of Florida's Department of Environmental Regulation.

Mercury levels up to 1,000 parts per billion—the cutoff level federal officials have set for commercially harvested tuna and swordfish—were found in bass in the Santa Fe River north of Gainesville. Lower levels were discovered in fish in the Chipola river, a 60-mile tributary of the Apalachicola; and in the 2.6-square-mile Ocean Pond near Lake City.

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Rourke and Roberts are dynamic in 'Pope'

BY CURT FIELDS
FLAMBEAU ARTS EDITOR

The Pope of Greenwich Village is a film of fealty and family, blood and bonding, centering on the relationship between Charlie and Paulie.

Paulie (Eric Roberts) is Charlie's (Mickey Rourke) cousin and long-time pal from "the neighborhood." He also happens to be an albatross, full of good intentions but destined to always muck things up not only for himself but for Charlie too. Yet, Charlie won't—can't—ditch him. It doesn't matter if he gets them fired or leads them in a dance across the toes of a crazy mobster—Paulie is bound to Charlie and those blood ties are much too strong to cast off. As Charlie puts it, "WASPs outgrow people," not Italians, and Charlie and Paulie are very Italian.

The film's plot—amateur crooks rip off the mob and the mob gets angry—is old and basic, hung there as a backdrop for Rourke and Roberts. The film lives and dies on their performances and they fill the screen with vitality.

Rourke (*Body Heat*, *Rumblefish*) is thoroughly engaging as Charlie, keeping a sharp but well-controlled edge on his character. Of course, someone less unabashedly a fan of Rourke's may be inclined to point out that he's had enough practice at playing his character, a variation on his usual theme, that he should be rather good at it by now.

Roberts, of *Star 80* fame, has a tougher task than Rourke. His Paulie is someone the entire audience would love to see Charlie dump before he irreparably screws things up. Still, Roberts evokes a certain pathos. You do so

MOVIES

The Pope of Greenwich Village, directed by Stuart Rosenberg, starring Mickey Rourke, Eric Roberts, Burt Young and Daryl Hannah, screens daily at the Parkway 5 Theaters at 12:30, 2:45, 5, 7:30 and 10 p.m.

grudgingly but you end up liking Paulie.

The rest of the film's performances are of variable quality. Burt Young is credible as Bedbug Eddie, the man with the mob muscle unhappy about the loss of his money. Daryl Hannah serves as the window-dressing she was obviously signed for (she's most frequently seen doing aerobics). Tony Musante exhibits the same acting flair as he did on the TV series *Toma* (read that as you will).

Village's ending has caused a few to complain. Granted, there are more loose ends when the film closes than you'll find on a plate of spaghetti. But how often do your problems resolve themselves into nice little packages? Besides, most of them are relatively unimportant, paling along side the intensity of the relationship between Paulie and Charlie.

Director Stuart Rosenberg gives Rourke and Roberts plenty of room to parade their talent and they take advantage of it. *The Pope of Greenwich Village* may be about the ties that bind but it's quite a comfortable fit. Don't miss the incandescent duo of Rourke and Roberts.

Andy's brush with 'discipline' may get him disciplined

UNITED PRESS INTERNATIONAL

LONDON—Prince Andrew may be in line for a royal caning after his latest escapade—he was whacked on the bottom six times by a skimpily dressed waitress in a restaurant.

The incident occurred Friday night when the 24-year-old prince was with 30 shipmates from his Falklands War days at School Dinners, a restaurant where the waitresses dress in short skirts and black stockings to mete out punishment to "naughty" diners.

In keeping with the rules of the restaurant, Andrew, a helicopter pilot during the war, was appointed "monitor" of his group and was given a mock six whacks on the bottom with a headmaster's cane by a waitress for "naughty behavior."

"I gave him six strokes on the bottom. Of course, I didn't do it very hard but he screamed in mock agony. All his friends were laughing. They thought it was hilarious," said 19-year-old Sonia Moore.

The prince's offense was to turn up in defiance of an advertising flyer handed out at Ascot races promising a free

drink at School Dinners for all customers—"with the exception of HRH Prince Andrew," who was barred to maintain "decorum" at the restaurant.

Restaurant manager Ursula Vollmay defended the caning, saying "There's nothing kinky in any of this. It's just a bit of fun."

But royal family watchers figure the escapade will earn the queen's second son another scolding.

"Randy Andy," as he is kiddingly called by the press, has earned her displeasure before for dating American soft-porn actress Koo Stark and for spraying paint on American photographers on his recent U.S. visit.

CORRECTION

In Thursday's review of Studio Theater's *A Taste of Honey*, the names of two actors were accidentally reversed. Everett Thompson played Jimmie and Christopher Ekholm played Geof.



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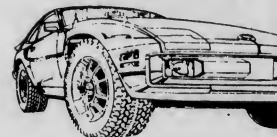
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'In Jane Austen, young ladies were always having to watercolor'

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Idyll 56—England in the Maytime

"Let's drive out into the country," said Michele. "Let's take the watercolors and watercolor something."

"OK," I said. "Sure."

The sun was shining like a fresh lemon from the Safeway. "Where shall we go?" said Michele. "Shall we go to a field?"

"Fields are boring to paint," I said. "Just a stripe of green for the grass and a stripe of blue for the sky. Let's go to a something."

"What something?" said Michele.

"A building," I said. "An edifice."

"An Ancient Monument," said Michele. "We'll go to Minster Lovell Hall."

We got four old jars to put water in. The jars had labels: Mrs. Bridges' Blackcurrent Jam, Hellman's Best Mayonnaise, Sainsbury's Dijon Mustard, Clinique Seventh Day Scrub Cream. We got a roll of paper towels. We got two bread boards and some cello-tape. We put everything in the back of the Honda that Michele has now that she doesn't have the grass-green Citroen called Marcel.

We could not find the A40 for the longest time. Then we recollected that it goes to Cheltenham and eventually there was a sign for a road to Minster Lovell. There were maps in

ENGLISH BEAT

the car but we didn't look at them.

"Hell," said Michele. "The car park is full."

"Lots of people to see the Ancient Monument," I said.

The sun was shining like last week's daffodils.

We got our plastic bags from the Honda. We paid the man at the gate 40p each (no reduction for students) to get into Minster Lovell Hall. Or get around it, anyway. It's a ruin. The Ancient Monument.

We picked out a part of the ruin to paint with broken gothicky windows and trees all around. That way we wouldn't have to paint sky. Sky is hard. Green is more fun.

We sketched. A little girl with long plum-red hair came and looked over our shoulders. "Why don't you put in a lady?" she said.

Minster Lovell Hall is, and is not, Ancient. It is not ancient like the Parthenon. But it is medieval. Or what's left of it is medieval.

"I think it's dead romantic," said Michele. "I think there is a story connected with it. Maybe something about the Civil War and a Lady Alice who hid a Cavalier in a secret room and he starved to death and the Roundheads wrecked the place and she haunts it. Or maybe the Cavalier haunts it. I

can't remember."

"It's always a Lady Alice and a Cavalier," I said.

The sun was shining like pond water.

We mixed paints. The stone was not easy to do as it was grey and gold and brown and black in gradated and complex degrees. Broken gothicky windows are not easy—their shadows are too emotional. The little girl with plum-red hair watched us until her dad called her from the direction of the church. "Why don't you put in some birds?" she said as she ran.

"In Jane Austen," said Michele, "young ladies were always having to watercolor."

"My hands are freezing," I said. "My circulation is bad."

"My hands are cold, too," said Michele. "Let's just go a bit further on the trees then go in. Tea time."

A cold wind blew around the Ancient Monument. The stone changed color.

"My hands are ultramarine," I said. Our pictures were still wet.

The man at the gate said "Let's see, then." He looked at Michele's. It was smooth and ordered and elegant. He looked at mine.

Michele said: "Hers reflects the romantic conflict between man and nature."

"Come again soon," said the man.

The sun wasn't shining at all.

Avoid solar brain-damage; stay cool inside with some great flicks

BY FRANK YOUNG
FLAMBEAU WRITER
MONDAY

Notorious (1946)—Alfred Hitchcock's gleaming, classy thriller about a couple of secret agents (Cary Grant, Ingrid Bergman) mixing to uncover a stashed bit of uranium. Tricky, intelligent, and visually imaginative, with great support by Claude Rains as an early Hitchcock Momma's Boy. Don't miss if you're up. (WTBS, cable 2, 9:05 a.m.)

TUESDAY

I Walk Alone (1948)—Postwar *malaise*, as Burt Lancaster returns from abroad to find the world no longer wants or needs him. A bit pat, but full of that wonderful late-'40s-noir atmosphere, with grimy flats and rain-wet streets right out of the old *Spirit* comics. (WTBS, cable 2, 1:05 p.m.)

WEDNESDAY

To Catch a Thief (1955)—More Hitchcock, and a bit of

MOVIES ON TV

harmless cotton-candy at that. Lovely technicolor footage of the Riviera, and Grace Kelly, who fumbles with would-be cat-burglar Cary Grant. True fluff, but that's what TV's all about, really. (WTBS, cable 2, 8:35 p.m.)

Atlantic City (1981)—Louis Malle's wonderful account of losers (Burt Lancaster, Susan Sarandon) who try to hustle a fast buck in the casino underworld. Full-fleshed, with memorable characters and proof that Lancaster's really a fine actor in his old age. First-rate. (CBS, 9 p.m.)

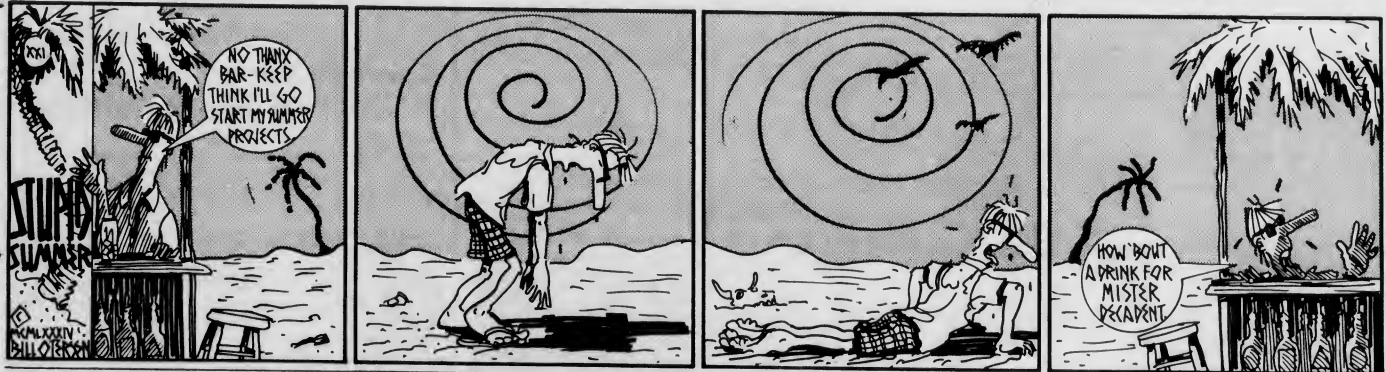
THURSDAY

It's in The Bag (1945)—An overlooked comedy gem, with an incredible cast (Fred Allen, Jack Benny, Jerry Colonna, Robert Benchley, Don Ameche, William Bendix, Victor

Moore, Sidney Toler, Rudy Vallee) creating near-surreal chaos. What plot there is was lifted by Mel Brooks for his 1970 film *The 12 Chairs*; in any case, it's something about a flea-circus owner trying to regain a vast inheritance. Many strange highlights, including Bendix (playing himself) asking directions from you, the viewer, and the manic Colonna demanding dessert for the better part of an hour. Insane. (CBN, cable 19, noon)

SATURDAY

Frankenstein (1931)—James Whale's iconic rendition of the Shelley novel about a mad scientist (Colin Clive) who...aw, you know. Under-rated today, it single-handedly created most of the rules the horror genre still follows, with blindest faith, to this day. And Clive, Dwight Frye, Edward Van Sloan, and Boris Karloff are some of the most colorful personalities in all the movies; nothing bland about them. (W17AB, no cable channel, 1:15 p.m.)



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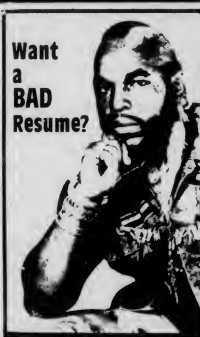
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sports

Dolphins' Overstreet dies

UNITED PRESS INTERNATIONAL

TYLER, Texas—David Overstreet, Miami Dolphin running back and former Oklahoma standout, was killed early Sunday when his Mercedes sheared through telephone poles, slammed into a rural Texas gas station and exploded.

"He must have fallen asleep at the wheel," said Mitch Shamburger, Smith County justice of the peace. "There was nothing hardly left of the car or the body. In fact, we first thought there were two bodies."

The accident—heard a quarter-mile distant—took place in rural Winona, 11 miles northeast of Tyler.

Overstreet was headed to his family home in Big Sandy, Texas, when his car left the road and plowed along the shoulder of State

Highway 155.

"The vehicle was moving at a high rate of speed," said Shamburger. "We have skid marks going a tenth of a mile.

"He then hit telephone poles, sheared one in two pieces, went over stop signs and slid across an intersection.

"He crashed into the front of a Texaco station in Winona, and hit gas pumps and support beams. It burst into an explosion. Everything exploded—the car, the pumps, the station.

"One lady heard it a quarter mile away."

The body was identified by license tags, Shamburger said, and Overstreet's wife and children—living in the Miami area—also were contacted for confirmation.

Swimmers hunting for the Gold

BY DARRELL FRY
FLAMBEAU WRITER

With the Olympic Trials underway in Los Angeles, already outstanding performances and meet records have been turned in by FSU athletes in track and field; Randy Givens in the 200-meter dash and Angie Wright in the 400-meter intermediate hurdles.

Four other FSU athletes, however, have the same Olympic dreams, but they're headed for Bloomington, Indiana, not L.A., seeking a spot on the U.S. Olympic swim team.

Probably the best kept secret in Tallahassee is All-American Sara Linke, who carries on her shoulders FSU's best chances of being represented on the women's swim team.

FSU women's swim coach Terry Maul expects positive things from Linke in Bloomington. "Sara had a fine season; she performed well all year and I'd say her chances are good to be one of the top two and make the team," says Maul.

Linke, the 1984 Metro-Conference Most Valuable Female Swimmer, will compete in the 200-meter freestyle event. Linke was also named the 1984 High Point Winner and has over 10 years of experience under her belt, including an impressive showing in the 1982 World Games.

Participating in her second Olympic Trials, Linke says she is more excited this time around. "I'm looking forward to the trials this year more than before because I have a chance to place this year," says the Californian.

On the men's side, David DeGruchy, Linke's counterpart as this year's Metro-Conference Most Valuable Swimmer, will also be traveling to the Hoosier State to compete in the 200-meter individual medley, which involves the butterfly, freestyle, back and breast strokes, and the 200-meter butterfly events.

DeGruchy, who has been swimming competitively since the age of six, says his concentration will be a key element going into his first Olympic Trials. "I've been working very hard on my concentration,"

explains the Maryland native, "because swimming is like a chess game, every move you make is important."

DeGruchy is not training under FSU head swim coach Bill Shults due to personal reasons, although Shults often observes DeGruchy training. "I'm no longer coaching David, but I've watched him train and I liked what I saw," says Shults.

Sam Seiple, in his last year of eligibility, completes the trio of FSU Olympic hopefuls in swimming. "I didn't think I would qualify for the trials," says Seiple of Canton, Ohio, "but it's going to be tough to make the team."

Seiple, a swimmer for almost 20 years, has an interesting hobby other than swimming. "I collect wishbones, but I don't break them," says Seiple.

But not wanting to leave anything to luck, this year, Maul has had his swimmers using weights, running sprints, and middle-distance cardio-vascular work to prepare them for the trials. "I think that with their two workouts each day, the first beginning at six in the morning, their chances of making the team, I would say, are good," says Maul.

Coach Shults is slightly less optimistic about his swimmer's chances "I feel they are both [DeGruchy and Seiple] real darkhorses to make the team," says Shults. He also added that swimmer Dan Akre, who left FSU because of academic problems, has been training and studying at a California community college and will be returning to FSU in the fall. Akre, also headed for Bloomington for the 200-meter breaststroke event, has caught the attention of Shults. "Dan is our best shot at getting someone in the finals," says Shults.

The trials are set to begin June 26th and close to 100 of the best swimmers will be on hand with the same goal—to leave with a U.S. Olympic Team uniform. Only two athletes from each event will attain their goal; the others will probably return home and continue training in preparation for 1988. FSU's swimmers, though, want their uniforms this year.

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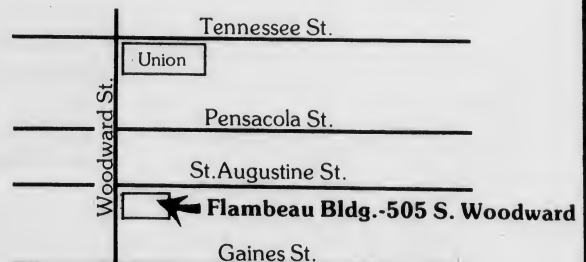
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Olympic 'Noles

DAVE PICARIELLO
FLAMBEAU STAFF WRITER

Randy Givens joined the ranks of the U.S.A. women's Olympic team after placing third in the finals of the 200-meter dash at the Los Angeles Olympic Track and Field Trials.

The former Florida State University standout ran the fastest race of her life in 22.59, giving the American team added depth at that distance. Givens was considered a long shot in the 200-meter dash going into the trials.

"Most of the girls are heading home and will come back to Tallahassee to train before going to the relay camp on July 10," Gary Winkler head coach of the F.S.U. women's track team said from his L.A. hotel room. "Both Randy and Angie are real excited about making the team."

Angie Wright is the other former Lady 'Nole who made the Olympic team. Wright finished second in the finals of the 400-meter intermediate hurdles blazing home in 55.33.

Brenda Cliette, also known for her ability to score for the Lady 'Nole basketball team, made the list of alternates in the 200-meter event. Cliette will attend the relay camp along with Givens.

Former Seminole sprinter Walter McCoy finished fifth in the finals of the 400-meter dash in 45.57 at the Olympic trials. McCoy's efforts earned him a berth as an alternate in that event and a chance to run a leg in a preliminary heat of the 4 x 100-meter relay.

SPORTS IN BRIEF

Intramural Softball (2nd Session) Schedules will be ready tomorrow. Team captains will need to come by room 136 Tully to pick up their teams' schedule.

The phone number for the new Intramural Scheduling Hotline is 644-4219.

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Bandits beat B'ham

UNITED PRESS INTERNATIONAL

BIRMINGHAM, Ala.—Defensive tackle Walter Carter blocked an extra point attempt in the final minutes Sunday to preserve Tampa Bay's 17-16 victory over Birmingham in a game between two USFL playoffs-bound teams.

Tampa Bay, 14-4, was led to victory by substitute quarterback Jimmy Jordan, who replaced John Reeves at the beginning of the third quarter. Jordan completed 12 of 23 passes for 151 yards and one touchdown.

Birmingham's Joe Cribbs, who was in hot pursuit of the USFL rushing title, only gained 34 yards on 13 carries and finished the year with 1,467 yards on 227 carries.

With Tampa expecting to play Birmingham in the first round of the playoffs, Bandit coach Steve Spurrier said the one-point victory didn't make him feel much better about the task ahead.

"We know they can play better," Spurrier said of the Stallions. "They didn't play Stoutt at all and didn't use Cribbs in the second half. They will be tougher next week, so we will have to work hard to better ourselves."

Stallions coach Rollie Dotsch said he wouldn't make excuses for the loss.

"We made some mistakes, but we have to give Tampa Bay credit," Dotsch said. "We would have liked to finish with a win, but we'll just have to work real hard for next week."

Tournament sponsored by the Intramural department June 30-July 1. Winners qualify for sectional competition. Sign up now in room 136 Tully and turn in one unopened can of good tennis balls with your entry. The deadline to enter is June 28.

Intramural Five-person flag football schedules will be available for pick up on Wednesday, June 27. Team captains...you need to come by the Intramural office in room 136 Tully to pick up your team's schedule.

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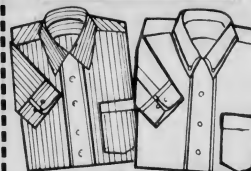
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Yes, it's a Stupid summer. Get used to it. (page 7)

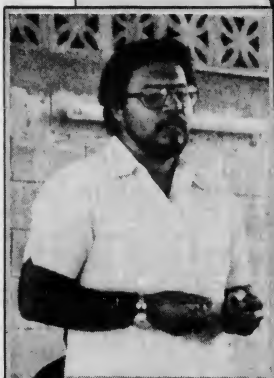
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'For me to land in Nicaragua in 1984 and realize that Sandino's dream had come true was extremely emotional.'

—Felix Masud

A private foreign policy

BY MONI BASU
FLAMBEAU STAFF WRITER

"Welcome to the land of the general of free men," announced the stewardess as the plane landed May 15, 1984, at Managua International Airport.

For at least one of the passengers on that flight, Florida State University History student, Felix Masud, emotions ran high—a much-dreamed about moment was fast becoming a reality.

The general the stewardess referred to was Augusto Cesar Sandino, who fought against the American marines in Nicaragua in the 1920s and '30s. After his assassination in 1934, Sandino became a martyr to the Nicaraguan people. Even though 1984 marks the 50th anniversary

of his death, Masud pointed out, "Sandino still lives among the people."

The Cuban-born Ph.D. candidate in Latin American History said he had wanted to travel to Nicaragua since 1979, when the Nicaraguan people, led by the Sandinista Front for National Liberation (FSLN), overthrew the U.S.-backed dictator, Anastasio Somoza Debayle, ending 50 years of repressive rule.

"I understood the struggles of the Nicaraguan people, Sandino's struggle against the foreign invaders," said Masud. "For me to land in Nicaragua in 1984 and realize that Sandino's dream had come true was extremely emotional. It was very significant to be landing in a free Nicaragua."

The Sandinistas have governed Nicaragua for the past five years, during which time the Reagan administration has increased U.S. military presence in the region and supported the counterrevolutionaries trying to overthrow the Sandinistas. Reagan says that support is intended to interdict an arms flow from Nicaragua to rebels in El Salvador, but critics in Congress and elsewhere call his policy one of destabilization.

Masud had not anticipated a trip to Nicaragua this year. He stumbled onto an opportunity to go last May, he says, while

Turn to NICARAGUA, page 5

Police say local woman raped by three men

BY DAVID LEE SIMMONS
FLAMBEAU STAFF WRITER

Police say they are looking for five or six Hispanic men who were apparently involved in the gang rape of a Tallahassee woman in the northwest section of town early Monday morning.

According to Tallahassee Police Department spokesman Scott Hunt, several factors seem to point to the involvement of migrant workers who have been in the Big Bend area.

"We have a very strong feeling that the suspects come from a migrant group working in this area," he said. "First of all, we know they are Hispanic. Also, the proximity of our location is very close to where the harvest is (in Gadsden County), and this is the peak of the tomato harvest down there."

"We're working in conjunction with U.S. Immigration, so they'll be able to go into the camps and start checking green cards and hopefully find the suspects."

Hunt stressed that this was an isolated incident and does not reflect upon the migrant community as a whole. "What we don't want to do is condemn a group of people for the actions of a few," Hunt said. "We know this is being compared to the New Bedford case, and that's

unfair."

The victim said the rape occurred at approximately 1 a.m. Monday in a northwest Tallahassee trailer park, where she had gone to visit her father's trailer to let his dog out. As she went to the trailer, she told police, approximately five or six men standing nearby began whistling and making lewd remarks.

When one of the men approached the victim in order to speak to her, she tried to enter the trailer she said, but was grabbed by several men and pulled to the ground. At that point, she told police, the woman was dragged between two trailers and raped by three of the men while the others observed. The victim said the men who observed spoke to the other three in Spanish, and said she was not sure if they were cheering or not.

After the men were finished, she said, they got into a station wagon [that they had been standing by before the attack] and drove off. The woman subsequently went to the trailer and phoned for help.

Hunt said the woman was treated for a bruise to her face at Tallahassee Memorial Regional Medical Center and released.

Anyone with information should contact Officer Cheryl Weigand of the Sex Crimes Unit of the TPD at 681-4200.

Student charged in Bean murder denied bond

FROM STAFF REPORTS

Michael Daron Lanier, the 16-year-old Lincoln High School student charged with the murder of fellow student Melissa Bean in April, was denied bond Monday.

Judge J. Lewis Hall's denial of bond followed his rejection of defense attorney Lynn Alan Thompson's motion that the hearing be closed to the press and public. Thompson argued that pre-trial publicity could be prejudicial to Lanier's case and circumvent his constitutional right to a fair trial.

Hall refused to close the bond hearing Monday because no new evidence was being presented, but said he would

decide on a step-by-step basis on any future motions by the defense to close pre-trial hearings involving evidence.

The judge also refused to say why he was not granting bond for Lanier. Lanier has been held in the Leon County Jail since his arrest May 4. Several witnesses, including his parents, took the stand to testify that Lanier would not flee were he free on bond.

However, assistant state attorney Les Garringer said the beating death of Bean was a heinous crime and that there would be no way to guarantee that Lanier, who is scheduled to be tried as an adult beginning Aug. 23, would not leave.

drivers are also required to submit to a psycho-social test to determine whether or not they are dependent on alcohol or drugs. If necessary, he said, they are referred to a substance abuse program operated by Apalachee Community Mental Health Services.

We also reported that there is a six-week waiting list for a place in the safety council's program. According to Collins, the longest anyone has had to wait for a place in class was two weeks, and most people complete the entire process within three weeks of their court date.

CORRECTION

A story printed in the *Flambeau* on June 11, contained several errors about the substance abuse course required of persons convicted of drunken driving. According to Ben Collins, executive director of the North Florida Safety Council, which operates the course, the classes run over four nights—not three as was reported—for a total of 12 hours. Besides the class, Collins said, convicted

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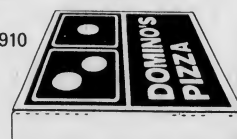
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PLANET WAVES

WORLD

TEGUCIGALPA, Honduras—Honduras says it will re-establish diplomatic relations with Nicaragua by reposting its ambassador to Managua. The ambassador was recalled to Tegucigalpa May 10, following the Sandinista downing of a Honduran helicopter.

HAVANA, Cuba—Jesse Jackson said he thinks he will succeed in getting Cuba to release political prisoners and declared that President Reagan is missing a "splendid opportunity" by not talking with Fidel Castro. Castro greeted Jackson's jet as it landed at Jose Marti Airport on the third stop of his six-day peace mission.

FONTAINEBLEAU, France—Britain and its Common Market partners reached agreement on a six-month budget dispute that split the trading bloc and brought it to the verge of collapse. The compromise capped a struggle by British Prime Minister Margaret Thatcher to reduce her country's payments into the community budget.

PARIS—French men fantasize about women without underwear and women generally dream of lovemaking in the sea or on sand, a poll released this week showed.

According to the poll conducted in May by the Quota research firm, 100 percent of French women dream of "physical love in nature," 88 percent of making love in the sea, and 66 percent of "carrying on a particularly arousing conversation on the beach."

NATION

NEW YORK—Democratic rivals Walter Mondale and Gary Hart made peace Tuesday, saying a "profound fear of a second Reagan term" will heal their differences and unite their party for the

fall election.

While Hart said he will not drop his bid for the nomination because his delegates deserve an option at the Democratic National Convention next month, the two said they will talk later about the possibility of Hart being Mondale's running mate.

WASHINGTON—A bipartisan panel of former high-ranking government officials Tuesday urged President Reagan to reverse what its chairman called "open hostility or lukewarmness" toward affirmative action programs.

The private Citizens' Commission on Civil Rights issued a 184-page report saying affirmative action remedies, with the backing of several past administrations, led to significant improvement in the occupational status of minorities and women.

WASHINGTON—The Supreme Court today struck down state limits on the amount charities may spend on fund-raising.

The 5-4 ruling upheld a lower court decision that Maryland may not impose a 25 percent limit on the amount charities may spend for fund-raising and administration.

STATE

CAPE CANAVERAL—An engine failure forced a dramatic launch abort seconds before blastoff of the space shuttle *Discovery* Tuesday, delaying the spaceship's maiden voyage indefinitely and threatening the rest of the year's shuttle schedule.

A nearly invisible hydrogen fire flamed briefly at the base of the billion-dollar shuttle moments after two of *Discovery*'s main engines shut down on computer command, but ground crews quickly doused the potentially dangerous blaze.

8 in Moore Auditorium. Doug Latimer, who has just arrived from Nicaragua, will speak after the movie.

THE UNITED STUDENTS WILL have a meeting at 9 tonight in Bellamy 121. Call Charles Dabney at 575-7435 for more information.

IN BRIEF

C.P.E.'S "SAY IT WITH BUTTONS" class meets this afternoon from 3:30-5:30 in 552 Union.

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Opening American eyes

You've probably sat at the table over your morning coffee turning the pages of your favorite newspaper, and read an item on the Reagan administration's policy towards Central America—or for that matter just about anywhere in the Third World—that made you want to choke. Mutter. Swear.

It's easy to deplore Reagan's policy towards Central America. It's easy to shudder over stories about poverty and inadequate—or non-existent—medical care in the Third World. Most of us are horrified when we're reminded that men, women and children in the Third World—and our own hemisphere—are daily dying of diseases that have been virtually eradicated in the United States.

And while many Americans feel very guilty when accounts of the victims of war and poverty are splashed all over the front pages of their newspapers, many of them feel helpless to do anything, or to change Reagan administration foreign policy.

American foreign aid customarily arrives with a heavy political price tag—in Central America, U.S. foreign aid has most often been granted to right wing dictatorships. Under the Reagan administration, foreign aid has been cavalierly dispensed without regard for human rights, and withdrawn—as in the case of Nicaragua—whenever the current administration doesn't consider the country's leaders politically “right-thinking.” Witness the Reagan administration's economic boycott of Nicaragua following the 1979 Sandinista revolution.

Reagan has used American foreign aid as a political tool more shamefully than ever, and with utter disregard for the good of the people of Central America. It's sad, but probably no wonder, that so many Americans have simply despaired of Reagan's policy towards Nicaragua.

But there are Americans who have done more than just deplore Reagan's foreign aid policy and the situation in war-torn Nicaragua.

On May 15, a ship called the *Fri*, Danish for “free,” was loaded with 50 tons of medical supplies and set sail from St. Augustine, Florida, for Puerto Cabezas, Nicaragua. The *Fri*'s voyage was sponsored by groups such as the National Council of Churches and Oxfam America, the international charitable organization.

The ship was carrying such basic medical supplies as bandages and syringes—supplies desperately needed in Nicaragua, according to Felix Masud, a Florida State University history student who recently traveled to Nicaragua as part of the mission.

We applaud the efforts of concerned people who saw a need, and tried to meet it.



PACIFICA

Economics link political world

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

The seven nations at the London Economic Summit ostensibly met to discuss such weighty issues as U.S. deficits and the Persian Gulf conflict.

But whatever they discussed matters less than the simple fact of their coming together. These nations form the executive committee of the closest thing we have to a world government.

The “interdependent” world economy that economists, government officials and corporate executives have been talking about since the early 1970s has come into being through money and trade. This new economic force now governs most of the non-communist world, and much of the communist world as well. It is the task of the seven summit nations to make sure this vast and intricate network continues to function.

None of the participants at London were eager to acknowledge their global caretaker role. The very phrase “world government” raises the hackles of right-wing patriots and left-wing foes of monopoly capitalism. Furthermore, none has been elected to such a position. Officially, all we had in London is a high-level meeting involving, supposedly, some serious discussion.

But there was hardly any subject which the summit's so-called “Sherpas” had not already chewed over many times. And any decisions announced, had been agreed on well before the meeting. Economic decisions affecting most of the world are not arrived at under the glare of summit publicity.

What we got was what we saw—five prime ministers and two presidents lined up to assume the helmsmen role of a world economy that seems to be swept helplessly along toward a whirlpool known as global default. With Argentina and its neighbor Bolivia again hinting at their inability even to make interest payments on debts, and with the Continental Illinois Bank on the brink of bankruptcy, the world's money custodians are justifiably terrified that the long-dreaded chain reaction of default finally could occur.

To alter the economic course, stopgap measures of all sorts are being suggested: more bail-outs, differential interest rates, lowering tariff walls to stimulate debtor nation exports. France's Francois

Mitterrand is again proposing a new Bretton-Woods conference to restructure global debt. The minds, if not the hearts, of all seven leaders tell them: United we float, divided we disappear into the whirlpool.

If arms control talks are the test of whether West or East can co-exist, then global economic meetings serve the same purpose for North and South. In a world economy where import substitution is on its way out, the nations of the South are becoming more enmeshed with the money and trade that the North controls. And the nations of the North know that they must keep the world economy functioning for everyone, not just their own handsome profits.

But the North cannot simply administer. Given the dire challenge, it must act creatively and forcefully—in effect, it must govern.

Besides their world economic role, the summit nations also must play a key political role in world government. This is so because of the fear in both North and South that the debtor nations could explode internally under the pressure of the International Monetary Fund's periodic campaigns for stringent budgetary austerity. The summit nations thus are especially concerned that the economic crisis not be allowed to lead to convulsions in the political order, which would in turn precipitate even greater economic chaos.

The real nature of the London Summit, therefore, is political. The world already has intricate financial networks through which ailing countries and banks have been helped. But the only political counterparts are the occasional meetings at the summit and lower levels. As the Mitterrand proposal demonstrated, there is growing pressure to evolve political mechanisms to deal with the global economic challenge.

Until recently, the power of nationalism seemed so great that the hope for some form of world government was slim. But now, with such astronomical problems as the trillion-dollar Third World debt, global government, even if only informal, may be the only way the world can avoid the cataclysm.

The writer teaches history and sociology at the University of California at Berkeley.

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Nicaragua,

from page 1

in St. Augustine. A long-time activist with the Committee in Solidarity With the People of El Salvador, Masud travelled to the small Florida coastal town to participate in a send-off ceremony for the *Fri*—(a Danish word meaning "free" and pronounced like the English word it stands for)—a ship which was sailing to Nicaragua with 50 tons of medical supplies.

It was then that Masud was recruited to go to Nicaragua along with one of the organizers of the project, Jo McIntire, a member of the St. Augustine Committee on Central America. McIntire was going to Nicaragua to do the necessary preparations with press and public officials for the ship's arrival. According to Masud, McIntire realized Masud's fluency in Spanish would be a valuable asset in dealing with the Nicaraguan bureaucracy.

Masud said he "jumped at the opportunity to go" and he remains grateful to the people in Tallahassee who made his trip possible.

"It was thanks to the people in Tallahassee—organizations such as CISPES and the Tallahassee Peace Coalition and certain individuals in the community—who put up the money that I was able to go," said Masud.

The idea for the shipment originated almost a year ago, Masud said. The St. Augustine Committee on Central America, comprised of a handful of concerned individuals decided the best way to demonstrate their opposition to U.S. policy toward Central America was to send a shipful of cargo to Nicaragua in defiance of the U.S. economic boycott.

Coincidentally, the *Fri*—a 107-foot vessel which has sailed in support of peace causes such as opposition to nuclear testing, for 13 years—happened to be docked in St. Augustine at the time. David Moodie, the *Fri*'s captain, volunteered his ship to transport the cargo as soon as he heard of the St. Augustine group's project, according to Masud.

Within a year, the group collected over 50 tons of supplies from all over the U.S., with the help of organizations like the relief agency, Oxfam America, the National Council of Churches, the American Friends Service Committee and many others. The goods ranged from new medical books and journals—much needed in Nicaragua because of a paper shortage—to sophisticated surgical equipment.

Masud said he was amazed by the dedication and hard work of the small group in St. Augustine. "They were the ones with the enthusiasm and the energy to see this thing through. They worked very hard getting letters out and making all the contacts."

On May 5, after months of preparation, the *Fri* finally embarked on its three-week journey to Nicaragua, carrying the medical supplies and six American "witness representatives"—men and women from every walk of life. According to Masud, the witnesses reflected the diversity of support for a non-intervention policy in Central America.

"There was an Afro-American, a Native-American, a union member, a federal worker, a student of Latin Affairs and an engineering student," said Masud. "Part of the project was for the witness representatives to spend anywhere between 10 and 30 days in Nicaragua and experience things they were interested in." So, he said, the Afro-American went to Bluefields—a town on the Atlantic coast with a heavy Black population—and the Native American visited Miskito Indian settlement camps.

The Americans not only established "people-to-people" ties with Nicaraguans, said Masud, but traveled with the cargo to its various destinations.

The group's trek through Nicaragua and the voyage of the *Fri* was documented in a film being made by the highly acclaimed company, Third World Newsreel, which may be shown on PBS later on this year, Masud said.

"The idea is to release (the film) before the elections (in



Masud (seated center) visits Nicaraguan agricultural school.

the U.S.), so it can have some kind of positive influence," Masud said.

The film will portray a journey that for the most part went smoothly, though moments of difficulty were encountered.

Several days after the *Fri* set sail, Masud and McIntire flew to Managua, where they contacted the Department of International Relations of the FSLN (known as the DRI) and the Augusto Cesar Sandino Foundation (FACS). Since the revolution, both organizations have worked closely with groups ranging from Amnesty International to members of the international press stationed in Nicaragua.

"We had already contacted them (the DRI and FACS) by mail and they gave us full support, Masud said. "They put together a program for us. They took care of the camera crew and gave them their own transportation, arranged interviews for us and also arranged for us to go to restricted war areas. So they were extremely helpful," he said.

The Nicaraguans had wanted the *Fri* to sail into the port of Corinto, since it is a fairly large town and readily accessible to the media, and the arrival of the *Fri* could have been a big occasion. Conceivably, said Masud, thousands of people might have turned out to welcome the ship from America, a rare event in Nicaragua these days.

However, the only route to Corinto—which is located on the Pacific coast of Nicaragua—is through the Panama Canal. Stopping there would have meant 17 extra days of sailing. The added cost of paying the heavy tolls to cross the canal were just too much, he said.

So the *Fri* was forced to journey to Puerto Cabezas, on the Atlantic Coast, instead. Masud said it was ironic that the 1954 U.S.-backed invasion of Guatemala and the 1961 Bay of Pigs attack on Cuba were both launched from this same port, then in the hands of the Somoza dynasty. In light of Puerto Cabezas's history, the arrival of the *Fri* became even more symbolic, he said.

All was going well for Masud and McIntire, who were awaiting the arrival of the *Fri* in Managua, until radio contact with the ship was lost.

"It was very nerve-racking for us because we had no communications with the *Fri*, although we had the Nicaraguan Communications Network helping us out," Masud said. "No one could make contact with the ship. We did not know what happened. We were worried that they had been stopped by the American presence in the Caribbean, or by the Jamaican authorities. Anything could have gone wrong."

Unable to establish contact with the *Fri*, Masud said he was put in a precarious position at a press conference when he was asked about the arrival time of the ship.

"All the press were there—the newspapers, the television cameras," said Masud. "We told them it would come in Monday, May 28. Then we flew to Puerto Cabezas on Saturday morning. There was no news of (of the *Fri*) Sunday, no news. We were getting worried."

"I told Jo that we would be the first two executions of the Nicaraguan revolution," Masud joked.

But, the ship sailed into Puerto Cabezas on Monday, as Masud had estimated. The area was heavily guarded by the Nicaraguan military since Puerto Cabezas—like so many other Nicaraguan towns is frequently the target of border

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Nicaragua from page 5

raids from Honduras, Masud said.

One of the most powerful scenes in the Third World Newsreel film was shot in a northern border town 70 kilometers from the Honduras border, according to Masud.

"On the last day of filming we visited this self-defense co-op, which means that the workers are the only defense that they have," Masud said. "They are armed in the fields and they're ready to expect an attack any minute. We talked to about 12 widows who had lost their husbands and sons in a recent attack," Masud said.

Based on his contact with the Nicaraguan people, 90 percent of the people are against the counterrevolutionaries or contras, Masud said.

"There is open hatred for them because most of the contras operating in the North are the former national

guardsmen," said Masud. "They were hated when they were in power and they are more hated now because they are (involved in) terrorist activities. They come in and burn a whole village, rape the women, kidnap people and kill them."

The Sandinistas are not only trying their best to defend themselves against an expected imminent invasion, Masud said, but rebuild a devastated nation. The country was left in ruins after the 1972 earthquake and Somoza's saturation bombing during the last days of the insurrection which left over 50,000 Nicaraguans dead.

Despite opposition in Congress, the Reagan administration seems determined to "maintain the pressure," on Nicaragua. Under such conditions, the supplies carried by the *Fri*, including simple equipment like gloves, syringes, bandages and IVs are desperately needed in Nicaragua. Undoubtedly, said Masud, the supplies will have a priceless value to the Nicaraguan people.



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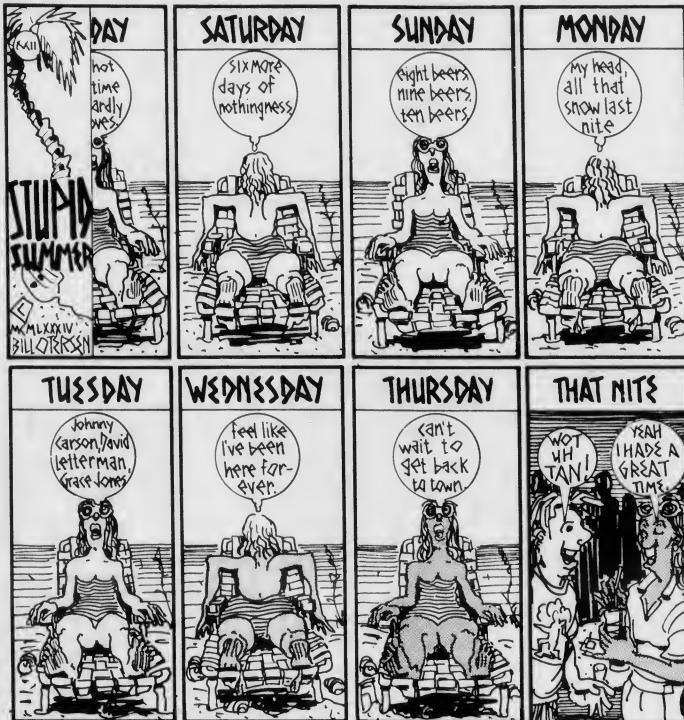
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Caterers play tonight

FROM STAFF REPORTS

After splitting a two-game series with a barnstorming team in their season opener, Jerry's Caterers have carved out a 7-2 record going into tonight's game against Cliff Burns Insurance. The game is set for 8 p.m. at Seminole Stadium and is free to the public.

Comprised mostly of Florida State baseball players and incoming freshmen, the Caterers have won six of their last seven games, including a 13-4 pounding of Cliff Burns last Sunday. That game dropped Cliff Burns' record to 0-2 on their young season.

Ed Fulton, a catcher from Danville, Va. who is joining Florida State in the fall, led the attack by going three for four and knocking in three runs.

Richie Lewis, another incoming freshman, picked up the win with a three-hit, six-strikeout performance.

Going into tonight's game, Craig Saxner and David Maus lead the team in hitting with respective .480 averages, followed by Paul Sorrento with .467. Shortstop Luis Alicea is next with .462 on the year, while Jimmy Jones has hit .348.

After tonight's game, the Caterers will host the Valdosta Red Sox on Friday.

SPORTS IN BRIEF

The Intramural Five Person Flag Football Schedules are ready to be picked up. Please come by room 136 Tully.

The Intramural Softball Schedules for the Second Summer Session are ready to be picked up. Please come by room 136 Tully.

The number for the new Intramural Scheduling Hotline is 644-4219.

More Tennis! Sign up now for the Lipton Mixed Doubles Tournament sponsored by the Intramural Department June 30 - July 1. Winners qualify for sectional competition. Sign up now in room 136 Tully and turn in one unopened can of good tennis balls with your entry. The deadline to enter is June 28.

Florida State men's tennis coach Richard McKee will be offering private tennis lessons at the Donald C. Loucks Tennis Stadium beginning July 1 and continuing throughout the year. Anyone interested can McKee at 644-1160 (Office) or 877-3462.

All of the top women's seeds advanced in Tuesday's Wimbledon action. Top-seeded Martina Navratilova breezed past Peanut Louie 6-4, 6-0, while second-seeded Chris Evert-Lloyd downed Sabrina Goles 6-0, 6-1. Third-

seeded Hana Mandlikova had no trouble with Elena Elisenko 6-1, 6-0.

In men's action, fourth-seeded Mats Wilander beat Sherwood Stewart 6-4, 6-4, 6-7, 7-5, while fifth-seeded Jimmy Arias eliminated Bernie Milton 3-6, 6-3, 6-2, 6-4. In a four-hour marathon, 14th-seeded Bill Scanlon struggled past Eric Korita 7-6, 6-7, 6-2, 3-6, 13-11.

Boston Celtic forward Larry Bird was named the National Basketball Association's Most Valuable Player for the 1983-84 season Monday, making him the third non-center to earn the award in league history. The 6-9, 220-pounder from French Lick, Ind. averaged 24.2 points and 10.1 rebounds per game as he led the Celtics to their 15th NBA crown.

The Miami Dolphins announced Tuesday the signing of two 1984 college draftees.

Now under contract with the Dolphins are Jim Boyle, 22, Cincinnati, a 9th round draft choice from Tulane at offensive tackle, and Bud Brown, 23, of DeKalb, Miss., a safety from Southern Mississippi chosen by the Dolphins in the 11th round.

Boyle, 6-foot-5 and 270 pounds, was a co-captain of the Tulane Green Wave last season. Brown, 6-foot, 194 pounds, led Southern Mississippi's defense with 123 tackles last season.

A Dolphins spokesman said Tuesday's signings leave nine draftees still unsigned.

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Sports: Football powers win big in Supreme Court (pg 19)

Florida Flambeau

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Muzak at 50: playing and paying

Muzak, like God and crabgrass, is everywhere. 1984 is its 50th birthday; for a half-century now, factory workers, fast-food eaters, elevator passengers and dental patients have been subjected to the stuff from the discreet white speakers.

Eighty million people work and shop to Muzak every day. Relatively few ever complain, probably because most do not understand its purpose. Perhaps laborers have never figured out that Muzak is used to increase productivity. Perhaps retail customers do not know that Muzak is in stores to increase sales.

In each case, background music is used to enhance a potentially objectionable environment; the cake without the sugary frosting would likely be somewhat distasteful. Muzak glosses over the mental drudgery of menial tasks without completely distracting the worker. Thanks to its bouncy tunes, workers are not as perceptive of the mind-numbing nature

of their jobs. Muzak also has aesthetic significance: danger arises when people conditioned to ignore ambient music also ignore art music.

In the workplace and everyplace, Muzak is a pervasive social force. Its 50th birthday is an opportunity to consider the social ills it embodies.

story by
MARK MOBLEY

photos by
BOB O'LARY

Businessmen in many fields have discovered the power of music. In 1949, a story appeared on the front page of Variety with the headline, "Radio Takes a Hand in milking Contented Cows." Karl Mueller, a Minnesota farmer, noticed that his cows were "more quiet than usual" and "milked more easily" when he played musical programs in his barn. As a result, he requested and received permission to

install a radio system in the barn at the Minnesota State Fairgrounds, where his prize herd was being shown. (The top hit list in Variety that week included "Some Enchanted Evening," "You're So Understanding," and "Yes Yes In Your Eyes.")

In 1934, Maj. Gen. Geo. O. Squier, a

former World War I signal officer, began an industrial music subscription service. Three years later, British medical authorities released a report confirming the effective use of music in factories: the workers studied were much more productive when background music was playing.

In the following years, both Muzak officials and subscribers have conducted

similar research with similar results. The August 1966 issue of *Administrative Management* cited a number of background music studies. In one test, key-punch operators at the Mississippi Power and Light Company in Jackson increased production by 18.6 percent in the nine months after background music was installed. This surge was accompanied by an average 37 percent decrease in operator errors.

The benefits of Muzak have not been lost on retailers either. A 1975 study printed in *Progressive Grocer* claimed that the average consumer spends a dollar each minute during a visit to a store, and the presence of background music extends the average visit by three minutes. (Grocers, therefore, can use Muzak to apply a cover charge and never worry about stamping hands.)

Turn to MUZA1., page 8

FBI denies it had Wilder evidence

UNITED PRESS INTERNATIONAL

MIAMI—The FBI on Wednesday denied published reports that a repairman spotted "a great deal of blood" in accused killer Christopher Wilder's home after the disappearance of a high school teacher who Wilder had been dating.

Reports in two south Florida newspapers quoted unnamed sources familiar with the investigation saying the repairman came to Wilder's home in Boynton Beach on March 6 to fix a broken door.

He saw "a hell of a lot of blood" in the plush home, one report said.

Wilder told the repairman one of his three English setters had cut a paw, the reports said. At the time, Wilder was not a suspect in the disappearance of Coral Gables High School teacher Elizabeth Kenyon, who vanished Feb. 26.

The reports said agents searched Wilder's home March 23, and found traces of blood in the den, on the living room wall, on a bedroom nightstand and on two knives in the

kitchen.

"There were no blood stains or any blood on any knives," said FBI spokesman Joseph Delcampo in Miami. "As far as we're concerned that's erroneous."

Delcampo said knives and samples of all items in Wilder's home were submitted to the FBI office in Washington D.C. and tested for blood.

"Anything that was in the area at that time was sent up for samples," Delcampo said. "There were no positive results."

Kenyon, who had been dating Wilder before Wilder went on a cross-country slaying spree, has not been seen since her disappearance.

Wilder, an Australian, went on a six-week, nationwide rampage of rape, torture, murder and kidnappings that ended April 13, when he killed himself in a struggle with police in Colebrook, N.H.

Authorities suspect Wilder in the abduction, rape and murder of at least 12 women.

Government just grows and grows

UNITED PRESS INTERNATIONAL

Government employment in Florida has grown nearly three times as fast as the national average, but still lags behind the state's growth in population, a private research group said Wednesday.

The report by Florida TaxWatch Inc., formerly known

as the Citizens Council for Budget Research, covered the period from October 1973 to October 1982.

Dominic Calabro, executive director of the group, said public sector employment in Florida grew from 359,525 full-time employees in October 1973 to 467,396 in October 1982, a 30 percent increase.

IN BRIEF

C.P.E. AND U.S.O.C.A. WILL SCREEN A slideshow on "Nicaragua Today," tonight at 8 in 204 FSU Duffenbaugh; the event is free and open to the public.

A FREE VEGETARIAN FEAST IS BEING OFFERED to everyone at the KRSNA-YOGA center, 1611 Jackson Bluff, Sunday night at 8. A discussion on yoga and mantra meditation will be featured.

ILA HERNANDEZ OF THE MAGNOLIA CHAPTER of the Florida Native Plant Society leads a wild edibles foraging trip to San Luis Mission Site Park Saturday from 9 a.m. to 1 p.m. Those interested should bring a sack lunch and meet at the parking lot of the Howard Johnson's Motor Lodge on Apalachee Parkway at 9. Call Ila at 656-2487 for more information.

THE INTERNATIONAL STUDENTS BIBLE STUDY meets Friday night at 6 to study Book 2 Corinthians, Chapter 10 in room 123 Rogers Hall. For more information call Nnadozie Nnoli at 644-4394.

STUDENTS FOR PEACE HAVE AN INFORMAL meeting tonight at 7:30 at the downstairs Subway Station House (corner of Raven and W. Tennessee.)

THE FSU COUNCIL ON FAMILY RELATIONS sponsors a workshop directed by Dr. Frank Pittman III, on "Change Techniques: A Problem-Solving Approach to Family Therapy," Saturday morning at 9 until 1 in the afternoon in 212 FSU Sandels. Registration and continental breakfast is from 8-9 and the workshop begins promptly at 9.

ATTENTION VETERANS: ALL VETERANS planning to attend classes this fall may pre-certify at the Veterans Certification Office in FSU's Suwannee Arcade today through the rest of the summer.

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Child abuse target of new campaign

BY CURT FIELDS
FLAMBEAU ARTS EDITOR

A dramatic increase in the number of reported cases of child abuse has prompted the Leon County Sheriff's Office to launch an intensive campaign to increase public awareness of the problem, according to Sheriff Eddie Boone.

Boone had impressive if somewhat ugly statistics to quote explaining the added attention he intended to devote to child abuse. In 1983, the Sheriff's Office handled nine cases of "lewd and lascivious" behavior. There've been eight such cases so far this year. The LCSO dealt with 12 cases of child abuse in 1983 but with 1984 just reaching its half-way point, there have already been 37 cases reported.

"We've been doing work in this area for some time with (the Department of Health and Rehabilitative Services)," said Boone. "(However,) we've been experiencing a tremendous increase in numbers of physical abuse. When we hear about these crimes, we get disgusted. What we're saying is we have to discuss this."

Toward the end of raising the public's awareness of child abuse, the LCSO will be distributing brochures throughout the community. These brochures contain information about child abuse and a listing of agencies that deal with it.

Bumperstickers are also being passed out in the county. These stickers say "Child Abuse Hurts" and provides a toll-free hotline number, 1-800-342-9152, to which instances of child abuse can be reported. A person can use the number without fear of becoming excessively involved, according to Boone.

"That will remain very confidential," said the sheriff. "They do not even have to be identified. A caseworker would explore (the complaint). They don't have to become involved except in reporting."

The LCSO is also contacting various civic groups and community organizations and setting up programs on child abuse. Anyone wishing to have a representative of the LCSO speak to his or her organization should call 222-4740 and ask to speak to the Crime Prevention Unit, Boone said. "We've already gotten several programs scheduled and will be happy to send someone out," said Boone.



Bumperstickers say "Child Abuse Hurts" and provide toll-free hotline number; inset, Leon County Sheriff Eddie Boone.

Members of the Sheriff's Office will undergo special training on handling child abuse cases. The people receiving this training includes the ten school resource officers. Some of the force has already completed such training.

"There's an awful lot being said on the federal and state level (about combating child abuse)," said Boone. "But in my opinion, you have to combat it here on the local level."

Florida Flambeau/Deborah Thomas

Florida Flambeau/Bob O'Leary



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Darts and Laurels

Laurel: to the House of Representatives for passage of a bill to overturn the U.S. Supreme Court's Grove City College discrimination decision. The court's decision would have gutted the provisions of Title IX, which guarantees fair treatment of women by academic institutions, through an extremely narrow interpretation of the law's intent. More than women's rights were at stake here: Congress used language similar to that in Title IX in prohibiting discrimination against blacks and other groups.

The court held that nothing in that language supported the broad interpretation members of Congress who wrote the anti-discrimination laws said they'd intended. So Congress began work on changing the law. On Tuesday the House, at least, accomplished this important change.

Special praise goes to the House Republicans who pushed through language which will apply civil rights protection to employees of Congress and the courts. For too long, Congress and the courts have been slow to assume for themselves the responsibility for fairness they've imposed on other institutions. It's about time our lawmakers set their own houses in order.

Dart: to Florida Sens. Paula Hawkins and Lawton Chiles for their support for a bill which would force states to raise their drinking ages to 21 or lose 15 percent of the federal government's contribution to their highway funds. The measure, which has already passed the House of Representatives, sailed through the Senate on an 81-16 vote on Tuesday. Minor differences between the House and Senate versions will be ironed out in short order and President Reagan, eating his words on states' rights, has promised to go along. No doubt, the bill's proponents are satisfied that we'll soon begin to see some surcease in the carnage on our highways. But we doubt it. It is true that the incidence of alcohol-related fatalities on our highways is a national tragedy. It is also true that drivers between ages 18 and 21 are involved in drunken driving deaths out of all proportion to their numbers. But so are other statistical groups. Men in any age group, for example, are more likely to drive drunk than are women, but men above age 21 won't be affected by the law.

There is no evidence that a higher drinking age will have any long term effect on young Americans' drinking or their behavior behind the wheels of cars. The statistical evidence is at best inconclusive; at worst, it suggests the problem might grow worse once young adults are denied a socially acceptable atmosphere for an activity many have engaged in for years.

The bill's sponsors may be well-intended, but they're creating a weird class of citizens who will enjoy some privileges and responsibilities of adulthood but not others, all to no good end. We doubt this would be happening if more 18- to 21-year-olds voted.

Laurel: to Sen. Edward Kennedy for his diplomacy between Gary Hart and Walter Mondale this past week. After a particularly acrimonious primary season, the antipathy between the two Democratic contenders bode ill for the party's chances at beating Reagan this fall. Previous attempts at reconciliation failed because the brokers involved were too closely tied to one or the other candidate. But Kennedy stayed out of the mud during the primaries, so he could credibly serve as an arbiter. It was about time, too. Now the challenge is to find a place in the party for Jesse Jackson and his followers. Jackson may find the party establishment unresponsive and apathetic to the needs of blacks—who can blame him?—and elements of the establishment may be troubled by Jackson's friends. But nobody will profit by the reelection of Ronald Reagan. Surely all sides can agree on that.



FROM THE GRASSROOTS

Look beyond the November elections

BY MANNING MARABLE
SYNDICATED COLUMNIST

The Democratic presidential primaries are now history. Walter Mondale's victories in New Jersey and West Virginia, combined with the unnamed delegates yet selected by party officials, assure the former vice-president the nomination. All eyes are turning to San Francisco and the inevitable struggle over the party platform. Hart's triumph in California and other states seems to represent the transfer of power within the party to the technocratic "neoliberals" after 1984. And the most charismatic and progressive candidate, Jesse Jackson, has rewritten American political history by placing the demands of the Civil Rights Movement into the very heart of the electoral system.

I would urge Jesse Jackson, and all members of the Rainbow Coalition, to think beyond the Democratic convention and beyond the November, 1984, presidential election. No matter what concessions the political power brokers make to us in San Francisco, and regardless of any quixotic Third Party challengers, the American public will be faced with a choice between Reagan and Mondale this November. If Reagan wins, the crisis in Central America will probably become a full-scale war with direct intervention by American troops. The current stalemate in arms negotiations will worsen, and billions of dollars from Social Security, food stamps, health care and jobs programs will be seized to feed the bloated Pentagon. Civil rights, peace and labor activists will come under increased political attack. If Mondale wins, the probability of nuclear and conventional war will decrease, but more modest increases in military spending will continue. The brutal slashes in social services will be halted, but funding levels probably will not be restored to pre-1980 levels. Domestic civil rights will be strengthened, and we should anticipate a more liberal Supreme Court. Yet the fundamental economic problems which created the basis for Reaganism might push Mondale to the right—as they did former President Carter in 1978-80. The central question then, is not whether and how Reagan is to be defeated—but how democratic and multiracial groups must prepare for and respond to the political realities of January, 1985, and after.

A permanent, national Rainbow Coalition is absolutely essential to deepen the momentum of the Jackson campaign of this spring. If Reagan wins, millions of Americans will be demoralized and may retreat from political activity. Those few achievements of Civil Rights Movement which have

not yet been attacked immediately will be on Reagan's hit list. Keep in mind that we have not yet seen the real Reagan. Once he's reelected, he cannot run again. As the clock of his presidential tenure ticks away, he'll be more anxious to reshape society into an even more racist, undemocratic order. Most people do not become politically involved when they are under ceaseless, brutal assault by the government—they often acquiesce, conform, and accommodate. It could take years to revive the current level of political momentum in the black community.

Yet if Mondale wins—thanks primarily to the Jackson campaign and to the millions of new voters it brought to the polls—there will be a tendency to relax organizing efforts. The clearcut "evil" will have been removed from office, but without constant public pressure from the grassroots, Mondale will fail to carry out even his own moderate political agenda. Frederick Douglass' dictum—"Power concedes nothing without demand"—still rings true.

The Rainbow Coalition is still a promise in the making, and not a political reality. Millions of Latinos, Native Americans, Asian Americans, feminists, progressive labor leaders, peace activists and environmentalists, as well as black people, are demanding a redefinition of American democracy. A country which contemptuously dismisses their rights—and the demands of the homeless and hungry, the elderly and the poor—cannot claim to be democratic. The right to a job must be seen as "inalienable" as the right to vote; the right to a world climate without the omnipresent specter of nuclear holocaust is as basic as the right to life and liberty. The arc of the Rainbow should embrace all these groups who cherish social justice and human equality—the very essence of democracy. But we must be certain that this family of democracy is not simply another coalition for the Democratic Party. Of course, we must support all progressive Democratic Party candidates who challenge the system's inequality, such as Harold Washington, John Conyers and Ron Dellums. We must redouble efforts in voter registration and education. But to win democracy, we must also use every avenue of political organizing outside the electoral system: demonstrations, marches, neighborhood organizing, union activity. The Democratic Party is only a very limited vehicle to fight for democracy, as the Jackson campaign has shown.

Historical opportunities are always fleeting moments. Now is the time to build a permanent Rainbow Coalition, a national organization for jobs, peace and freedom.

Between two worlds

AGE OF ANXIETY

sixth in a series

BY SANDY TOLAN
PACIFIC NEWS SERVICE

SELLS, Ariz.—
Clad in caps and long blue gowns, 42 Papago teen-agers stand side by side in a bleacher on the baseball field. To

the east, the early evening light shows the outline of Baboquivary Peak, home of I'itoi, the Papago Creator.

As a scratchy record of "Pomp and Circumstance" plays over the loudspeakers, the students walk across the stage for their diplomas—completing a rite of passage that for most will lead away from the 16,000 Papagos on this reservation and out into an uncertain world.

These are the students who stuck it out. Of the 72 who started the senior year at Baboquivary High last fall, 30 did not graduate.

Most of those who did will leave their home—a reservation the size of Connecticut—for trade schools, the Army, colleges and universities. They plan to study aerospace, computers, architecture, journalism, mechanics, nursing.

And most want to bring their skills back someday and work for the Papago people. Some carry an extra worry: Can they live in the white man's world and still keep hold of the language and old ways?

Not long ago "people were told that the dances were taboo, that our customs were barbaric," says Danny Lopez, tribal historian. But in the last decade, he says, a cultural revival has produced a new perception that it's OK to be an Indian.

This can create frustration. "I remember the theme for the eighth-grade graduation was 'Between Two Worlds,'" said Baboquivary graduate Aleta Juan. "And it really is. Our world right now, here, and the modern day. It's pulling us two ways."

For Juan, one of the school's top four students, the non-Indian way may ultimately prove stronger—it is doubtful the Papago Tribe will need aeronautical engineers soon. "Maybe by then," she says hopefully, "the reservation will have prospered, and there will be a place for me here."

As for all her classmates, the chance of pursuing a career among her people is linked to economic development. Agriculture and ranching have largely given way to a handful of cash economy jobs, just as wood stoves and wagons have been replaced by thermostats and pickups.

Sells is the capital of the reservation, a two-mile long desert oasis, a mix of trailers, old wood-frame houses and uniform government housing. There's one neon sign, one restaurant, one trading post and three gas stations for the 3,000 residents and travelers heading to and from Tucson, an hour away.

Unemployment is close to 50 percent. Federal budget cuts and closing of reservation copper mines haven't helped any. The few jobs available are with the tribe and at the school, hospital, tribal ranch and a few other places. Many of these jobs require skills beyond a high school diploma.

And, as a tribal economist admits, "We haven't even begun our economic development program."

There have been talks with IBM and Hughes Corp. about an electronic assembly plant—but these would bring low-paying jobs. Less official ideas—involving farming, tourism, crafts—are still dreams. For now, people who ask Papago students what they could do if they didn't leave the reservation are greeted with a frown and a long pause.

"Right now it's pretty hard to look around and see what's going on around here," says Evelyn Jose, who will study computers and nutrition at Northern Arizona University. "I know when I say that it seems like I just want to forget everything back here. But if I get ahead, myself, then I'll come back to try to help everybody else."

"I tell them to go and go," says school counselor Pete Blaine, 47, a Papago. "The potentials are far greater on the outside. I tell them, 'Hey man, go for it. And then come back, when you're ready.'"

One Papago who followed that advice is Vivian Juan, now Miss Indian America and a 1984 graduate of Arizona State, who plans to teach at the reservation high school next fall.

"Soar like an eagle," Juan told Papagos eighth graders. "They're not afraid to leave the flock. They're strong and they like to take the chance and go and accomplish something important—and then come back."

But many Indian students drop out before they decide to leave. Teachers and Indian officials blame broken homes, unemployment, alcohol—and a lack of good Indian role models.

"Anglos run this place," says Paul Epps, an English teacher and himself an Anglo. "A Native American can be much more effective in the classroom than I can ever be."

"It's often the brightest students who drop out," says Gerald Wilkerson, director of the National Indian Youth Council in Albuquerque. He thinks the white-run schools on the reservation often have nothing to say to Indian teen-agers.

Barbara Ruiz, a sophomore, seems to agree. She talks of a class in Papago at the University of Arizona. "Why not here? There's some guy over there that's taking the time to teach white people how to speak our language, and our youth that are here—they don't even speak the language at all. That's really bad."

But counselor Blaine feels that what a young Papago needs most is the ability to deal with white society. "If I sit at home and learn more of my culture and my language, and the white man is moving close to me, how am I going to deal with him? Our Indians are going to have to prepare for what lies ahead of them."

Students at Sells are heavily influenced by the white man's culture. Evelyn Jose listens to pop music and watches TV—Dynasty, Cheers and Hill Street Blues are her favorites. But she also speaks fluent Papago and knows the old ways taught to her by her mother.

She explains she's not just leaving so "I can have all I want."

"My father used to drink a lot. It was kind of hard to see what my mother lived through and what I lived through when I was small. And that's why I have this view of what I

"I tell them to go and go. The potentials are far greater on the outside. I tell them, 'Hey, man, go for it. And then come back when you're ready.'"

**—school counselor,
Papago reservation**

want. I see where these kids are at now, and I don't want my kids to be like that. I want to give them something and teach them."

After the final class picture, Aleta Juan sits on an empty row of seats. "Some of them will have a hard time," she says of her classmates. "All we can do is just hope that they succeed."

"Some of them will fall. And some of them will get back up, and some of them won't. And I hope I get back up. And I know I will."

Next: A future on the farm? In a future Flambeau.

Letters

Racism and sports

Editor:

Re: Curt Fields' Column, "What's lurking beneath the surface," June 14:

There would be little point in Curt Fields owning a color TV set because he sees everything in black and white anyhow. It's hard to believe that I watched the Celtics play the Lakers for the NBA championship and never once thought of the players being black or white. There before my eyes a skirmish was being fought in the war between the races and all I saw was a pair of superb basketball squads contesting the issue of supremacy. In fact, this was a climactic event, pitting the red-necked racist bastards of Boston against the ebony saints of Los Angeles. The axe handle-wielding Bostonians could have put together a decent team; instead they have scraped the barrel and nearly crippled the team by loading up their roster with a swarm of maggotty white trash which no really professional team would hire to so-much-as carry equipment.

Somehow (probably through cheating, fouling, unfair calls and rulings by racist refs, scorekeepers, timers and other alabaster officials) this scummy crew managed to make it to the championship series. Wading through nasty undercurrents of insecurity and fright, the two squads took the floor and the battle was joined—but I missed it all 'cause all I saw was a basketball game. Damn!

Mr. Fields is a master of the game of pots and kettles, yet he is sanctimoniously oblivious to the fact that he is even playing. He has yet to learn that emotions are not an adequate substitute for scholarship—that anger cannot be equated with analysis. He wallows in historical bigotry without understanding either history or bigotry. Our society is "nothing if not racist" because an anally directed moron urges that a black boxer be annihilated? By that standard, every culture on earth will forever be "permeated by racism." If anyone were to hint at the asinine possibility that blacks might be genetically racist, Mr. Fields might well experience a fuming stroke, but he can blithely scribble such idiocy himself—in reverse—and send it off to be published.

Those who populate this fragile globe move slowly, painfully—haltingly toward acceptance of the fact that we will only survive as a family of thinking-considerate-loving-caring beings. Sadly, Mr. Fields enjoys being part of the problem rather than its solution.

D. Paul Sondel

Editor's note: Fields noted the existence of the theory of a genetic predisposition for racism. He did not endorse it.

Bird was slurred

Editor:

I would like to protest most strongly about Curt Field's column of June 14 concerning racism and sports. His phrase "Boston's penchant for loading its roster with as many white boys as possible without crippling the team" was an appalling slur on the talents of Mr. Larry Bird; the nucleus of the Celtics and arguably the best player in the NBA today.

Mr. Fields also seems to dismiss the fact that a racist sports fan could support the team with fewer white players. Speaking as a racist of many years standing I would like to make it known that I was rooting for the Lakers. Such is the power of sports fanaticism that I came to regard, despite their caucasian persuasion, Larry Bird and Kevin McHale as the two most detestable humans on the planet. The term humans is used loosely here as McHale was constructed out of spare body parts by a myopic surgeon at Boston General and Bird was the result of an explosion at a peroxide moustache factory.

Michael J. Threapleton

Castro agrees to spring U.S. inmates; no go on 'political's'

UNITED PRESS INTERNATIONAL

HAVANA—Jesse Jackson had an emotional meeting Wednesday in a steamy Cuban prison with the 22 American prisoners he will bring back to the United States Thursday, having secured their freedom in talks with Fidel Castro.

Jackson met with the prisoners, most of them being held on drug trafficking charges, at the high security Combinado del Este prison 12 miles from Havana. He clasped hands with the prisoners, joined with them in prayer and said:

"We don't come casting judgment about why you are here. That's something the judicial process must handle. You are Americans and you're ours and we're going to take you home to your families.

"Then it's between you and your God and your family and the American judicial process to determine the next step."

Earlier, when Jackson announced he would bring the 22 Americans home, he said Cuban President Castro agreed to review the list of political prisoners in Cuban jails.

After visiting the Americans in jail, the Democratic presidential candidate was to fly to Managua, Nicaragua, for talks with the Sandinista government—the target of CIA-financed rebels—before stopping again in Cuba Thursday to pick up the prisoners en route to Washington.

The 22 jailed Americans will be met by the FBI, officials from the Immigration and Naturalization Service and the U.S. Marshall Service, the Justice Department said in Washington.

The prisoners, clad in black and olive green uniforms, stood and applauded when Jackson arrived to meet them. Most were in good spirits.

Asked if there were any women in the group, one said, "Are you kidding?"

They seemed shell-shocked that they were going home. Jerry Jacoby of Fort Lauderdale, embraced Jackson and cried on his shoulder.

The prisoners said their oldest was Julian Mendinas Rodriques, 62, a gray-haired man who apparently only spoke Spanish. The prisoners said that their youngest member is Omar Ortega, 21, of Miami.

Jackson said there would be an open air reception near the Havana airport Thursday, with Castro in attendance, prior to his picking up the prisoners. He said the plane was scheduled to arrive at Washington's Dulles Airport about 11 p.m. tonight.

With Castro at his side at a post-midnight meeting with reporters Wednesday, Jackson listed issues the two men discussed, with mixed results, in eight hours of talks, ranging



Florida Flambeau/Deborah Thomas

Jesse Jackson during recent Tallahassee visit.

from the prisoner questions to normalization of relations between the communist island and the United States.

U.S. officials said there are 29 Americans in Cuban jails, 24 on drug charges, four for hijacking airplanes and one for a sex offense. It is not clear which of the prisoners are being released, but Castro said the hijackers would not be freed.

In Washington, a Justice Department spokesman said each of those released to Jackson would be questioned on their arrival in Washington to make sure they are U.S. citizens or otherwise eligible to enter the United States. If there are outstanding warrants against them, they will be taken into custody, he said.

Jackson told reporters he proposed an exchange of ambassadors between Washington and Havana "with no preconditions," and that Castro "agreed, pending acceptance by the United States."

The White House response to the idea was cool. "We'd have to see a lot more specifics from Cuba. The president would like the Cubans to rejoin the family of nations, but there is a lot they have to stop doing," Spokes said.

Specifically, he said, Cuban would have to "stop exporting revolution."

Diplomatic relations between the two countries were severed in 1961. During the Carter administration, nearly 20 years later, the two nations created "interest sections" in their capitals to handle administration matters.

White House blasts Castro's rights record

UNITED PRESS INTERNATIONAL

WASHINGTON—The administration's top human rights official said Wednesday that Fidel Castro is not likely to release political prisoners, who are sometimes tortured and deprived of clothing and medical treatment.

"Even on the occasion of Reverend Jackson's visit, Castro has refused to release one single political prisoner—not one," Elliott Abrams, assistant secretary of state for human rights, told the House Foreign Affairs Committee.

"If Castro wanted to do it, the time would have been at Jackson's visit. Apparently Castro refused," he told reporters during a break in the committee's hearing on human rights in Cuba.

Abrams also accused the Castro regime of racism because there are no blacks in top government posts, even though blacks make up about one-half of the Cuban population.

Abrams' appearance followed Castro's agreement early Wednesday to release 22 Americans held in Cuban jails to Jesse Jackson, the Democratic presidential candidate who has been touring Central America.

In his testimony to the committee, Abrams outlined human rights abuses under Castro.

Conditions in Cuban political prisons "are barbaric, and include the use of torture," he said. "Political prisoners who refuse 're-education' are subject to particularly harsh penalties, including the denial of clothing, medical attention, and communication with friends and relatives outside prison."

In addition, "There are credible reports of summary executions following secret trials of civilians for alleged political offenses by military tribunals," Abrams said.

Last year, a Cuban court sentenced five people to death "for having tried to organize a 'Solidarity-style' trade union movement in Cuba," he said.

Abrams said "apologists" for Castro sometimes excuse his human rights violations as a necessary part of his drive to improve the Cuban economy.

But he said Castro's dictatorship actually has made things worse for the Cuban people. In 1958—before the revolution—Cuban per capita income was among the highest in the hemisphere, but independent studies now show it to be "among the lowest," Abrams said.

"If present trends continue, by the end of the century Cuba will be one of the lesser developed countries of the Americas," he said.

"The facts about Cuban repression have been available for many years now," Abrams said, but "not a few intellectuals and journalists have been systematically denying these facts."

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PLANET WAVES WORLD

CAIRO, Egypt—Two hijackers of an Iranian jetliner departed a military airfield with three crewmembers for an "unknown destination" Wednesday after Egypt rejected their request for asylum, a government spokesman said.

The two, described by the Al Akhbar newspaper as Iranian military officers opposed to the Islamic regime of Ayatollah Ruhollah Khomeini, hijacked the Boeing 727 over Iran Tuesday and landed the aircraft in Egypt.

BONN, West Germany—Economics Minister Otto Lambsdorff has resigned in a corporate bribery scandal and Chancellor Helmut Kohl will appoint a little-known member of the Free Democratic Party to replace him, a party spokesman said Wednesday.

Martin Bangemann, a 49-year-old lawyer with virtually no experience in economics, will be named economics minister Thursday, a spokesman for the Free Democratic Party said.

LONDON—Thousands of union members, many chanting "Maggie out," marched through central London Wednesday as rail workers disrupted commuter trains in a one-day show of support for striking coal miners.

Arthur Scargill, president of the National Union of Mineworkers, led the marchers from the Tower of London through the heart of the city to the Thames River, where a massive rally was held on the south bank.

STATE

LITTLE ROCK, Ark.—District Judge Henry Woods Wednesday postponed Friday's scheduled execution of four Arkansas death row prisoners convicted of beating and killing a man in front of his wife and children.

The stay of execution was granted less than an hour after Marshall Carlisle of Fayetteville, an attorney for one of the men, filed separate sets of motions of appeal on behalf of all four.

BROWNSVILLE, Texas—A member of an "underground railroad" which helps Central American refugees Wednesday was sentenced to two years probation and the judge warned he will be increasingly harsh on violators of immigration laws.

Mennonite lay worker **Stacey Lynn Merkt**, 29, of Colorado Springs, Colo., was convicted last month of conspiracy and aiding and abetting the transportation of two illegal aliens from El Salvador into South central Texas.

Merkt, in a brief statement to U.S. District Judge Filemon Vela prior to sentencing, strongly criticized the Reagan administration for turning back refugees from death squads and violence in El Salvador.

"I'm no celebrity. I'm no martyr. And I'm no felon," she said. "I am a woman with a heart and mind. My faith commitment connects me to peace and justice."

FATE, Texas—Petrified bones uncovered by a farmer have been identified as a giant prehistoric reptile that roamed north Texas 69 million years ago.

"I looked down and saw it and thought 'I'll be damned, it's my own private dinosaur,'" said farmer **Jimmy Joe Herndon**, 41, who found the bones Sunday while planting near Fate, 25 miles east of Dallas.

"It's the most complete plesiosaur we've come across in the area," said **Charles Finsley**, earth science curator at the Dallas Museum of Natural History, who confirmed the reptile's identity Tuesday.

"Bones of this nature come to light once every few years at the most."

NATION

ORLANDO—Walt Disney officials will pay \$200,000 to a Venezuelan couple, whose 10-year-old daughter died after riding the Space Mountain roller coaster at Disney World four years ago.

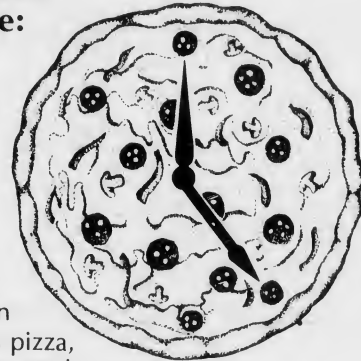
The out-of-court settlement was reached Tuesday between Disney officials and the girls' parents, who had filed a negligence lawsuit against the park. The negligence trial began last week and was entering its second week when the settlement was reached.

Disney attorney **Thomas B. DeWolf** said "the probabilities were that we would win" the trial. But he said the settlement offer was made to preserve a "Disney image" of being reasonable.

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Muzak from page 1

Informal interviews with Tallahassee cashiers illustrate the effects of long-term exposure to Muzak. A woman working at an Albertsons (location withheld) said, "I hate it. I hate it. It drives me crazy." A Publix checker claimed not to notice it, but at her Publix there are no speakers over the cash registers. The Muzak is, in fact, almost inaudible in the Publix check-out lines, but at Albertsons it's everywhere, even though Muzak's job is done by the time the shopper reaches the register—unless, of course, sales of gum and intimate secrets need to be increased.

Muzak, despite its efforts to be subliminal, has, on occasion, elicited extreme reactions from its audience. In the '60s, a commercial airliner preparing for take-off had to turn back from the runway when a passenger became hysterical. The woman's anxiety was prompted by a Muzak performance of the song "For All We Know." She knew the lyrics: "For all we know/ we may never meet again..." (Among the songs Muzak has prohibited from in-flight use are, "I've Got a Feeling I'm Falling," "Stormy Weather," and "I Don't Stand a Ghost of a Chance.")

The style of Muzak arrangements is somewhat like that of the stuff played on Beautiful Music radio stations, but while the radio stations play commercially issued recordings, Muzak hires its own arrangers and performers. The corporation prides itself on using the top New York studio musicians—Lawrence Welk, Lester Lanin and Boston Pops arranger Richard Hayman have all worked for Muzak at one time or another—but that claim can be made by anyone with an ample supply of cash.

Musicians always need work.

When the tape of a Muzak arrangement is completed, the job is only half over. Muzak achieves its amazing results with extremely careful programming according to the concept of Stimulus Progression. Each tape in the Muzak library is assigned a stimulus quotient from zero to seven based on four factors: tempo, rhythm, instrumentation and orchestral size. Zero is soothing and seven is as stimulating as Muzak is allowed to get.

Each Muzak program is 15 minutes long. The songs in each segment are arranged to progress from a low stimulus quotient to a high stimulus quotient, thereby pushing the worker along. Songs with higher ratings are played at the most unproductive times of the day. Three-thirty p.m. is a real trouble spot, so the sequence beginning at that time might start out with a three and end on a seven. The program just before lunch—when workers are happy on their own—might start at 1.5 and go up to four.

I was eating breakfast at a Ramada Inn when Muzak played "Don't Stand So Close to Me." The arrangement featured a body of strings. Ah, I thought, even the Police have been made into Beautiful Music.

I was in the Sears paint department when Muzak played a jazz version of the third movement of Brahms' Third Symphony. A trombone had replaced the cello section. Ah, I thought, even Brahms has been made into Beautiful Music.

Muzak background service now faces competition in public access markets from companies providing foreground music service: cassette players with long-playing tapes selected by the client to match the theme of the establishment. Both Muzak and the newer services are installed in

Tallahassee and the surrounding area by the Mus-Air Sound Division of Electro-Systems Corporation. Mus-Air is headed by E. Laurence DuKane, who looks somewhat like Clark Gable.

DuKane explained during an interview that foreground music "has come into a void" between the traditional Muzak and jukebox services. The foreground customer has many more options than the Muzak subscriber, who must take what he is given because Muzak is distributed by satellite. With two foreground tape players, a Mexican restaurant can feed marimba music to the dining room while pumping Top 40 into the lounge.

The most popular foreground systems are those offered by Audio Environments Inc. (AEI) and Yesco, which is now marketed by the Muzak Corporation. Popular music tapes in the AEI catalog are classified like Mexican food: "mild" or "hot" for ballads or dance tunes. The songs on these tapes are mixed to include 80 percent hits and 20 percent new music or less familiar songs from known performers.

Some restaurants choose to play classical music. On orchestral tapes, the fast movements of classical symphonies and slow movements of romantic symphonies are favored, along with almost anything baroque. Schumann and the Bachs seem to be composers of choice.

AEI has coupled its service with a strong marketing campaign. In 1982, AEI presented a one-hour Al Jarreau program to airline passengers; a related sweepstakes ran in the in-flight magazine. The prizes were albums and a trip to Hawaii. Another AEI campaign involved Juice Newton. AEI produced

Turn to MUZAK, page 13



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Of the Chantels and the New Sound

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

We Are the Chantels, The Chantels, Roulette Records, 1958/1984.

One of the greatest disappointments about modern pop music is its laziness. If there is any New Sound left—and, for all anyone knows, it may be staring us in the face—no one is ambitious enough to pursue it. Not like the days of old—well, even 15 years ago; not such a long time in the grand scheme of life.

It would be fascinating to see the present public reaction to a new original—a new Elvis, Buddy Holly, Lennon and McCartney, what have you. And it's even harder to imagine how anyone could re-weave the fabric of melodic pop into something new and good. If pop music is dead, this is the main reason.

But it was certainly thriving in 1958 when Richard Barrett discovered the Chantels. Working with the legendary George Goldner, he had chalked up numerous hits with the soaring-voiced Frankie Lyman, a black youth who, with his backup group the Teenagers, sang insanely infectious urban doo-wop—"Why Do Fools Fall In Love?" and so on.

It was at one of Lyman's concerts—to which Barrett had been sent to keep a watchful eye on his stars—that he heard a quintet of black girls, none older than sixteen, singing, *acapella*, some lovely songs Arlene Smith, the group's lead, had composed. Lyman was their idol and they'd been practicing for weeks, hoping to impress him. Frankie never heard them. Barrett did, flipped, and immediately signed them to End Records, one of Goldner's then-thriving labels.

It was a perfect combination. Barrett was young and creative, and here, before him, was a reservoir of untapped talent. He couldn't get those girls to the recording studio fast enough.

They'd called themselves The Chantels. The name was inspired by that of a rival high-school, and it fit. Their first singles—"He's Gone" and "The Plea"—came out sometime in mid-to-late 1958. They sounded like nothing that had ever come before. Barrett's formula was simple—so simple no one had ever thought of it. He took Arlene's songs, smoothed over their musical rough spots, and gave them a distance, echoey mausoleum sound, with a far-far-away snare drum pounding out the beat, Barrett's piano-playing, mostly soulful triplets, filling the middle, and Smith's voice, so young and high and intense, taking the top to ceiling zero.

Buyers didn't know what to think at first. "He's Gone" scraped the national charts at number 71. Only with their third single, "Maybe," did they really and truly burst on the scene. They cut other records until the group's 1961 breakup—but none of them did as well as "Maybe," and that's the one record they're remembered for, the one that inevitably winds up on oldies collections. It's deservedly canonized, but as the album they cut for End, *We Are The*

IN THE MIX

Chantels, shows, they were better than that.

Along with the young, Sun Records-Elvis, Roy Orbison, and someone else I can't think of, Arlene Smith has one of rock/soul/r & b's most stirring, plaintive voices. It seems to know no limitations—higher and higher it soars, as emotionally affecting as a polished gospel choir. Being so young, she naturally excelled at the angst-laced "why-can't-I-sleep-at-night-I-must-be-in-love" tunes Barrett provided for her. And the other Chantels (Sonia Goring, Lois Harris, Jackie Landry and Reene Minus) certainly gave her sensational support. If Barrett really knew what he was doing, then he's certainly one of pop's greatest producers. Hearing the cuts on this album, many other people, some years away, come to mind.

Phil Spector, the schmucky Jewish kid who later created insanely over-orchestrated things like "Be My Baby" and "You've Lost That Lovin' Feelin'," certainly must've heard what Barrett was doing. In fact, he later remade the Chantels' last hit, "Look In My Eyes," with his group, the Crystals, and it sounded *exactly* like Barrett's record—not an iota of difference. On other cuts like "If You Try" and "I Love You So," you can hear musical elements that Spector later appropriated for his own use. I think he did them better—and anyone who hears his best work with the Crystals and Ronettes will no doubt agree—but Barrett made it all up, and apparently snatched the sound out of thin air.

The album is one of those toss-togethers that proliferated until the Beatles' first came out. The 12 cuts are randomly collected; no continuity at all. The cover *Roulette* has chosen is not the original one with the girls—wearing prom dresses and scarves—but the safe caucasian cover of two teenage dopes drooling over a jukebox. The original idiotic liner notes are intact—at first look it wouldn't impress any casual buyer.

But it's the music that counts. Like Little Richard (whose original albums are being re-released, intact), Barrett and the Chantels bypassed junky filler. Each cut is remarkable, and a couple are phenomenal.

Though the Chantels are cited as being the first full-fledged "girl-group," and nearly everyone from that era—Spector, Luther Dixon, who produced the Shirelles, and songwriters such as Gerry Goffin and Carole King—have pilfered Barrett's musical pantry, nothing has taken the immediacy and creativity of these 12 tunes. They represent the ideal of the New Sound, that amorphous Something that seems just about used up in pop. No one may particularly top these, but it would be nice to hear something—*anything*—out today that sounded like the people who made it really cared. Enthusiasm and true concern can do absolute wonders. As the Chantels themselves sang, "maybe, maybe, maybe...."

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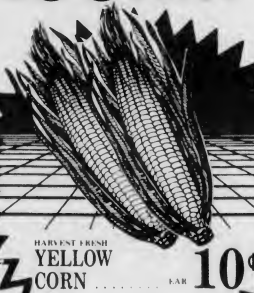
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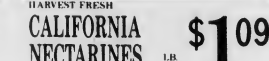
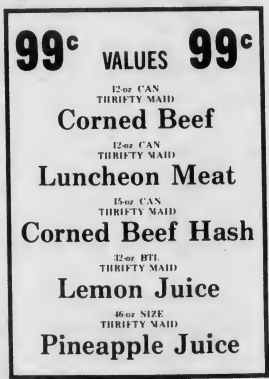
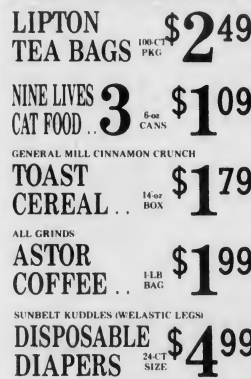


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'Strokes of Genius' paints fine portrait of artists

MARK HINSON
FLAMBEAU STAFF WRITER

"De Kooning on de Kooning" is a rare opportunity to see what many consider "America's greatest living artist" in a funny and candid interview. The episode is the third installment of the highly acclaimed four-part series *Strokes of Genius* and airs tonight at 9 on WFSU-TV (channel 11).

Willem de Kooning, now in his 80s, along with his wife, Elaine de Kooning, an accomplished artist in her own right, recount their hungry years in New York's Greenwich Village during the '20s, '30s and '40s when such then unknown artists as Jackson Pollack, Arshile Gorky and Franz Kline were living off coffee and pushing American art to bold extremes. The film also captures Willem de Kooning at work in his East Hampton studio (his paintings today are worth millions).

The *Strokes of Genius* series is a very straightforward and human approach to studying the Abstract

TELEVISION

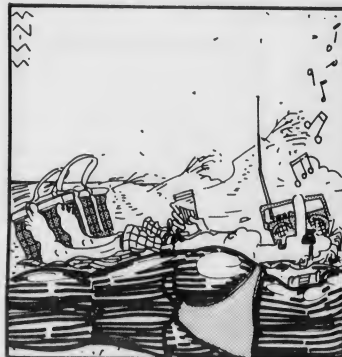
Expressionism movement. The films give a solid retrospective of an artist's lifework and the influences, ideas and circumstances which moved him into Abstract Expressionism and fame. Never has modern art been presented in such an enjoyable and easily accessible manner. The films also manage to give a quiet American intellectual history lesson.

Dustin Hoffman serves as host for the series and introduces each segment.

Next Thursday the series will conclude with a portrait of the revolutionary sculptor David Smith who pioneered modern steel sculpture. If we're fortunate, PBS will rebroadcast the series in the near future. This is quality television at its best.



Dustin Hoffman and Abstract Expressionist Willem de Kooning. See 'em tonight.



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Muzak

from page 8

foreground tapes with a 20 percent mix of her music and sent those to clients along with in-store display materials while running advertisements for the campaign in restaurant trade publications.

An inexpensive way to play recorded music is to purchase a license from the American Society of Composers, Authors and Publishers to cover royalty fees. DuKane insists that while this method seems cheaper, the client will end up spending more time and money assembling tapes. Even playing a radio has its drawbacks—a Merchant runs the risk of treating the customers to a competitor's commercials.

Some places in Tallahassee with foreground music: Bennigan's, Brown Derby, the new Holiday Inn near I-10, Tutto Bene, Maxin's, et al.

Some places in town with Muzak: Winn-Dixie, the other two Holiday Inns, the offices of the Christian Heritage Church.

In its 50 years, Muzak has become a social institution. Millions of workers hear it every day. Many cannot imagine the prospect of pulling the plug; the rate for Muzak contracts is nearly 100 percent.

Tacit popular acceptance of ambient music is an unfortunate side effect of widespread recording technology. Music is devalued from an art form to a commodity as people hear it but do not give it intelligent consideration. Music and musicians deserve better.

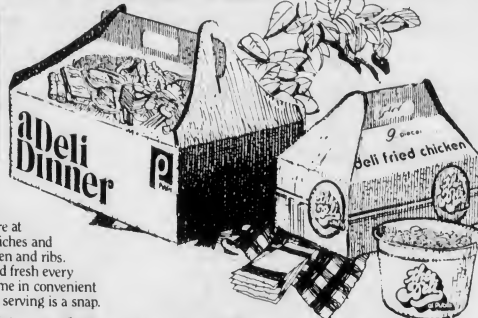
Workers deserve better, too. Muzak was born to prevent sluggishness and ease discontent. The increased productivity gained by its installation is a treatment of a symptom, not a cure for the disease of minute labor division. Working in silence would be agonizing for some people because they would be forced to concentrate on their tasks. Then they would realize how little they have to think about.

America is a country gone off the standard of golden silence. Until the character of the workplace changes or Americans take music to heart, recorded music will be everywhere. Muzak will continue to drone on for us drones, providing escape from the terrible silence.

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Publix Values!

Nihilist Olympics

PACIFIC NEWS SERVICE

At least one Los Angeles resident is bored by the thought of this summer's Olympics. Elisha Shapiro says the games "express only a limited vision of humanity." So he's organized his own "Nihilist Olympics" with events like the "Karen Carpenter Competitive Lunch Hour," where the prize goes to anyone observed "taking lunch stylishly." The "Housework television," "dusting while talking on the phone" and "vacuuming while reading *People* magazine." Shapiro says his competition is "what life is really like—people struggling to survive."

...

People who stand around at parties popping peanuts in their mouths run a risk of accidentally inhaling them. And what happens when the little goobers get in your respiratory tract? Chances are three out of four they end up in your right lung, not your left one. But why? It was enough to drive a team of British doctors crazy. What they did is get two dozen cadavers, rip out the lungs and windpipes and start lobbing peanuts at them. After a lot of trial and error, they found that a little bump on the left side was enough to knock the peanut off to the right.

...

When we're sick, who do we turn to? It turns out 85 percent of the medical care in the country is handed out by Mom. And the experts say she's doing a pretty good job. One test found mothers and doctors agreed on diagnoses 136 out of 137 times, while hospital patients who get home treatment first enjoy faster recoveries. And doctors agree there's nothing like TLC from Mom to make a sick child feel better.



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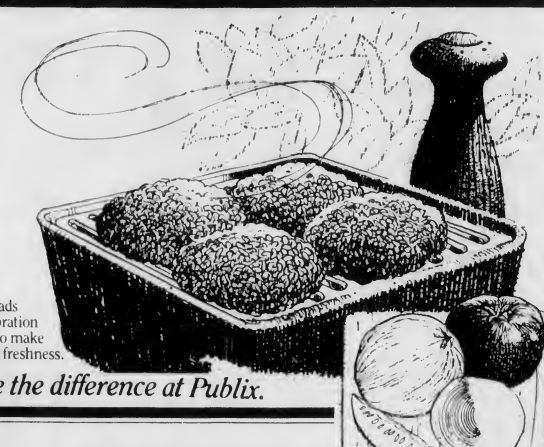
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Candy

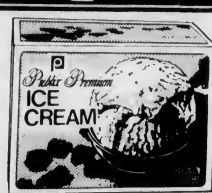
Save 36¢, Baby Ruth or Butterfinger Candy Bars 6-bar pkg. **\$1.49**

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Blueberries

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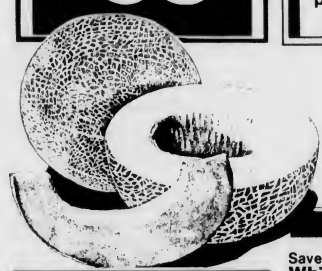
Yellow Corn

ears for **10¢** **\$1.59**

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Save 9¢, Publix Stem & Pieces Mushrooms 2 4-oz. cans **\$1**

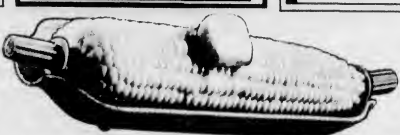
Save 44¢, Viasic Kosher Dills 46-oz. jar **\$1.49**

Publix Brand

Elbow Macaroni 16-oz. box **59¢**

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Save 20¢, Golden Garden (9-inch) Plates 40-oz. pkg. **\$1.59**



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- Save 9¢, Publix Stem & Pieces Mushrooms 2 4-oz. cans **\$1**
- Save 44¢, Viasic Kosher Dills 46-oz. jar **\$1.49**
- Publix Brand**
- Elbow Macaroni** 16-oz. box **59¢**
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Matching up

PACIFIC NEWS SERVICE

Ever wonder if you're normal? Author Tom Biracree has written a pair of books for men and women called *How you Rate*. They're statistical profiles illustrating what we're really up to. For instance: one out of every three unmarried couples who are living together will eventually make it to the altar. Almost half of us will call in sick this year, even though we're feeling fine. And forget the jokes about women drivers: Biracree says 93 percent of the men on the road are exceeding the speed limit.

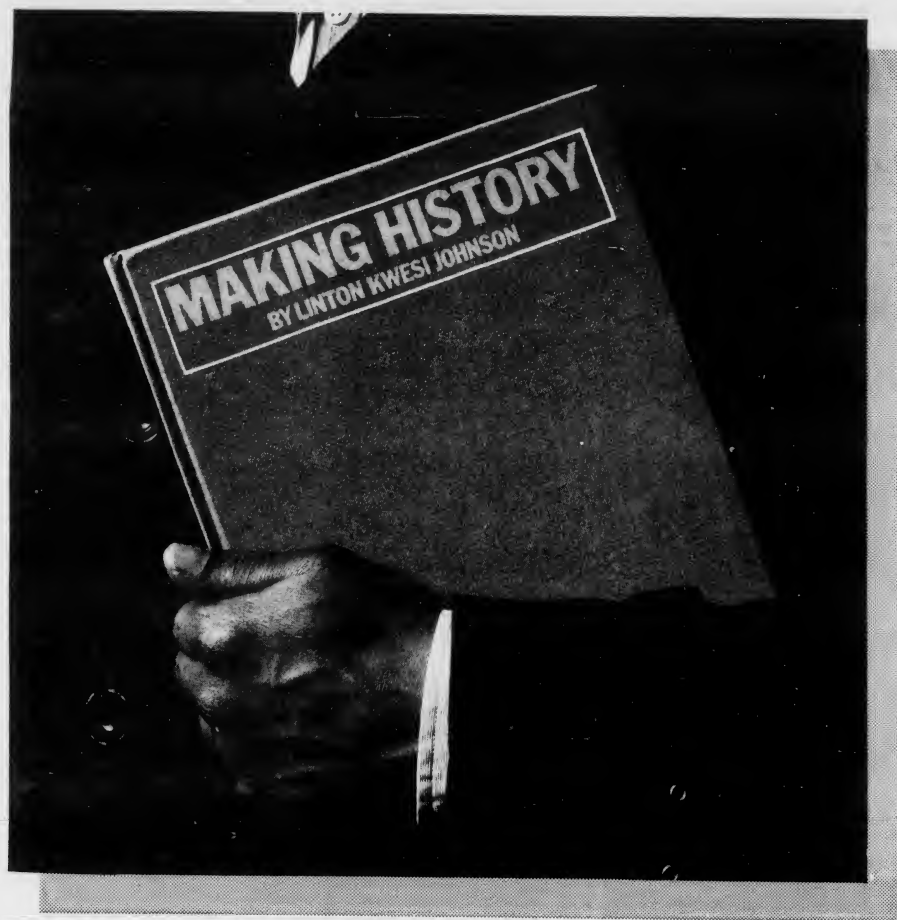
Kids are becoming a scarce commodity these days. Three out of five households are now childless, up 20 percent in just ten years. That's bad news for the kids who are left, says professor Judith Zimmerman, because fewer and fewer adults have a direct interest in supporting education, recreation and other children's needs.

Are you wasting time on the job? You're not alone...so's the boss. A recent survey found only one executive in 50 thinks everything he or she does is important. The vast majority go the other way, with three out of four admitting they waste up to a third of their time. Tops on their list of useless tasks: dictating memos, supervising minor projects and making petty decisions.

How bad is a cocaine habit? Canadian researchers say you'd be better off shooting heroin. Many drug users have been lulled into thinking coke is harmless, but don't be fooled: lab animals given the unlimited access to coke lose 40 percent of their body weight within a week or two and die soon after. By contrast, animals allowed all the heroin they want stay reasonably healthy, just so long as their drug supply remains steady. That's not to say heroin is any picnic. But medical experts fear coke is getting off too easy. Says one: "It's difficult to say which is the more dangerous drug."

Brochures

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Politick and party with LKJ

BY JAY MURPHY
SPECIAL TO THE FLAMBEAU

Making History Linton Kwesi Johnson, Island Records, 1984

Linton Kwesi Johnson has his own version of oral history, and on *Making History*, his first LP in nearly four years, he hones it into a powerful, relentless art. Backed by the swerving, ever exuberant Dub Band led by Dennis Bovell, LKJ has become probably the best combination of words and music among poets who record music. He is the father of a whole new generation of militant, reggae "dub" poets such as Oku Onoura, Mutabaruka, and the late Michael Smith who was beaten to death allegedly by agents of the party of Edward Seaga (sometimes called "CIAga") in Jamaica. Similar in his concerns and revolutionary political activism to Jayne Cortez and Amiri Baraka in the United States, his musicality Brixton poet surpasses both.

Johnson is didactic and delightful at the same time. "Reggae Fi Dada," about the death of his father, linking it to the social squalor and poverty of Brixton is simple and touching without ever lapsing into sentimentality.

Johnson has spent much of the last four years compiling material for a ten part series on Jamaican pop musics for the BBC, alternating his scholarly work and activism as a cultural worker with the Race Today Collective in Great Britain with an intense schedule of touring Scandinavia and Europe, the Caribbean and Cuba. His records are a history of his people's struggles and political combat. "Di Great Insonreckshan" describes the Brixton riots of April, 1981 which quickly spread, joined by white working class youths, to Liverpool, Sheffield, Manchester, Leeds and many other cities. "New Craas Massahkah," one of the more interesting songs musically on the LP because of its smooth transitions, is an account of the mysterious fire at a party in New Cross, South London, suspected to be racially motivated arson which led to one of the largest mass movements of blacks in England's recent memory.

At his May 4 appearance at the Irving Plaza in New York

IN THE MIX

City, Johnson would pause to explain the circumstances behind each of his songs, calmly explicating the sociopolitical situation blacks are enmeshed in in Brixton, or urging that nuclear war is not a basic concern of the starving masses of the Third World (in "Di Eagle An' Di Bear"), or shortly commenting on the importance to the international struggle for black liberation of Guyana's slain Walter Rodney ("Reggae Fi Radhi").

The fact that the sold out arena's crowd was overwhelmingly white and responded most enthusiastically to songs like "Sonny's Letter" off his *Forces of Victory* LP, about fighting back against police brutality, impresses one with the reach of his art, touching the same anger in the U.K. that propelled bands such as the Jam and the Sex Pistols to the top of the charts.

The accompaniment of the Dub Band, effortless and competent, provides what at times seems like a background muzak to LKJ's compassionate and rage filled agitation and calls for action. Using the genre of pop music to make a political statement is a unique achievement; political music too often becomes sappy and simplistic, the fate of many of John Lennon's overtly "political" songs. LKJ's genius is to fuse the rigorously analytical with a dance back beat that can't be topped. *Making History* is much more varied musically than many past LKJ albums. His first LP, *Forces of Victory* rarely switched from a standard reggae rhythm backing, whereas *Making History* is a dance party without losing any of the hard hitting drive that make "Reality Poem" or "Fite dem back" crowd pleasers.

"It is no mystery/ We're making history"—in the age of Reagan a revolution you can dance to.

Editor's note: Jay Murphy is the editor of *Red Bass* magazine.

Take me to the river

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

The Collegians on top the BNC Boathouse are shouting "Nose! Nose!" as the Brasenose Men's second Eight appear on the horizon downriver not quite a length behind the next boat which is Jesus College. Over the way, the mob at the Jesus Boathouse are singing "Jee-zus Boat Club walk on water, fa la la la la-la-la-la" to the tune of "Deck the Halls." An undergraduate in a black blazer with too-long sleeves comes running up the stairs yelping "I got it! It was in Ed's bedroom all along, in a box under the bookcase!" It is the Bumblebee-colored black and gold Brasenose flag. The boy runs it up the pole just in time to see the BNC men row so hurtfully hard that the front of their boat just overlaps the back of the Jesus boat. It's a bump. The Collegians howl "Up the Nose!" but there's no wind so the flag lies limp. All the other colleges have had their flags up for days.

This is Eights Week. It happens in Fifth Week. It is about rowing. Rowing is a sport that is not much done in America. Harvard and Yale and Princeton and Stanford and places like that go in for it copying Oxford and Cambridge. Here is what happens: the eight-person crew in their fragile, lovely, light college boat start the race from a point just below the bridge downriver on the Isis. The boats are staggered, like in track, with a goodly space in between the tail of one and the head of another. The object of the race is *not* to get to a fixed point first or even have the fastest time. It is to bump, to get the front of the boat even with the back of the next one. The coxswain of the caught boat lifts his hand acknowledging defeat. For each bump, the boat gets to move up in the race order. The top boat is called Head of the River. It is the Parnassus of Oxford sport. For an oarsman, life can hold no more.

Miranda who is an accountant now, who was once the stroke (front rower) of the Brasenose Women's First Eight, sends the boy in the blazer off to buy her a drink and Holds Forth on the philosophy of Headship. "The first four or five crews are much of a muchness. That's why nobody ever catches anybody else." Oriel College, the last all male college, has been Head of the River for something like 25 years. Nobody can remember when they weren't. We have heard tell that Brasenose used to be like that—always Head of the River—but that was back in the 1870s. The old brown photos on the boathouse walls are nice, though.

The Oriel Boathouse is next to ours. It has three stories. It is full of very large men in dark blue sweatshirts holding pint glasses and singing "Oriel floreat, floreat Oriel" in baritone voices. It is wonderful how they can say anything that drunk much less something about how may Oriel flourish in a complex Latin tense.

"I went out with an Oriel rower once," says Miranda. She used to cause near-wrecks on the river when she rowed. She has rippling gold hair and gentian blue eyes. She looked like a bolt-throwing caryatid when she carried her oar into the boathouse, high over her head.

Eights Week is about the same thing happening every time. For all your years in Oxford as an undergraduate, for all the years you come back to it from London or wherever you're working, it's always the same. You still have to dodge puddles on the way to the river through Christ Church meadow. You still know it will rain the Friday but not the Saturday. You drink Pimm's—punch made of brown stuff with gin and brandy and God knows what with apple and cucumber bits floating around in it. You drink too much Pimm's and get sick in the grass behind the boathouse. You promenade along the tow path with a straw hat and a parasol, ruining your summer shoes. Boys pick up girls and throw them into the river. Wet and angry girls in wringing Laura Ashley cottons climb out of the river in enough numbers to throw the boys in. And every year Oriel is Head of the River.

In between the ritual some racing goes on. Rowing is a beautiful sport. A pure sport. A boat race never lasts longer than five minutes. It is intense and taut. A good crew with a sharp cox rowing at top speed in one series of perfect motions is a finer looking thing than an eagle flying—muscles perfectly balanced between tension and release, rhythm and power. Like a jet plane. It's what the Oriel First Eight always look like.

Miranda says as you walk through the late sunshine back into town—"Oh well, another year." Tonight in Oriel Front Quad, the Boat Club will burn a boat and jump through the flames without singeing their dinner jackets. The ashes will lie around for days. But everyone will know that summer is truly here. Same as always.

CALENDAR

MUSIC

The Alley: Velma Frye, contemporary, tonight, cover; also Friday, 5-7 p.m., no cover. Johnny Whitehurst and Pam Laws, jazz, Friday, no cover, closed Saturday, 222-9463.

Brothers 3: Bits and Pieces, Top 40, Friday and Saturday, no cover, 386-4193.

Brown Derby: Amazon, Top 40, tonight, Saturday, no cover, 386-1109.

Bullwinkles: Julie Howard, contemporary, in the beer garden 5-8:30 tonight, no cover; also in the beer garden, 9:30 p.m.-close tonight, cover; Ground Level, reggae, in Beer Garden Friday, 5-8:30, no cover; also in Beer garden Friday and Saturday night, cover; 4-in-Legion, rock, Tonight thru Saturday, cover, 224-0651.

Capitol Inn: Bobby Watt, contemporary, Friday and Saturday, 877-6171.

Duval Hotel: Honey Joe, piano, Friday and Saturday, no cover, 224-2727.

The Edge Teen Club: Live music, Friday and Saturday, no alcoholic beverages, 599-9728.

Grant's Ribs: The Key Band, contemporary, Friday and Saturday, no cover, 385-5136.

Kent's Lounge: McKenzie Brothers, country, Friday and Saturday, cover, 224-5510.

Longbranch/Crazy Horse Saloon: DJ Casanova Bear, Friday and Saturday, cover, 224-9177.

Maxins: Johnny Whitehurst, tonight, no cover; Silk, jazz, Friday and Saturday, no cover, 222-3446.

Nature's Way: Adam Holtzman, classical guitar, Friday and Saturday, no cover, 224-4525.

Night Moves: Sector 4, Modern Age, rock, midnight-5 a.m., Friday and Saturday, BYOB. \$3 cover, 222-8562.

Peanut Barrel Pub: Film, *Woodstock* showing on 40-inch screen, Friday and Saturday night, no cover, 656-0056.

Radcliffe's: Fred Slade, finger-style guitar, Friday and Saturday, no cover, 222-6013.

Rick's Oyster Bar: Sunday afternoon Jam Session, Paul E. Katz, Roadwork, Del Suggs, others, 3-9 p.m.; also 10¢ oysters and cheap beer, 599-9260.

Rocky II: Southern Satisfaction, country, Friday and Saturday, cover, 386-9122.

Sid's Lounge: Hutch and Brand, country, Friday and Saturday, 877-1822.

Station House Saloon: Joe Sciarone and Jeff James, contemporary, Friday and Saturday, cover, 224-2773.

Original Subway Restaurant: Even Odds, rock, Friday and Saturday, \$2, 222-5064.

FLICKS

Capitol Cinema: *Grenlins* (PG) 2, 4:30, 7, 9:30; *Police Academy* (PG) 3:20, 5:20, 7:20, 9:30; *Rhinestone* (PG) 2:30, 5, 7:20, 9:50; Starts Friday: *Conan The Destroyer* (PG) 2:40, 4:50, 9:15.

Cinema 'n' Drafthouse: Starts Friday: *The Road Warrior* (R) 7:15, 9:45, midnight (Fri & Sat).

Cinema Twin: *Bachelor Party* (R) 2, 4:30, 7, 9:30; *Top Secret* (PG) 1:30, 3:30, 5:30, 7:30, 9:30.

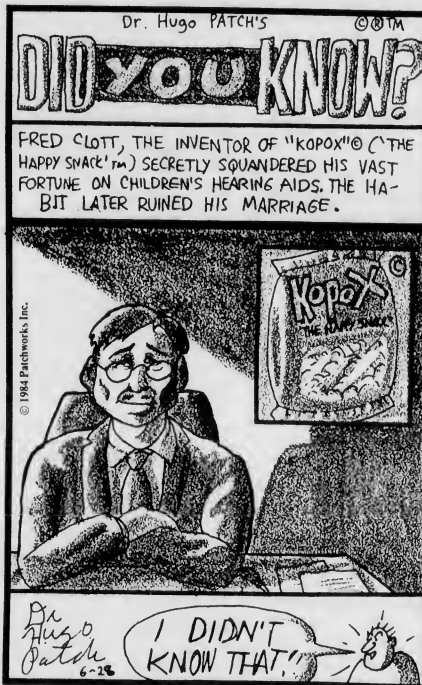
Miracle 5: *Romancing The Stone* (PG) 2, 4:20, 7:10, 9:35; *Star Trek 3* (PG) 3:10, 5:15, 7:25, 9:40; *Ghostbusters* (PG) 3:20, 5:30, 7:40, 9:50; *Karate Kid* (PG) 2:50, 5:10, 7:30, 9:50; *Cannon Ball II*, starts Friday, (Call 681-0046 for show times).

Mugs & Movies: *Splash* (PG); Starts Friday: *Breakin'* (PG) (Call 893-6110 for show times).

Northwood Mall: *The Natural* (PG) 2, 4:30, 7, 9:30.

Parkway 5: *Breakin'* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; *Beat Street* (PG) 1:30, 3:30, 5:30, 7:45, 10; *The Pope of Greenwich Village* (R) 12:30, 2:45, 5, 7:30, 10.

Varsity 3: Starts Friday: *Where The Boys Are* (PG); *Firestarter* (PG); *Breakin'* (PG). Call 224-8636 for showtimes.



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Supreme Court ruling delivers a huge blow to the NCAA's authority

FROM STAFF AND WIRE REPORTS

WASHINGTON—The NCAA suffered a multimillion dollar blow Wednesday when the Supreme Court ruled college football teams are free to cut their own deals to televise their games.

The court ruled 7-2 that the NCAA's arrangement to broadcast Saturday afternoon football on television networks violated federal antitrust law. The decision allows college teams—most notably traditional powerhouses—to reap more revenues by negotiating their own television packages for the upcoming season, which begins on Labor Day.

A lower court had ruled the NCAA package was anti-competitive because it reduced the number of games available to TV viewers nationwide.

Writing for the high court, Justice John Paul Stevens held the NCAA's contracts placed a "ceiling on the number of games" which was an "artificial limit on the quantity of televised football that is available to broadcasters and consumers" and concluded that was an unreasonable restraint trade in violation of the Sherman Antitrust Act.

The NCAA's role of representing both large and small schools is not aided "by curtailing output and blunting the ability of member institutions to respond to consumer preference." Instead, the group "has restricted rather than enhanced the place of intercollegiate athletics in the nation's life."

NCAA television rules do not promote equality among schools but only limit one source of revenue, Stevens noted. There is no evidence, he said, that this produces "any greater measure of equality throughout the NCAA than would a restriction on alumni donations, tuition rates or any other revenue producing activity."

Justice Byron White, one-time All-America halfback, who kept alive the NCAA schedule last fall by issuing a stay continuing the NCAA's broadcasting schedule, dissented.

Joined by Justice William Rehnquist, he argued the court erred in "treating intercollegiate athletics under the NCAA's control as a purely commercial venture, or even primarily, in the pursuit of profits."

In the NCAA case, the high court left the matter to the marketplace to decide how the profits can be spread among

member colleges. Colleges may be able to pool TV deals and spread the money among themselves, or enter into a voluntary arrangement with the NCAA.

At issue were NCAA's contracts worth \$74.3 million in network payments in 1983. Audiences of up to 22.5 million watch each broadcast.

"Florida State is reviewing the recent Supreme Court decision and will be present at the NCAA meeting being held in Chicago on Thursday and Friday at which time the majority, if not all, the Division I institutions affected by the ruling will be present," a prepared statement released by the Florida State Athletic Department said. "They will discuss all of its ramifications and hopefully outline various options that will be open for TV in college football."

The decision could be bad news for smaller schools. The NCAA pools its television revenues and distributes the money among its 785 member colleges and 100 athletic conferences—sometimes providing crucial funds for sports that do not attract large crowds or TV coverage.

The television contracts were challenged by the University of Oklahoma and University of Georgia, which were limited by NCAA rules to six appearances every two years. Each broadcast can net a school up to \$600,000, plus national publicity.

The athletic association, had contracts with ABC and CBS to telecast 14 afternoon games each fall. A separate arrangement with Turner Broadcasting System allowed the showing of 19 evening games.

Oklahoma and Georgia, traditionally big football draws, complained the arrangement was a monopoly because it limited their national TV appearances.

Joined by the College Football Association, a group of major football powers, they also argued the plan, by offering equal payments for every game televised nationally and regionally, illegally fixed prices. Also, the NCAA's threat to expel members that violate the rules is an illegal boycott, they maintained.

The lower federal courts agreed, with the 10th U.S. Circuit Court of Appeals in Denver ruling that the NCAA's lock on the TV schedule violates antitrust law by reducing the number of games shown.

Reagan may visit the Firecracker 400

SPECIAL TO THE FLAMBEAU

DAYTONA BEACH—The possibility of the first visit ever by an incumbent president to a stock car race has added considerably to the excitement around the Daytona International Speedway. A contingent of Secret Service and White House staff members visited the track last week to check all facilities and an announcement is expected soon whether Ronald Reagan will spend his Independence Day at the Pepsi Firecracker 400.

No president has ever attended a race. Jimmy Carter

went to at least three, but not as president; he's been to Talladega twice, once while governor of Georgia and once in between elected offices, and to Darlington once, while campaigning for the presidency.

In the midst of preparations for a possible presidential visit, the track also is getting ready for the Firecracker and its companion race, the Paul Revere 250. All new paving—including the pit road entrance modifications and the road course—has been completed and the asphalt has "cured" properly.

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Basketball: a game of intensity, aggressiveness, and concentration. Oh, well. Not everybody sees the sport that way, as two high school youngsters proved during a break in the action at the Florida State Basketball Camp Wednesday. Over 250 prepsters from 37 schools from Florida and Georgia are in town this week to sharpen their hoop skills. Though most everyone asked agreed that the camp was beneficial to their development, Omar Moreno of Miami Killian summed it up best: "It gets old real fast."

Florida Flambeau/Bob O'Lary

FAMU gets key signees

BY DARRELL FRY
FLAMBEAU STAFF WRITER

Although the pace of life has been slowed by the dog days of summer, several FAMU coaches have been working in high gear, beefing up their respective teams with new recruits from around the country.

Greg Pitts, an All-State outfielder, will add versatility to the Rattler baseball line-up as he will also serve time on the pitcher's mound.

Pitts, a product of Cook High School in Adele, Ga., is almost sure to crack the starting lineup next year. "He has an edge on the others because he is much more developed," says FAMU baseball coach Melvin Gilliam.

Another signee with All-State credentials is speedster Mark Harris. Harris, from Lakeland High, will be battling against Pitts for a starting position in the outfield.

With the Rattlers hurting in the pitching department, coach Gilliam searched and found a remedy in the form of local standout Dentry Burch.

Burch, from nearby Godby High, won All-

Big Bend honors from the bullpen in 1984.

Other new faces will be catcher Mitchell Burke, Port St. Joe High, Outfielder Bradley Harvell, and shortstop Anthony Battles, both from Florida High.

In men's basketball, FAMU has reeled in 6-5 guard Leonard King of Cleveland (Ohio) Heights High School. Sought after by several Division I schools, King will provide added venom to the Rattler attack as he averaged 19 points per game and 11 rebounds per game his senior year.

More venom will come from 6-6 forward Greg Evans of Waukesha South High in Wisconsin, who will bring with him a 21-point scoring average.

FAMU men's basketball coach Willie Booker was also able to land Stan Wright, a much needed big man, who stands 6-10 and weighs 240 lbs.

Other signees include Greg Wimberly, 6-4 guard, St. Petersburg Junior College, Randy Nelson, 6-2 guard, Wakulla High, and Jeff Bright, 6-2 guard, Oak Hill Academy in Washington, D.C.

Top seeds advance at Wimbledon

UNITED PRESS INTERNATIONAL

WIMBLEDON, England—Albeit shaken and stunned, Jimmy Arias and Pam Shriver are the latest members of the Wimbledon elite to scale a treacherous path to survival.

While Jimmy Connors, Ivan Lendl and Martina Navratilova all enjoyed relatively pleasant afternoons Wednesday to reach the third round, Arias and Shriver couldn't have made it much harder on themselves.

Arias seeded fifth although playing at Wimbledon for the first time, struggled past Italian Gianni Occhipinti, 7-5, 5-7, 3-6, 7-6 (7-4), 6-4, while Shriver almost ran out of luck on Court 13 before subduing chunky Gigi Fernandez of Puerto Rico, 3-6, 6-3, 9-7.

Connors and Lendl, who are headed for a

probable semifinal showdown, both made it to the third round in straight sets. Connors, the third seed and a two-time Wimbledon champion, needed only an hour and 37 minutes to thrash Stefan Simonson of Sweden, 6-2, 6-1, 6-3, and the second seeded Lendl routed South African Derek Tarr, 6-3, 6-1, 6-3.

Navratilova, in quest of her fifth Wimbledon crown, had more difficulty than anticipated in disposing of Amy Holton, ranked 108th in the world, 6-2, 7-5.

"I definitely felt challenged in the second set," the top seed said. "She pushed me and played well. I didn't expect it to be a laydown affair."

SPORTS IN BRIEF

Today is the last day to sign up for the Lipton Mixed Doubles Tournament scheduled to take place this weekend and sponsored by the Intramural Department. To enter you must bring a new unopened can of tennis balls to room 136 Tully. Winners qualify for sectional competition.

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